

Georges Bizet
L'Arlesienne #2

Posaune I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz *ffz* *ffz* *ffz* *ffz* *ffz ffz ffz*

7 *ffz* *ffz* *ffz* *ffz ffz ffz* A 8

19 B 1 C 5 Animato. ritorno al Tempo I. D 6 Vol. *ffz* *ffz*

31 *ffz* *ffz ffz ffz* *ffz* *ffz* *ffz*

36 E 4 *sf sf sf sf* F 3 Andantino. G 14 H 10 I 10

96 K 9 L 7 Horn I. Solo Tempo I. M 8 *ffz* *ffz* *ffz* *ffz ffz ffz*

117 *ffz* *ffz* *ffz* *sf sf sf sf*

II. Intermezzo, III. Menuet tacent.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

6 *ff* A 6 *riten.* 1

Georges Bizet L'Arlesienne #2 Posaune III.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

ffz > ffz > ffz > ffz > ffz > ffz ffz ffz

ffz > ffz > ffz > ffz ffz ffz

A 8

ffz > ffz > ffz > ffz

B 1 C 4

Animato. Viol. I. Fag. ritorno al Klar. Viol. I.

ffz > ffz > ffz > ffz ffz ffz ffz >

D Tempo I.

ffz > ffz > sf *Fag. II. sf sf sf

E 4 3

ffz > ffz > sf *Fag. II. sf sf sf

F 14 G 10 H 17 I 10 K 9 L Harfe

ffz > ffz > sf *Fag. II. sf sf sf

Viol. Harfe Viol.

pp 1 2

ffz > ffz > ffz > ffz ffz ffz

M Tempo I.

ffz > ffz > ffz > sf sf sf sf

N 4 3

Bizet — L' Arlesienne, Suite No. 2

Posaune III.

II. Intermezzo.

Andante moderato ma con moto.

* H.IV.

4 A * H.IV.

11 2 *riten.* 1 **B** 8 **C** 12

37 **D** *mf* *p* *mf* *p* *cresc. molto* *f* *dim.* *p*

43 *cresc. molt.* *allargando* *ff* **E** Tempo I.

48 8 **F** 6 *molto più lento* * *f* Fag. II.

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

10 **A** 8 **B** 12 **C** Ob. oder Klar. 1 2 10

43 **D** *sempre f* * *f* Fag. II.

51 **E** *f* *sempre f*

61 **F** 8 **G** 12 **H** 9

IV. Farandole.

Allegro deciso. (Tempo di marcia) (♩=104.)

ff

6 **A** 7

Bizet — L' Arlesienne, Suite No. 2

Posaune III.

Allegro vivo e deciso.

17 **B** 20 **C** 16 **D** 16 **E** 7 **Fl.**

8 9 10 11 12

Detailed description: This staff contains measures 17 through 20. It begins with a bass clef and a key signature of one sharp (F#). The time signature is 2/4. Above the staff, the letters B, C, D, and E are placed above measures 17, 18, 19, and 20 respectively. Measure 17 has a '20' above it. Measure 20 has a '7' above it. A 'Fl.' (Flute) part is indicated above measure 20. The staff continues with measures 8, 9, 10, 11, and 12, which are part of a previous system.

81 **F** 1 2 3 4 5 6 7 1. 8

13 14 15 16 *ff*

Detailed description: This staff contains measures 81 through 88. It starts with a bass clef and a key signature of one sharp. Above the staff, the letter F is placed above measure 81. Measures 81-88 are numbered 1 through 8. Measure 81 has a '13' below it, 82 has '14', 83 has '15', and 84 has '16'. A dynamic marking of *ff* (fortissimo) is placed below measure 84. The staff ends with a repeat sign and first/second endings.

100 **G** 13 **H** 24 **I** 15 **Fag. I. K**

Detailed description: This staff contains measures 100 through 107. It begins with a bass clef and a key signature of one sharp. Above the staff, the letters G, H, and I are placed above measures 100, 101, and 102 respectively. Measure 100 has a '13' below it, 101 has '15', and 102 has '24'. A 'Fag. I. K' (Fagotto I. K) part is indicated above measure 102. The staff continues with measures 103 through 107.

164 ** H. IV. p cresc.* **L**

ff

Detailed description: This staff contains measures 164 through 173. It starts with a bass clef and a key signature of one sharp. Above the staff, the letter L is placed above measure 164. A performance instruction '* H. IV. p cresc.' is written above measure 164. A dynamic marking of *ff* is placed below measure 164. The staff continues with measures 165 through 173.

174 **M** Solo *fff*

1.

Detailed description: This staff contains measures 174 through 183. It begins with a bass clef and a key signature of one sharp. Above the staff, the letter M is placed above measure 174. The word 'Solo' is written above measure 174. A dynamic marking of *fff* (fortississimo) is placed below measure 174. The staff continues with measures 175 through 183, ending with a first ending.

190 **N** 2.

Detailed description: This staff contains measures 190 through 198. It starts with a bass clef and a key signature of one sharp. Above the staff, the letter N is placed above measure 190. A '2.' (second ending) is indicated above measure 190. The staff continues with measures 191 through 198.

199 **O** *fff*

Detailed description: This staff contains measures 199 through 207. It begins with a bass clef and a key signature of one sharp. Above the staff, the letter O is placed above measure 199. A dynamic marking of *fff* is placed below measure 199. The staff continues with measures 200 through 207.

208

Detailed description: This staff contains measures 208 through 215. It starts with a bass clef and a key signature of one sharp. The staff continues with measures 209 through 215.

216 **P**

Detailed description: This staff contains measures 216 through 225. It begins with a bass clef and a key signature of one sharp. Above the staff, the letter P is placed above measure 216. The staff continues with measures 217 through 225.

226 1 2 3 4 5 6 7 8

Detailed description: This staff contains measures 226 through 237. It starts with a bass clef and a key signature of one sharp. Above the staff, the numbers 1 through 8 are placed above measures 226 through 233 respectively. The staff continues with measures 234 through 237.

238

Detailed description: This staff contains measures 238 through 247. It begins with a bass clef and a key signature of one sharp. The staff continues with measures 239 through 247.