

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Posaune I  
(Alt-Posaune)

Andante

26 Oboi

43

56

Allegro, ma non troppo

78

107

121

142

156

173

192

213

227

239

1. 2. Ob. I

17 24

Schubert — Symphony No. 9

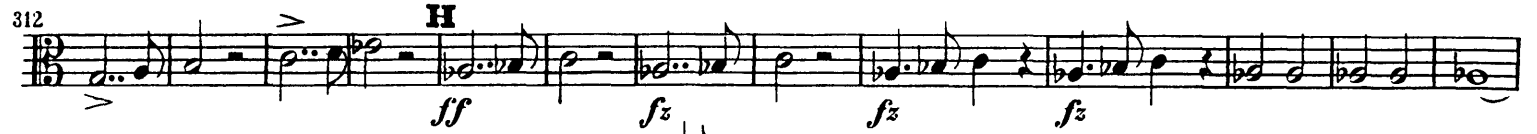
Trombone Alto

4

278 Solo *p* *cresc.* *ff*



312 *ff* *fz* *fz* *fz*



325 75 Viol. *p* *cresc.*



416 *f* *cresc.* *ff*



430 1 26 *p* *f*



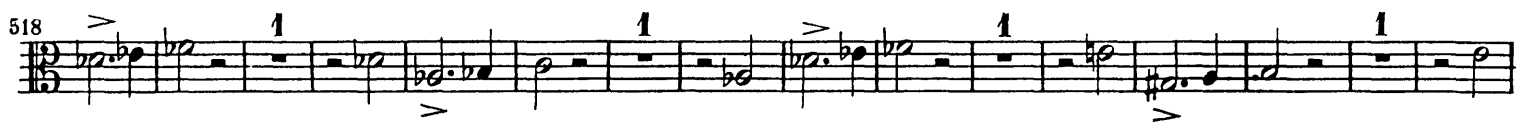
474 *f* *ff* *fz* *fz* *fz* *fz* *fz*



492 *p* *f* *f* *f* *f* *p*



518



534



546 *ff* *fff*



558 5 *ff* *Più moto* 27 *f* Trb. Ten.



603 *cresc.* *ff* *ff*



630 *fz* *fz* *fz* *fz*



Trombone Alto

648 P 11

669 3 2 1

Andante con moto

27 Ob. I A 3 3

41 1 B 7 5 C 1 1 4

67 1 D 7 22 Trb. Basso

107 19 Viol. I 3 E 12 Solo 27 Ob. I 5

182 F 3 3 1 G 7

204 5 3 4 H 2

227 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1 >> 1

244 I 1 1 16 31 Bassi K 1

302 1 1 14

330 a tempo 3 1 1 2 3 4 5 6

347 3 L 17 1 2

Schubert — Symphony No. 9

Trombone Alto

6 SCHERZO

Allegro vivace

25 Fl. I. **A** 21 *f* *ff* *ff*

61 *fz* *fz* *fz* *fz* **13** **1** **1** **19**

105 **B** *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff* Viola 26

145 **C** *ff* *f* **37** **D** **21** Fl. I. Viola

217 *ff* *ff* **E 10** **1**

239 **Trio** *p cresc.* *f* **6**

255 *p* **Solo**

269 *fp* *fp* *cresc.* *f* **12**

295 *f* *f* **16** **F**

321

332 *p < fp* **7**

351 *f*

365 *p* *cresc.*

377 *f* **12** **6** **1**

*f* Scherzo da capo

Trombone Alto

Allegro vivace

The score is written for Trombone Alto in 3/4 time, marked Allegro vivace. It consists of 11 staves of music, with measure numbers and section letters (A through G) indicating specific points in the piece. The dynamics range from fortissimo (ff) to pianissimo (p), with various articulations and performance instructions such as Solo, Cor., and Viola. The score includes a key signature of one flat and a time signature of 3/4. The music is characterized by strong rhythmic patterns and dynamic contrasts.

