

Peter Ilyich Tchaikovsky  
Symphony No. 1 in G Minor, Op. 13

1. Грёзы зимнею дорогою *Tacet*

2. Угрюмый край, туманный край *Tacet*

3. Скерцо *Tacet*

4. Финал

**Trombone tenore I**

Andante lugubre accel.

3 3 25 A 3 2 1 4

Allegro moderato Allegro maestoso

10 1 1

*ff* *ff* 2

*ff* B 30

C 36 D *ff*

1 1

3 E 32 F 32 G 18 H solo

6 *marcato* *mf* *f* *ff*

*ff* 2 I 33

### Trombone tenore I

5 G.P. 5 G.P. 4

*f*  
Andante lugubre

3 3 16 L 32 string. Allegro vivo

3 M *ff*

*ff* sempre

1 2 3 4 5 6

*N* piú animato

*N* piú animato

29

7

7

6 7 8 1 1 1 1 3

1 2 3 4 5

6 7 8 1 1 1 1 3

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**Trombone tenore II**

3. Скерцо *Tacet*

*Andante lugubre*

4. Финал

*accel.*

Musical staff 1: Trombone tenore II, *Andante lugubre*. Includes fingerings 3, 3, 25, A, 3, 2, 1, 4 and an *accel.* marking.

*Allegro moderato*

*Allegro maestoso*

Musical staff 2: Trombone tenore II, *Allegro moderato*. Includes fingerings 10, 1, 1 and dynamic marking *ff*.

Musical staff 3: Trombone tenore II, *Allegro moderato*. Includes fingerings 2.

Musical staff 4: Trombone tenore II, *Allegro moderato*. Includes dynamic marking *ff* and rehearsal marks B, 30, 4, C, 36.

Musical staff 5: Trombone tenore II, *Allegro moderato*. Includes dynamic marking *ff* and rehearsal marks D, 1, 1.

Musical staff 6: Trombone tenore II, *Allegro moderato*. Includes rehearsal marks 3, E, 32, F, 32, G, 18.

Musical staff 7: Trombone tenore II, *Allegro moderato*. Includes dynamic markings *marcato*, *f*, *ff* and rehearsal mark H, 5.

Musical staff 8: Trombone tenore II, *Allegro moderato*. Includes dynamic marking *ff*.

Musical staff 9: Trombone tenore II, *Allegro moderato*. Includes fingerings 2.

Musical staff 10: Trombone tenore II, *Allegro moderato*. Includes dynamic marking *f* and rehearsal marks I, 33, 5, G.P., 5, G.P., 4.

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2

**Trombone tenore II**

Andante lugubre

string: Allegro vivo

3 3 16 L 32

ff

3 M

ff sempre

**Più animato**

29

7

7

1 2 3

4 5 6 7 8 1 1 1 1 3

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Trombone basso

Andante lugubre

Allegro moderato

solo *ff*

*mf* *ff*

# Trombone basso

5 G.P. 5 G.P. 4 3 3 16

Andante lugubre

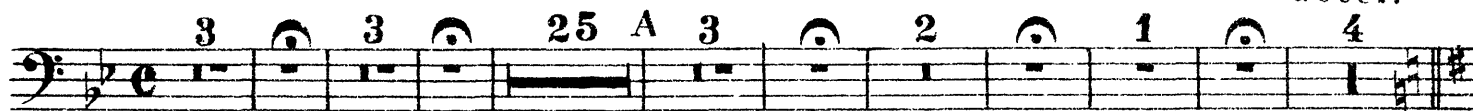
*f* string. *ff* *M* *ff sempre* *N* *piú animato* *19 solo* *f* *7* *7* *1 2 3 4 5 6 7* *1 1 1 1 3*

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## Tuba

Andante lugubre

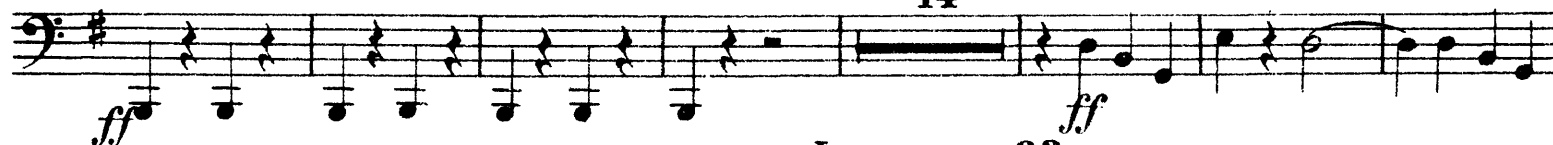
accel.



Allegro moderato



Allegro maestoso



# Tuba

*Allegro vivo*

ff

First staff of music for Tuba, starting with a forte (*ff*) dynamic.

3  
ff sempre

Second staff of music, marked with a triplet of three notes and a forte (*ff*) dynamic with the instruction *sempre*.

Third staff of music.

N piú animato

Fourth staff of music, marked *N piú animato*.

Fifth staff of music.

28  
f

Sixth staff of music, starting at measure 28 with a forte (*f*) dynamic.

Seventh staff of music.

7 7

Eighth staff of music, featuring two groups of seven notes.

Ninth staff of music.

Tenth staff of music.

1 1 1 1 3

Eleventh staff of music, ending with a triplet of three notes.