108230

TRUMPET AND TROMBONE
CORNET AND BARITONE

TWENTY DUETS

BY

RICHARD SHUEBRUK

PRICE $1.50 net

PREFACE

Playing Duets is the first step in Ensemble practice.

As much confidence and attention is required to play with one other performer as with a hundred others. Therefore duet practice is the best substitute for playing in the band.

Observe the following rules carefully:

1. Get your instruments in tune
2. Notice the Key, whether B♭, F, E♭ etc.
3. Notice the rhythm sign whether $\frac{3}{4}$ or $\frac{2}{4}$
4. Notice the tempo sign – Andante or Presto
5. Notice the power sign whether piano or forte

It is never necessary to play noisily. Anybody can play loud. Artists only can play soft and well.

If you have the melody you must be prominent if somebody else has the melody you must be subordinate.

Duets are like Conversation: You must listen as well as talk. Strive to play the music as it is printed.

Catalogue

1. The Cornet Players First Book . . . 1.25
   For beginners and Teachers

2. The Cornet Players Daily Technics . . 1.50
   For advanced players and Solo Cornet men

3. The Cornet Players Guide. 25
   When–What and How to practice

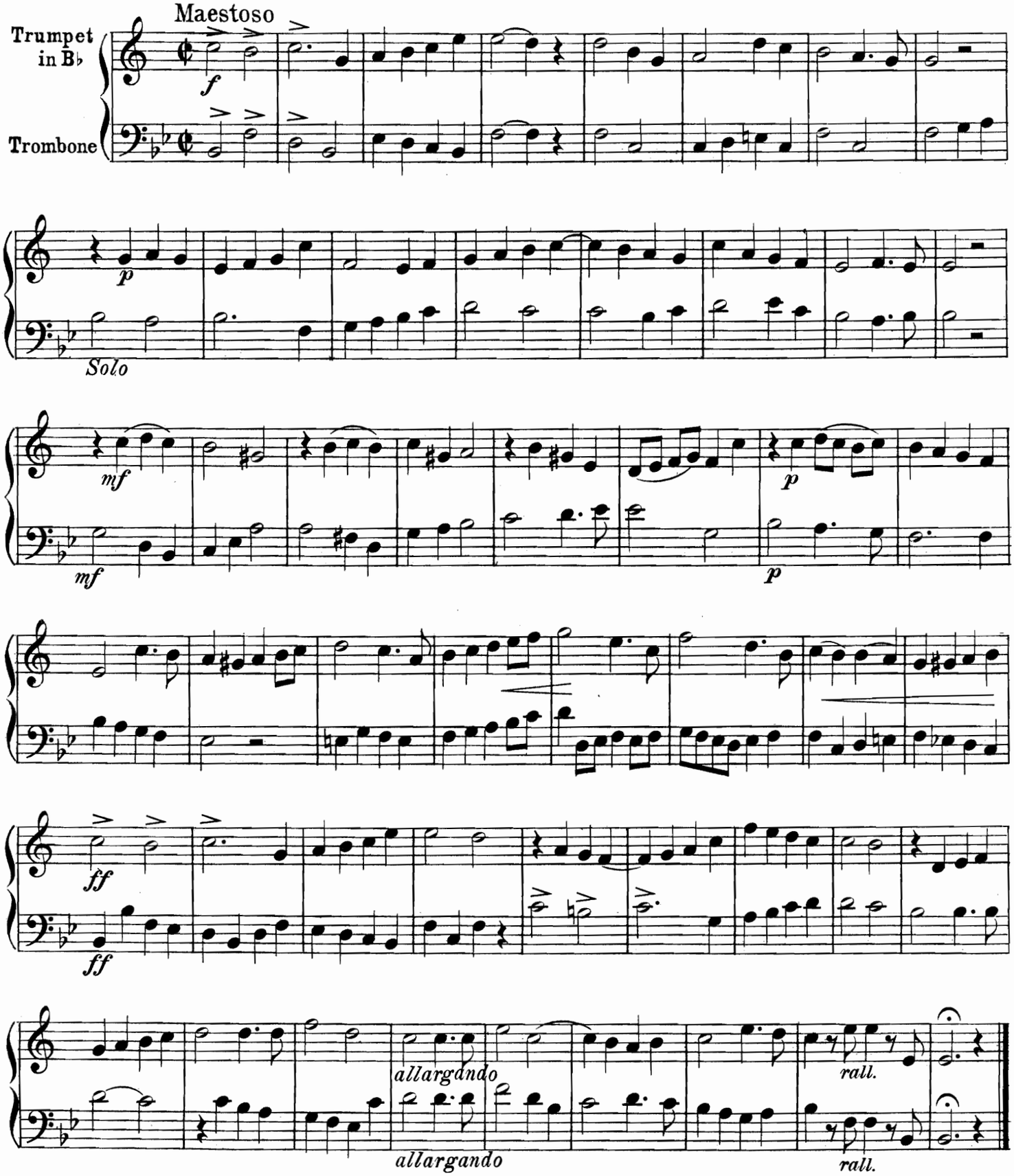
4. Twenty Duets for Cornets 1.25
   or Saxaphones in the same pitch

5. Twenty Duets for Trumpet and Trombone.
   or Cornet and Baritone

Table of Contents

		Page
1	Processional	1
2	Minuet	2
3	March- The Cadets	4
4	Waltz- "Emilie"	7
5	Barcarolle	9
6	Hunting Scene	11
7	Polonaise Militaire	12
8	Redowa	15
9	Schottische	17
10	Waltz	19
11	Two Step	21
12	Minuet	24
13	The Band Passes	26
14	"The Sentry".	28
15	"At the Smithy"	30
16	Sonatina.	32
17	Bolero	38
18	"At Home"	42
19	Ceremonial	44
20	"The Rivals".	47

