

TROMBONE ALTO.

STABAT MATER.

And^{no} moderato. $\text{♩} = 152.$

N^o 1.

INTRODUCTION

12 B^{no} 4 sotto voce. [A] 6 vns 1^o

[B] 36 [C] 15 [D] ff

[E] 14 Ten. ff

tutta forza. 8 Sop. [G] dumpende _bat. fi-li- p < f

> pp dumpen_de_bat fi-li- ff

pp ff pp

pp sotto voce. 3 ff

All^{mo} maestoso. $\text{♩} = 100.$

AIR.

12 vns 1^o f ff

[A] 8 BASSO SOLO. [B] 2 tutta forza. mf

[C] pp sf sf > sf sf pp

[D] 4 p < f ff sf sf sf sf

[E] 5 col cambia tempo vns 1^o BASSO SOLO. f ff ff

[F] 1 7 5 p ob

m^o tutta forza. [G] 5 p ff

[H] 1 2 3 4 5 6 7 8 pp

N.º Facet.

TROMBONE ALTO.

N.º 10. Allegro. $\text{♩} = 144.$

FINAL.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*. Markings include **A**, *Sop.*, and *BASSO SOLO.*

Musical staff with notes and dynamics. Dynamics include *ff*. Marking includes **B** and *BASSO SOLO.*

Musical staff with notes and dynamics. Dynamics include *ff*. Marking includes **C**.

Musical staff with notes and dynamics. Dynamics include *ff*. Marking includes **D** and *BASSO SOLO.*

Musical staff with notes and dynamics. Dynamics include *fp*. Marking includes **E** and *BASSO SOLO.*

Musical staff with notes and dynamics. Dynamics include *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, *f*, *ff*. Marking includes **F** and *CRES.*

Musical staff with notes and dynamics. Dynamics include *fp*, *CRES.*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Marking includes **G** and *CRES.*

Musical staff with notes and dynamics. Dynamics include *sf*, *f*, *ff*, *ff*. Marking includes **H** and *CRES.*

Musical staff with notes and dynamics. Dynamics include *pp*, *f*. Marking includes **I** and **J**. **I** is marked *And.^{no} moderato. $\text{♩} = 152.$* and **J** is marked *Tempo app.^{no}*. Marking **J** also includes *pp* and *f*.

Musical staff with notes and dynamics. Dynamics include *sf*, *sf*.

Musical staff with notes and dynamics. Dynamics include *sf*, *sf*. Marking includes **K** and *sf*, *sf*.

FINE.

TROMBONE TENORE.
STABAT MATER.

N.º 1.
INTRODUCTION. *And.^{mo} moderato. ♩ = 132.*

12 *B^{is}* *sotto voce.* **A** *vns 1^o* *6* *ff*

P **B** *vns 1^o 2^o* *6* **C** **D** *ff*

13 *Ten.* **E** **F** *dumpe de bat fi li -* *p* *f*

tutta forza. *8* *Sop.* **G** *dumpe de bat fi li -* *pp* *ff*

pp **H** *B^{is}* *sotto voce.* *p* *cres.* *5* *ff*

All.^{mo} maestoso. ♩ = 100 *11* *vns 1^o* *3* *ff*

AIR **A** *vns* *BASSO SOLO.* **B** *tutta forza.* *pp*

mf **C** *pp* *sf* *sf* *sf* **D** *sf* *pp*

4 *sf* *sf* *sf* *pp* **E** *ff* *sf* *sf* *sf* *sf* *sf*

5 *col canto. a tempo. vns 1^o* *BASSO SOLO.* *1* *6*

tutta forza. **F** *5* *3*

mf **G** *5* *BASSO SOLO.*

rit **H** *3* *2* *3* *4* *5* *ff* *rit* *7* *8*

pp

2

128

5 TROMBONE TENORE.

Largo: $\text{♩} = 69$.

1 DCO

plari dolen - tem cum fi - li - o Quis est ho - mo. *sf*

Sop. 1^o

contrista - ri piam matrem con - tem *sf sf sf sf*

Cl.

col. cinto. 5 vns 1^o

Handwritten annotations: A, B, C, D, E, F, G, 3, 4, 5, 6, 7, 8, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

N° 4. All^oo maestoso. $\text{♩} = 104$.

AIR.

Timb. vns 2^d

Handwritten annotations: A, B, C, D, E, F, G, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

N° 5, 6 et 7 Tacet.

N° 8. And^{te} maestoso. $\text{♩} = 66$.

AIR ET CHOEUR.

f sostenuto.

Sop.

gra - - - - -
tutta forza.

Handwritten annotations: A, B, C, D, E, F, G, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

