

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune I

I

Adagio 16 *riten.* 1 **Allegro non troppo** 11 1 **A** 13

44 Ob. I 3 **B** 12 Ob. I

63 **C** Klar. I

67 **Un poco animando**  
*f ff*

73 **Un poco più animato** **D** 1 *f p*

80 *ritard. molto* **Adagio** 3 3 1 **Andante incalzando** *riten.* 4 2 2

97 **Moderato mosso**  
*come prima riten.* 2 2 Fl. I 3 Fag. I 3

106 **E** 6 **F** 10 *riten.* 2 2 *mf p*

130 **Viol. I** **Andante** *mf p* **incalzando** *mf marcato p mf marcato*

136 *riten.* 1 **incalzando** *riten.* 1 *p mf marcato p mf marcato p*

Detailed description: This is a page of a musical score for the first trumpet part (Posaune I) of Tchaikovsky's Symphony No. 6. The score is written in B minor and 3/4 time. It features several tempo and dynamic markings, including Adagio, Allegro non troppo, Moderato mosso, and Andante. The score is divided into measures, with some measures containing rests or specific articulation marks. The key signature is B minor, indicated by two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *ff*, *mf*, and *p*. The page is numbered with measure numbers 16, 44, 63, 67, 73, 80, 97, 106, 130, and 136. The score is presented in a single system with multiple staves, each representing a different instrument or part of the orchestra.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

POSAUNE I

Moderato assai *rallent.* Adagio mosso

142 *4* *G* *6* *2* *4* *ritard. molto*

161 *Allegro vivo* *3* *3* *3* *3* *H* *3*

174 *3* *3* *I* *4*

189 *K* *3*

201 *cantabile* *p* *p poco a poco* *cresc.* *mf*

210 *poco cresc.* *f* *L* *1*

215 *ff* *dim. un poco* *dim.*

222 *p* *dim.* *pp* *pp* *M*

232 *1* *1* *pp* *mp* *cresc.*

241 *mf* *f* *ff* *fff* *N*

247 *9* *0* *2* *p cresc. mp cresc.*

262 *ff*

POSAUNE I

267 *P pesante* *fff* 6 Q 8 *ff marcato*

287

294 3 R 6 *Andante come prima* *incalzando* Fl. I 4

311 *riten.* *Sincalzando* *riten.* *Tempo I* 7 T 1 3 *mf > pp < mp > p < f* *sf > mf* *riten. Meno*

329 *animando rallent.* 2 1 *quasi adagio* *Andante mosso cantabile* Fl. I *p* *mp*

338 6 U 4 *p* *mp* *p* *pp* *morendo*

II

*Allegro con grazia*

15 1 1 2 1 8 A 12 B 4 Hr. I

45 C 5 D 8 *f* *p*

65 E *p* *pp cresc.* *mf* F 8 G *p*

83 *p* *p* *p* *mp* *mp*

91 H 8 I 16 *mp* *mp* *mp* *mp* *mp*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE I

4

120 K 12 L 4 Hr. I M

142

152 N 4 5 0 8 P 6

III

Allegro molto vivace

7 A 5 Pos. II B 8 C 8 D 5

36 Viol. I pizz. p

42 E 6 F 3 mp p

54 3 2 G 3 p mp

66 1 H 10 mf f ff

81 I 12 K 12 L 14 M Klar. I

122 7 N 8 O (Viol.) 12 Pos. II

153 P 8 Q 8 R 5

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE I

179 *p* *p* *mp* *p* S 10

193 T *ff* 3 *leggieramente* *pp* 1 *p*

202 U 2 *mp* *mf*

208 1 V *f* *mf* *ff*

214 *fff* W

219 8 3 3 3 3 3 3 3 X 7 Y *fff*

230

236 Z

241 Aa

246 1 3

255 Bb *fff* 2 *fff* 2 *fff* 2

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor and 3/4 time. It consists of ten staves of music, with measure numbers 179, 193, 202, 208, 214, 219, 230, 236, 241, and 255 marked at the beginning of each staff. The music features various dynamics including *p*, *mp*, *ff*, *fff*, *pp*, *f*, *mf*, and *fff*. There are several articulation marks such as accents (>) and slurs. Performance instructions include *leggieramente* and *leggero*. The score includes several slurs and fingerings, with some measures containing multiple slurs. The key signature is B minor, indicated by two flats (Bb and Fb) on the staff. The page number 5 is in the top right corner.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE I

