

Trombone
Ten.-Bas

Igor Stravinsky THE SOLDIERS TALE

PART I THE SOLDIERS MARCH

♩ = 112

f

1

2

3

4

4

5

6

cornet

7

SCENE I

♩ = 100

6

1 vln.

2 3 2 1 3 vln.

bassoon

4

2 5 1 bassoon

6 2 1 clar. sfz

7

8 clar.

9 bass vln.

10 poco pasante mp TIME

Trombone (tacet)

The Soldier's Tale Part 1

Scene II 5.

SCENE II

Lento $\text{♩} = 48 (\text{♩} = \text{♩} \text{ sempre})$

The musical score is written for Clarinet in G major, 3/4 time. It consists of six systems of music. The first system begins with the tempo marking 'Lento' and a metronome marking of 48 quarter notes per minute. The first system includes a 'clar' marking and a '3' indicating a triplet. The second system features a '2' indicating a second ending. The third system includes a '2' and the marking 'comet'. The fourth system includes a '3' and a '5'. The fifth system includes a '4' and a '5'. The sixth system includes a '6' and a 'clar' marking. The score concludes with a final system of music.

Trombone -6.

The Soldier's Tale Part

SCENE III

♩ = 100

4

bssn.

1

2

1

2

1

2

1

7

vln

bass

Trombone

The Soldier's Tale Part II

7.

THE SOLDIER'S MARCH - MARCHING TUNES

♩ = 112

f

1

f

2

f

3

sfz *sfz*

4

p *f*

Trombone - 8.

The Soldier's Tale Part II

The Soldier's March Marching Tunes

REPETITION OF THE MARCH

bassoon

5 solo *mf*

6 *f*

7

8

9 2 *mp*

Trombone

The Soldier's Tale Part II
THE ROYAL MARCH

♩ = 112

solo

f

1

4

2 *cornet*

molto

3

2

1 *clar. ff*

4

poco sfz

4

5 *bass*

6

bass

meno

meno

molto

6

2

1

7

6

p

Trombone

The Soldier's Tale Part II

The Royal March

16 solo
f sub.

17 *bssn.* solo

18 *poco molto* *mf* *pp*

19 *bssn.*

20 solo

Handwritten annotations: *trpt 55/5*, *5*

THE LITTLE CONCERT

♩ = 120 vln.

1 4

2 3

4 4 5 2 1

6 clar. 7 bass

8 9 clar. bassoon

10 2 1 1

11 cornet 12 bass

13 5 1

14 bassoon clar. 2

f

15 *cornet sfz* *bssn sfz* *16 solo* *lage*

bossibile 17 5 18 7

19 *clar.*

20 *clar.*

bssn. 21

P (echo) 22 *ens.* 23 *(bass ↓)*

4 *solo en dehors* 24 3

25

26

mf

Detailed description: This is a page of musical notation for a Trombone part, numbered 14. It contains measures 15 through 26. The notation is arranged in a series of staves. Measures 15-18 are on a single staff with a treble clef. Measures 19-20 are on a single staff with a treble clef. Measures 21-23 are on a single staff with a bass clef. Measures 24-26 are on a single staff with a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in boxes and italics provide performance instructions. The page concludes with the initials 'mr' at the bottom.

Trombone

The Soldier's Tale Part II

The Little Concert 15.

27

Musical staff 27: Bass clef, 3/4 time signature. The staff contains a sequence of notes with slurs and accents. A dynamic marking of *sfz* is present at the end of the staff.

28

Musical staff 28: Bass clef, 2/4 time signature. The staff contains notes with slurs and accents. A marking *clar.* is written above the staff. The staff ends with a double bar line.

29

Musical staff 29: Treble clef, 2/4 time signature. The staff contains notes with slurs and accents. A marking *3* is written above a triplet of notes. The staff ends with a double bar line.

Musical staff 30: Treble clef, 3/4 time signature. The staff contains notes with slurs and accents. A dynamic marking of *sfz* is present at the end of the staff. The staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Trombone (tacet)
16.

The Soldier's Tale Part II

Three Dances I, II, III

THREEDANCES ~ TANGO

The musical score is written for a Trombone part that is tacet. It consists of a single staff with a treble clef and a 2/4 time signature. The tempo is marked as quarter note = 80. The score is divided into 11 numbered measures, each with a boxed number above it. Measure 1 is marked with a violin (vln.) and an accent (>). Measure 8 is marked with a violin (vln.). Measure 9 is marked with a clarinet (clar. (2nd x)) and a 6:4 ratio. Measure 8 is marked with 'poco più mosso' and a tempo change to quarter note = 92-96. Measure 9 is marked with a forte (sfz) dynamic. The score ends with a double bar line and the instruction 'Segue Waltz'.

Segue Waltz

Trombone (tacet)

The Soldier's Tale Part. II

Three Dances

17.