№1. Processional



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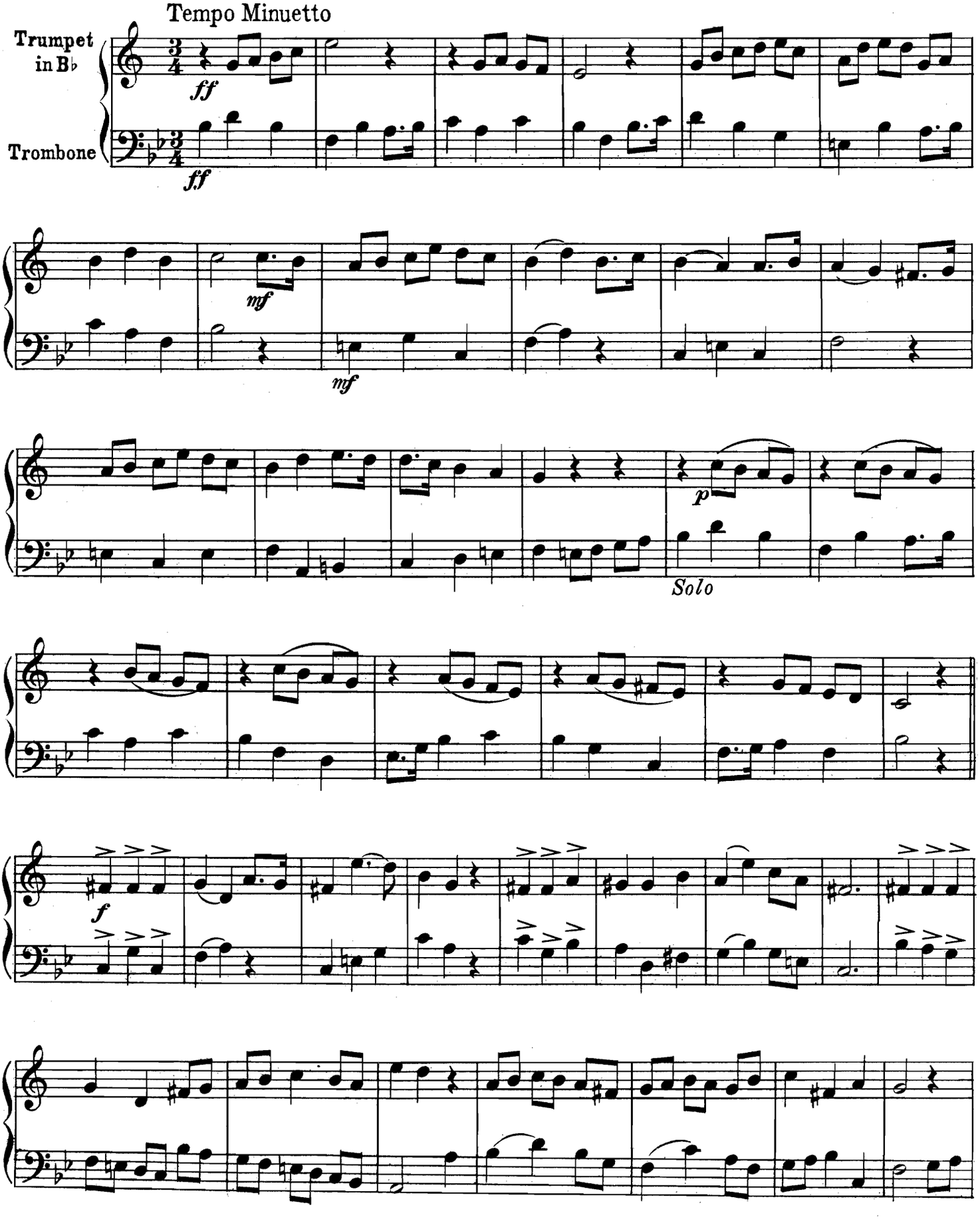
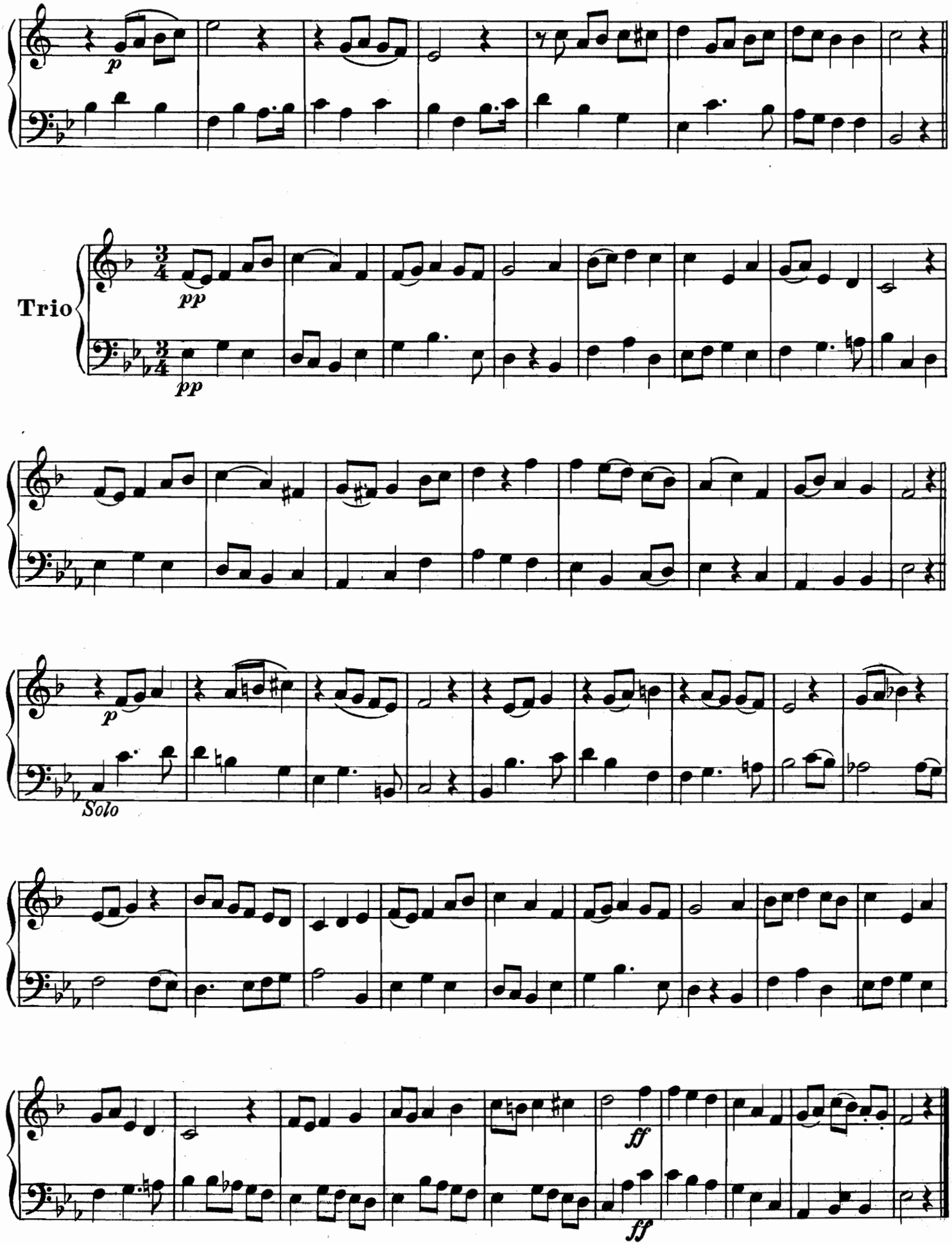
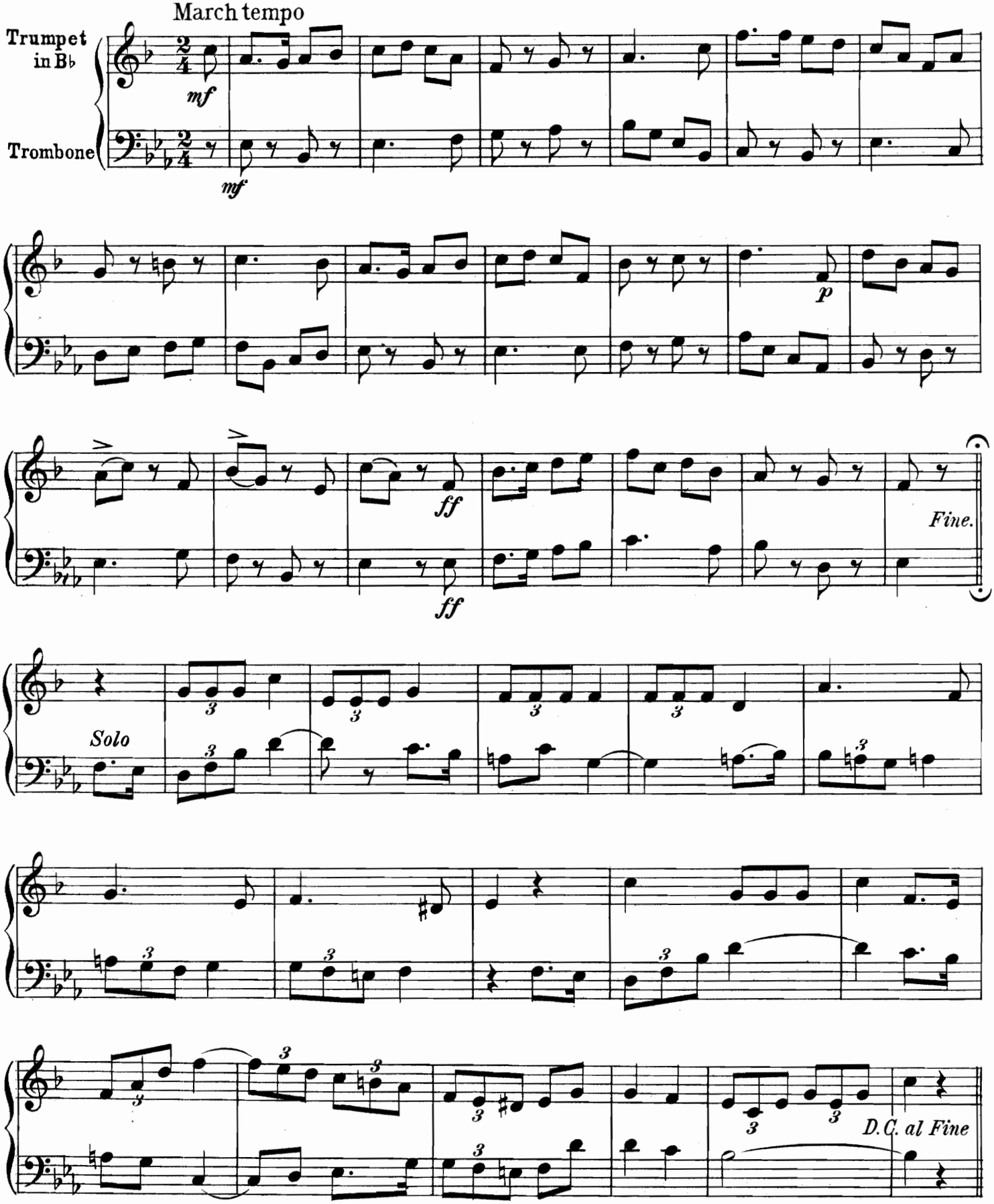
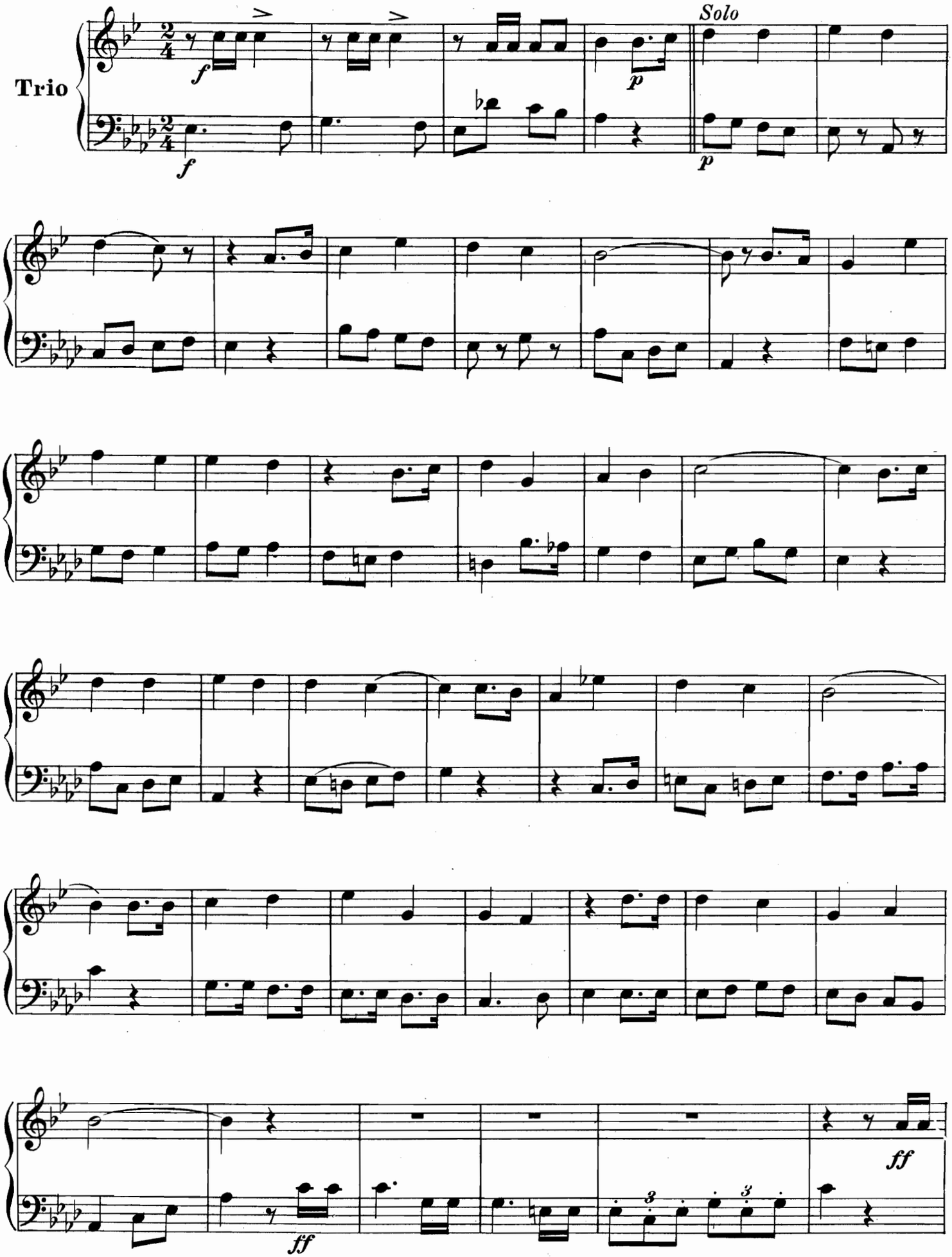
No 2. Minuet