Schubert — Symphony No. 9

8

Trombone Alto

576 Bassi 1 *pp*

597 7 8 1 2 3 4 5 6 7 8 9 **H**  
*ff p ff p cresc. - - ff fz*

618 *fz fz fz fz Solo fz fz fz fz cresc. fz*

640 1 18 16 **I**  
*fz fz fz cresc. - - fz - fz - ff*

691 1 1 2  
*fz*

710 2 3 3  
*fz fz ff fz fz fz fz fz fz fz ff*

735 4 **K** 2 60 **Trb. III** 20 **Ob. I**  
*decresc. - - ff fz G.P.*

837 16 **L** 12 15  
*ff ff fz fz fz f*

897 *ff fz fz fz fz fz fz fz cresc. -*

920 1 2 3 4 5 6 7 8 **M** 91 **Viol. I** 5  
*fff ff*

1034 1 1 1  
*mf cresc. - - f > cresc. - -*

1054 **N** 3 4 3  
*ff ff fz fz fz fz fz fz ff*

1081 4  
*fz fz fz fz fz fz fff ff fff*

1104 5 5 6 2  
*ff ff ff ff*

1136 1 1 1  
*G. P. G. P. fz > G. P.*

Franz Schubert  
Symphony No. 9 in C Major (The Great)

TROMBONE I

Andante

26

Ob.

27 28

ff

A

ff

ff

3

ff

2

ff

1

ff

1

p

f

b $\flat$

b $\flat$

b $\flat$

2

13

p

p

cresc.

f

Allegro ma non troppo

15

C

3

3

3

cresc. fz fz fz fz fz fz fz fz

ff

fz

fz

fz

7

D

ff

Solo

1

p

2

3

4

5

1

fp

1

2

3

4

5

fp

E

p

f

ff

ff

3

b $\flat$

a

b $\flat$

fz

fz

fz

7

Schubert — Symphony No. 9

TROMBONE I

Solo  
*p* *f* *ff* *f* *f* *f*

*pp* Solo  
*cresc. poco a poco*

*ff*

*fff*

*fz* *ff* 1. 17

2. 24 Ob. I. Solo *p* *cresc.* 18 *ff*

*ff* H

*fz* *fz* *fz* 75 Yln. 76

1 2 3 4 5 6 *p* *cresc.*



Staff 1: Bass clef, starting with a flat key signature. Dynamics: *f*, *cresc.*, *ff*.

Staff 2: Bass clef, continuing the previous staff's melody.

Staff 3: Bass clef, includes a woodwind entry for *Ob. I*. Dynamics: *p*, *f*, *f*.

Staff 4: Bass clef, includes a woodwind entry for *K. v.*. Dynamics: *ff*, *fz*, *fz*, *fz*.

Staff 5: Bass clef, includes a woodwind entry for *L*. Dynamics: *p*, *f*, *f*, *f*, *f*.

Staff 6: Bass clef, includes a woodwind entry for *M*. Dynamics: *p*.

Staff 7: Bass clef, continuing the previous staff's melody.

Staff 8: Bass clef, includes a woodwind entry for *N*. Dynamics: *ff*.

Staff 9: Bass clef, includes a woodwind entry for *Tr. II*. Dynamics: *ff*.

Staff 10: Bass clef, includes a woodwind entry for *Tr. II*. Dynamics: *ff*, *Più moto*.

Schubert — Symphony No. 9

12

TROMBONE I

30 31 *f* *cresc.* *ff* 0 11

*ff*

*fz fz fz fz* *P* *ff*

*fz* *G.P.*

Andante con moto

27 *Ob. I* *A* *ffz* *ffz* *ff* 3 3

*fz fz f* *B* *p* 1 7 5

*C* *ffz fz fz ff* 1 1 4

*D* *ff* *p* *pp* 1 7 22 *Tb II* 23

*p* *Yln. I* 19 20 *f* *E* *ff* 12 *Solo* *pp*

Schubert — Symphony No. 9

TROMBONE I

Ob. I

27 28 *pp* *ff* *ff* *fz*

*fz* *fz* *fz* *pp* *ff*

3 4 *ff* *ff* *fz* *fz* *fz* *fz* 2

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 16

*cresc.* *fff* G.P.

