

Gioacchino Rossini
Semiramide Overture

Posaune I

Allegro vivace

24 A 12

43 B Andantino C

68 D 21 E

109 F Allegro 7 G 8 H 15

144

153 I

162

170 K 21 L 12 M 8

Tromb. III

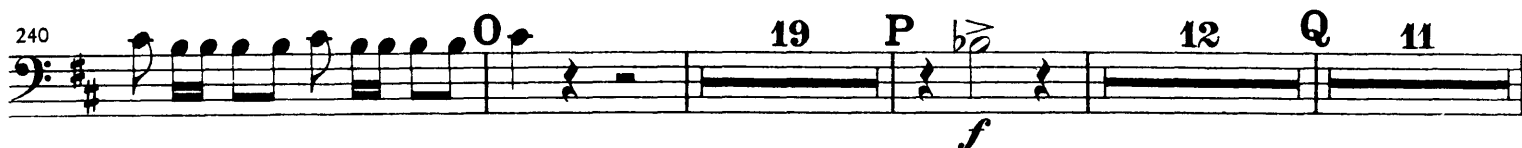
215 N

222

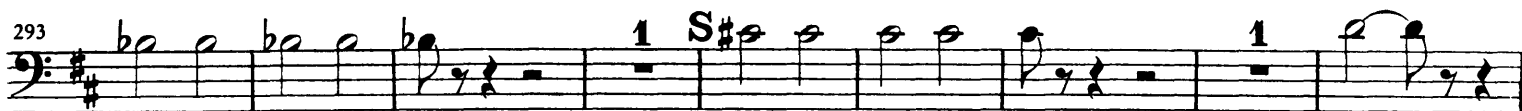
Rossini — Semiramide Overture
Posaune I

230  Musical notation for measures 230-235. Measure 230 starts with a bass clef and a key signature of one sharp (F#). The notation includes eighth and quarter notes with stems. A first ending bracket labeled '1' spans measures 232-235.

236  Musical notation for measures 236-240. The notation continues with eighth and quarter notes. Measure 240 ends with a quarter rest.

240  Musical notation for measures 240-284. Measure 240 has a first ending bracket labeled '0'. Measures 241-242 are marked with '19 P' and a flat sign. Measures 243-244 are marked with '12 Q'. Measures 245-246 are marked with '11'. A dynamic marking of *f* is placed below measure 244. The notation includes various note values and rests.

285  Musical notation for measures 285-292. Measure 285 starts with a dynamic marking of *f* and a first ending bracket labeled 'R'. Measures 286-287 have quarter notes. Measure 288 has a first ending bracket labeled '1'. Measures 289-290 have quarter notes with stems. Measure 291 has a first ending bracket labeled '1'. Measure 292 ends with a quarter rest.

293  Musical notation for measures 293-301. Measure 293 starts with a first ending bracket labeled 'ba'. Measures 294-295 have quarter notes. Measure 296 has a first ending bracket labeled '1'. Measures 297-298 have quarter notes with stems. Measure 299 has a first ending bracket labeled '1'. Measure 300 has a first ending bracket labeled 'S#'. Measure 301 ends with a quarter rest.

302  Musical notation for measures 302-308. Measure 302 starts with a first ending bracket labeled '2'. Measures 303-304 have quarter notes with stems. Measure 305 has a first ending bracket labeled '1'. Measures 306-307 have quarter notes. Measure 308 ends with a first ending bracket labeled '1' and a dynamic marking of *ff*.

309  Musical notation for measures 309-314. Measure 309 starts with a first ending bracket labeled '1' and a dynamic marking of *ff*. Measures 310-311 have quarter notes with stems. Measure 312 has a dynamic marking of *f*. Measures 313-314 have quarter notes.

315  Musical notation for measures 315-360. Measure 315 starts with a first ending bracket labeled 'T'. Measures 316-317 are marked with '21 U'. Measures 318-319 are marked with '20'. A dynamic marking of *f* is placed below measure 318. The notation includes eighth and quarter notes. The label 'Tromb. III' is centered below the staff.

361  Musical notation for measures 361-366. Measure 361 starts with a first ending bracket labeled 'V' and a dynamic marking of *f*. Measures 362-363 have quarter notes with stems. Measures 364-365 have quarter notes.

367  Musical notation for measures 367-376. Measure 367 starts with a first ending bracket labeled '(375)'. Measures 368-369 have quarter notes with stems. Measure 370 has a first ending bracket labeled '1'. Measures 371-372 have quarter notes. Measure 373 has a first ending bracket labeled '1'. Measure 374 has a first ending bracket labeled '1'. Measure 375 has a first ending bracket labeled '1'. Measure 376 ends with a quarter rest.

380  Musical notation for measures 380-384. Measures 380-381 have eighth notes with stems. Measures 382-383 have quarter notes. Measure 384 ends with a dynamic marking of *fp* and the instruction 'cresc.'

385  Musical notation for measures 385-389. Measure 385 starts with a dynamic marking of *ff*. Measures 386-387 have quarter notes with stems. Measure 388 has a quarter note. Measure 389 ends with a quarter rest.

Gioacchino Rossini
Semiramide Overture

Posaune II

Allegro vivace

24 A 12

ff

43 B Andantino C

ff

67 D 21 E

ff

93 14

f

112 F Allegro 7 8 G 15 H 1

f

147 1 1

f

156 1 I

f

162 1 1

ff

169

f

174 K 21 L 12 M 8 Tromb. III

f

Rossini — Semiramide Overture

Posaune II

219 **N**
f 1

228 1

236

241 **O** 19 **P** 12 **Q** 11 **R** 1
f *f*

289 1 1 **S**

298 1

305 1 1 1
ff *ff* *f*

312 **T** 21 **U** 20
Tromb. III

358 **V** (369)
f

365 (373)

379 *fp cresc.*

385 *ff*

Gioacchino Rossini
Semiramide Overture

Baß-Posaune

Allegro vivace

24 A 12

43 B Andantino

Rossini — Semiramide Overture

Baß-Posaune

215 *f* N

222 1

233

239 0 19 P > 12 Q 11 R *f*

286 1 1 1

297 S 1

305 1 1 *ff* *ff* *f*

313 T 21 U *pp* *cresc.* Cor. IV (353)

341 *ppp*

351 (355) *cresc.* *f*

361 (369) V *f*

368 (376)

383 *fp* *cresc.* *ff*