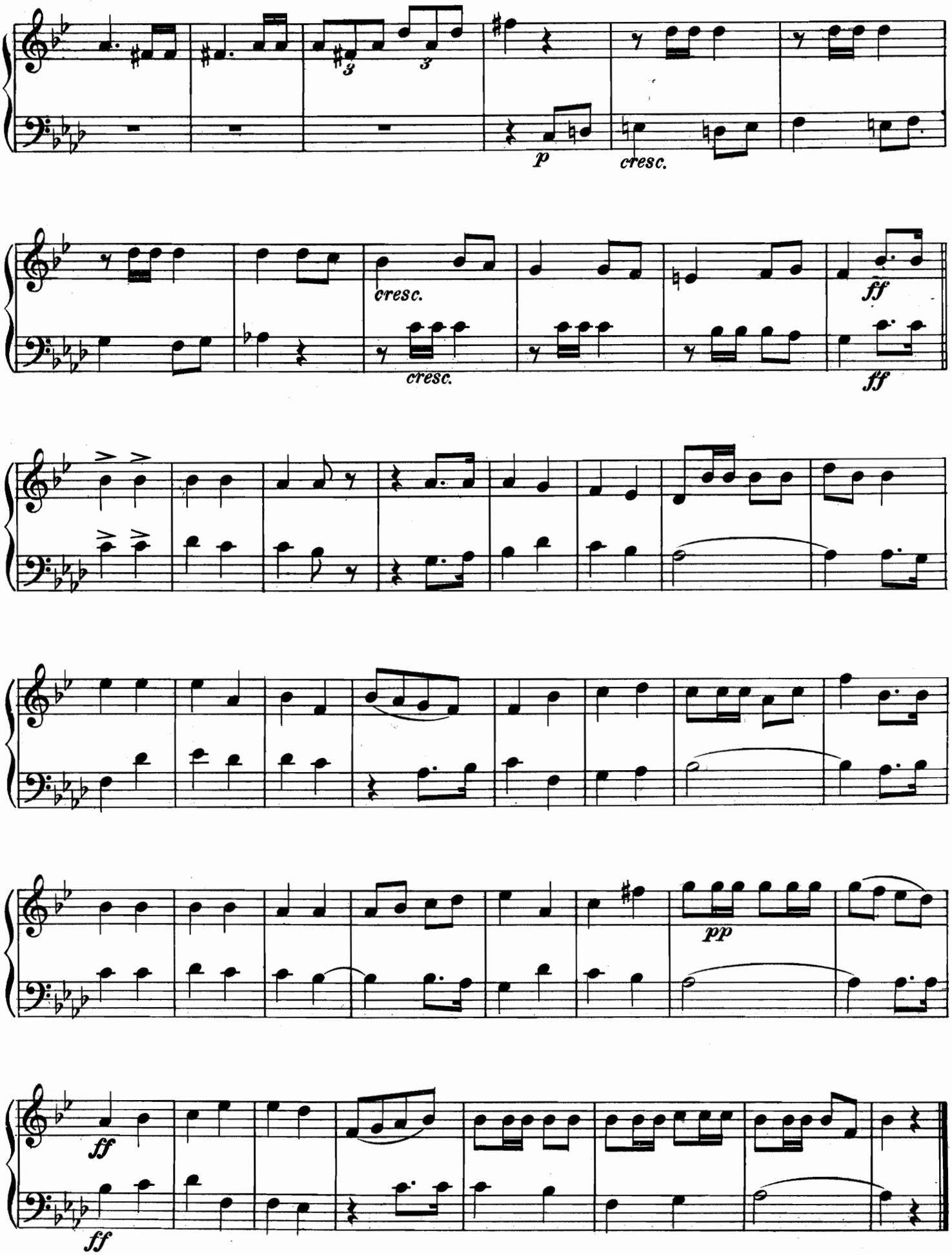



p
Trio
pp
pp
p
Solo
ff
ff

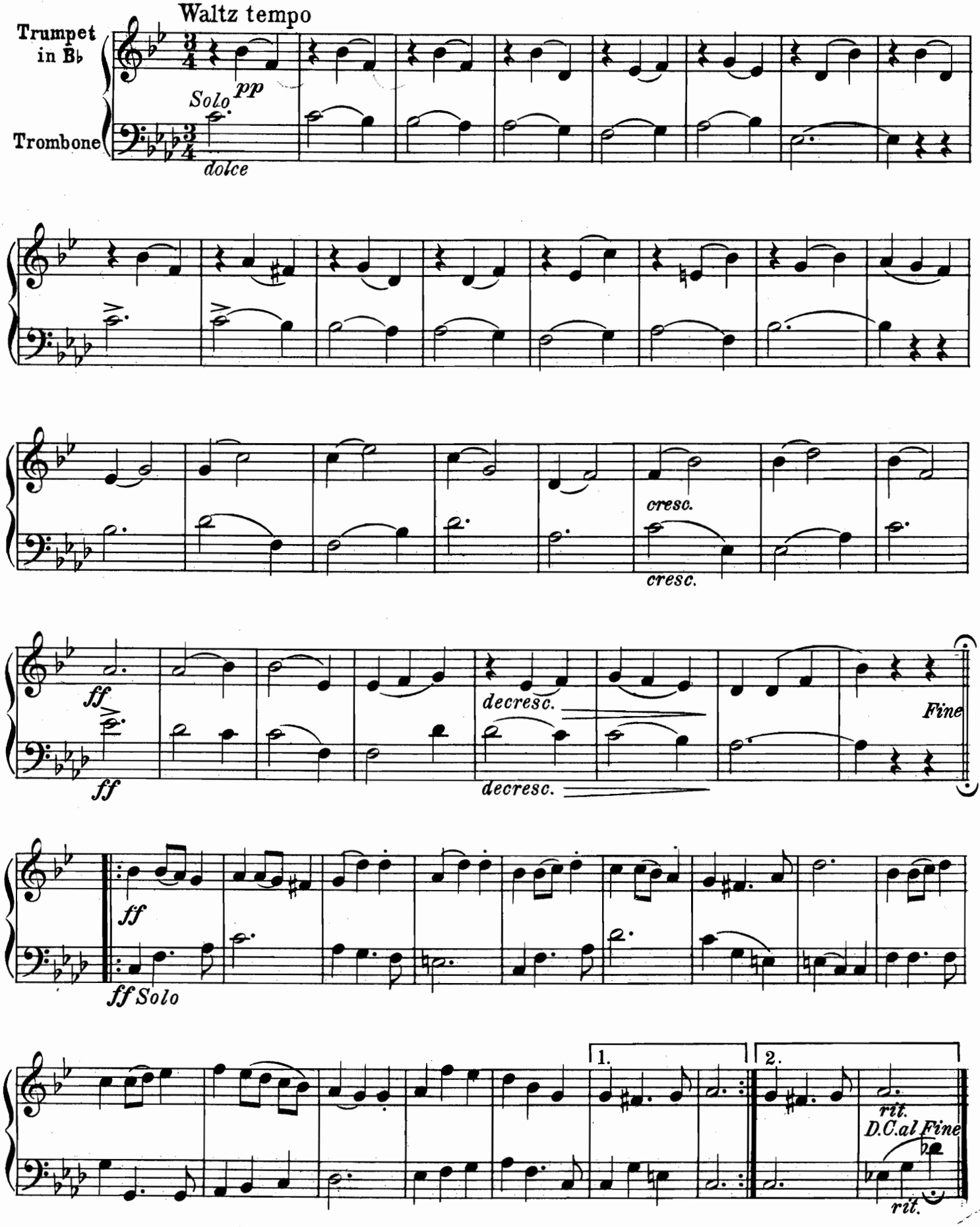
No. 3. The Cadets

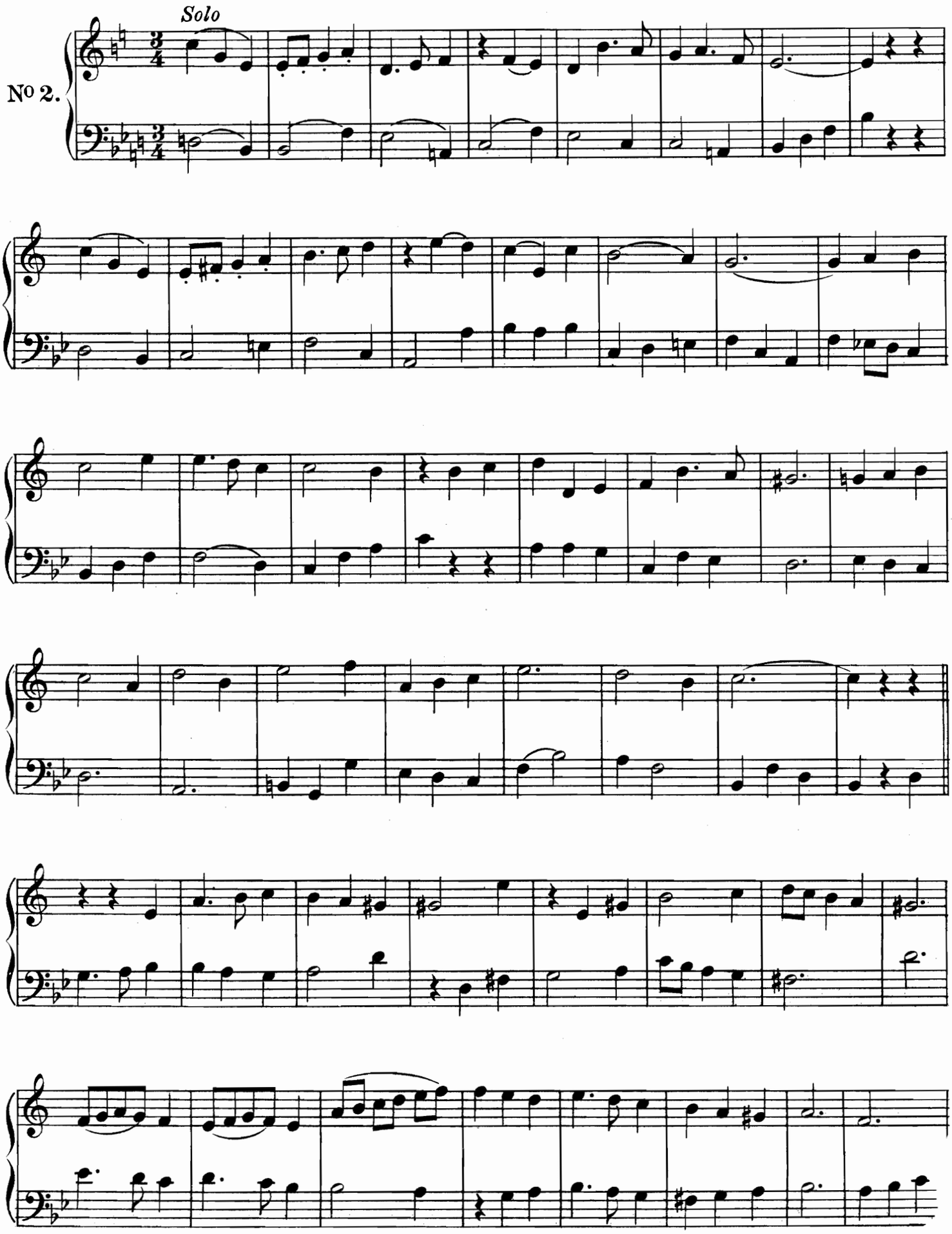