Vcl. B. 31 32 33 *f*

14 *pp*

*a tempo* 3 *ff* *p* 1 1 1 2 3 4

5 6 3 L *ff* *ff*

17 *ff* *ff* *pp*

Schubert — Symphony No. 9

TROMBONE I

14

Scherzo  
Allegro vivace

Fl. I

25 26 *f* 21 22 23 *ff*

*ff*

13 1 1 1 19 *B* *fz* *fz* *fz* *fz* *ffz* *fz*

26 *Vla* 27 28 *ff*

*b* *b* *C* 1 37 *ff* 38 *Fl. I*

39 *f* 21 *Vla* 22 23 *ff*

*E* 10 *ff*

*Trio* 6 *p cresc.* *f*

*Solo* *p*

*fp*

*fp* *cresc.* *f* 12 *f*

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 15-16. Measure 16 contains a fermata and the letter 'F'. Dynamics: *f*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 17-18. Dynamics: *f*.

Musical staff 3: Bass clef, key signature of two sharps. Measures 19-20. Measure 20 contains a fermata and the number '7'. Dynamics: *p-fp*.

Musical staff 4: Bass clef, key signature of two sharps. Measures 21-22. Dynamics: *f*.

Musical staff 5: Bass clef, key signature of two sharps. Measures 23-24. Dynamics: *p*.

Musical staff 6: Bass clef, key signature of two sharps. Measures 25-26. Measure 26 contains a fermata and the number '7'. Dynamics: *cresc.* leading to *f*.

Musical staff 7: Bass clef, key signature of two sharps. Measures 27-28. Measure 28 contains a fermata and the number '12'. Measure 29 contains a fermata and the number '6'. Measure 30 contains a fermata and the number '1'. Dynamics: *f*. Section: Scherzo D.C.

**Allegro vivace**

Musical staff 8: Bass clef, key signature of two sharps, 2/4 time signature. Measures 31-32. Measure 31 contains a fermata and the number '2'. Measure 32 contains a fermata and the number '9'. Dynamics: *ff*, *ff*, *ff*, *fz*, *fz*, *fz*, *fz*.

Musical staff 9: Bass clef, key signature of two sharps. Measures 33-34. Measure 34 contains a fermata and the number '2'. Measure 35 contains a fermata and the letter 'A'. Measure 36 contains a fermata and the number '49'. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*. Section: Trb. III. Measure 50 and 51 are indicated at the end.

Musical staff 10: Bass clef, key signature of two sharps. Measures 37-38. Measure 37 contains a fermata and the number '4'. Measure 38 contains a fermata and the number '4'. Dynamics: *ffz*, *fz*, *ff*.

Musical staff 11: Bass clef, key signature of two sharps. Measures 39-40. Measure 39 contains a fermata and the number '7'. Measure 40 contains a fermata and the number '8'. Measure 41 contains a fermata and the letter 'B'. Measure 42 contains a fermata and the number '11'. Dynamics: *fz*, *fz*, *fz*, *fz*, *fz*.

Schubert — Symphony No. 9

TROMBONE I

The musical score for Trombone I consists of ten staves of music in bass clef. The notation includes various dynamics such as *fz*, *ff*, *f*, *cresc.*, *decresc.*, *p*, and *pp*. Performance instructions include *G.P.* (Grave Performance), *Trb. III*, *Fl. I*, *Trb. II*, *Solo*, and *Hms.*. The score features several measures with rests, some marked with numbers like 2, 60, 20, 8, 12, 7, 4, 1, 35, 20, 13, 30, 33, and 4. There are also some markings like *D*, *E*, and *F* above the notes. The music is written in a style typical of the 19th-century symphonic repertoire, with a focus on melodic lines and dynamic contrast.

