

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Alf - Posaune

I

Andante sostenuto

5 *ff*

72 1 A 8 *riten.* 2

Moderato con anima (♩. - In movimento di Valse)

27 19 (Hr., Trp.) B 22 C Holzbl.

72 3 15 D *f f ff*

94

98

102 E 3 *ritardando* *Meno mosso* *ritardando* (Klar.) 3 4 2

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al 12 10 2

146 G 8 2 Viol. I H *sempre stringendo al*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Alt-Posaune

Moderato con anima (Tempo del comincio)

159

fff

163

ff

168

fff

176

fff

180

185

fff

190

fff

249

ff

256

fff

266

fff

276

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

282 1

rallentando poco **fff**

292 **Moderato assai, quasi Andante R** 6 (Viol.) **Ben sostenuto il tempo precedente**

323 *poco a poco stringendo* **S** *sempre stringendo al* **T** 10

338 **Allegro con anima** **ff**

342 **ff**

347 **ff**

352 **Molto più mosso** **Hr. 3** 2 U 10 V 16 8

391 **Baß-Tuba** **ff** 7.

395 **fff**

404 **Più mosso. Allegro vivo** 1 1 1

415 **ff**

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt - Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 *Meno mosso (Ob.)* 28

16

161 E 1 *Kl. Fl.*

170 *Tempo I*
pp

175

180

185 F

190

195 1

201 1 G

207 2 6 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

357 *Kl. Fl.* 2 22 *ff*

369 *ff*

396 *mf* *p*

404 *pp*

IV. FINALE

Allegro con fuoco 1 1 21 *ff*

30 *A* *ff*

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

6

76 *mf* 8

92 *C* 12 *Baß-Pos.* 4 *ff* 1

112 6 *D* 1 *ff*

123 1 *ff*

129

134

140 1 *fff*

147 *E* 24 *F* 13 *Fag. 1* *Klar. 1*

187 *ff*

193

199 *Andante* *fff* 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Alt-Posaune

208 10 *riten.* Tempo I (Pr.) (Nr.) 14 G 6 Viol. Fl.

246 Viol. Fl. Viol. Fl.

249 3 3 3 3 1 3 3 3 3 *fff*

254 1 H *sempre fff*

260

264

268

274

280

285

289

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Tenor - Posaune

I

Andante sostenuto

5 *ff*

12 1 A 8 *riten.* 2

27 Moderato con anima (♩ = In movimento di Valse) 19 (Hr., Trp.) B 22 C

72 3 15 D *f* *f* *ff*

94

98

102 E 3 *ritardando* Meno mosso *ritardando* (Klar.) 3 4 2

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo al -* 12 10 2

146 G 8 2 H *sempre stringendo al -*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

2

Tenor-Posaune

Moderato con anima (Tempo del comincio)

159 *fff*

163 *ff*

168 *fff*

176 *fff*

180 *fff*

185 *fff*

190 *fff*

255 *ff*

265 *fff*

274 *fff*

280 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

288 *rallentando poco a poco al - - - -* Moderato assai, quasi Andante

307 **R** 6 (Viol.) Ben sostenuto il tempo precedente *poco a poco stringendo* **S** 10 *Viol. I* **T** sempre stringendo al - -

336 *Allegro con anima*

340 *ff*

344

349 2

355 **U** 10 **V** 16 *Molto più mosso* *Hr. 3* *Baß-Tuba*

392 *ff*

397 *fff*

405 1 1 1 *Più mosso. Allegro vivo*

475

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor - Posaurne

II tacent

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 (Ob.) *Meno mosso* 28



16 161 E 1 *Kl. Fl.*



170 *Tempo I* *pp*



175



180



185 F



190



195 1



201 1 G



207 2 6 129 H 10



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

357 *Kl. Fl.* 2 22

389

396 *mf* *p*

404 *pp*

IV. FINALE

Allegro con fuoco *ff* 1 21

30 *A* *ff* 1

38 *ff*

43

48 1

55 *ff* *B* 16

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Tenor-Posaune

6

76 *mf* *ff*

Musical staff 76-84: Tenor horn part in F minor, 3/4 time. Measures 76-84. Dynamics: *mf* (measures 76-80) and *ff* (measures 81-84).

85

Musical staff 85-91: Tenor horn part in F minor, 3/4 time. Measures 85-91.

92 **C** 12 *Baß-Pos.* $\frac{4}{4}$ *ff* 1

Musical staff 92-101: Tenor horn part in F minor, 3/4 time. Measures 92-101. Includes a 12-measure rest for the Bass Trombone (*Baß-Pos.*) in 4/4 time. Dynamics: *ff*. Fingering: 1.

112 **D** 6 1 *ff*

Musical staff 112-123: Tenor horn part in F minor, 3/4 time. Measures 112-123. Includes a 6-measure rest. Dynamics: *ff*. Fingering: 1.

124 1 *ff*

Musical staff 124-129: Tenor horn part in F minor, 3/4 time. Measures 124-129. Dynamics: *ff*. Fingering: 1.

