

# Richard Strauss Aus Italien, Op. 16

## Trombone I.

### 1. Auf der Campagna.

*Andante, molto tranquillo.*

3 *pp* 2 *pp*

**A** *un poco vito* 11 **B** 11 *rit.* *pp* 9 **C** *pp*

11 **D** 3 *f* *dim.* 5 *ff* 5 *ff*

**E** 2 1 1 1 3 1 *un poco string.* 2 **F** *a tempo* *ff*

*maestoso* 8 **G** 13 *ff* *dim.*

**H** *f* *ff* 1 *fff* 3

**I** *rit.* *a tempo* *pp* 1 8 *pp*

### 2. In Rom's Ruinen.

Fantastische Bilder entschwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

*Allegro molto con brio.*

3 14 *ff* *dim.* *p*

**A** 10 **B** 11 *p* **C** *ff* *ff*

4 **D** 31 *marcato* *mf*

Trombone I.

Musical score for Trombone I, featuring 14 staves of music. The score includes various dynamics (pp, mf, f, ff, cresc., dim., p, ff-p, mf, f, ff, ff, ff, cresc., f, ff, ff, f, ff, ff, f, ff, ff, f, ff, ff, f, ff, ff, f, pp, p, ff, ff, marc., pp, pp, f, cresc., ff) and articulations (accents, slurs, breath marks). Rehearsal marks are labeled with letters and numbers: E 4, 7, 7 F, 1 G, 7, 18 H 2, 4, 2, 6 I 2, 2, 1, 1 K, 2, 2, L 2, 6 M, 17, N 3, 1, 8, 1, 12, P, 12, p, ff, ff, 4 R, 31, S 4, 1, 5 T, 1. The score concludes with the instruction *molto string.* and *a tempo*.

# Trombone I.

## 3. Am Strande von Sorrent.

## 4. FINALE. Neapolitanisches Volksleben.

# Trombone I.

4

**Trombe D.**

**E 4** **10 F 8** **3 G 4**

*pp* *pp* *f*

**3** **3 H 19** **I furioso Tromp.** **7**

*pp* *pp* **2 ff**

**Solo K** **5** **2** **L 2**

*ff* *f* *f*

*stringendo* **12 M 21 N 12** **1** **1**

*f* **2 ff** **Tromb. II et III** *f* *ff*

**12** **rit. 1**

*a tempo* **0** **1** **6** **2**

*ff* *mf* *ff* *fp*

**2** **Solo P** **7** **calando a tempo** **7**

*fp* *fff* *ff* *f*

**calando Q a tempo un poco calando a tempo** **12** **R Contrab.** **20** **3**

**2** **8** **2** **1** **2**

**S 14 T** **4** **8 U 8**

*f* *ff* *fff* *fff*

**2 V 3** **poco a poco accelerando W 9** **molto stringendo** **Presto. X 10**

*dim. p* **11** **6** **f** **16**

**2** **6 Y 6** **6** **6**

*f* *f* *fff* *fff*

**Z 20 Aa** **8** **B<sup>b</sup>** **1**

*f marcato* *ff*

**1** **1** **Prestissimo.**

**1** **2** **3** **4** **5** **6** **7** **8** *ff*

# Richard Strauss Aus Italien, Op. 16

## Trombone II.

### 1. Auf der Campagna.

Andante, molto tranquillo.

**A** un poco vivo 11 **B** 11 *rit.* *pp* *a tempo* 9 **C** *pp*

11 **D** 3 *f* *dim.* 5 *ff* 5 *ff*

**E** 2 1 1 1 3 1 4 2 **F** *a tempo* *un poco string.* *ff*

*maestoso* 8 **G** 13 *dim.* *ff* *dim.*

**H** *f* *fff* *rit.* *a tempo* 1 3 *fff*

*pp* 1 8 *pp*

### 2. In Rom's Ruinen.

Fantastische Bilder entchwundener Herrlichkeit, Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

Allegro molto con brio. 14 *tranquillo*

3 1 *ff* *dim.* *p*

**A** 10 **B** 11 *p* *ff* *ff* **C**

4 **D** 31 *marcato* *mf*

Trombone II.

The musical score for Trombone II consists of 12 staves. The key signature is E major (one sharp) and the time signature is 4/4. The score includes various dynamics such as *pp*, *ff*, *mf*, *f*, *ffp*, *ppp*, *molto string.*, and *a tempo*. Performance instructions include *marcato*, *dim.*, *cresc.*, and *mf dim.*. The score is marked with letters E, F, G, H, I, K, L, M, N, P, Q, R, S, and T, often followed by a number. Rehearsal marks are indicated by a vertical bar line and a number (e.g., 1, 2, 4, 6, 7, 8, 9, 12, 17, 18, 31). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Trombone II.