6 *fz* *fz* *fz* *fz*

G 60 *ff* *Vel. B.* *pp* 1 2 3 4 5

6 7 8 1 2 3 4 5 6 7 8 *ff* *p* *ff*

1 2 3 4 5 6 7 8 9 *p* *cresc.* *ff* *fz* *fz*

*fz* *fz* *fz* *fz* *fz* *fz* 4

*fz* *cresc.* *fz* *fz* 1 *fz* *fz* 18 *Solo* *cresc.*

16 *fz* *fz* *ff* 1 *fz*

1 2 3 *fz* *fz* *fz* *fz* *ff* *decresc.*

4 *ff* K 2 50 *Trb. III* 61 62 20 *Ob. I* 21 22

Schubert — Symphony No. 9

18

TROMBONE I

The musical score for Trombone I consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket labeled '16' with notes  $L \flat$ ,  $\sharp R$ ,  $R$ , and  $R$ . The second staff starts with a *f* dynamic and includes a first ending bracket labeled '15' with notes  $\flat R$ ,  $\sharp R$ ,  $R$ ,  $R$ ,  $\flat R$ ,  $R$ ,  $\flat R$ , and  $\flat R$ . The third staff features a *cresc.* marking. The fourth staff includes a first ending bracket labeled '91' with notes 1 through 8 and a marking 'M'. The fifth staff starts with a *fff* dynamic and includes a first ending bracket labeled '92' with notes 92, 93,  $9\frac{1}{2}$ , and 95, followed by a *mf* dynamic and a *cresc.* marking. The sixth staff begins with notes  $\flat R$ ,  $\flat R$ , and 1, followed by a *f* dynamic and a *cresc.* marking leading to a *ff* dynamic, with a marking 'N'. The seventh staff starts with a first ending bracket labeled '3' and notes 3, 4, 4, 4, 4, 4, 4, 4, followed by a *ff* dynamic. The eighth staff starts with a first ending bracket labeled '3' and notes 3, 4, 4, 4, 4, 4, 4, 4, followed by a *fff* dynamic. The ninth staff begins with a first ending bracket labeled '5' and notes 5,  $R$ ,  $R$ , 5,  $R$ ,  $R$ , followed by a *ff* dynamic. The tenth staff starts with a first ending bracket labeled '6' and notes 6,  $R$ , 2,  $R$ , followed by a *ff* dynamic. The final staff includes first ending brackets labeled '1' and notes 1, 1, 1, 1, 1, 1, followed by a *fz* dynamic and a *G.P.* marking.



Franz Schubert  
Symphony No. 9 in C Major (The Great)

Posaune II  
(Tenor-Posaune)

Andante

Oboi

26 *ff* **A** *ff* *ff* **3**

40 *ff* *ff* *ff* *ff* **B** *p* *f* *p* *f*

53 *ff* *p* *p* *cresc.* *f* *cresc. f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

78 **Allegro, ma non troppo** **15 C** *ff* *f<sub>z</sub>* *f* **3** **3**

106 **1**

118 **1** **7 D** *ff* **21** *p* **E** *f* *ff* *ff*

158 **3** *ff* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>* *f<sub>z</sub>*

174 **9** **F** *p* *f* *ff* *f* *f* *f* **6**

199 **Solo** *pp* **1** **1** **1** **1**

215 *cresc. poco a poco* **1**

227 **G** *ff* *fff*

238 *f<sub>z</sub>* *ff* **1** **2** **Trmb. I** **17** **25**

Schubert — Symphony No. 9

4

Trombone Tenore

280 *p* *cresc.* *ff* 2 18

313 *ff* *fz* *fz* *fz* **H** 75

401 Viol. *p* *cresc.* *f* 1 2 3 4 5 6 1

417 *cresc.* *ff* **I** 1

432 *p* 1 1 1 2 3 4 5 1

446 1 2 3 4 5 7 1 2 3 4 5 1

467 *f* *f* *ff* *fz* *fz* **K** 3

484 *fz* *fz* *fz* *p* *f* **L** 7

504 *f* *f* *f* *p* *Solo* **M** 6 1

523 1 1 1 1

539 *ff* **N**

551 *fff* *ff* 5

569 *cresc.* *f* *cresc.* **Trmb. III** 25 **Più moto**

608 *ff* *cresc.* *ff*

630 *fz fz fz fz*

648 *P* *ff*

669 *fz* *G. P.*

Andante con moto

27 *Ob. I* *A* *ffz* *ffz* *ff* *fz* *fz*

41 *fz* *B* *p* *ffz* *fz* *fz*

67 *ff* *ff* *p* *pp* *Viol. I*

105 *p* *p* *f* *ff* *pp* *Ob. I*

175 *pp* *ff* *ff* *fz* *fz* *fz* *fz*

195 *pp* *ff* *ff* *ff* *fz*

222 *fz* *fz* *fz*

238 *f* *cresc.* *fff* *G. P.*

Schubert — Symphony No. 9

6

Trombone Tenore

298 Bassi **K** 1 1 1 14 *f* *pp*

327 *a tempo* 3 1 1 *ff* *p*

344 3 **L** 17 1 2 *ff* *ff* *ff* *pp*

**SCHERZO**  
Allegro vivace

25 **Fl. I** **A** 21 **Viola** *f* *ff*

57 13 1 1 1 *ff* *fz* *fz* *fz*

85 19 **B** 26 **Bassi** *fz* *ffz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