130

Musical staff 130-134: Tenor horn part in F minor, 3/4 time. Measures 130-134.

135

Musical staff 135-140: Tenor horn part in F minor, 3/4 time. Measures 135-140.

141 1 *fff*

Musical staff 141-146: Tenor horn part in F minor, 3/4 time. Measures 141-146. Dynamics: *fff*. Fingering: 1.

147 **E** 24 **F** 13 *Fag. 1* *Klar. 1*

Musical staff 147-186: Tenor horn part in F minor, 3/4 time. Measures 147-186. Includes a 24-measure rest for the E instrument and a 13-measure rest for the F instrument. Dynamics: *fff*. Includes parts for Flute 1 (*Fag. 1*) and Clarinet 1 (*Klar. 1*).

187 *ff*

Musical staff 187-192: Tenor horn part in F minor, 3/4 time. Measures 187-192. Dynamics: *ff*.

193 $\frac{3}{4}$

Musical staff 193-198: Tenor horn part in F minor, 3/4 time. Measures 193-198. Dynamics: *ff*. Time signature: 3/4.

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Tenor-Posaune

199 Andante

Musical staff 199-207. Key signature: F minor (three flats). Time signature: 3/4. The staff begins with a *fff* dynamic marking. The music features a melodic line with a fermata over the final measure of the staff, marked with a '1' above the staff.

Musical staff 208-245. This staff contains performance instructions: '10', 'riten.', 'Tempo I (PK)', '(HR) 14', 'G', and '6'. The staff ends with a melodic line marked 'Viol.' and 'Fl.'.

Musical staff 246-248. This staff contains performance instructions: 'Viol.', 'Fl.', 'Viol.', 'Fl.', 'Viol.', and 'Fl.' above the staff, indicating alternating parts for Violin and Flute.

Musical staff 249-253. The staff begins with a *fff* dynamic marking and features a melodic line with triplets and a fermata over the final measure, marked with a '1' above the staff.

Musical staff 254-259. The staff begins with a '1' above the staff and a 'H' above the staff. The music features a melodic line with a *sempre fff* dynamic marking.

Musical staff 260-264. The staff contains a complex melodic line with many accidentals and a *sempre fff* dynamic marking.

Musical staff 265-269. The staff contains a complex melodic line with many accidentals.

Musical staff 270-276. The staff contains a complex melodic line with many accidentals.

Musical staff 277-282. The staff contains a complex melodic line with many accidentals.

Musical staff 283-287. The staff contains a complex melodic line with many accidentals.

Musical staff 288-292. The staff contains a complex melodic line with many accidentals and a fermata over the final measure.

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß - Posaune

I

Andante sostenuto

4 ff

11 1 A 8 riten. 2

27 Moderato con anima (♩ = In movimento di Valse) (Hr., Trp) C Holzbl.

72 f 2 14

92 D ff

102 E 3 ritardando Meno mosso ritardando 2 (Klar.)

116 Moderato assai, quasi Andante F 6 (Viol.) Ben sostenuto il tempo precedente poco a poco stringendo al - G

154 H 2 Viol. Moderato con anima (Tempo del - sempre stringendo al - - - - -)

161 fff 3 ff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

2

169 **I** 1 2
fff

176
fff

180

184

188 **K** 11 **L** 4 5 **M** 13
ff

224 **N** 13 **O** 4 *Viol. I*

246 *mf* *cresc.* *f*

253 **P** 1 6
ff *ff*

264 5
fff

273 **Q**
fff

278 1
fff *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

285 *rallentando poco a poco al - - -*

295 *Moderato assai, quasi Andante R* 6 (Viol) *Ben sostenuto il tempo precedente* *poco a poco stringendo*

325 *S* 10 *Viol. I T* *sempre stringendo al - - -* *Allegro con anima*

339 *ff*

343

347

352 2 U 10 V 16 *Molto più mosso Nr. 3*

391 *Baß-Tuba* *ff*

395 *fff*

406 *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

II tacet

III. SCHERZO

Pizzicato ostinato

The musical score is written for Bass Trombone in F minor, 2/4 time. It features a series of rhythmic patterns with varying dynamics and articulations. The score is divided into sections A through H, with measures and bar numbers indicated. Section A (measures 16-32) is marked *Allegro*. Section B (measures 28-32) is marked *Meno mosso*. Section C (measures 14-28) is marked *Tempo I*. Section D (measures 42-48) is marked *Tempo I*. Section E (measures 1-28) is marked *Meno mosso*. Section F (measures 183-188) is marked *Tempo I*. Section G (measures 1-3) is marked *Tempo I*. Section H (measures 129-139) is marked *Tempo I*. The score includes various dynamics such as *pp* and *mf*, and articulations like *stacc.* and *acc.*. The key signature is F minor, and the time signature is 2/4.

