

Peter Ilyich Tchaikovsky  
Symphony No. 2 in C Minor, Op. 17

TROMBONE I.

1.

Andante sostenuto.

21 A 9 Fl. B 7 C poco marcato.

ff p

pp 6

Allegro vivo.

17 D 7 Fl. ff

E 23 F 19 Ob. Fl.

G ff

H 32 Viol. ff

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TROMBONE I.

Musical staff 1: Tuba part, starting with a forte (*f*) dynamic. It features several triplet figures and rests. Measure numbers 1 and 3 are indicated above the staff.

Musical staff 2: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings. Measure numbers 1 and 2 are indicated above the staff.

Molto meno mosso.

*rit.*

Musical staff 3: Trombone part, starting with a fortissimo fortissimo (*fff*) dynamic and a ritardando (*rit.*) marking. It features sixteenth-note passages with accents. Measure numbers 17 and 38 are indicated above the staff.

*stringendo*

Tempo I.

Musical staff 4: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings. Measure numbers 17 and 38 are indicated above the staff.

Musical staff 5: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings. Measure numbers 38 and 16 are indicated above the staff.

Musical staff 6: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings.

Musical staff 7: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings.

Musical staff 8: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings. Measure numbers 16 and 8 are indicated above the staff.

Musical staff 9: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings. Measure numbers 9 and 13 are indicated above the staff.

Trombe.

*cresc.*

Andante sostenuto.

Musical staff 10: Trombone part, starting with a fortissimo (*ff*) dynamic. It includes first and second endings. Measure numbers 9 and 13 are indicated above the staff.

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TROMBONE I.

4.

Partie 2 u. 3 tacet.

4.

Moderato assai.

Musical staff 1: Moderato assai. sf. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of eighth and quarter notes, with some notes beamed together and others marked with accents.

Musical staff 2: sf. The staff continues the melodic line from the previous staff, ending with a fermata over a whole note.

Allegro vivo.

Musical staff 3: Allegro vivo. 48 A 24 B 20 Viol. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains several measures of whole notes, followed by a section of eighth notes.

Musical staff 4: C 7 sf mf. The staff continues with eighth notes, marked with accents and dynamic markings.

Musical staff 5: 8 Tuba. 4. The staff continues with eighth notes, followed by a section of quarter notes.

Musical staff 6: sf. The staff continues with a series of quarter notes.

Musical staff 7: D 2 sf. The staff continues with quarter notes, marked with accents and dynamic markings.

Musical staff 8: sf. The staff continues with quarter notes.

Musical staff 9: 4 E 50 F 8 Viol. The staff continues with quarter notes, followed by a section of eighth notes.

Musical staff 10: sf. The staff continues with quarter notes, marked with accents and dynamic markings.

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TROMBONE I.

2 *ff* 4 **G** 2

2

2

16 Cl.

**H** 6 *p* 2 *p* 18 **Trombone.** 2 2

2 2 1 3 10 1

*p* *piu f* *mf* *f* *f*

1 1 9 *ff*

**K** 2 *ff* 2 2

2

1 2 **L** 13

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TROMBONE I.

Piccob♭.

*ff*

*ff*

*ff*

*fff*

*P*

Piccolo.

*fff*

*P*

*Presto.*

*ff sempre*

N 14

M 48

P 19

6

8

14

19

20

22

24

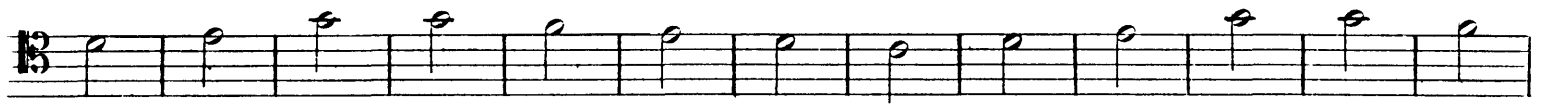
26

30

33

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TROMBONE I.



Peter Ilyich Tchaikovsky  
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TROMBONE II.

1.

Andante sostenuto.

21 A 9 Fl.<sup>8</sup> B 7 C 12

Allegro vivo.

17 D 7 Fl.  $\flat$

E 23 F 19 Ob.

Fl. G

H 32 I 8

Tromb. I. 3 1 1 1 K

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TROMBONE II.

2 *Molto meno mosso.*  
*rall. rit. fff*

Tempo I.  
17 *stringendo* Fl.

38 *ff*

Fl. *M* *ff*

*ff*

N 16

Trombe. *P* *ff* *cresc.*

9 *Andante sostenuto.* 13



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TROMBONE II.

Partie 2 n. 3 tacet.

4.

Moderato assai.

*ff*

*ff*

Allegro vivo.

48 A 24 B 20 Viol.

C 7 *ff* *mf*

8 Tuba.

4 *ff*

2 *ff*

D 2 *ff*

2 *ff*

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TROMBONE II.