144 **C** 1 37 **Fl. I** **D** 21 **Bassi** *ff* *f*

217 **E** 10 1 *ff* *ff*

239 **Trio** 4 *p cresc.* *f*

254 *p*

267 12 *fp* *fp* *cresc.* *f*

295 16 **F** *f*

321 *p* *f*

333 18 **Trmb. I** *p* *f*

Schubert — Symphony No. 9  
Trombone Tenore

364 *p* *cresc.*

376 *f* 12 6 1 *f* Scherzo da capo

Allegro vivace

*ff* 2 9 *ff fz fz fz fz*

23 *fz fz fz fz fz* 2 A 49 Trb. III *fz fz*

87 *fz fz ff* 4 4

105 7 8 B 11 *fz fz fz fz fz ff*

142 *fz ff Solo* *decresc.* 4 *ff*

161 C 2 4 1 2 3 4 5 6 7 8 9 10 11 12 13 14 *fz G. P. p*

183 15 16 8 50 *f p ff*

255 8 4 D 12 *ff ff fz fz fz f cresc.*

292 7 4 *ff ff fz fz fz*

317 *cresc.* *fff*

334 *ff* E 35 12 Viola 2. 18

Schubert — Symphony No. 9

8

Trombone Tenore

Ob. I Solo *p* 13 Trmh. I *p*

428 *F* 30 *ff fz fz fz fz* Cor.

473 *fz fz fz fz fz fz fz*

488 4 6 2 *fz fz fz fz fz fz*

513 *G* 60 Bassi 1 *ff pp* 1 2 3 4 5 6

589 7 8 1 2 3 4 5 6 7 8 1 2 3 *ff p ff p*

607 4 5 6 7 8 9 *H* *cresc. ff fz fz fz fz*

623 4 *fz fz fz fz cresc. fz fz*

641 1 39 Trb. III I 1 *fz fz ff fz >*

696 1 2 *> fz > fz*

712 2 3 3 *fz fz ff fz fz fz fz fz fz ff*

Trombone Tenore

735 **4** **K** **2** **60**  
*decresc.* *ff* *fz* G. P.

813 **20** **16** **L**  
Trb. III Ob. I  
*ff* *ff fz*

863 **12** **15**  
*fz fz f ff fz fz fz fz fz*

903  
*fz fz cresc.*

921 **M** **91** **Viol. I**  
*fff ff*

1026 **5** **1** **1** **1**  
*mf cresc.*

1049 **N** **3** **4**  
*f cresc. ff ff fz fz fz fz fz*

1071 **3** **4**  
*fz fz ff fz fz fz fz fz fz fz fff*

1094 **5**  
*ff fff ff*

1113 **5** **6** **2**  
*ff ff ff*

1139 **1** **1** **1**  
G. P. G. P. *fz* G. P.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

TROMBONE II

Andante

Ob. 26 27 28 *ff* 1 A *ff* 1 *ff*

3 *ff* 2 *ff* 1 *ff* 1 *ff* B *p* *f*

*p* *f* *ff* 2 *p* 13 *p* *cresc.* *f*

Allegro ma non troppo

15 C *cresc. fz fz fz fz fz fz fz fz* *ff* 3 *fz* 3 *f*

1 *ff* 1 *ff*

7 D *ff* 21 *p* E *f* *ff* 3 *ff*

*ff* *fz* *fz* *fz* *fz* *fz*

9 *p* F *f* *ff* *f* *f* *f*

6 Solo *pp* 1 1



Schubert — Symphony No. 9

TROMBONE II

1  
cresc. poco a poco  
ff  
ff  
1. 17  
fz ff  
2. 25 Irb. I  
26 27 p cresc. ff  
ff  
75 76  
fz fz fz  
77 78 79 80 p cresc.  
f cresc. ff  
p  
1 2 3 4 5 6 1  
3 4 5 1 2 3 4 5 7

Schubert — Symphony No. 9

TROMBONE II

1 2 3 4 5 1

*f* *f* *ff* *fz* *fz* **K**

*fz* *fz* *fz* *p* **L**

*f* *f* *f* *f* *p* **M** **Solo**

*f* *f* *f* *f* *p* 1 1 1 1

*f* *f* *f* *f* *p* 1 1 1 1

*ff* **N**

*fff* *ff* 5

*p cresc.* *f cresc.* 25 26 27 **Tro. III**

*ff* *cresc.* *ff* 0 7

Schubert — Symphony No. 9

TROMBONE II

First musical staff in bass clef, containing a melodic line with various dynamics and articulations.

