

Hector Berlioz  
Symphonie Fantastique, Op. 14

Trombone I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩=72)

Viol. Timp. Basso. Fl.

14 50 18 19 20

21 22 ff

51 8 52 13 53 14 15 16 11

54 16 55 5 56 6 7 8 9 mf cresc.

ff ff ff

57 p pp ff ff 3

ff ff f ff

58 3 2 3

f dim. rall. poco

59 4 ff

a tempo f ff

Trombone I.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

**Larghetto.** (♩ = 63)

Basso. 1 2 3 4

Viol. 2

**60** Soli. *f* *p*

**61** Viol. 5 6 **62** *f* *pp*

**Allegro.** (♩ = 112) 6 7 8

Clar.

**Allegro assai.** (♩ = 67) *ff*

**63** **Allegro.** (♩ = 104) 21 **64** 4 *ff*

Viol. 5 6 7 8 *ff*

**65** 19 (Campane.) (Glocken.) *f*

Viola. 5 6 7 *f* *ff* **66** 21 22 23 Tuba.

24 25 26 *ff*

**67** 11 Tuba. 12 13 14 *f*

**68** 15 16 17 18 19 *f* Tuba.

**69** 16 *f*

Trombone I.

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance  
Poco meno mosso.

The musical score for Trombone I consists of ten staves of music. The first staff is labeled 'Tromb. III.' and contains measures 70 through 79. The second staff contains measures 80 through 86. The third staff contains measures 87 through 96. The fourth staff contains measures 97 through 106. The fifth staff contains measures 107 through 116. The sixth staff contains measures 117 through 126. The seventh staff contains measures 127 through 136. The eighth staff contains measures 137 through 146. The ninth staff contains measures 147 through 156. The tenth staff contains measures 157 through 166. The score includes various dynamics such as *ff*, *f*, *p*, and *poco animato*. It also features articulation marks like accents and slurs, and includes performance instructions like 'poco animato' and 'poco meno mosso'. Measure numbers are indicated in boxes above the notes.

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Symphonie Fantastique, Op. 14

Trombone II.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo.

(♩ = 72)

12 13 14 50 15 16 20 21 22

Tromb. III. Viol.

51 8 52 13 53 1 2 3 4

Tromb. III. mf

8 10 11 54

Tromb. III. mf

4 55 5

56

mf cresc. f ff ff

57

ppp ff ff

3 2 3

ff ff f ff

58 2 3 59

f dim. ff

4 rall. poco a tempo

ff f ff

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Trombone II.

V.  
Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

**Larghetto.** (♩ = 68) 60

Viol. *f* *p* *sf* *p* 61 5

**Allegro.** (♩ = 112) 62 *f* *pp* 1 5 6 8 **Clar.** 7 8

**Allegro assai.** (♩ = 67) *ff*

**Allegro.** (♩ = 104) 63 *ff* 64 **Viol.** 4 5

65 19 (Campane.) (Glocken.) 5

**Viola.** 7 8 *f* *ff* 66 23 24 25 26 **Tuba.**

67 4 11 **Tuba.** 12 13 14 *f*

68 4 16 17 18 19 **Tuba.** *f*

69 4 17 *f*

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Trombone II.

Hexenrundtanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

70 *ff* 71 5 *ff* 5

72 5 *ff* 14 73 13 74 *ff*

75 3 *ff* *p* 9 76 16 77 16 78 16 *ff* *p*

79 14 Viol. 15 16 1 2 3 4 *ff* 80

81 3 7 *ff* 82 8

83 20 Fl. picc. 21 22 23 *ff* 84 *f*

85 5 *ff* *f* *ff*

*poco animato*

86 *ff*

Detailed description: This page contains the musical score for Trombone II, measures 70 through 86. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco meno mosso'. The music features various dynamics including fortissimo (ff), piano (p), and sforzando (f). There are several measures with rests, indicated by a double bar line. The score includes performance instructions such as 'poco animato' and 'ff'. Measure numbers 70 through 86 are boxed. The score is divided into systems, with some measures spanning across systems. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

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Symphonie Fantastique, Op. 14

Trombone III.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

5 6 7 8 9 3 50

Fag.

20 21 22 51 8 52 9 10 11

ff Viol. ff Fag.

Tuba. 12 53 3

mf p

f mf p mf

6

54

mf f mf f

mf f

55 5

f f ff

Detailed description: This is a page of a musical score for Trombone III, measures 5 through 55. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats per minute. The music is divided into measures, with some measures grouped by brackets and numbered (5, 6, 7, 8, 9, 3, 50, 20, 21, 22, 51, 8, 52, 9, 10, 11, 12, 53, 3, 54, 55, 5). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also markings for *acc.* (accents) and *tr.* (trills). The instrumentation includes Trombone III, Flageolet (Fag.), Violin (Viol.), and Tuba. The music features a mix of eighth and sixteenth notes, with some rests and ties.

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Trombone III.

56 *mf* *cresc.* *f*

57 *ff* *ff* *dim.* *p* *pp*

58 *ff* *f* *ff* *f*

59 *dim.* *ff* *rall. poco* *a tempo* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) **4** Viol. **60** *f* *p* *sf* *p*

**61** *Viol.* **62** *sf* *pp* **Allegro.** (♩ = 112) **Clar.**

**Allegro assai.** (♩ = 67) *ff*



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Trombone III.

63 Allegro. (♩ = 104) 21 64 4 Viol.

ff ff

(♩ = ♩) 65 19 (Campane.) (Glocken.) Viola. 7 f

ff 2 66 23 24 25 26 Tuba. ff

4 67 11

Tuba. 12 13 14 f 4 68 15

16 17 18 19 f

4 69 14 15 16 f Tromp. f cresc.

Hexenrundanz.  
Ronde du Sabbat.  
Witches' round dance.  
Poco meno mosso.

70 ff 5 ff 5 71 ff

5 72 ff 14 73 11

Viol. 12 13 ff 5 f p 3

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Trombone III.

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Musical score for Trombone III, measures 75-88. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *ff*, *p*, and *f*, and articulation marks like accents (^). Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86 are boxed. Rehearsal marks are present above measures 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, and 86. A Violin part is indicated by a 'Viol.' label and a treble clef staff starting at measure 80. A Piccolo Flute part is indicated by a 'Fl. pic.' label and a treble clef staff starting at measure 83. The tempo marking *poco animato* appears above the staff at measure 85. The score concludes with a double bar line at the end of measure 88.