The musical score for Trombone II consists of ten staves of music in bass clef. The key signature is C minor. The score includes various dynamics and articulations:

- Staff 1: **4 E 50**
- Staff 2: **F 8**, *Viol.*, **4**, **2**, *ff*
- Staff 3: **4**, **2**, *ff*
- Staff 4: **1 G 2**, **2**, *ff*
- Staff 5: **2**
- Staff 6: **2**, **2**, **16**, *f*, *Cl.*
- Staff 7: *p*, **H**, **6**, *p*, **2**
- Staff 8: **18**, **2**, **2**, **2**, *p*
- Staff 9: **2**, **1**, **3**, **22**, *piu f*, *mf*, *f*

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TROMBONE II.

Picc. *ff* **K 2** **2** **2**

**1** **2** **L 13** **Picc.**

**ff** **M 48** **N 14** **Viol.**

**4** **2** **8** **ff** **O 6** **2**

**fff** **P 19** **Picc.** **1**

**1** **1** **1** **fff** **6**

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TROMBONE II.

Presto.

Viol.

33

**Q**

*sf*

The musical score for Trombone II consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The key signature is C minor, indicated by one flat (Bb). The tempo is marked 'Presto.' and the measure number '33' is written above the staff. The first measure contains a whole rest. The second measure starts with a violin part indicated by 'Viol.' and a sharp sign (#) above the staff. The music continues with eighth and sixteenth notes, some beamed together. A dynamic marking of *sf* (sforzando) appears below the first staff. A **Q** (quasi) marking is placed above the first staff at the beginning of the section. The score includes various articulations such as slurs and accents. At the end of the section, there are fingerings indicated by numbers 1 through 9 above the notes. The final measure ends with a fermata over a whole note.

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TROMBONE III.

1.

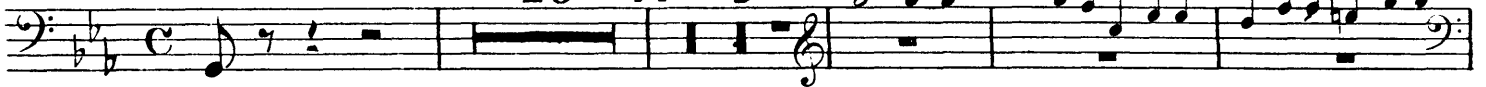
Andante sostenuto.

20

A

9

Fl.



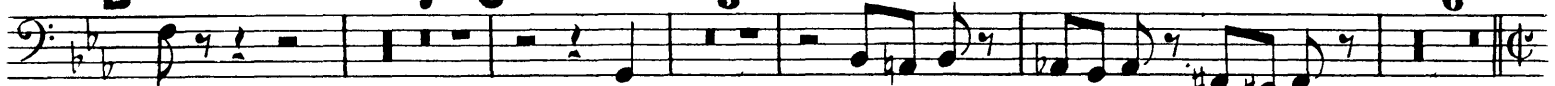
B

7

C

3

6



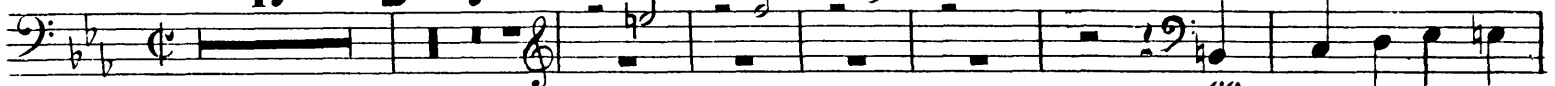
Allegro vivo.

17

D

7

Fl.



E

23

F

19

Ob.

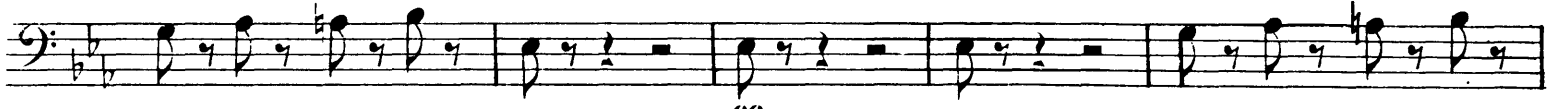


Fl.

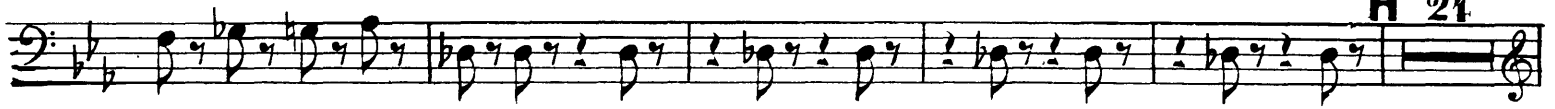
G



ff



H 24



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2

TROMBONE III.

Cor

mf

mf

f

ff

ff

2

Molto meno mosso.

rall. rit. fff

Tempo I.

17

Fl.

L

ff

38

Fl.

M

ff

ff

N 16 O 4

Corni.

P

f cresc.

ff cresc.

Andante sostenuto.

9 13



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TROMBONE III.



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TROMBONE III.

