

Vincenzo Bellini
Norma Overture

TROMBONE 1.^o e 2.^o

ALL.^o MAESTOSO

TROMBONE 1.^o
TROMBONE 2.^o

LENTO
a piacere

1.^o TEMPO

Bellini — Norma Overture

2

System 1: Bass clef, two staves. Measure 2 is boxed. Dynamics: *ff*. Measure 21 is boxed.

System 2: Bass clef, two staves. Measure 3 is boxed. Dynamics: *ff*, *f*, *p*, *f*. Markings: *cres. sempre*. First and third measures are boxed with numbers 1 and 3.

System 3: Bass clef, two staves. Measures 4 and 5 are boxed. Dynamics: *ff*. Measure 24 is boxed. Measure 16 is boxed.

System 4: Bass clef, two staves. Measure 6 is boxed. Dynamics: *f*, *ff*. Marking: *tutta forza*.

System 5: Bass clef, two staves. Measure 7 is boxed. Dynamics: *pp*. First measure is boxed with number 1.

The first system of the piano accompaniment consists of two staves. The upper staff features a melodic line with a series of eighth notes and quarter notes, often beamed together. The lower staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

The second system continues the piano accompaniment. It includes dynamic markings of *pp* (pianissimo) at the beginning and end of the system. A first ending bracket labeled '1' spans the final two measures of the system. The notation includes various note values and rests.

The third system of the piano accompaniment shows further development of the melodic and harmonic themes. It features a mix of eighth and quarter notes with some slurs and accents. The key signature remains one sharp.

The fourth system begins with a boxed measure number '8'. It includes dynamic markings of *p* (piano), *f* (forte), *rinf. sempre* (rinfornzando sempre), and *ff* (fortissimo). A first ending bracket labeled '1' is present. The notation includes accents and slurs.

The fifth system of the piano accompaniment features a rhythmic pattern of eighth notes with accents in both staves. It concludes with a final cadence in the key of one sharp.

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Norma Overture

TROMBONE 3°

VINCENZO BELLINI

ALL.° MAESTOSO

ff

f

ff

2° 1.° TEMPO
(Fl. Cl.)
Lento a piacere ff

1
ff ff

3
ff

11
ff ff

21

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3 **1** 3 *ff* *ff* *p*

cres. sempre **4** 24 *f* *ff*

5 *ff* 16

6 *f* *ff tutta forza*

7 **1** *pp*

pp

1 *pp*

8 **1** *p* *f* *rinf. sempre ff*

ff

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BOMBARDONE

ALL.^o MAESTOSO

Lento a piacere

2 *1^o TEMPO*

(Fl. Cl.) *ff*

1

3 *ff*

11 *ff* **2**

21

Detailed description: This is a musical score for the Bombardone part of the Norma Overture by Vincenzo Bellini. It consists of seven staves of music, all in bass clef. The first staff begins with the tempo marking 'ALL.^o MAESTOSO' and a dynamic marking of 'ff'. The second and third staves continue the melodic line with various dynamics and articulation marks. The fourth staff introduces a new tempo, 'Lento a piacere', with a '2' time signature and '1^o TEMPO' marking. A '(Fl. Cl.)' marking is present below the staff. The fifth staff features a first ending bracket labeled '1'. The sixth staff has a third ending bracket labeled '3' and a dynamic marking of 'ff'. The seventh staff has an 11-measure rest bracket labeled '11', followed by a second ending bracket labeled '2' and a dynamic marking of 'ff'. The final staff concludes with a 21-measure rest bracket labeled '21'.

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3 1 3

ff *ff* *p*

cres. sempre 4 24

f *ff*

5 16

ff

6 *ff tutta forza*

ff *ff tutta forza*

7 1 *pp*
In mancanza del Trombone 3°

pp
In mancanza del Trombone 3°

pp

pp

1 *pp*

pp

8 1 *f rinf. sempre ff*

p *f rinf. sempre* *ff*

ff