

Robert Schumann Concert Piece for 4 Horns, Op. 86

Alt-Posaune

Lebhaft $\text{♩} = 152$

14 16 A 12 B 27

74 H. I Solo C 5 4 6

97 11 D 42 E 5 1

161 2 4 F 27 G 1 H. I

202 Solo 27 H. I Solo H 1

238

245 Vel.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 55$

251 12

271 1 8 4

pp

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Alt-Posaune

293 *pp* 2 R 8 8 L 16 2 *string.*



333 *Sehr lebhaft* $\text{♩} = 128$ 21 M 2 2 *Viol. I* *Basspos.* *f*



365 25 N 9 27 *H. I Solo* *p cresc.*



434 *H. I Solo* *ff*



443 21 Fl. 12 P 6 30 *p*



516 8 *Viol. I*



530 22 R 1 2 18 S 4 H. I *Basspos.* *f*



583 *Solo* *p cresc.* 29 T 7 Fl. I



627 3 10 *f*



646 21 *H. I Solo* Fl. *ff* 6 *ff*



679 15 *Basspos.* *ff*



Robert Schumann Concert Piece for 4 Horns, Op. 86

Tenor-Posaune

Lebhaft $\text{♩} = 152$

Hrn I Solo

11 **2** 16 **A** 12 **B**

Hrn I Solo

46 **27** **Hrn I Solo** **C** 5 **f** 4

88 **6** 11 **D** 42 **E** 5

157 **Hrn I Solo** **ff** 1 2 **ff**

167 **2** **F** 27 **G** 1 **Hrn I Solo**

202 **27** **Hrn I Solo** **H** **ff**

235 1

241

246 **V-1**

Schumann — Concert Piece for 4 Horns

Tenor-Posaune

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

The image displays a page of musical notation for the Tenor Trombone part of the Romanze section in Schumann's Concert Piece for 4 Horns. The score is written in bass clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. It consists of ten staves of music, each beginning with a measure number and ending with a rehearsal mark. The first staff (measures 251-293) features a *pp* dynamic and includes a *Viol. I* part. The second staff (measures 294-334) is marked *string. Sehr lebhaft* with a tempo of $\text{♩} = 128$ and includes a *Viol. I* part. The third staff (measures 335-391) is marked *f* and includes a *Bass-Pos.* part. The fourth staff (measures 392-437) includes an *H. I Solo* section, marked *p cresc.* and *ff*. The fifth staff (measures 438-523) includes a *Viol. I* part and rehearsal marks *R 1*, *P 6*, and *Q*. The sixth staff (measures 524-552) is marked *f* and includes a *Viol. I* part. The seventh staff (measures 553-584) is marked *f* and includes a *Bass-Pos.* part and an *Hra I Solo* section. The eighth staff (measures 585-630) is marked *p cresc.* and includes a *Fl. 1* part. The ninth staff (measures 631-667) includes an *H. I Solo* section, marked *ff*, and includes a *Fl.* part. The tenth staff (measures 679-723) is marked *ff* and includes a *Bass-Pos.* part.

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Baß-Posaune

Lebhaft $\text{♩} = 152$ **H. IV Solo**

9 2 16 A 9 **Vcl.**

43 B 15 1 11 C

77 4

89 6 11 D 5 **H. Solo Kl.** **Br.**

117 2 2

130 3 11

152 E 5 **H. III Solo** 1 3

167 2 F 25 **H. IV Solo**

201 G 15 1 11

Schumann — Concert Piece for 4 Horns

Baß-Posaune

234 **H**

242

Viol.

Detailed description: This block contains the first two staves of music. The first staff starts at measure 234 with a horn part marked 'H'. The second staff ends at measure 242. A 'Viol.' marking is present at the end of the second staff.

ROMANZE
Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

251

24 I 12

Viol. I

2 K 8

pp

Detailed description: This block contains the first staff of the 'ROMANZE' section, measures 251-305. It features a horn part and a violin part. Rehearsal marks '24 I 12' and '2 K 8' are present. Dynamics include 'pp'.

305

8 I 16

2

string. Sehr lebhaft $\text{♩} = 138$

21

Viol. I

Viol. I

Detailed description: This block contains the second staff of the 'ROMANZE' section, measures 305-358. It features a horn part and a violin part. Rehearsal marks '8 I 16' and '21' are present. The tempo changes to 'Sehr lebhaft' with a new tempo marking '♩ = 138'.

358 **M**

25 N 41

Detailed description: This block contains the third staff of the 'ROMANZE' section, measures 358-433. It features a horn part and a violin part. Rehearsal mark '25 N 41' is present.

433 **H. I Solo**

1

1

36

Detailed description: This block contains the fourth staff of the 'ROMANZE' section, measures 433-480. It features a horn part marked 'H. I Solo'. Rehearsal marks '1' and '36' are present.

480 **P4**

H. I Solo

9

12 Q 8

H. I Solo

pp

p

Detailed description: This block contains the fifth staff of the 'ROMANZE' section, measures 480-524. It features a horn part marked 'P4' and 'H. I Solo'. Rehearsal marks '9', '12 Q 8', and '8' are present. Dynamics include 'pp' and 'p'.

524

7

14

Detailed description: This block contains the sixth staff of the 'ROMANZE' section, measures 524-553. It features a horn part and a violin part. Rehearsal marks '7' and '14' are present.

553 **R**

18 S 35

H. I Solo

Detailed description: This block contains the seventh staff of the 'ROMANZE' section, measures 553-615. It features a horn part marked 'R' and 'H. I Solo'. Rehearsal marks '18 S 35' are present.

615

T

8

2

p cresc.

f

f

p

f

Detailed description: This block contains the eighth staff of the 'ROMANZE' section, measures 615-634. It features a horn part and a violin part. Rehearsal marks 'T', '8', and '2' are present. Dynamics include 'p cresc.', 'f', 'p', and 'f'.

634

p

f

Detailed description: This block contains the ninth staff of the 'ROMANZE' section, measures 634-644. It features a horn part and a violin part. Dynamics include 'p' and 'f'.

644

21

H. I Solo

6

Detailed description: This block contains the tenth staff of the 'ROMANZE' section, measures 644-679. It features a horn part marked 'H. I Solo'. Rehearsal marks '21' and '6' are present.

679

15

Detailed description: This block contains the eleventh staff of the 'ROMANZE' section, measures 679-700. It features a horn part. Rehearsal mark '15' is present.