

Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

1^{er} et 2^e TROMBONES

TACET jusqu'au N^o **30** **9** Glockenspiel
Oboe

31 **8** **2**

32 Tromp. solo Bois

33

Bois Tromb. *p*

34 *cresc.*

35 *più f*

1^{re} et 2^e TROMBONES

vous

36

Serrez un peu le M^t

37

Tromb.

38

Plus animé

Bois

39

Tromb.

40

Tromb.

Toujours plus animé

1^{er} et 2^e TROMBONES

Très vif

41

f 6 *ff* *sec* 2

Plus retenu A tempo

42 43

Retenu C. B^m

ff 8 6 2 23 24

44 45 46 47 Tromb.

Cors

24 24 8 *sec* *f* *sec*

En animant un peu

2 *f* 2 *f* 2 *f* 2 *f* 2 *f* 2

Toujours plus animé

48

f 2 *f* 2 *f* 2 *f* 2 *f* 8

49

Cors

2

1^{er} et 2^e TROMBONES

A tempo

Measures 47-50. The score is for two trombones. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth-note patterns. The first staff has a *sec* marking above the first measure and a *f* marking below the first measure. The second staff has a *sec* marking below the first measure. Measure numbers 2, 1, and 1 are written in the first staff.

50

Measures 51-54. The score continues with eighth-note patterns. Measure numbers 2, 1, and 1 are written in the first staff.

Measures 55-58. The score continues with eighth-note patterns. Measure numbers 1, 1, and 1 are written in the first staff.

Measures 59-62. The score continues with eighth-note patterns. Measure numbers 1, 1, and 1 are written in the first staff.

51

Measures 63-66. The score continues with eighth-note patterns. Measure numbers 2, 1, and 1 are written in the first staff.

52 Sans presser

Measures 67-70. The score continues with eighth-note patterns. Measure numbers 1, 5, and *f* are written in the first staff.

1^{er} et 2^e TROMBONES

Musical score for Trombones 1 and 2, measures 48-52. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 2, 5, 2, 5. The second staff (Trombone 2) has fingerings 2, 5, 2, 5. Dynamics include *f* and *p*.

53 En serrant **Plus animé**

Musical score for Trombone 1, measures 53-56. The score is in B-flat major and 2/4 time. The first staff has fingerings 5, 2. Dynamics include *f* and *p*. The instruction "Tromb." is present.

54

Musical score for Trombone 2, measures 53-56. The score is in B-flat major and 2/4 time. The first staff has fingerings 5, 2. Dynamics include *f* and *p*. The instruction "cresc." is present.

En animant toujours

Musical score for Trombones 1 and 2, measures 57-60. The score is in B-flat major and 2/4 time. The first staff has fingerings 3, 1. Dynamics include *ff*.

55 **Assez lent**

Musical score for Trombones 1 and 2, measures 61-64. The score is in B-flat major and 2/4 time. The first staff has fingerings 6, 10. Dynamics include *ff*. The instruction "Tromb." is present. The instruction "très soutenu" is present.

56 **Vif**

Musical score for Trombones 1 and 2, measures 65-68. The score is in B-flat major and 2/4 time. The first staff has fingerings 1, 10. Dynamics include *f*. The instruction "sec" is present.

Trombone I & II
[Bass Clef]

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Assez lent 6 **1** 7 Vif 3 **2** 1 I^{er} Mouvt 2 **3** 2 Vif 9

32 **4** 4 **5** 4 Timp. (solo) **6** Vif (Tacet to) **20** Poco animando 12 **21** Più animando 9

249 **22** Au mouvt 12 **23** 12 **24** 15 **25** Poco string. A tempo 6 24 **26** 24 **27** 15

357 **28** 6 A tempo 12 **29** 24 **30** 15 **31** 18 **32** Tpt. I

435 1 1

445 **33**

454 **2** **3** **4** **5** **6**

465 **34** 7 **35**

2 cresc. 1 1 più f 2

Trombone I & II [Bass Clef]

36 Serrez un peu le Mouvt

477

2 2 2 *f* 8

Vn. I

497

37

f sec. 2 2 *fp* *cresc. molto*

509

f sec. 2 2 2 1

38 Plus animé

522

38 *sec.* 23 *Picc.* *p*

39

554

cresc. *f* 12 *Picc.*

Toujours plus animé

576

40 *p* *cresc.* *f* 3 *p cresc.* *f*

Trombone I & II [Bass Clef]

588

41

p cresc. *f* *ff*

3 6 6

605

Très vif

Retenu

Silence

42 Plus retenu

C. Bsn.

sec. *ff*

2 8 8 2

630

A tempo

21 43 24 44 24 45 24 46 8 Hns.

Hns.

735

47

En animant un peu

f sec. *sf*

2 2 2 2 2 2 2 2

750

48

sf

2 2 2 2 2 2

765

Toujours plus animé

49

Hns.

f

8 2

Hns.

Trombone I & II [Bass Clef]

A tempo

786

f sec. 2 1 1

795

50 1 2 1

805

1 1 1

814

1 1 1

823

51 1 2 1 1

833

52 Sans presser *f*

Trombone I & II [Bass Clef]

846

2 5 2

862

En serrant

53

Vn. I

f 5 f 2

879

Plus animé

p cresc.

890

En animant toujours

54

f 4 ff 6

909

Assez lent (Mouv^t de l'introduction)

55

Vn. I

10 ff très soutenu

926

Vif

56

sec. 1 9 ff

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3^e TROMBONE

TACET jusqu'au N^o 32

Bois

Tromp. solo

32

33

Bois

3^e Tromb.

p

34

2

cresc.

35

2

2

36

2

2

8

piu. f

Serrez un peu le M^t

f

37

3^e Tromb.

acc

2

2

f

f p

molto cresc.

f

38

Plus animé

acc

23

39

3^e Tromb.

12

p

cresc.

f

3^e TROMBONE

40

3^e Tromb.

Musical staff 1: 3^e Trombone part, measures 40-41. Dynamics: *p*, *cresc.*, *f*.

Toujours plus animé

Musical staff 2: 3^e Trombone part, measures 41-42. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes triplet markings.

Très vif

Retenu

Musical staff 3: 3^e Trombone part, measures 42-43. Dynamics: *sec*, *ff*. Includes markings for 2, 8, 10 measures.

Plus retenu A tempo

Musical staff 4: 3^e Trombone part, measures 43-46. Includes boxed measure numbers 42, 43, 44, 45, 46.

En animant un peu

Musical staff 5: 3^e Trombone part, measures 47-48. Dynamics: *f*, *sec*, *sf*. Includes markings for 2 measures.

Musical staff 6: 3^e Trombone part, measures 48-49. Dynamics: *sf*. Includes markings for 2 measures.

Toujours plus animé

Musical staff 7: 3^e Trombone part, measures 49-50. Dynamics: *f*. Includes marking for 8 measures and *Cors*.

3^e Tromb.

A tempo

Musical staff 8: 3^e Trombone part, measures 50-51. Dynamics: *f*, *sec*, *ff*. Includes marking for 2 measures.

50

Musical staff 9: 3^e Trombone part, measures 51-52.

Musical staff 10: 3^e Trombone part, measures 52-53.

3^e TROMBONE