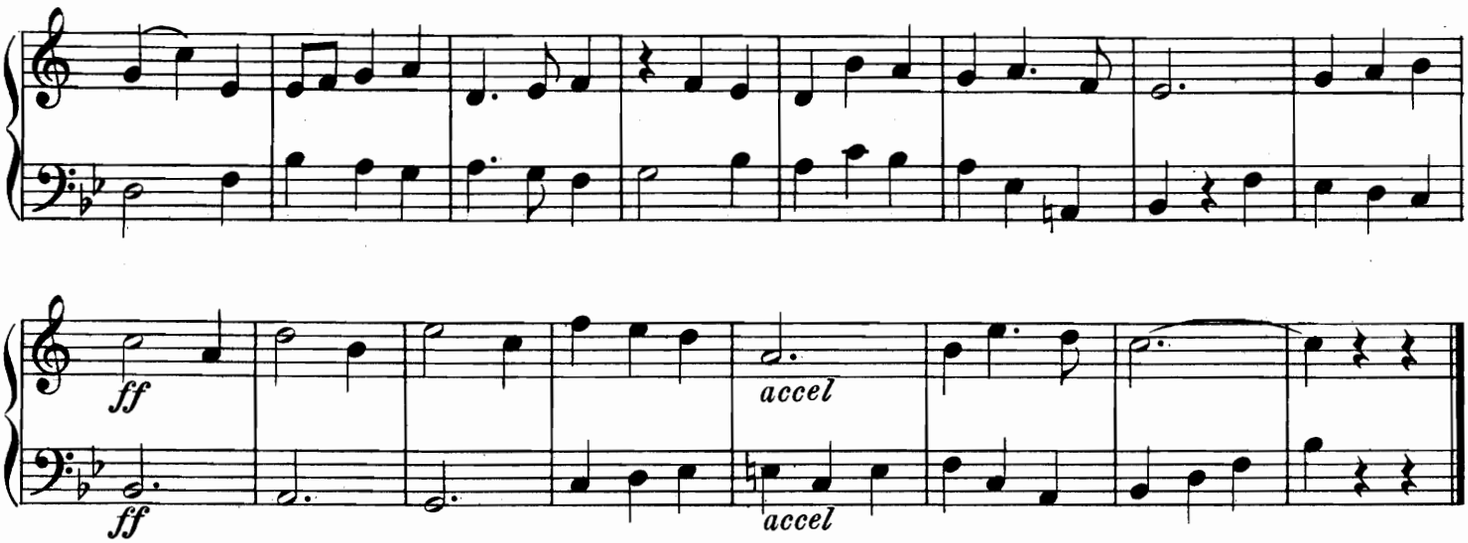

Trio
Solo
f
p
ff


p
cresc.
cresc.
cresc.
ff
ff
pp
ff
ff

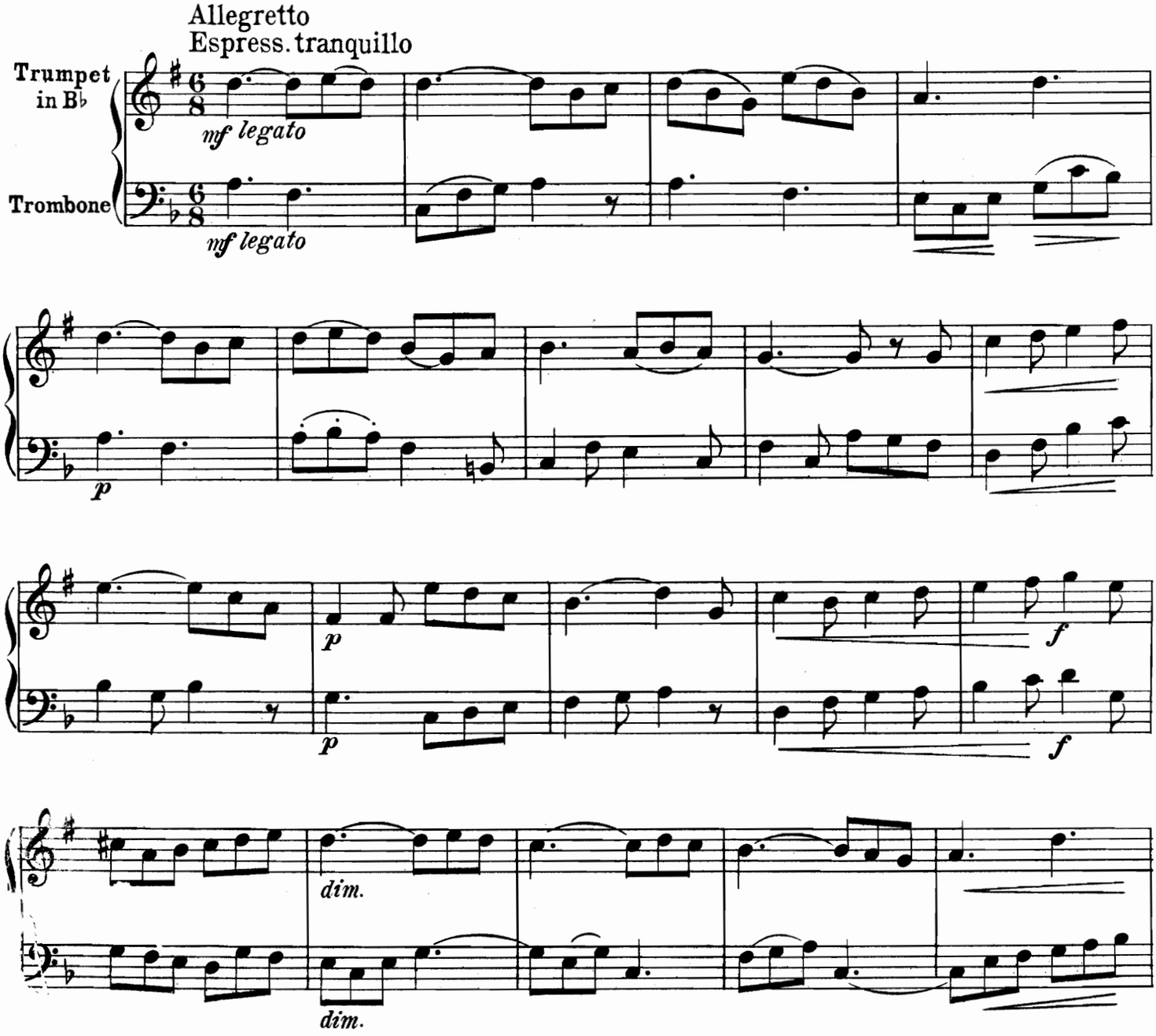
№ 4. Emelie Waltz

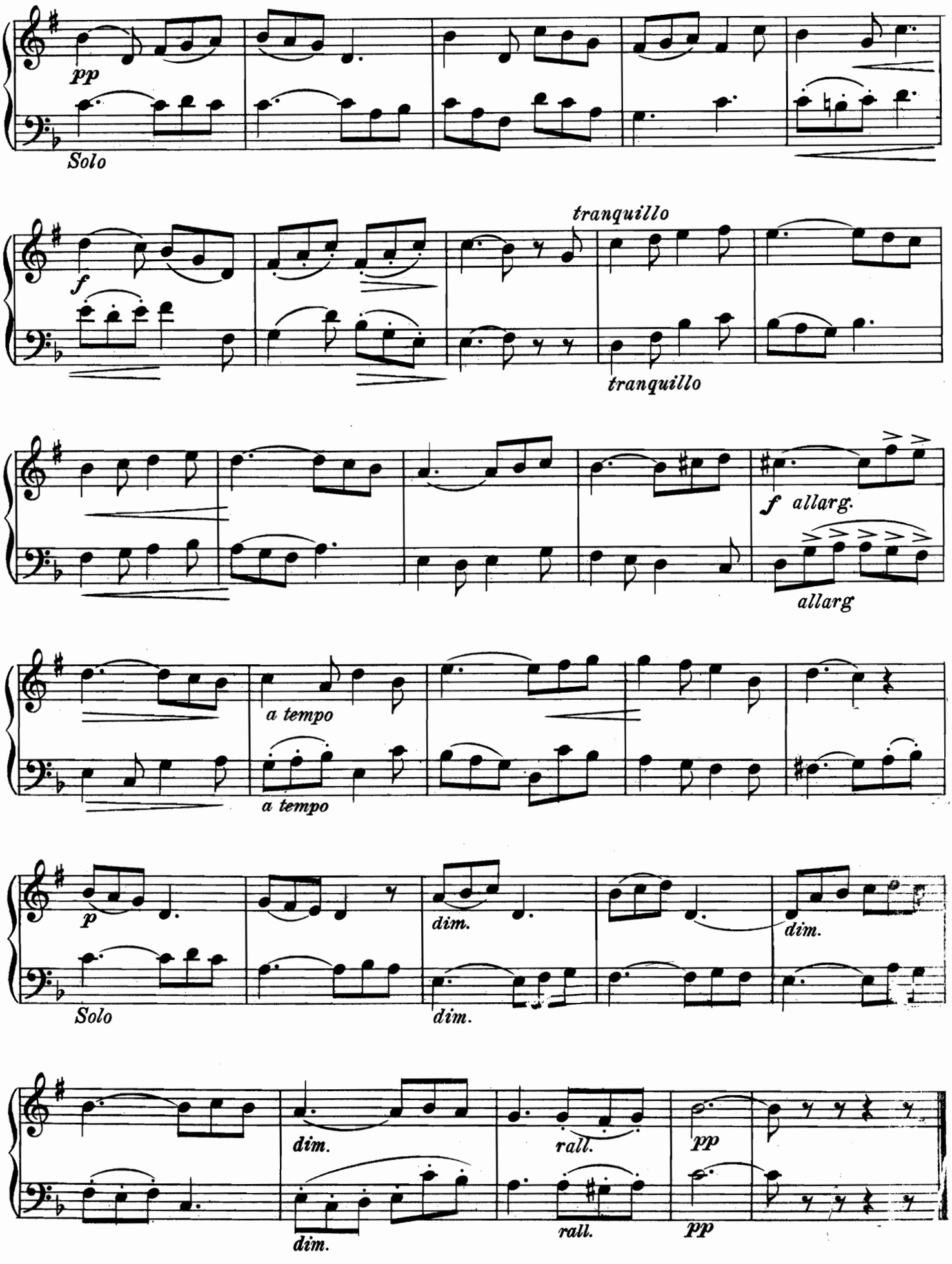



Solo
No 2.