Second musical staff in bass clef, featuring a melodic line with dynamics *fz*, *fz*, *fz*, *fz*, *p*, and *ff*. A fermata is present over the final measure.

Third musical staff in bass clef, containing a rhythmic accompaniment of eighth notes.

Fourth musical staff in bass clef, featuring a melodic line with dynamics *fz* and *G.P.* (Grave). It includes fingerings 3, 2, and 1.

Andante con moto

Fifth musical staff in bass clef, starting at measure 27. It includes dynamics *ffz*, *ffz*, *ff*, and *fz*. It features a first oboe (Ob. I) entry and markings A, B, and C.

Sixth musical staff in bass clef, continuing the melodic line with dynamics *fz*, *fz*, *p*, *ffz*, and *fz*. It includes markings B and C.

Seventh musical staff in bass clef, continuing the melodic line with dynamics *fz*, *ff*, and *ff*. It includes marking D.

Eighth musical staff in bass clef, continuing the melodic line with dynamics *p*, *pp*, *p*, *p*, and *f*. It includes a first horn (Hrn. I) entry and markings 20 and 18.

Ninth musical staff in bass clef, continuing the melodic line with dynamics *ff*, *pp*, and *pp*. It includes a first oboe (Ob. I) entry and markings 3, 12, 27, and 5.

Tenth musical staff in bass clef, continuing the melodic line with dynamics *ff*, *ff*, *fz*, *fz*, *fz*, and *fz*. It includes marking F and G.

Schubert — Symphony No. 9

TROMBONE 11

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). Measures 1-5. Dynamics: *pp*, *ff*, *ff*, *ff*, *fz*, *fz*. Fingerings: 5, 3, 4.

Musical staff 2: Bass clef, key signature of two sharps. Measures 6-11. Dynamics: *fz*, *fz*. Fingerings: 2, 1, 1, 1, 1, 1.

Musical staff 3: Bass clef, key signature of two sharps. Measures 12-16. Dynamics: *f*, *cresc.*, *fff*, *G.P.*. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 16.

Musical staff 4: Bass clef, key signature of two sharps. Measures 17-20. Dynamics: *f*. Fingerings: 1, 1, 1. Includes markings: *Ycl. B.*, *K*, 31, 32, 33.

Musical staff 5: Bass clef, key signature of two sharps. Measures 21-24. Dynamics: *pp*, *a tempo*, *ff*. Fingerings: 14, 3, 1.

Musical staff 6: Bass clef, key signature of two sharps. Measures 25-28. Dynamics: *p*. Fingerings: 1.

Musical staff 7: Bass clef, key signature of two sharps. Measures 29-33. Dynamics: *ff*, *ff*, *ff*, *ff*, *pp*. Fingerings: 3, 17, 1, 2. Includes marking: *L*.

Scherzo  
Allegro vivace

Musical staff 8: Bass clef, key signature of two sharps. Measures 34-36. Dynamics: *f*, *ff*. Fingerings: 25, 26, 21, 22, 23. Includes markings: *El. I.*, *A*, *Ycl. B.*.

Musical staff 9: Bass clef, key signature of two flats (Bb and Eb). Measures 37-40. Dynamics: *ff*, *fz*, *fz*. Fingerings: 13, 1.

Musical staff 10: Bass clef, key signature of two flats. Measures 41-48. Dynamics: *fz*, *fz*, *ff*, *fz*, *fz*, *fz*, *fz*, *fz*. Fingerings: 1, 1, 19. Includes marking: *B*.

Musical staff 11: Bass clef, key signature of two flats. Measures 49-52. Dynamics: *fz*, *ff*. Fingerings: 26, 27, 28. Includes markings: *Ycl. B.*, *C*.