The musical score for Trombone III consists of several staves. The first staff is for Trombone, marked with a **1** and **3**, and includes dynamics *mf* and *f. The second staff is for Piccolo, marked with a **20** and *ff*. The third staff is for Trombone, marked with a **K 2** and **2**, and includes dynamics *ff*. The fourth staff is for Trombone, marked with a **2**. The fifth staff is for Trombone. The sixth staff is for Trombone, marked with a **1** and **2**. The seventh staff is for Piccolo, marked with a **L 13** and **1. 2 3 4 5 6**, and includes dynamics *ff*. The eighth staff is for Trombone, marked with a **7 8 9 10 11 12** and **M 36**, and includes dynamics *ff*. The ninth staff is for Flute, marked with a **8** and **4 1 1 N 13**, and includes dynamics *f*.*



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TROMBONE III.

The musical score for Trombone III consists of ten staves of music in bass clef. The notation includes various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. A 'R' (ritardando) and a '4' (fourth measure rest) are also present.

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TUBA.

1.

Andante sostenuto.

21 A 9 Fl. 8 B 7 C 12

ff

Allegro vivo.

17 D 7 Fl. 1 E 23 F 22 Ob. G Trombone

ff

H 32 I 8

Trombone 3 1 1 1

ff

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2

TUBA.

**K** **2**  
*ff* *rall. rit.* *fff*  
*Molto meno mosso.*  
*Tempo I. 17* *string.*  
18 19 20 21 *ff* **L** **1**  
38 39 40 41 *ff* **M**  
*ff*  
**N 16 O 4**  
*Corni.* **P** *f cresc.*  
*ff cresc.*  
*Andante sostenuto.*  
**9** **13**

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TUBA.

Partie 2 u. 3 tacet.

Moderato assai.

4.

Musical score for Tuba, Moderato assai, measures 1-40. The score is written in bass clef with a 2/4 time signature. It begins with a *ff* dynamic. The melody consists of quarter and eighth notes, with some slurs and accents. There are two first endings marked with '1' and a fermata at the end of the section.

Allegro vivo.

Musical score for Tuba, Allegro vivo, measures 41-56. The score is written in bass clef. It includes section markers A, B, C, and D. Measure 48 is marked with '48'. Section A starts at measure 21, B at measure 20, C at measure 28, and D at measure 7. Dynamics include *ff*, *mf*, *f*, and *ff*. The score includes a Violin part starting at measure 21, and various rests and notes for the Tuba. There are also measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 7, and 8 indicated.

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4

TUBA.

ff

1

5 E 50 F 8 Viol. 4

2

4 G 2

2

2

2

2

20 H Trombone. 2 22 Cl. p

2

10 1 Trombone. 1

3 20 Piccolo.

mf f

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TUBA.

The musical score for the Tuba part consists of ten staves. The first staff begins with a *ff* dynamic and a **K 2** marking. The second staff has a *ff* dynamic and a **2** marking. The third staff has a **2** marking. The fourth staff has a **1** marking. The fifth staff has a **2** marking, a **L 13** marking, and a **Piccolo.** marking. The sixth staff has a **1** marking above the first measure, a **2** marking above the second measure, and a **ff** dynamic. The seventh staff has a **M 36** marking, a **Fl. 8** marking, and a **4** marking. The eighth staff has a **1** marking above the first measure, a **1 N** marking above the second measure, a **13** marking above the third measure, and a **Viol.** marking. The ninth staff has a **4** marking above the first measure, a **2** marking above the second measure, and a **2** marking above the third measure. The tenth staff has a **ff** dynamic.



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TUBA.

First system of the Tuba part, starting with a bass clef. The melody consists of eighth and quarter notes, ending with a double bar line and a *ff* dynamic marking.

Second system of the Tuba part. It includes fingerings (0, 6, 2, P, 19) and a *P* dynamic marking. The staff shows a sequence of chords and notes.

Third system featuring a Piccolo part in treble clef and the Tuba part in bass clef. The Piccolo part has a *ff* dynamic. Fingerings (1, 1) are indicated for the Tuba part.

Fourth system of the Tuba part, showing a melodic line with fingerings (1, 1, 2) and a double bar line.

Fifth system with a *Presto.* tempo marking and a *36* rehearsal mark. It includes a Violin part in treble clef and the Tuba part in bass clef. The Tuba part has a *sempre ff* dynamic marking.

Sixth system of the Tuba part, continuing the melodic line.

Seventh system of the Tuba part, continuing the melodic line.

Eighth system of the Tuba part, continuing the melodic line.

Ninth system of the Tuba part, concluding the page with a double bar line.

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TUBA.

Musical score for Tuba, measures 1-10. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. Measure 4 contains a fermata over a quarter note, with the letter 'R' above it. Measure 5 contains a fermata over a quarter note, with the number '4' above it. Measure 8 contains a fermata over a quarter note, with the number '1' above it. Measure 9 contains a fermata over a quarter note, with the number '1' above it. Measure 10 contains a fermata over a quarter note. The score concludes with a double bar line.