267 *fff* Cc

273 *fff* Dd

279 *fff* Ee

285

291 *Ff* 3

297 *Gg* 1

303 *sempre fff* Hh

309 *ffff*

315 *f* 4 *ff* Ii

324 *fff p* *sempre fff* Kk

331 Ll

337

342 3

Detailed description: This page contains the musical score for the first horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of 12 staves of music. The key signature has two sharps (F# and C#). The dynamics range from *fff* (fortississimo) to *p* (piano). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 267, 273, 279, 285, 291, 297, 303, 309, 315, 324, 331, 337, and 342 are indicated at the beginning of their respective staves. The piece concludes with a triplet of eighth notes in the final measure.

POSAUNE I

IV  
Finale

Adagio lamentoso *affrettando* *rallent.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7  

 (Fag.)

Andante Viol. I C *poco animando* *riten.*  
 37

Tempo I *con sentimento* D *poco animando* 2  
 47

*riten.* Tempo I 3 *poco animando* *riten.* Tempo I E *espress.*  
 54

*animando* F  
 66

Più mosso *Stringendo*  
 73

Vivace 1 Andante 2 *sempre fff* 1 3  
 78

G Andante non tanto 13 H 6 *stringendo molto* 6 I Moderato assai  
 90

*incalzando* *riten.* K Andante 10  
 120

L *poco rall.*  
 137

quasi adagio M Andante giusto 3 N 13 *riten.* 3  
 145

Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Posaune II

I

Adagio *riten.* Allegro non troppo A 13

16 1 11 1

44 Ob.I 3 B 12 Ob.I

63 C Klar.I

67 Un poco animando *f* *ff*

72 Un poco più animato D 1

79 *p* *pp* ritard. molto Adagio Andante

93 *incalzando riten. come prima riten.* Moderato mosso 3 1 4

104 Pos.I 1 E 5 *p* *mf* *p* *mf*

116 1 F 10 *riten.* Andante Pos.I *incalzando* *riten.* *mf* *p*

138 *incalzando riten.* G 5 *rall.* 2

*mf* *p* *mp* *p* *pp* 2



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE II

2

*ritard. molto*  
**Adagio mosso** Klar. I

154 *ff* *ff* *ff* **3**

169 *ff* *sf* *mf* *mf* **H 3** **3** **3**

182 *mf* *f* *f* *fff* **I** **4**

194 *p* *p* **K 3**

206 *poco a poco cresc.* *mf poco cresc.*

212 *f* *pp* **L 15** **M 1** **Pos. I**

234 *pp* *p poco cresc.* *ff* *fff* **4** **N 1**

245 **9** **0 2**

260 *mp cresc.* *ff*

266 *fff* *pesante* **6**

277 *ff marcato* **Q 8**

292 **R 6**

POSAUNE II

305 *Andante come prima* *incalzando* *riten.* *Sincalzando riten.*  
 Fl. I Pos. I  
 4 *mp* > *p* < *f* *fff* > *mf*

317 *Tempo I* *7* *Triten.* *Meno animando rall.* *Quasi adagio* *Andante mosso*  
 1 3 2 1 Fl. I

336 *cantabile* *6* *U* *4*  
*p* < *mp* > *p* < *mp* > *pp* *morendo*

II

*Allegro con grazia*

15 1. 1 2. 1 8 A 12 B 4 Horn I

44 C 5  
*f* > *p*

57 D 8 E  
*p* > *pp cresc.* *mf* >

73 F 8 G  
*p* < > *p* < > *p* < > *p* < >

88 *mp* > *mp* > *mp* > *mp* > *mp* >

94 H 8 I 16 K 12 L 4 Horn I  
*mp* > *mp* >

138 M  
*f*

146 5 N 4 4 O 8 P 6  
*p* > *p* > > >

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

POSAUNE II

III

**Allegro molto vivace** A 1 Ob.I

7

13 *mp* B 8 C 8 D 5 Viol. I pizz. *p*

37 Pos. I *p*

43 E 3 *mp* (12/8) *f*

50 F 10 G Tuba *p*

64 *mp* *mf* *f*

69 1 H 10 I 12 K 12 L 14 M Klar. I *ff*

121 7 N 8 O 8 Ob. I (Viol.)