Schubert — Symphony No. 9

TROMBONE II

1 *ff* 37 *Fl. I* 38 39 *f* *D* 21 *Cl. B.* 22 23 *ff*

*E* 10 *ff*

*Trio* 4 *p cresc.* *f*

*p*

*fp* *fp* *cresc.*

12 *f* *f*

16 *F* *f*

18 *Trb. I* 19 20 *p*

*f* *p*

*cresc.*

12 6 1 *f* *Scherzo DC.*

Schubert — Symphony No. 9

TROMBONE II

*Allegro vivace*

The musical score for Trombone II consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and includes a first ending bracket at measures 2-3. The second staff features *fz* dynamics and a section marked **A** starting at measure 49, with a *Trp. III* cue. The third staff has *ff* dynamics and a section marked **B** at measure 8. The fourth staff shows a *decresc.* (decrescendo) followed by *ff* and a section marked **C** starting at measure 11, with a *Solo* instruction at measure 18. The fifth staff contains sixteenth-note passages with measures numbered 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and a section marked **D** at measure 18. The sixth staff starts at measure 50 with a *Fl. I* cue, marked *ff*. The seventh staff has *ff fz fz fz* dynamics and a section marked **D** starting at measure 12, with a *cresc.* (crescendo) marking. The eighth staff continues with *ff fz fz fz* dynamics and a *cresc.* marking. The ninth staff features *ff* dynamics and a section marked **E** starting at measure 35. This section includes first and second endings for measures 35-36 and 18-20, with a *Ob. I* cue and *Solo* instruction. The score concludes with a *p* (piano) dynamic marking.

Schubert — Symphony No. 9

TROMBONE II

Trb. I  
13 14 15 p F 30

Hns.  
31 32 33 ff fz fz fz fz fz fz fz fz

fz fz fz fz fz fz 4 6 fz

2 fz fz fz G 60 61 62 1 > pp

cresc. - - - - - ff p

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 bo bo  
ff p cresc. - - - - - ff fz fz

fz fz fz fz fz 4 bo bo bo bo cresc.

1 39 40 41 I 1  
fz fz fz fz ff fz

Trb. III

2 2 3 3  
fz fz fz ff fz fz fz fz fz fz fz

4 K 2 60  
fz ff decresc. - - - - - ff fz G.P.

Schubert — Symphony No. 9

10

TROMBONE II

Trb. III 20 Ob. I 21 22 ff 16 L ff

ff fz fz fz f ff fz fz fz. fz fz

fz fz cresc. fff

M 91 Ym. I 92 93 ff

94 95 mf cresc.

N 3 ff ff fz fz fz fz

fz fz fz ff fz fz fz fz fz fz fz

fz fff ff fff ff

5 6 2 ff ff ff

1 1 1 G.P. G.P. fz G.P.



Franz Schubert  
Symphony No. 9 in C Major (The Great)

Trombone Basso.

Andante. 26 Oboi

27 28 *ff* *ff* *ff* *decresc.*

*ff* *ff* *ff* *ff* *p* *f* *p* *f*

13 *ff* *p* *p* *cresc.* *f* *cresc. fz fz fz fz fz fz fz fz*

Allegro ma non troppo. 15 C *ff* *fz* *fz*

7 D *ff* *p*

3 E *f* *ff* *ff* *ff* *fz*

7 F *fz* *fz* *fz* *p* *f* *ff*

6 Solo *p* *p* *p* *p*

1 *cresc.* *poco a poco*

G *ff* *fff*

5 *fz* *ff*

1. 17 2. 49

Schubert — Symphony No. 9

Trombone Basso.

Viol. I. *ff* 50 51 **H** *ff*

*fz* *fz* *fz* 80 **Tromb. I. II.** 7 1 81 82 83 *f*

*cresc.* *ff*

*p* 1 1 2 3 4 5 1 1

7 1 2 3 4 5 3 **K** *f*

*f* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

**L** 7 *p* *f* *f* *f* *f* **M 6**

*p* 1 1 1 1

1

**N** *ff* *fff*

*ff* **Più moto. 23** Viol. I. 24 25 *cresc.*

*f* *cresc.* *ff* 5

*cresc.* *ff*

First musical staff in bass clef with notes and dynamic markings *fz fz fz fz*.

Second musical staff in bass clef, starting with a **P** dynamic marking and a measure rest of 11, followed by notes and a *ff* dynamic marking.

Third musical staff in bass clef with notes, rests, and dynamic markings *fz* and **G. P.** at the end.

Andante con moto.

Fourth musical staff in bass clef, starting with measure rest 27, **Ob.I.**, and notes with dynamic markings *ffz ffz ff fz fz f*.