Allegro A 32 B 28 C 14 D 42

16

Meno mosso (Ob.) 28 E 1

133

Tempo I

167

pp

173

178

183 F

188

193

198 1

204 1 G 3 ? 129 H 10

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

357 *Kl. Fl.* 2 26

Musical staff for bass tuba, measures 357-366. The staff is in F minor (one flat) and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. Fingerings are indicated by numbers 1, 2, and 3. A first ending bracket labeled '26' spans measures 365-366.

392

Musical staff for bass tuba, measures 392-398. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. Fingerings are indicated by numbers 1, 2, and 3.

399 *mf* *p*

Musical staff for bass tuba, measures 399-404. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *mf* and *p*. Fingerings are indicated by numbers 1 and 2.

405 *pp*

Musical staff for bass tuba, measures 405-410. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *pp*. Fingerings are indicated by numbers 1, 2, and 4.

IV. FINALE

Allegro con fuoco

1 *ff* *ff*

Musical staff for bass tuba, measures 1-8. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingerings are indicated by numbers 1 and 2.

9 21 *A* *ff*

Musical staff for bass tuba, measures 9-17. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingerings are indicated by numbers 1 and 2.

38 *ff*

Musical staff for bass tuba, measures 38-42. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *ff*.

43

Musical staff for bass tuba, measures 43-47. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *ff*.

48 1

Musical staff for bass tuba, measures 48-54. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingerings are indicated by numbers 1 and 2.

55 *ff* *B* 16

Musical staff for bass tuba, measures 55-70. The staff is in F minor and 2/2 time. It features a melodic line with slurs and accents. Dynamic markings include *ff*. Fingerings are indicated by numbers 1 and 2.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

6

76 *mf* *ff* $\frac{4}{4}$

87 *ff* C 12

105 *ff* $\frac{4}{4}$ 1 6 D *ff*

120 *ff* 1

128

133

138 1

144 *fff*

149 E 24 F 13 Fag. 1 Klar. 1 *ff*

189

195 *fff* Andante

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Posaune

202 1 10 *riten.*

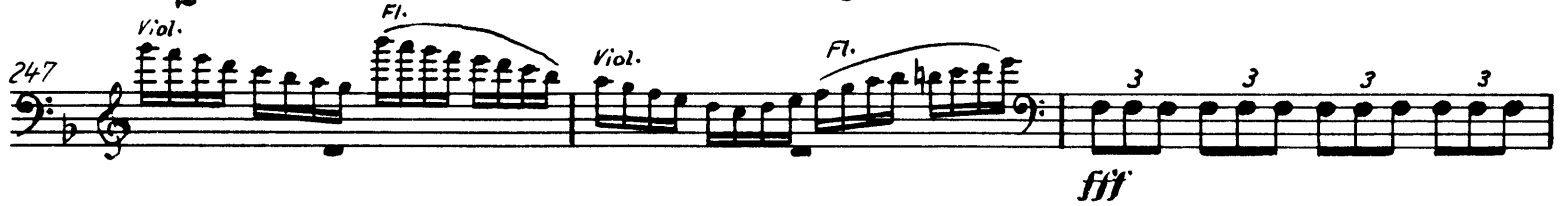


Tempo I (PK.) (Hr.) 14 G 6 Viol. Fl. Viol. Fl.



247 Viol. Fl. Viol. Fl. 3 3 3 3

fff



250 1 1 H

sempre fff



258



263



267



273



279



284



289



Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

I

Andante sostenuto

5 *ff*

12 1 8 *riten.* 2

27 Moderato con anima (d. - In movimento di Valse) *Fl.*

21 22

72 *f* 2 *f*

78 14 *ff* **D**

95

99

103 **E** 3 *ritardando* *Meno mosso* *ritardando* (Klar.) Moderato assai, quasi Andante 3 4 2 12

128 **F** 6 Ben sostenuto il tempo precedente poco a poco stringendo al - - - **G** 2 8

154 *sempre stringendo al - - -* *Viol.*

O. B. 2934
31615

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

292 *rallentando poco*
a poco al- - (Fag.) - Moderato assai, quasi Andante **R** 6 (Viol.) *Ben sostenuto il tempo precedente*

3 12 10

S

323 *poco a poco stringendo* **T** *sempre stringendo al* - - - - -

2 10

337 *Allegro con anima*

ff

341

345

349

3 **U** 10 **V** 16

381 *Molto più mosso* ^{Hr. 3}

8 3 *mf cresc.*

393

ff

397

2 1 *fff*

407

1 1 *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

II u. III tacent

IV. FINALE

Allegro con fuoco

3 1 21 A 3 ff

35 1 ff

42

48 5

59 B 16 ff mf ff

65 C 12

104 4 1 6 D 3 ff ff

122 1 ff ff

130

136

142 5 E 24 F 13 fag. Klar.

fff

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Baß-Tuba

187 *ff*

194 *ff* *Andante*

201 1 10 *riten.*

223 *Tempo I* (Pk.) (Hr.) G 6 Viol. Fl. Viol. Fl. 4

247 Viol. Fl. Viol. Fl. 1 *fff*

253 1 H *sempre fff*

260

265

270

277

283

286