Musical score for Trombone II, measures 1-12. The score is in 3/8 time and features dynamic markings such as *mf*, *f*, *ff*, *U*, *marcato*, *più vivo*, *p*, *molto vivo*, and *W*. Measure numbers 1, 7, 11, and 12 are indicated. Performance instructions include *marcato*, *più vivo*, *molto vivo*, and *marc.*

3. Am Strande von Sorrent.

Musical score for 'Am Strande von Sorrent'. The score is in 3/8 time and includes parts for Violin, Viola, Cello I, and Horn I. It features tempo markings such as *Andantino*, *calando*, *a tempo*, *Più mosso*, and *Tempo I.*. Measure numbers 4, 5, 7, 12, 17, 18, 19, and 22 are indicated. Performance instructions include *tr*, *pp*, and *dim.*

4. FINALE. Neapolitanisches Volksleben.

Musical score for 'Neapolitanisches Volksleben'. The score is in 2/4 time and includes parts for Violin I and Timpani. It features the tempo marking *Allegro molto*. Measure numbers 3, 8, 9, 12, 14, 20, 22, and 23 are indicated. Performance instructions include *ff*, *p*, and *dim.*

# Trombone II.

*Trombe in D.*

10 F 8 3 G 4

3 H 19 I *furioso* Solo 7 K

5 L 2 *stringendo*

1 2 5 M 21 N 2

4 1 1 1 1

12 1 *rit.* 0 *a tempo* 1

6 2 2 2 2

7 *calando* *a tempo* 7 *calando* 0 *a tempo* *un poco calando* *a tempo* R

20 3 S 14 T 4 8 U 8

2 V 3 *poco a poco accelerando* W 9 *molto stringendo*

Presto. X 10 2 6 Y 2 2

2 Z 20 Aa 16 Bb 1

1 1 *Prestissimo.*



# Richard Strauss Aus Italien, Op. 16

## Trombone III.

### 1. Auf der Campagna.

**Andante.**  
*molto tranquillo*

The score consists of seven staves of music. It begins with a 3-measure rest, followed by a melodic line. Dynamics include *pp.* and *pp*. Section A is marked *un poco vivo* and Section B is marked *a tempo*. The music features various rests (11, 9, 11, 3, 5, 2, 1, 1, 1, 3, 1) and dynamic markings such as *rit.*, *mf*, *cresc.*, *ff*, and *mf*. Section C is marked *accel.* and *a tempo*. The score concludes with a 4-measure rest and a *mf* dynamic. A performance instruction *un poco string.* is present at the end.

### 2. In Rom's Ruinen.

Fantastische Bilder entchwundener Herrlichkeit Gefühle der Wehmut und des Schmerzes inmitten sonnigster Gegenwart.

**Allegro molto con brio.**  
*tranquillo*

The score consists of three staves of music. It begins with a 3-measure rest, followed by a melodic line. Dynamics include *ff*, *dim.*, *p*, and *mf*. Section A is marked *tranquillo*. The music features various rests (14, 10, 11, 11) and dynamic markings such as *ff*, *dim.*, *p*, and *mf*. Section B is marked *marcato* and Section C is marked *mf*. The score concludes with a 1-measure rest and a *dim.* dynamic.

### Trombone III.

The musical score for Trombone III consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *mf*, *dim*, *ppp*, and *p*. Performance instructions include *cresc.*, *marc.*, *Solo*, *molto string.*, and *a tempo*. The score is marked with letters D, E, F, G, H, I, K, L, M, N, and P, along with numbers 31, 4, 7, 7, 18, 2, 4, 2, 6, 2, 2, 1, 2, 2, 2, 2, 5, 17, 3, 1, 8, 1, 4, 1, 12, and 4. The music is written in bass clef with a key signature of one flat (B-flat).

# Trombone III.

## 3. Am Strande von Sorrent.

Andantino.

# Trombone III.

## 4. FINALE. Neapolitanisches Volksleben.

**Allegro molto.**

The musical score for Trombone III consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *ff*, *pp*, *f*, and *ff*, as well as tempo markings like *calando*, *a tempo*, and *stringendo*. Rehearsal marks A through M are placed throughout the score. The score concludes with a *f* dynamic marking.

Viol. I 1 2

3 20

*ff* *ff*

14 A *ff*

22 B 9 *ff* *dim.* *p*

C 8 *calando* *a tempo* 12 D 1 2 3 4 23

2

E 4 Trombe in D. *pp* 10 F 8 *pp* *f*

5

3 G 4 Trombe I. II. 3 H 19

1 2 1 2

I Furioso. 6 K 1 *f* *ff*

Trombe 2 Trombone I. II.

5 *f*

L 2 *f* *stringendo* *a tempo* 12 M 21

2 *ff*

N 2 4 3 1 *f* *ff*

12 *f*

Trombone III.

The musical score for Trombone III consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The score includes various performance instructions and dynamic markings:

- Staff 1:** *rit.* 1 **O** *a tempo*. Dynamics: *ff*, *mf*, *ff*.
- Staff 2:** Dynamics: *fp*, *fp*, *fff*.
- Staff 3:** **P** 7 *calando a tempo* 7 *calando* **Q** *a tempo*. Dynamics: *ff*, *f*.
- Staff 4:** *un poco calando* *a tempo* 12 **R** 1 2 20. Dynamics: *ff*, *f*, *pp*. Includes the instruction "Basso."
- Staff 5:** 3 **S** 14 **F** 4 6. Dynamics: *f*, *ff*.
- Staff 6:** **U** 8. Dynamics: *ff*, *fff*, *dim.*, *p*.
- Staff 7:** 2 **V** 3 *poco a poco accelerando* **W** 9 *molto string.* **Presto.** Dynamics: *f*, *f*, *f*.
- Staff 8:** 10 **X** 2 6 **Y** 2. Dynamics: *f*, *f*, *ffp*.
- Staff 9:** *marc.* 2 2 2 **Z** 20. Dynamics: *f*, *ffp*, *f*.
- Staff 10:** **Aa**. Dynamics: *f marc.*, *marc.*, *cresc.*.
- Staff 11:** 2 **Bb** 1 1 1 2. Dynamics: *ff*.
- Staff 12:** 3 4 5 6 7 8 1 **Prestissimo.** Dynamics: *ff*.