Fifth musical staff in bass clef with notes, rests, and dynamic markings *p*, *ffz*, *fz*, *fz*, and *ff*.

Sixth musical staff in bass clef with notes, rests, and dynamic markings *ff*, *p*, *pp*, and *p*.

Seventh musical staff in bass clef with notes, rests, and dynamic markings *p* and *p*.

Eighth musical staff in bass clef with notes, rests, and dynamic markings *f*, *ff*, *decresc.*, and *pp*.

Ninth musical staff in bass clef, starting with measure rest 27, **Bassi**, and notes with dynamic markings *pp*, *ff*, *ff*, *fz*, *fz*, *fz*, and *fz*.

Tenth musical staff in bass clef with notes, rests, and dynamic markings *pp*, *ff*, *ff*, *ff*, *fz*, and *fz*.

Eleventh musical staff in bass clef with notes, rests, and dynamic markings *fz* and *fz*.

Twelfth musical staff in bass clef with notes, rests, and dynamic markings *cresc.*, *fff*, and **G. P.**

Schubert — Symphony No. 9

Trombone Basso.

4

Bassi

32 33 *f* *pp*

*a tempo*

1 2 3 4 5 2 1 1

3 L 13 5

*ff ff p pp ff p ff mf pp*

SCHERZO.  
Allegro vivace.

Fag. I.

24 25 26 *f* 22 23 *ff* *ff*

Bassi

15 3 19 B 1 2 3

*fz fz ff fz fz*

4 5 6 7 8 26 Bassi

*fz fz fz fz fz ff*

27 28 *ff*

1 1 37 Fag. I. D 21 Bassi

*ff f ff* 22 23 *ff*

E 10 1

*ff*

Trio.

6 *p cresc.* - - *f*

13 12

*p p cresc. f*

14 F

*f p f*

1 19 Bassi

*p f* 20 21

9  
*cresc.*  
12 6 1  
*f* *f*  
Scherzo da Capo.

Allegro vivace.

*ff* *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
2 9  
2 A 43 44 45 4  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*  
Timp.  
*ff* *fz* *fz* *fz*  
4 7  
1 3 B 7  
*fz* *fz* *fz* *fz* *fz* *fz*  
4  
*fz* *fz* *ff* *decresc.* *ff*  
C 2 56 1 2 3 4 5 6 7 8 9 10 11 12  
*fz* G.P. 57 58 59 60 *f*  
13 14 15 16  
*cresc.* *ff*  
8 4 D 8 1 2 3 4 5  
*ff* *ff* *fz* *fz* *fz* *p cresc* *f*  
6 7 4  
*cresc.* *ff* *ff* *fz* *fz* *fz*  
*cresc.* *fff*  
E 35 1. Bassi 20  
*ff* 2 3

Schubert — Symphony No. 9

Trombone Basso.

6

Trb. II. Solo 17  
21 22 *p*

Cor. 30  
31 32 33 *ff fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

*fz fz fz fz fz fz fz fz*

Viol. I. 62 2 7  
63 64 3 4

1 2 3 4 5 6 7 8 1 2 3  
*pp ff p ff p*

4 5 6 7 8 9 **H**  
*cresc. - - - ff fz fz fz fz*

*fz fz fz fz fz fz cresc. - - fz*

1 1 3 3 3 3  
*fz fz fz p*

3 17 **I** 2  
*fz fz fz fz ff fz*

2 1 2  
*fz*

2 3 3 3 3  
*fz fz ff fz fz fz fz fz fz ff*

Ob. I. 48 8  
49 50 51 52  
*decresc. - - - ff fz G.P.*

Trombone Basso.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*f*

*cresc.* - - - - *ff* *ff*

4 **L** *ff fz fz fz* *pcresc.* - - - *f*

7 4 *ff fz fz fz fz fz fz fz*

*cresc.* - - - - *fff*

*ff* **M** 47 *Viol. I.* 48 49 50 51

18 18 7 1 *fp fp f mf cresc.* - -

1 *f* *cresc.* - - - *ff* **N** 3

4 *fz fz fz fz fz fz fz ff* 3 *fz*

4 *fz fz fz fz fff* *ff*

5 *fff ff ff*

6 2 *ff ff*

1 1 1 *G.P.* *G.P.* *fz* *G.P.*