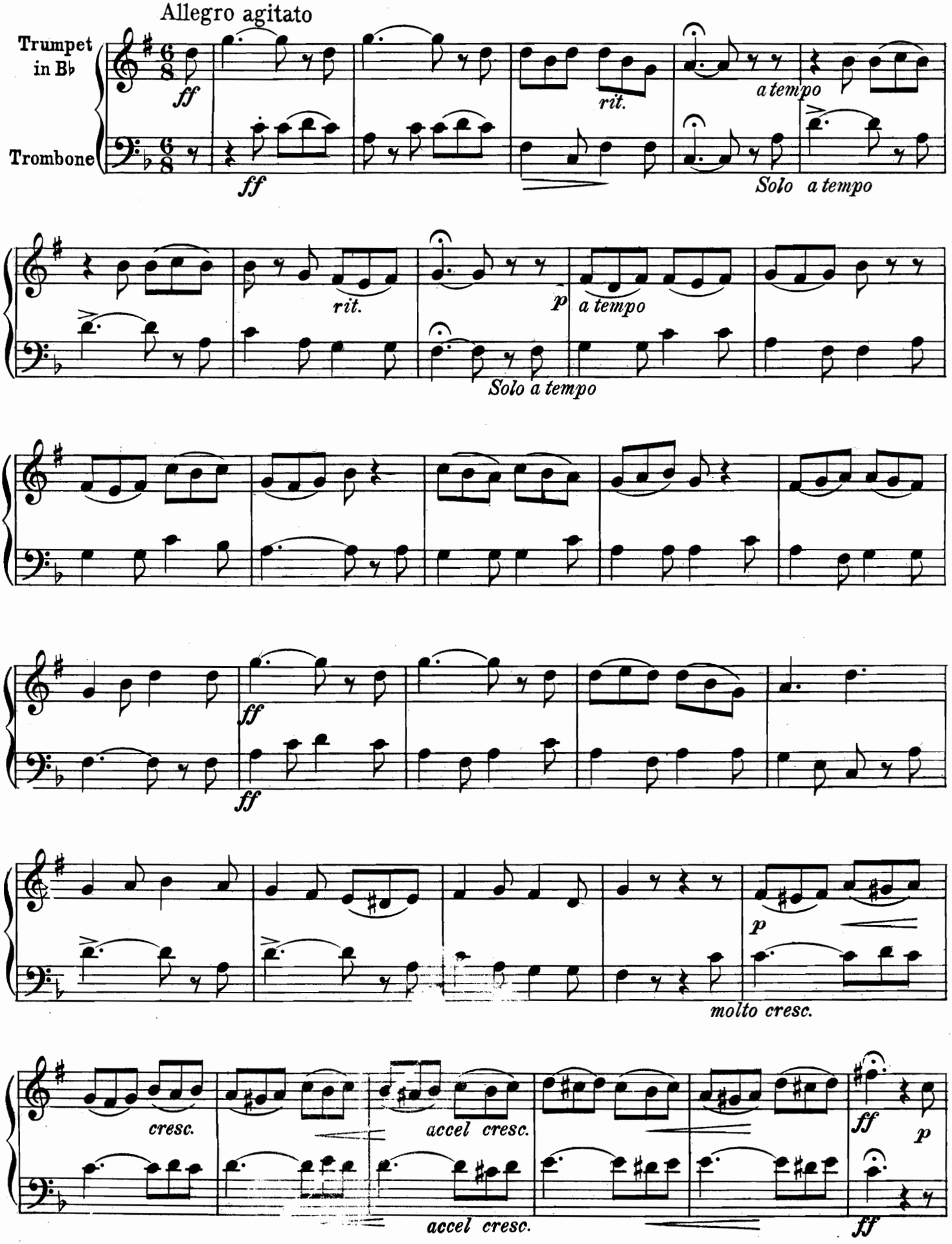


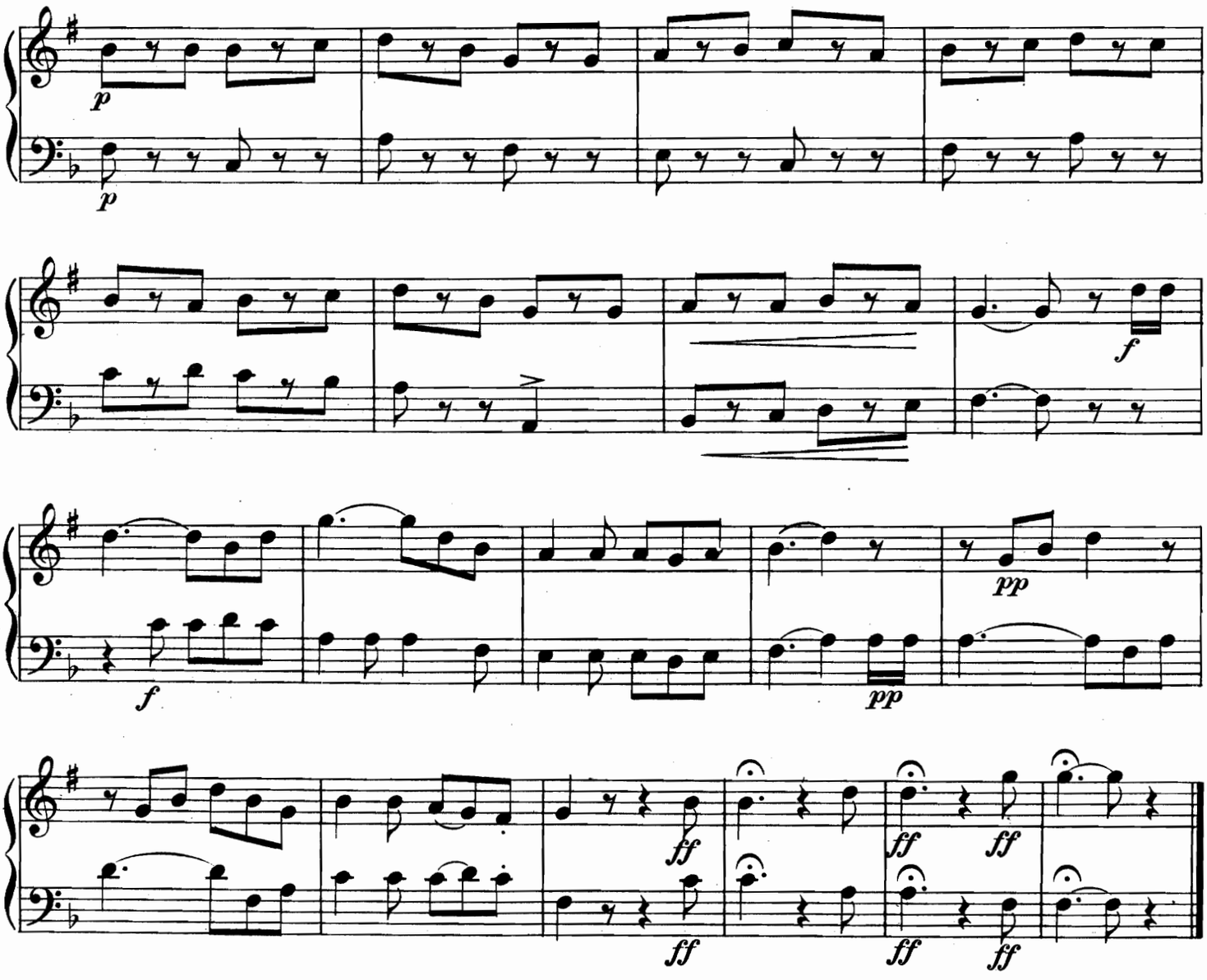
№ 5. Barcarolle



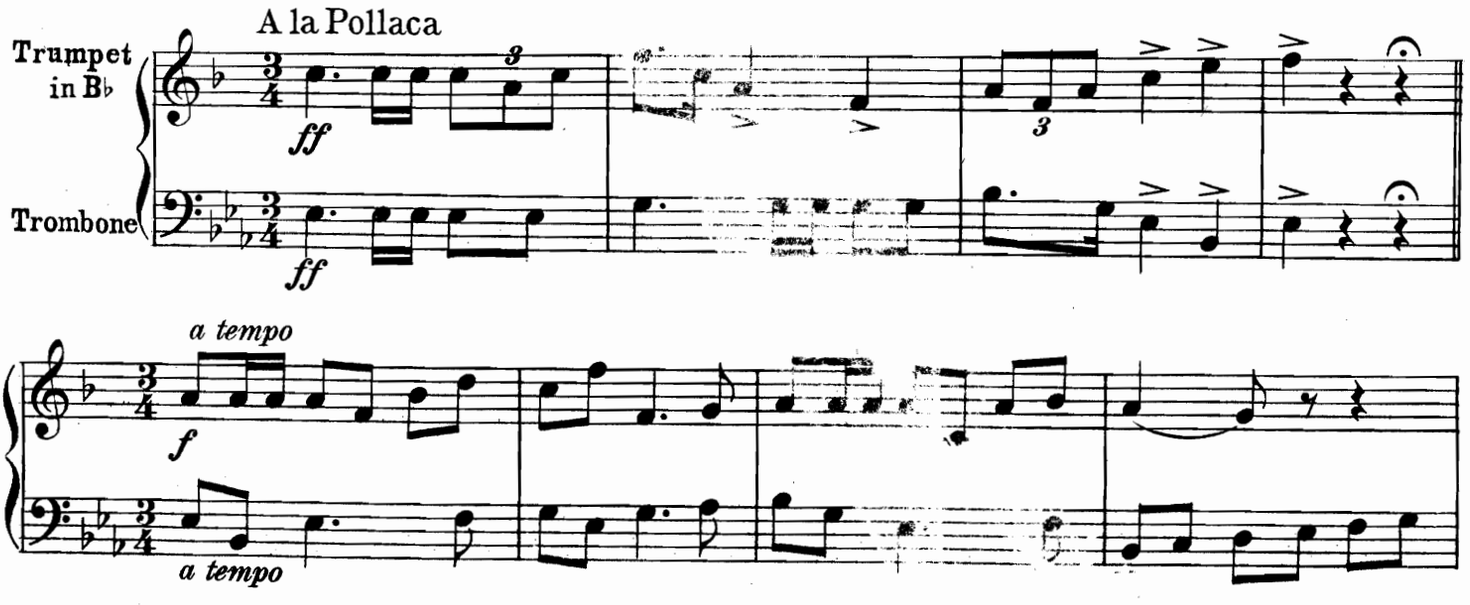

pp
Solo
f
tranquillo
tranquillo
f allarg.
allarg
a tempo
a tempo
p
dim.
dim.
Solo
dim.
dim.
rall.
pp
pp