148 P 8 Q 8 *mp* *p*

169 R 5 Viol. I pizz. Pos. I *p*

180 S 10 T *p* *mp* *ff*

194 7 U 3 *p* *mp* *ff* *leggieramente* 1 *f*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE II

210 V *ff* *fff*

217 W

221 X *fff* 7 Y

233 1 Z

239

244 Aa 1

250 3 Bb *fff* 2 *fff* 2

263 2 Cc *fff*

270 Dd

275 *fff*

281 Ee *fff*

286 1

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The measures are numbered 210 through 286. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *fff* are used throughout. Performance instructions include accents, slurs, and breath marks. Specific notes are labeled with letters and numbers: V, W, X, Y, Z, Aa, Bb, Cc, Dd, and Ee. The score concludes with a final measure (286) marked with a '1' above the staff.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE II

292 **Ff** *3*

296 **Gg** **1**

302 *sempre fff*

307 **Hh**

312 *ffff* **Ii 4** *f*

321 **Kk** *ff* *fff*

326 *sempre fff*

331 **Ll**

335

339

343 *3*

Detailed description: This page contains the musical score for the second horn part of Tchaikovsky's Symphony No. 6. The score is written in B minor, 3/4 time, and consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *Ff*, *fff*, *ffff*, and *sempre fff*. It also features fingering numbers (1, 3, 4) and breath marks (>). The music is characterized by a somber and dramatic tone, typical of the 'Pathétique' symphony.

POSAUNE II

IV  
Finale

**B**  
Adagio lamentoso *affrettando* **A** 1 *rallent.* Andante Adagio poco meno che prima

5 5 4 4 10 (Fag.) 7

37 **C** Andante Viol. I *poco animando* *riten.*  
1

47 **D** Tempo I *con sentimento* *poco animando* *riten.*  
*p* *mp* 1

55 **E** Tempo I *poco animando rit.* *espress.* *animando*  
4 3 Pos. III *mf*

68 **F** *f* *ff* *Più mosso*  
3 3 3

75 *Stringendo* *Vivace* 1  
*sempre fff*

81 **G** Andante 1 3 **H** Andante non tanto **H** 5  
*fff* 2 13

108 **I** *string. molto* *Trp. I* **I** Moderato assai  
*ff marcato e pesante*

119 *incalzando* *riten.* **K** Andante 10

137 **L** *poco rallent.*  
*p* *mp* *p* *p* *mp* *p* *pp* *p* *pp* *ppp*

145 **M** Quasi adagio **M** Andante giusto 3 **N** *riten.*  
*pppp* *ppppp* 1 *mf* 13 3

Peter Ilyich Tchaikovsky  
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Posaune III

I

Adagio 16 *riten.* 1 Allegro non troppo 11 A 13 13 Ob. I

46 Klar. I B \* Hr. III *p espr.*

53 \* Hr. IV 4 C 1

64 \* Fag. II *ppp* Un poco animando 1 *f* *ff*

\* Tuba

71 Un poco più animato *f*

77 D *p* *pp* *rit. molto* 3

\* Fag. II \* Tuba

87 Adagio 1 Andante 1 *pp < p >* *incalzando* *ppp* *riten.* *pp < pp <*

\* Hr. IV

97 *come prima* *riten.* Moderato mosso 3 \* Pos. II *mf* *p* E 4

113 \* Pos. I *p* *mf* F 10 *riten.* 2 12 8

The image displays a page of a musical score for the third trombone part (Posaune III) of Tchaikovsky's Symphony No. 6. The score is written in bass clef with a key signature of two sharps (D major/B minor). It features various tempo and dynamic markings, including Adagio, Allegro non troppo, Un poco animando, Un poco più animato, Andante, Moderato mosso, and ritardando (riten.). The score is divided into measures, with some measures containing rests. There are also performance instructions such as 'come prima' and 'incalzando'. The page includes measure numbers 46, 53, 64, 71, 77, 87, 97, and 113. The score concludes with a final cadence in measure 12.





Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE III

245 *mf* \* Hr. IV

250

258 *pp poco cresc. mp cresc. ff*

265 *ff*

265 *pesante*

270 *ff*

270 *ff* \* Hr. IV

280 *f.*

280 *ff marcato*

289 *ff*

289

297 *ffff*

297 *Andante come prima* *Viol. pp*

308 *incalzando riten. Sincalzando riten. Tempo I*

308 *p poco cresc. mf > pp < mp p < f*

320 *ff > mf p*

320 *\* Hr. IV* *T riten. Meno* *ppppp < > pppppp < ppp >* *\* Fag. II*

329 *animando* *ppppp < ppp*

329 *1* *rall. quasi adagio* *Andante mosso* *pizz.* *cantabile*

339 *mp >* *pp* *\* Tuba*

339 *U Hr. IV* *ppp* *morendo*

345 *pp* *\* Tuba*

POSAUNE III

II

Allegro con grazia

1 *p* \*Hr. III 1 \*Hr. IV *pp* \*Fag. II *pp* \*Hr. IV *f* 7 1.1

17 *p* 2.\*Hr. IV

23 *mp* \*Fag. II A *piu f* *mf*

31 4 B 8 C 4 \*Pos. I II *f*

52 3 D 8 E \*Pos. II *pp cresc.* *f*

73 F 8 G *p* *p* *p* *p*

89 3 2 H 1 *mf* \*Hr. III 1 \*Hr. IV *p* \*Fag. II

102 \*Hr. IV *mf* I 7 \*Hr. IV *p*

116 *mp* K \*Fag. II *p* *mf*

123 4 L 8 M 4

144 \*Pos. I II *f* \*Hr. III *sf > pp* *mp* 3 N \*Fag. II *p*

156 \*Pos. II *p* \*Hr. III *sf > pp* 0 8 P 5 Kb. pizz. *ppp* \*Fag. II

III

Allegro molto vivace

This page contains the musical score for Trombone III, measures 1 through 174. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *pp*, *mp*, *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The score is divided into systems, with measure numbers 13, 33, 49, 61, 67, 82, 113, 130, 139, 161, and 174 indicated at the beginning of their respective systems. Instrumentation includes Violin I, Flute II, Flute I, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tuba, Horn IV, and Violin I. The score features several lettered sections: A (measures 1-5), B (measures 13-18), C (measures 19-24), D (measures 25-32), E (measures 33-38), F (measures 49-58), G (measures 61-66), H (measures 67-76), I (measures 77-81), K (measures 82-87), L (measures 88-93), M (measures 94-103), N (measures 104-112), O (measures 113-118), P (measures 119-128), Q (measures 129-138), R (measures 139-148), S (measures 149-158), and T (measures 159-174). The score also includes time signature changes from 6/8 to 4/4 and back to 6/8.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

POSAUNE III

\* Pos. I  
*pp*  
195  
*mp* *mf* *cresc.*  
*leggeramente*  
U  
2  
207  
*f* *mf* *ff* *fff*  
V  
1  
W  
216  
3  
220  
*fff*  
X  
3  
Y  
231  
Z  
236  
Aa  
241  
246  
\* Pos. II  
\* Hr. III  
\* Pos. II  
\* Pos. II  
3 Bb *fff* *mf* *f* *fff* *fff* *f* *ff*  
251  
\* Hr. IV  
Cc \* Pos. II  
264  
*fff*  
Dd  
272  
*fff* *fff*  
Ee  
279  
*fff*

POSAUNE III

285

290 **Ff**

295 **Gg**

300 **sempre fff**

305 **Hh**

311 **Ii**  
*fff* \*Tuba *p*

318 *mf* *f* *ff*

323 **Kk** *fff* 1

330 **sempre fff**

333 **Ll**

336

341

Detailed description: This page contains the musical score for Trombone III, measures 285 to 341. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamic markings such as *fff*, *mf*, *f*, and *ff*, as well as performance instructions like *sempre fff*. The score includes several slurs and accents, and a section marked with a '1' above the staff. A tuba part is indicated with an asterisk and a *p* dynamic marking. The measures are numbered 285, 290, 295, 300, 305, 311, 318, 323, 330, 333, 336, and 341.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

POSAUNE III

IV  
Finale

Adagio lamentoso *affrettando* *rall.* Andante Adagio poco meno che prima

5 5 A 1 4 4 10 B 7

(Fag.)

