

Franz Liszt

Hungarian Rhapsody No. 6

Tenorposaune I.

Moderato. **1** **1** **1** **4 A 4** a Tempo  
 2 *ff* *ff* *ff* *ff* *riten.* 10

**B 17 C 5 6** **D 8 E 11 F 1** Allegretto. **1**  
 20 **G 11** *rall.*

Tempo I. **H 2** **1** *mf* *f*  
 Andante. Hörner. **4**  
**I 4** **2 J** *ff*

**Vi-** zur Kürzung weiter. **9 K 16 L** **1** poco meno Allegro.  
 S. *pp* *pp* *f* **4 M**

Tempo I. **1** *mf* **2** *f* **N 6**

*più animato.* **S. - de** **8 P 19**  
*ff* **O**

Finale. Presto. **8 A** **8**  
*ff* *ff*

**B** Un poco meno Presto. **16 C 6** **D** **18 E** *rit.* Allegretto. **11**

a tempo **4** **2** **2** **G 9**  
**4 F 4** *pp* *pp* *pp* *pp*

Tenorposaune I.

Presto come prima. 9 **K** *Più animato.*

**H 13 I 12 J** *ff molto marc.* **L** *f*

**M** *f* **N1** *f* **10** *L'istesso tempo.* **O** *f marcato.*

**P** *fz* **1**

**Q** *ff* **Presto.**

**Vi-** *Vide den 2<sup>ten</sup> kürzeren Schluss.* **R** *fz*

**S** *fz* **21** **T** *f* **1**

**3** *cresc.* **2** *p* **1** *f* **1** *ff*

**3** **3**

**18-de**

*Fine.*

**4** **1** **1**

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## Tenorposaune II.

Moderato.

2 1 1 1 4  
*f*

**A** 4 a tempo 17 **C** 5 6 **D** 8 **E** 11 **F** 1

*riten.*

**Allegretto.**

**Andante.**

**Tempo I.**

11 1 2 Hörner. I *mf*

20 **G**

*rall.*

*pp* *f* *p*

3 **J** *ff*

**Vi-** zur Kürzung weiter.

**poco meno Allegro.**

**Tempo I.**

**S** 1 9 **K** 16 **L** 5 4 **M** 1 *mf*

G. P.

2 *f* *p* *cresc.* **N** 1

*più animato*

*ff* 8 **P** 19 **O**

**Finale.**

**Presto.**

*ff* 8 **A** 8

**Un poco meno Presto.**

**Allegretto.**

*ff* **B** 16 **C** 6 **D** 18 *rit.*

a tempo.

4 4 2 2 **G** 9 *pp*

**F**

*pp*

*pp*

*pp*

*pp*

Tenorposaune II.

Presto come prima.

9 > **K** Più animato.

Musical notation for the first system, measures 9-10. The key signature is one sharp (F#). The time signature is 3/4. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* and *molt marc.*. Fingerings H 13, I 12, J are indicated. Rehearsal marks L and M are present.

L'istesso tempo.

Musical notation for the second system, measures 11-12. The music continues with eighth notes and rests. Dynamic markings include *f* and *ff*. Rehearsal mark O is present.

Presto.

Musical notation for the third system, measures 13-14. The music features a change in rhythm with quarter notes. Dynamic markings include *f* and *ff*. Rehearsal marks P and Q are present.

Vi- Vide den 2<sup>ten</sup> kürzeren Schluss.

Musical notation for the fourth system, measures 15-16. The music features a series of eighth notes with accents. Dynamic markings include *f* and *ff*. Rehearsal mark R is present.

22 T 6

Musical notation for the fifth system, measures 17-18. The music features a series of eighth notes with accents. Dynamic markings include *f* and *ff*. Rehearsal mark S is present.

cresc. p ff

Musical notation for the sixth system, measures 19-20. The music features a series of eighth notes with accents. Dynamic markings include *cresc.*, *p*, and *ff*. Rehearsal marks 2 and 4 are present.

3 3

Musical notation for the seventh system, measures 21-22. The music features a series of eighth notes with accents. Dynamic markings include *f* and *ff*. Rehearsal marks 3 and 3 are present.

1 Fine.

Musical notation for the eighth system, measures 23-24. The music features a series of eighth notes with accents. Dynamic markings include *f* and *ff*. Rehearsal mark 1 is present.

-de

Musical notation for the ninth system, measures 25-26. The music features a series of eighth notes with accents. Dynamic markings include *f* and *ff*. Rehearsal mark 4 is present.

1 1

Musical notation for the tenth system, measures 27-28. The music features a series of eighth notes with accents. Dynamic markings include *f* and *ff*. Rehearsal marks 1 and 1 are present.

# Franz Liszt Hungarian Rhapsody No. 6 Bassposaune.

Moderato. **1** **1** **1** **4 A 4** a tempo

**2** *fz* *fz* *fz* *sf* *riten.* 10

**B 17 C 5 6 D 8 E 11 F 1** Allegretto. **1**

**20 G 11** *rall.*

**H** Andante. **2** Hörner. **Tempo I.** *mf* *pp*

**I** *fz* *p*

**2 J** *ff*

**Vi-** zur Kürzung weiter. **1 9 K 16 L 5** poco meno Allegro. **Tempo I.** **1** *mf*

**G. P.** **4 M**

**2** *fz* **N 6** *più animato* *ff*

**-de** **8 P 19** **O**

**Finale.** **Presto.** **A** **8 B** Un poco meno Presto. **12** *ff* **16 C** *pp*

**Allegretto.** **E 11** a tempo **4** **2** **2** **2** *pp* *pp* *pp* *pp*

**G 9** Presto come prima. **H 13 I 4** *mf* **J 7**



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## Tuba.

Moderato.

*riten. a tempo*

**B** 17 **C** 5 6 **D** 8

13 **A** 4 10

Tempo I.

**E** 11 **F** 1 *Allegretto.* **G** 11 **H** Andante.

20

*rall.*

2

Hörner.

**I** 7 **J**

*ff*

**Vi-** zur Kürzung weiter.

**S** 1 9 **K** 16 **L** 5 *poco meno Allegro.*

G. P.

4 **M**

Tempo I.

**N** 6

7 *fz*

*ff*

-de

**S**

8 **P** 19

**Finale.**  
**Presto.**

*Un poco meno Presto.*

12 **A** 12 **B** 16 **C** 8

*Allegretto.*

**E** 11

*a tempo.*

**D** 18

*rit.*

4 **F** 4

*pp*

*pp*

2

2

**G** 9 **H** *Presto come prima.*

13 **I** 12

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Tuba .

**J** *mf* *Piü animato.* **K ff**

**L** *f* *p* *fz*

**M** *fz*

**N 12** *L'istesso tempo.* **O** *p* *f* *fz* **Q** *fz* *fz*

**Presto.** **Vi-** *Vide den 2 ten kürzeren Schluss.* **S**

*ff* *sf* *fz* *fz* *fz*

**R** *sf* *fz* *sf* *fz* *fz* **S**

**23 T 8** *cresc.* *p* *ff* **3**

**1** **1** **3** **4** **1**

**3** **1** *Fine.*

**S-de** **2**

**1** **1**