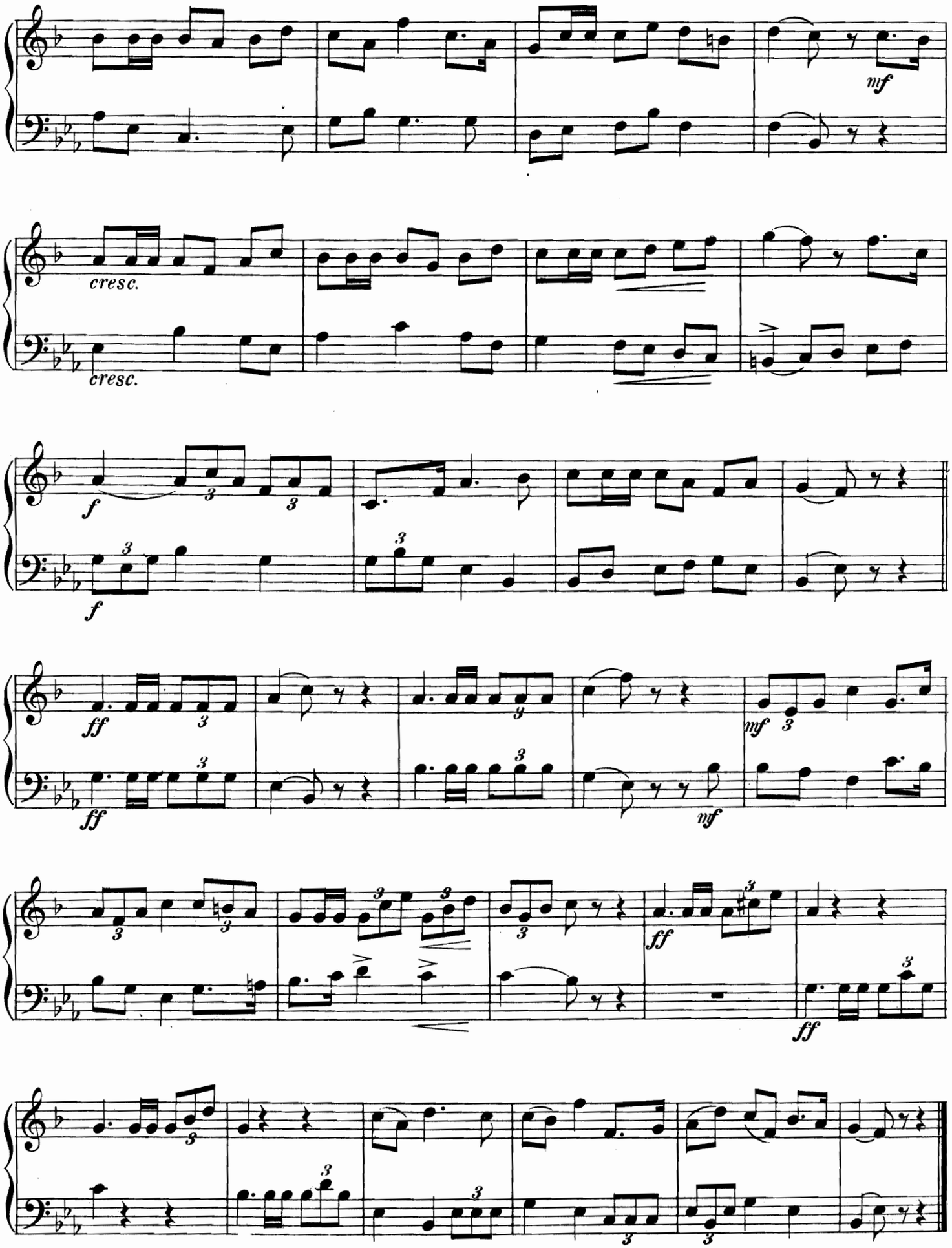
№ 6. Hunting Scene

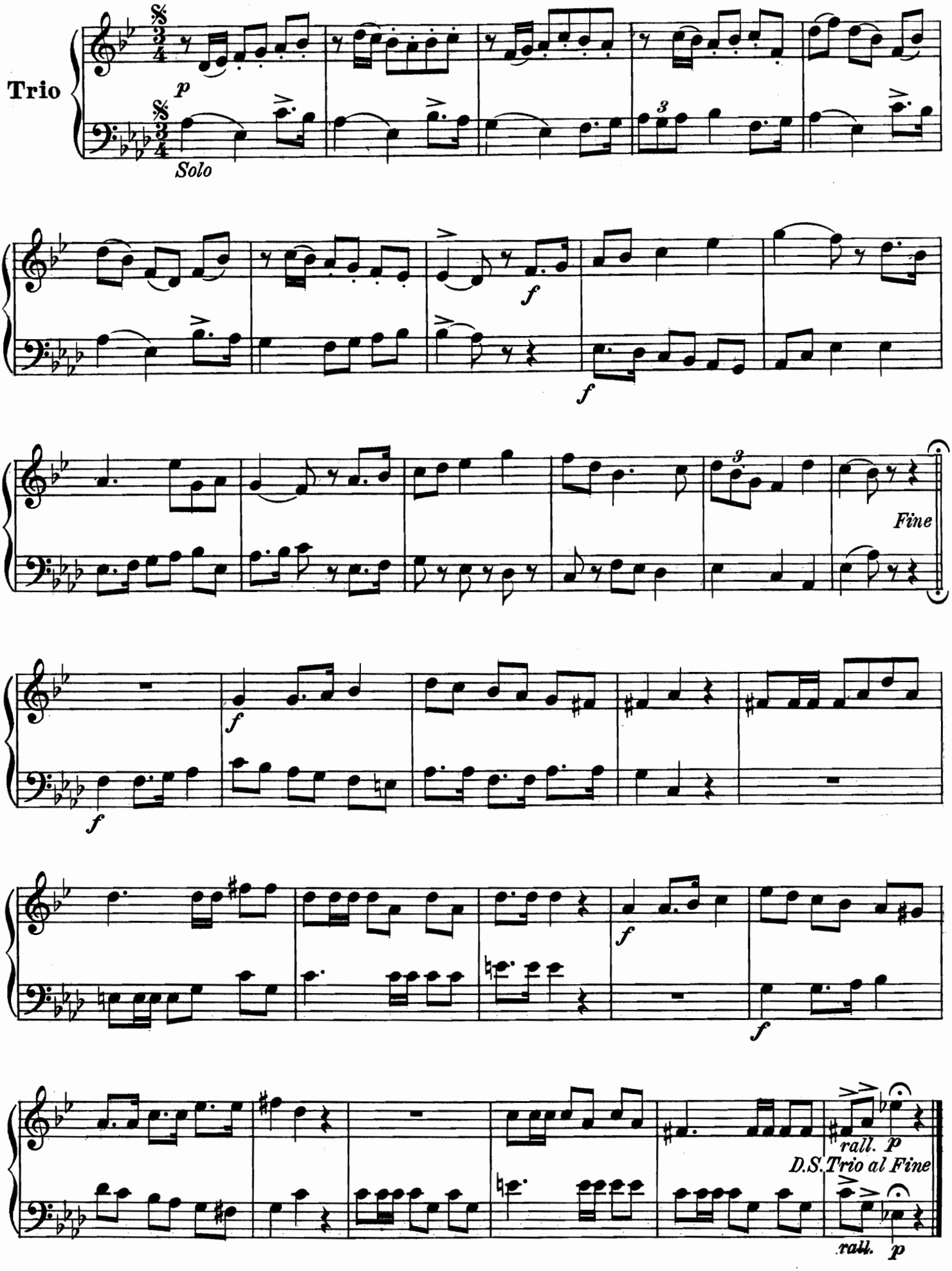




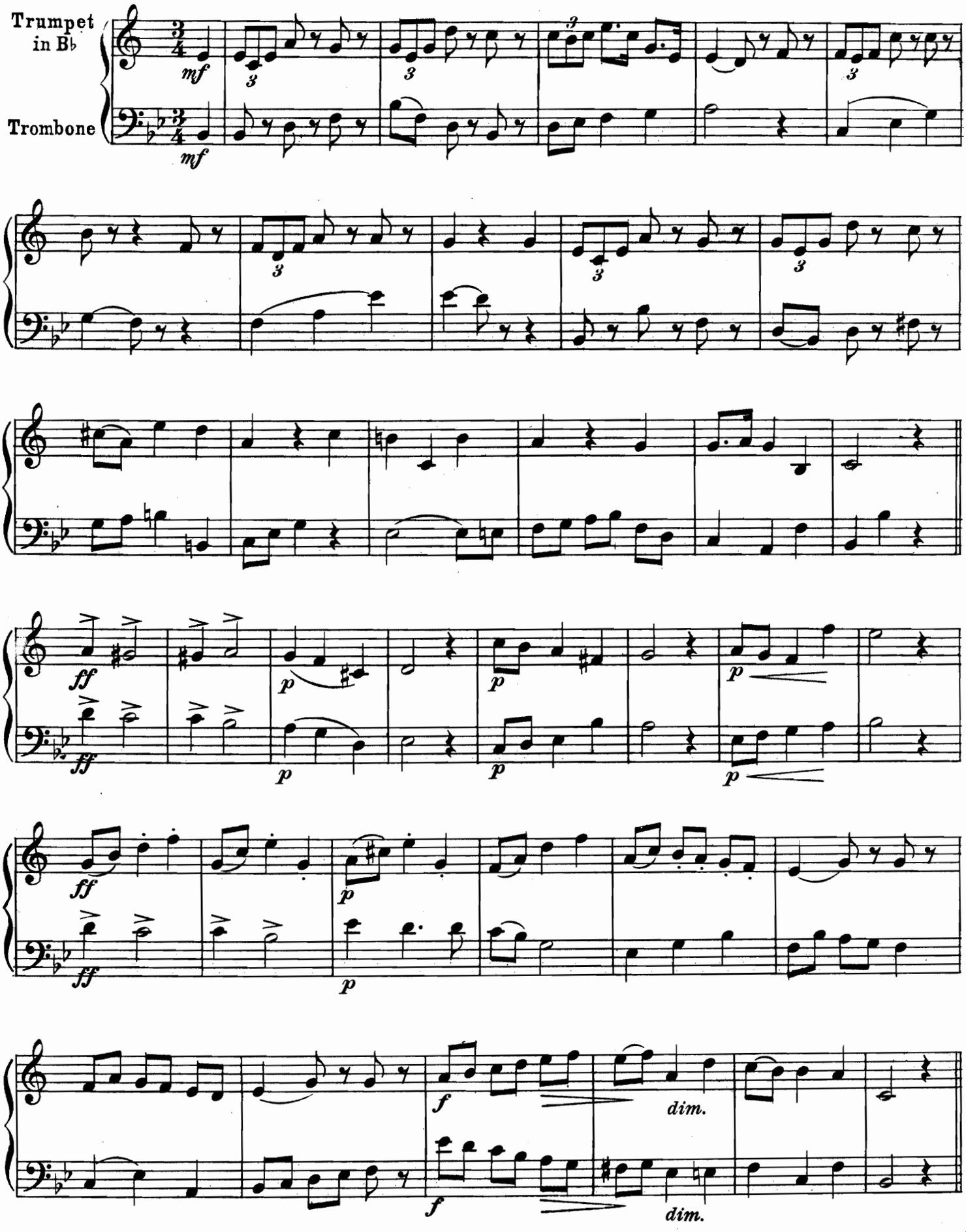
No 7. Polonaise Militaire

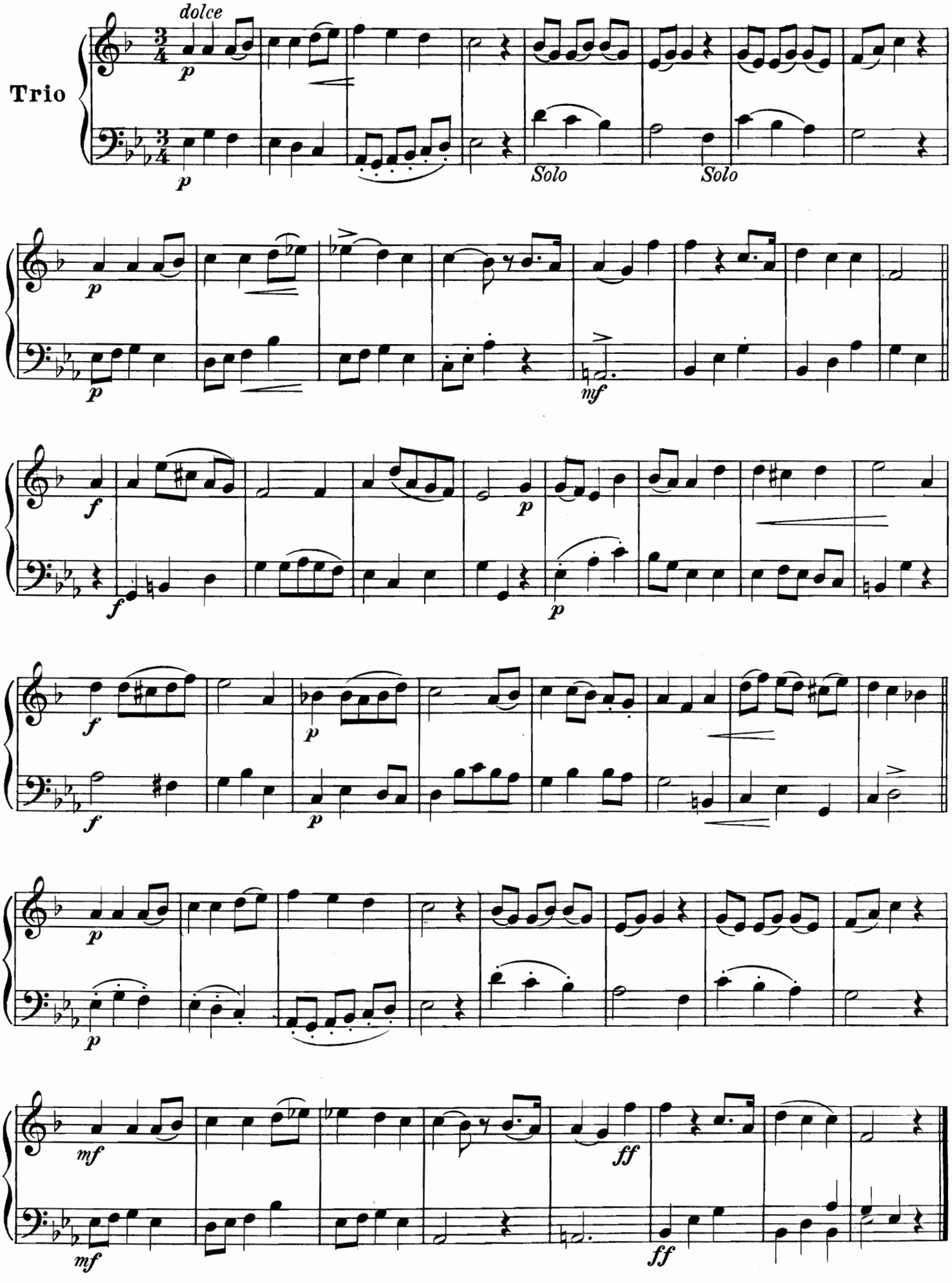



mf
cresc.
cresc.
f
f
ff
ff
mf
nf
ff
ff