37 Andante Viol. I C poco animando riten. Tempo I \* Pos. II

49 D poco animando \* Pos. I riten. Tempo I 3 poco animando riten. mf

63 E Tempo I animando F cresc. f < ff

72 Più mosso 3 3 3

77 stringendo Vivace 1 2 1 3 Andante sempre fff fff

90 G Andante non tanto 13 H 5 Ob. I stringendo molto \* Hr. IV p orco. f cresc. \* Tuba

115 Solo I Moderato assai \* Pos. I II incalzando ff marcato e pesante ff

125 riten. K Andante 6 L p < mp \* Tuba p

139 poco rall. mp p pp < p > pp ppp quasi adagio pppp pppp

147 M Andante giusto 1 \* Pos. II 3 N 13 riten. 3



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

2

TUBA

*incalzando*

134 *marc.* *riten.* *incalzando*

*mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Moderato assai *rall.* Adagio mosso

140 *riten.* *ritard. molto*

*mf* *p* *mf* *p* Klar. I Fag. I

161 Allegro vivo 3 3 H 3 3

*ff* *pp* *ff* *pp* *ff* *p* *ff* *mf*

178 2 I 6

*mf* *mf* *fff*

193 K 7 *p* *poco a poco cresc.*

208 *mf* *poco cresc.* *f*

213 L 3 10 M 9 Pos. III

*ff* *f*

239 N *ff* *fff*

246 9 0 1 *pp*

260 *poco cresc. mp* *cresc.* *ff* 3

265 P *pesante* *fff*



Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

271 *ff* 2 Q 3 *ff*

281 *ff marcato* R 6

295 3

305 *Andante come prima* 4 *incalzando* *riten.* *ffff* *S* *incalzando* *riten.* *p*  
Pk. *p < f* *sf* 3

316 *mf* *p* **Tempo I**

325 *riten.* 1 *Meno* 3 *animando* 2 *rallent.* 3 *quasi adagio* 1 *Andante mosso* 1 **Pos. III**

338 6 U 4 **Pos. III** *pp morendo*

II

Allegro con grazia

15 1. 1 2. 1 8 A 12 B 4 Hr. I

44 C Pos. I II *f*

52 3 D 8 E 8 F 4 Fl. I *mp*

79 G 1 1 1 1 *p*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

TUBA

89 *mp* *mp* *mp* *mp* *mp*

94 *mp* *mp* H 8 I 16 K 12 L 4 Hr. I

135 M Pos. I II *f*

146 *f* *mp* 3 N 12 O 8 P 6

III

Allegro molto vivace

7 A 5 B 8 C 8 D 12

43 E 8 F 2 Pos. III Trp. II Trp. I Pos. I

59 Trp. II Trp. I G *p* Pos. III

63 *mp* *mf*

68 1 H 10 I 3 Viol. *ff*

86 4 K 12 L 14 M 10 *mp* *f*

129 N 2 4 O 12 Pos. III Pos. III Pos. III

152 P 8 Q 8 R 14 S Hr. I *Pk.* *Pk.*

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

189 Hr. <sup>3</sup> T 7 U 1  
P.k. ff pp p

206 V 1  
mp W cresc. X f 7 Y f ff

218 fff

231

236 1 Z

242 Aa

247

251 3 Bb 5 4 Cc 6 fff

274 Dd f ff

279 Ee

283 fff

287 1

Detailed description: This page contains the musical score for the Tuba part of the sixth symphony by Tchaikovsky. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 189 to 287. The notation includes various dynamics such as *mp*, *cresc.*, *f*, *ff*, and *fff*. There are also performance markings like *pp* and *p*. Above the staves, there are letters and numbers indicating specific notes or techniques: Hr. (with a triplet), T, 7, U, 1, V, 1, X, 7, Y, Z, Aa, Bb, 5, Cc, 6, Dd, Ee, and 1. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall texture is dense and rhythmic.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

6

TUBA

**Ff**

292

**Gg**

297

302

*sempre fff*

**Hh**

307

**Ii**

313

*p* *mf*

319

*f* *ff*

**Kk**

324

*fff*

1

330

*sempre fff*

**Ll**

333

337

342

3

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

TUBA

IV  
Finale

Adagio lamentoso

*affrettando*

*rall.*

Andante

Adagio poco meno che prima

5 A 1 4 4 10 B(Fag.)7

Andante

(Hr.) 2 C 4

*poco animando riten.*

Tempo I

Pos. I

*poco ani.*

37

*mando*

Pos. II

*riten.*

Pos. I

Tempo I

*poco animando*

*riten.*

E Tempo I

52

*animando*

F

66

Più mosso

Stringendo

73

Vivace

Andante

78

Andante non tanto

G 13 H 5

Ob. *stringendo molto*

Trp. I

90

I Moderato assai

*incalzando*

*riten.* K Andante

116

6 L

*poco rallentando*

129

quasi adagio

Andante giusto *riten.*

M 8 N 13 3

142