

Franz Liszt Hungarian Rhapsody No. 2

Tenorposaune I.

Andante.

Musical staff 1: Tenor horn part, measures 1-15. Tempo: Andante. Dynamics: *mf*, *dim.*

riten.

Andante maestoso.

Musical staff 2: Tenor horn part, measures 16-33. Tempo: Andante maestoso. Dynamics: *rall.* Includes section markers **A 18**, **B 14**, **C 10**.

Tempo I.

Musical staff 3: Tenor horn part, measures 34-45. Tempo: Tempo I. Dynamics: *mf*, *dim.*, *espressivo*. Includes section marker **D**.

SOLO

espressivo

15

E 22

F 2

Andante.

Musical staff 4: Tenor horn part, measures 46-55. Tempo: Andante. Dynamics: *Cadenza*. Includes section markers **E 22**, **F 2**.

Vivace.

G 36

H 8

Tromba I.

I 24

Musical staff 5: Tenor horn part, measures 56-65. Tempo: Vivace. Dynamics: Tromba I. Includes section markers **G 36**, **H 8**, **I 24**, **J 1**.

pp

cresc.

Musical staff 6: Tenor horn part, measures 66-75. Dynamics: *pp*, *cresc.* Includes section marker **K**.

ff

Musical staff 7: Tenor horn part, measures 76-85. Dynamics: *ff*. Includes section marker **L**.

ff

Musical staff 8: Tenor horn part, measures 86-95. Dynamics: *ff*. Includes section marker **M**.

N 6

Musical staff 9: Tenor horn part, measures 96-105. Dynamics: *ten.* Includes section marker **N 6**.

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Tenorposaune I.

pp cresc.

fff

ff ten.

Vi- den kürzeren Schluss.

ff

P 16 rall.

Allegretto.

Presto.

18 p cresc. ff

Lento.

Presto.

ff fz ff ff fz

- de

Kürzerer Schluss.

ff

Presto.

8 p

cresc. ff

Lento.

Presto.

ff fz ff ff fz

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Tenorposaune II.

Andante.

mf *dim.*

Andante maestoso.

riten. *rall.*

Tempo I.

mf *dim.* *p*

Cadenza. *Andante.* *Vivace.*

Tromba I.

pp *crescendo* *ff*

ff *ten.*

ten.

pp *cresc.*

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Tenorposaune II.

fff

ff *ten.*

Vi. - den kürzeren Schluss.

ff *ff*

P 16 **Allegretto.** 18 **P** 8 **P** 1

rall. *p*

cresc. *ff*

Lento. **Presto.**

ff *fz* *ff* *ff* *fz*

de. - Kürzerer Schluss.

ff **Presto.** 8 1

cresc. *ff*

Lento. **Presto.**

ff *fz* *ff* *ff* *fz*

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Bassposaune.

Andante.

mf *dim. riten.* 3

Andante maestoso. **A** 18 **B** 14 **C** 10 Tempo I.

15 *Cadenza.* *rall.* *n. f.*

D 2 15 **E** 22 **F** 2

dim. *p*

Andante.

Vivace. 16 **G** 36 **H** 8

8 *pp*

17 **J** 38 **K**

1 *Tenorpos.* *f* 4

f *ff ten.*

L

16

ff

M 24

pp

N

5

mf

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Bassposaune.

First system of musical notation for Bass Trombone, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f* and includes accents and slurs. The dynamics change to *fz* and then *ff*. A fermata is placed over the final note of the system.

Vi. den kürzeren Schluss.

Second system of musical notation for Bass Trombone, measures 11-18. It starts with a dynamic marking of *ff* and includes a section marked **P 16** *Allegretto* ending at measure 18. A fermata is placed over the final note.

Third system of musical notation for Bass Trombone, measures 19-24. It begins with a section marked **Q** *Presto* starting at measure 12, followed by a dynamic marking of *p* and then *ff*. A fermata is placed over the final note.

Fourth system of musical notation for Bass Trombone, measures 25-30. It features dynamic markings of *ff*, *fz*, and *ff*. The tempo changes from *Lento.* to *Presto.* with a fermata at the end.

de. Kürzerer Schluss.

Fifth system of musical notation for Bass Trombone, measures 31-36. It starts with a dynamic marking of *ff* and includes a section marked **Q** *Presto* starting at measure 31. A fermata is placed over the final note.

Sixth system of musical notation for Bass Trombone, measures 37-42. It begins with a section marked *Presto.* starting at measure 37, followed by a dynamic marking of *p* and then *ff*. A fermata is placed over the final note.

Seventh system of musical notation for Bass Trombone, measures 43-48. It features dynamic markings of *fz*, *ff*, and *ff*. The tempo changes from *Lento.* to *Presto.* with a fermata at the end.

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Tuba.

Andante. *mf* *dimin.* *riten.* 1 Andante maest. 15 *Cad.*

A 18 **B** 14 **C** 10 **Tempo I.** *rall.* *mf* *dimin.* 1 **D** 4 15

E 22 **F** 2 **Andante.** **Vivace.** **G** 36 **H** 8 24 **I** 24

Cadenza. 8 16

J 38 **K** 6 *Bass Pos.*

L

M 32 **N** 12 *Bass Pos.*

O

Vi- den kürzeren Schluss. **P** 16 **Allegretto.** **Q** **Presto.**

ff *rall.* 18 16 *ff*

-de Kürzerer Schluss. **Presto.** 15

ff *Lento.* *Presto.*

ff *ff* *fz* *ff* *fz*