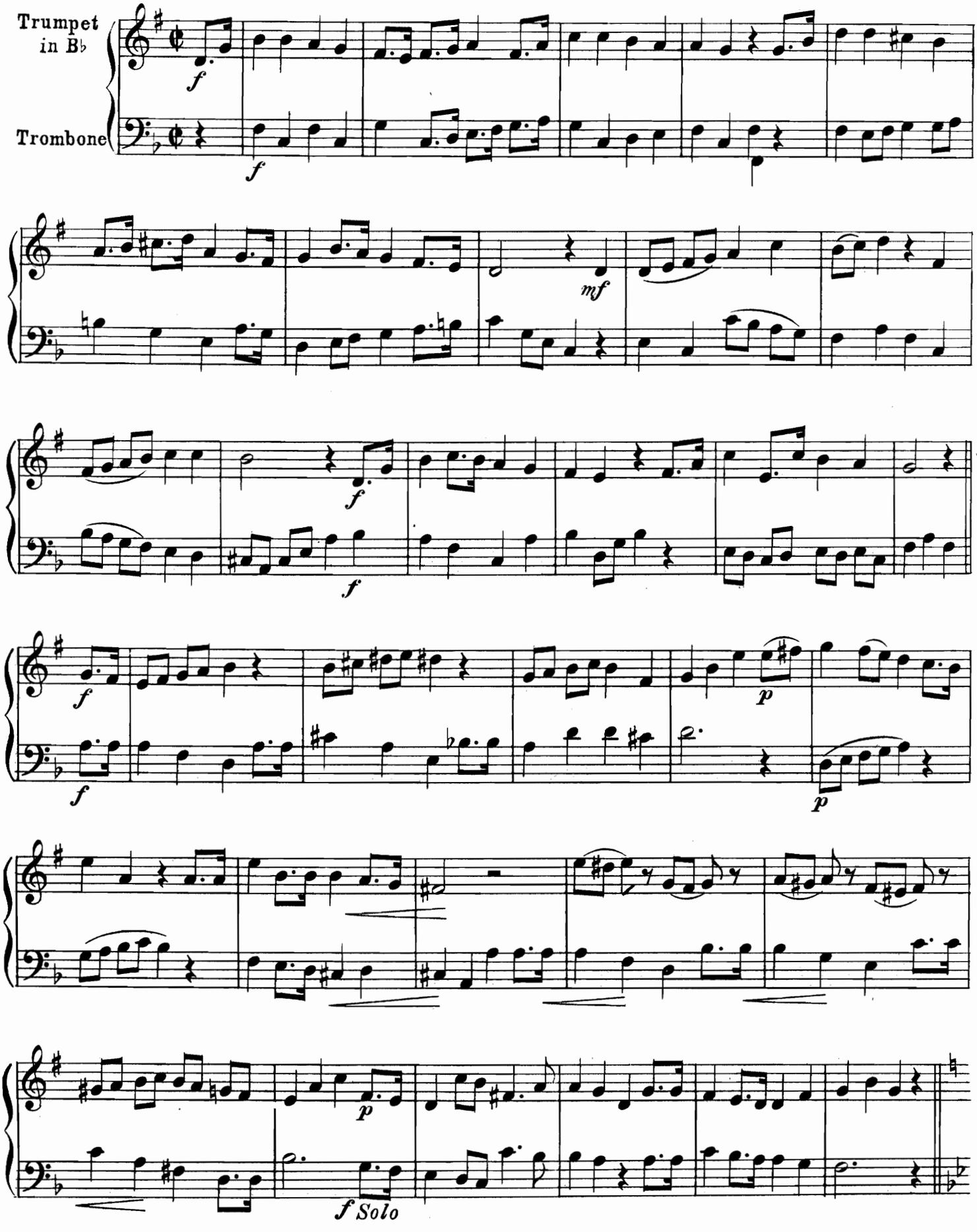

Trio
p
Solo
f
f
3
Fine
f
f
f
f
rall. p
D.S. Trio al Fine
rall. p

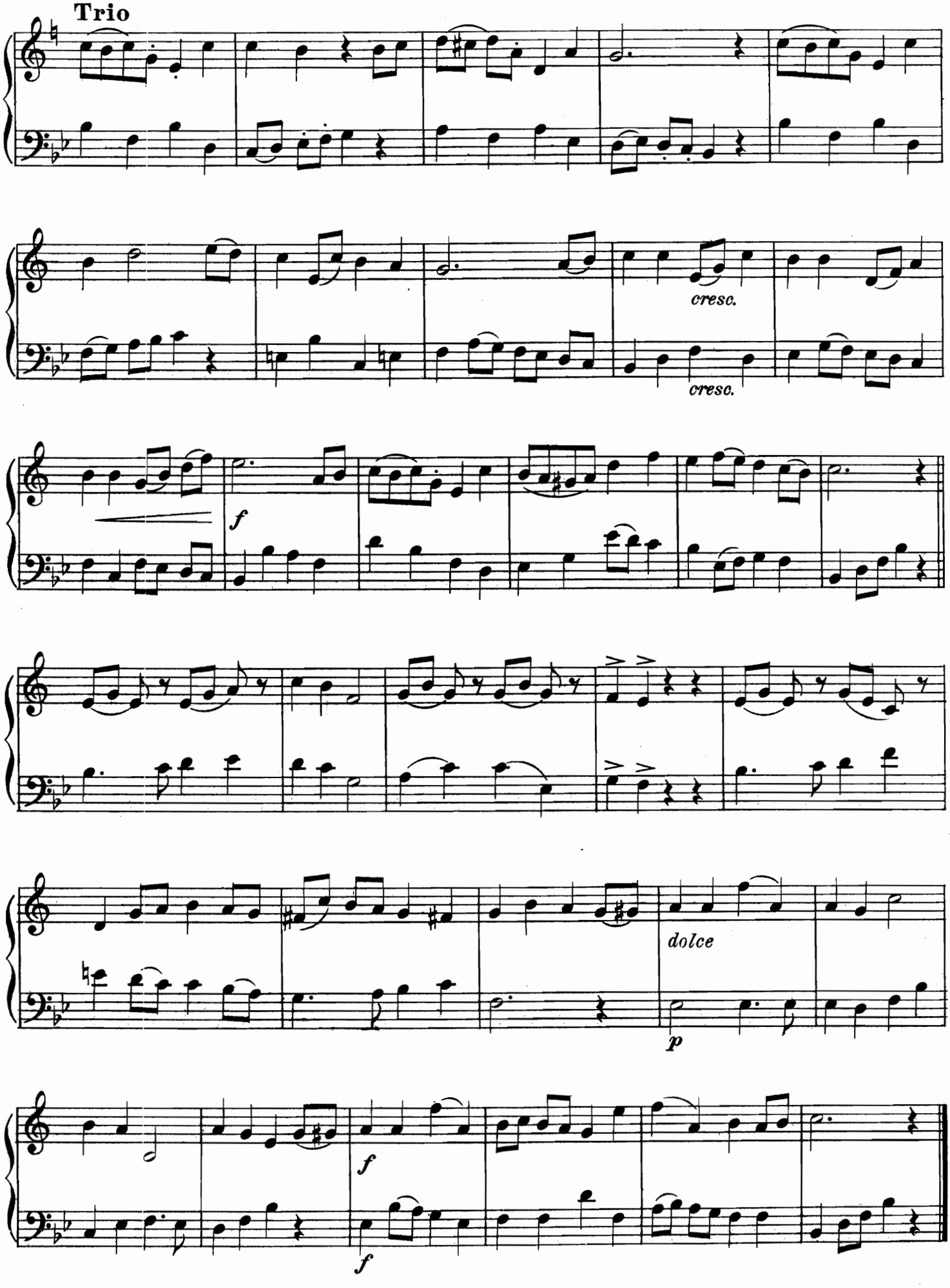
№ 8. Redowa




Trio
dolce
p
Solo
Solo
mf
f
ff

Nº 9. Schottische




Trio
cresc.
cresc.
f
dolce
p
f
f

№ 10. Waltz