WALTZ

10
♩ = 184-192

10 11

12 7

13 14 *clar.* 5

15 16 17 18 8

19 *clar.* 20

21 22 23 *clar.*

Segue Ragtime

The Soldier's Life Part II
RAGTIME

6 bassoon *ff* 25 *sfz*

f clar 26 *f*

3 27 *bssn.* 5:4

28

29 *clar.* *vin* *bssn.*

clar. *bssn.* 30

31 *mute* 32 *vin* *f*

cornet *con sord.* *gliss.*

33 *bass* *mf* *gliss.* *pp* *via sord.* 34 *mf* *p*

mbone

The Soldier's Tale Part II

Three Dances - Nighttime 19.

open

Violin dynamics: *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*

35 *senza sord.*

Dynamics: *f*, *p*, *f*, *sfz*, *f*

36 *ens:*

Rehearsal mark 1, 2

37

Rehearsal mark 1

5 *clar.*

Rehearsal mark 5

Dynamics: *f*

(senza sord.)

Rehearsal mark 31

f *molto* *al sordino* (return)

-5-

trbone

The Soldier's Tale Part II

The Devil's Dance 21.

9 *consord.*

10 LLA 2 LLA *st. / muted* LLA 2 LLA *clar.*

f *sfz psub.* *sfz*

THE LITTLE CHORAL

Largo 1:54

f

And

Nienti *Segue Devil's Song.*

Trombone -22.

The Soldier's Tale Part II
THE DEVIL'S SONG

♩: 120 - 126

bass. ⁶¹ (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) solo *f*

13

cornet bass

solo *f*

Trombone

The Soldier's Tale Part II
GREAT CHORAL

Largo ♩ = 54

Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with some slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature. Starts with a boxed measure number **1** and a dynamic marking of *meno f*. The melody continues with quarter and eighth notes.

Musical staff 3: Bass clef, 4/4 time signature. Starts with a boxed measure number **2** and a dynamic marking of *p*. Includes a first ending bracket and a *meno* marking. Ends with a *BB* (B-flat) instruction.

Musical staff 4: Bass clef, 4/4 time signature. Starts with a boxed measure number **3** and a dynamic marking of *p*. Includes a *lunga ad lib.* marking and a *BB* instruction.

Musical staff 5: Bass clef, 4/4 time signature. Starts with a boxed measure number **4** and a dynamic marking of *pp*. Includes a *lunga ad lib.* marking and a *bassoon* instruction.

Musical staff 6: Bass clef, 4/4 time signature. Starts with a dynamic marking of *pp*. The melody features a long slur over several measures.

Musical staff 7: Bass clef, 4/4 time signature. Starts with a dynamic marking of *pp* and a *lunga ad lib.* marking. The melody continues with quarter and eighth notes.

Empty musical staff with five lines.

Empty musical staff with five lines.

TRIUMPHAL MARCH OF THE DEVIL

J=112 solo

1

ff

2 (bass)

Δ L 1

più sfz

vin: 3 4 3 2

3 2 1 4

solo

ff

3

9

solo

ff

4

5

5

4

cornet

6

bass.

solo

ff

7

sfz

sfz

8 (bass)

Δ L 1

p poco sfz

9

9

ombone 9

the Soldier's Tale Part II

Triumphal March of the Devil

bssn. 25.

Musical staff 1: Treble clef, 3/8 time signature. Measures 10-12. Measure 10 contains a boxed number '10' and a '5'. Measure 11 contains a boxed number '11' and a '4'. Measure 12 contains a boxed number '12'. The staff shows rhythmic patterns with eighth and sixteenth notes.

Musical staff 2: Treble clef, 3/8 time signature. Measures 13-15. Measure 13 contains a boxed number '13'. Measure 15 contains a '2'. The staff shows rhythmic patterns with eighth and sixteenth notes. Below the staff is the instruction *poco sfz*.

Musical staff 3: Treble clef, 3/8 time signature. Measures 14-15. Measure 14 contains a boxed number '14'. Measure 15 contains a boxed number '15'. The staff shows rhythmic patterns with eighth and sixteenth notes.

Musical staff 4: Treble clef, 3/8 time signature. Measures 16-17. Measure 16 contains a boxed number '16'. Above the staff are markings for *vn sfz sfz*, *perc*, and *clar.*. The staff shows rhythmic patterns with eighth and sixteenth notes.

Musical staff 5: Treble clef, 3/8 time signature. Measures 17-18. Measure 17 contains a boxed number '17'. Above the staff are markings for *sfz sfz*. The staff shows rhythmic patterns with eighth and sixteenth notes.

Musical staff 6: Treble clef, 3/8 time signature. Measures 18-19. The staff shows rhythmic patterns with eighth and sixteenth notes.

Musical staff 7: Treble clef, 3/8 time signature. Measures 19-20. The staff shows rhythmic patterns with eighth and sixteenth notes.

Fine

Empty musical staff.

Empty musical staff.

Empty musical staff.