Tempo di Valse

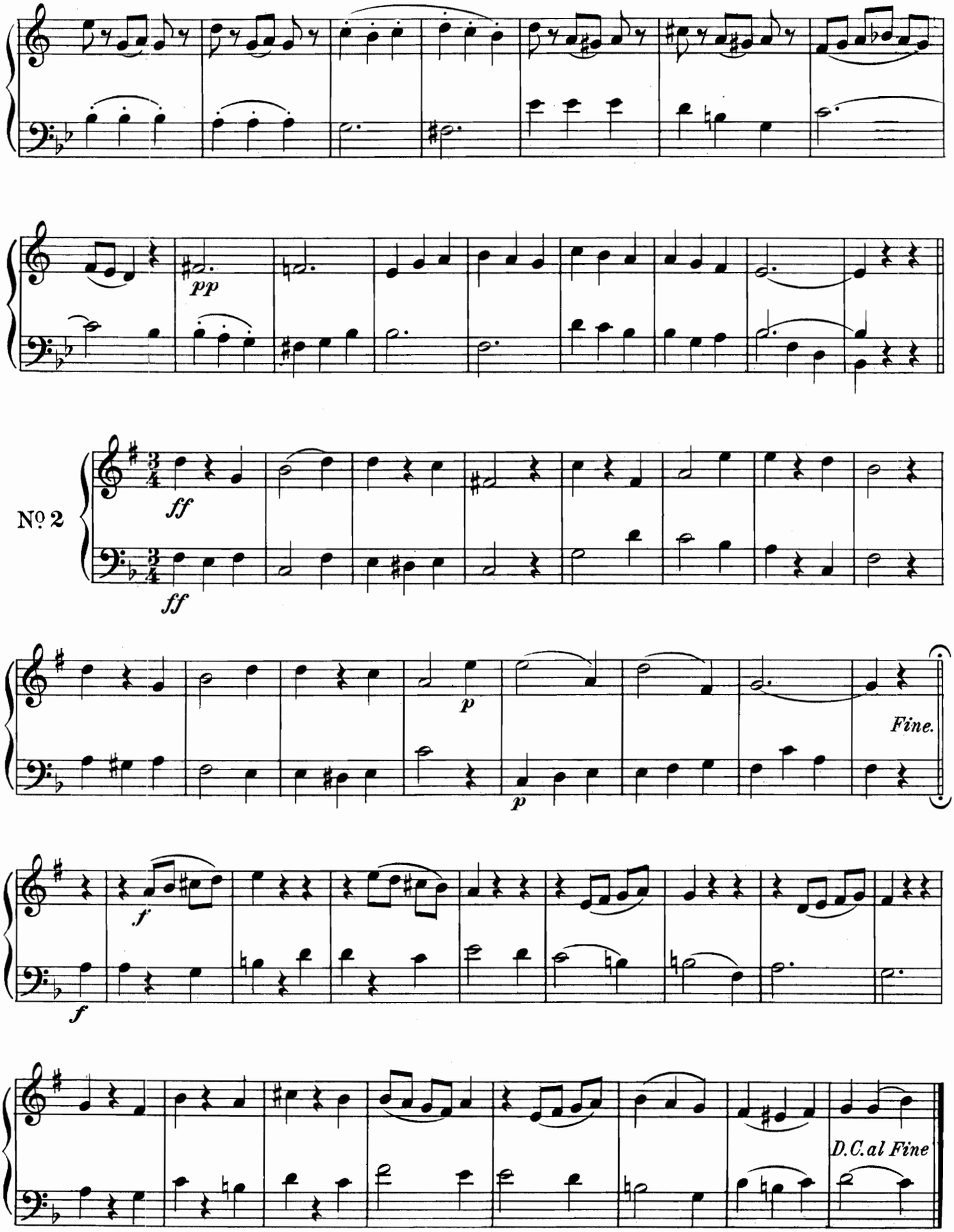
Trumpet in B♭

Trombone

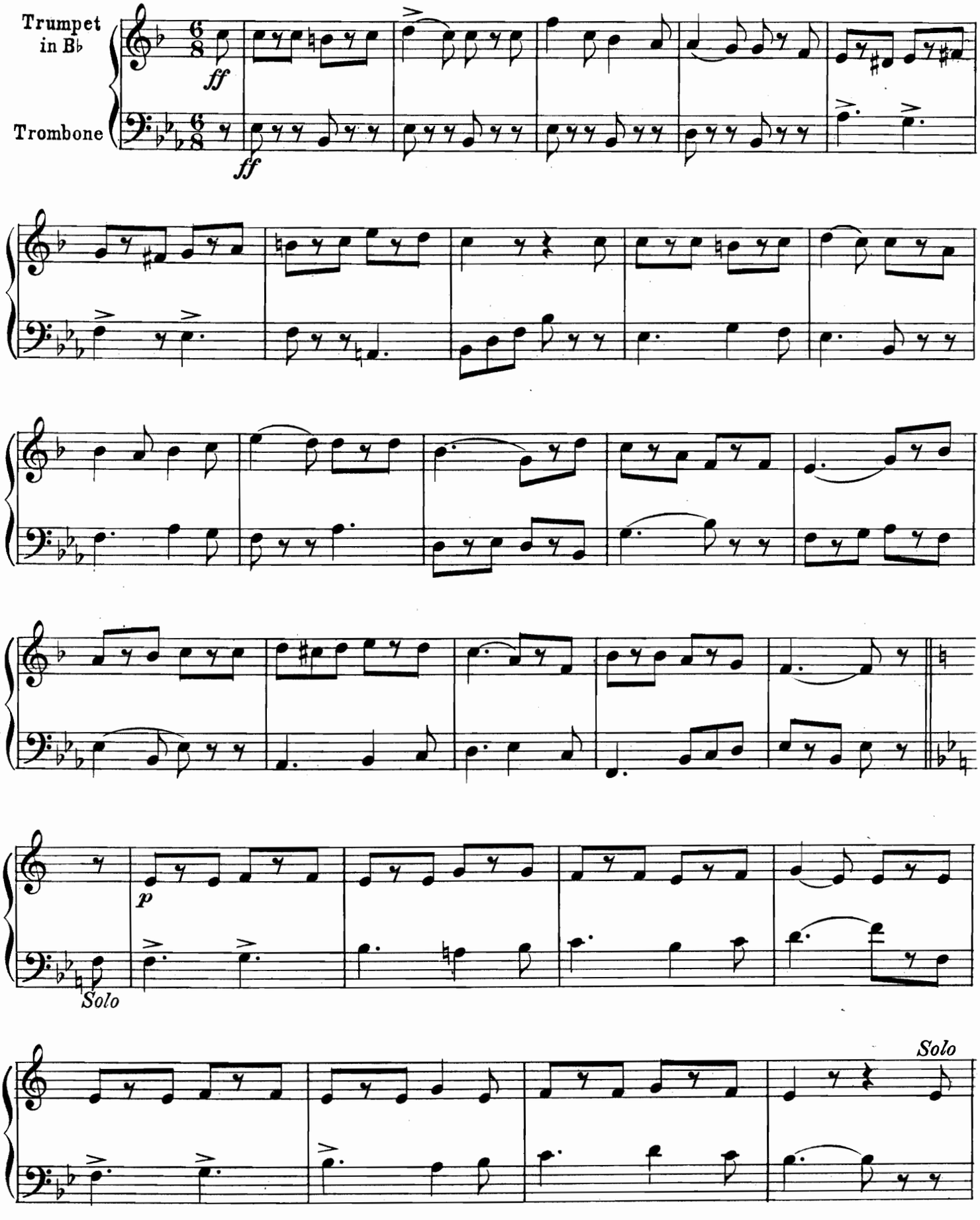
legato

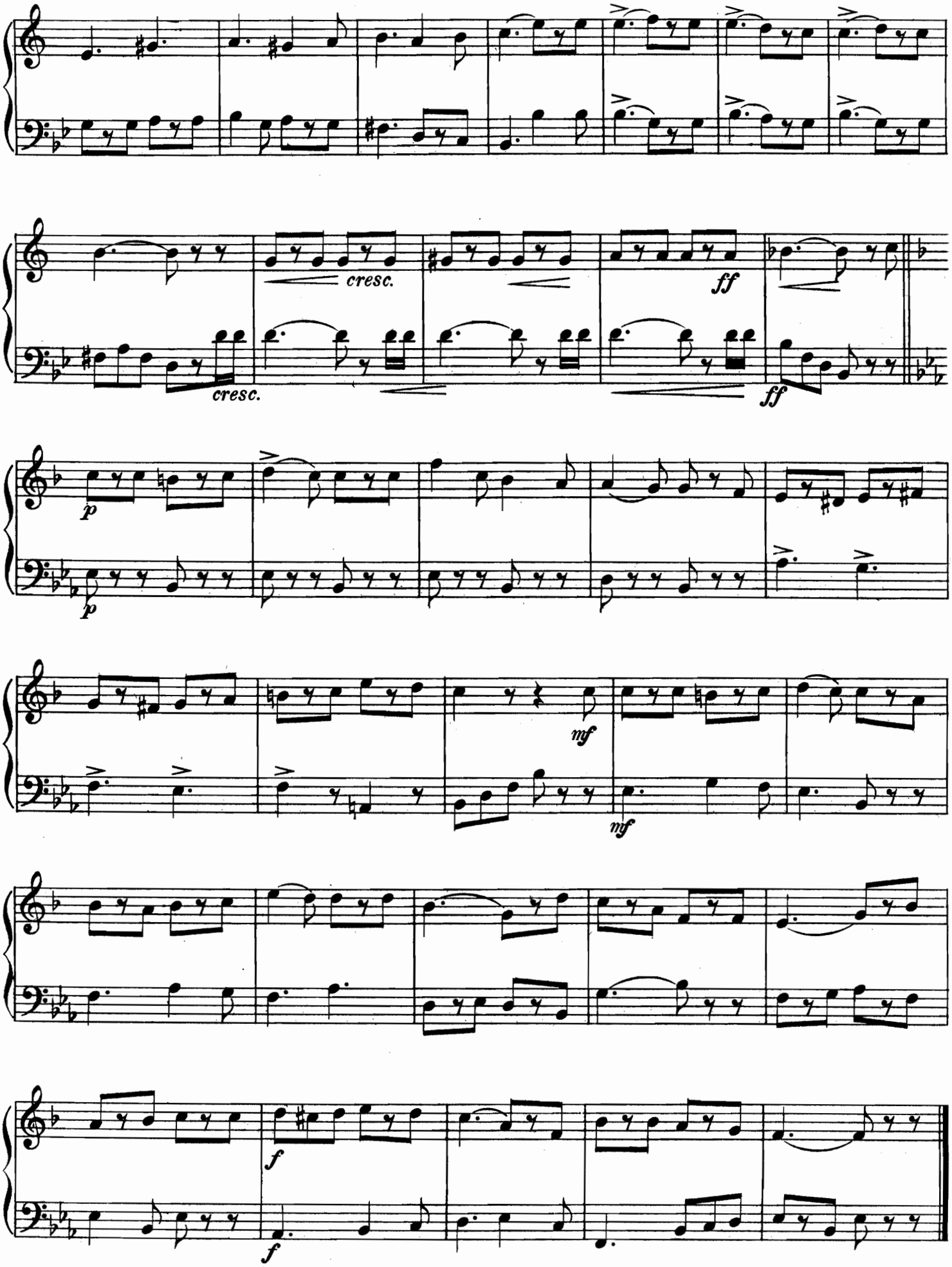
p

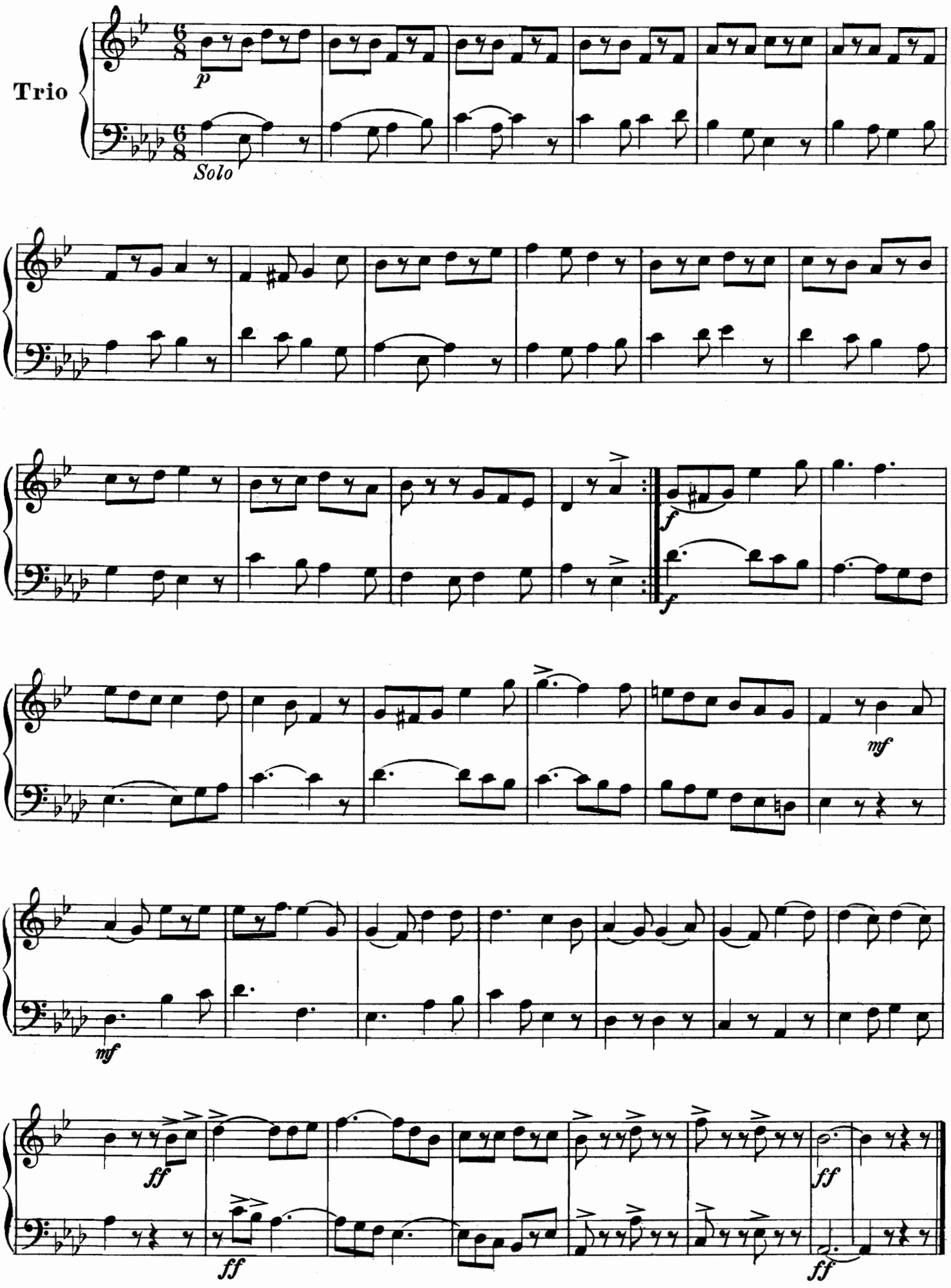
Solo


pp
No. 2
ff
ff
p
p
Fine.
f
f
D.C. al Fine

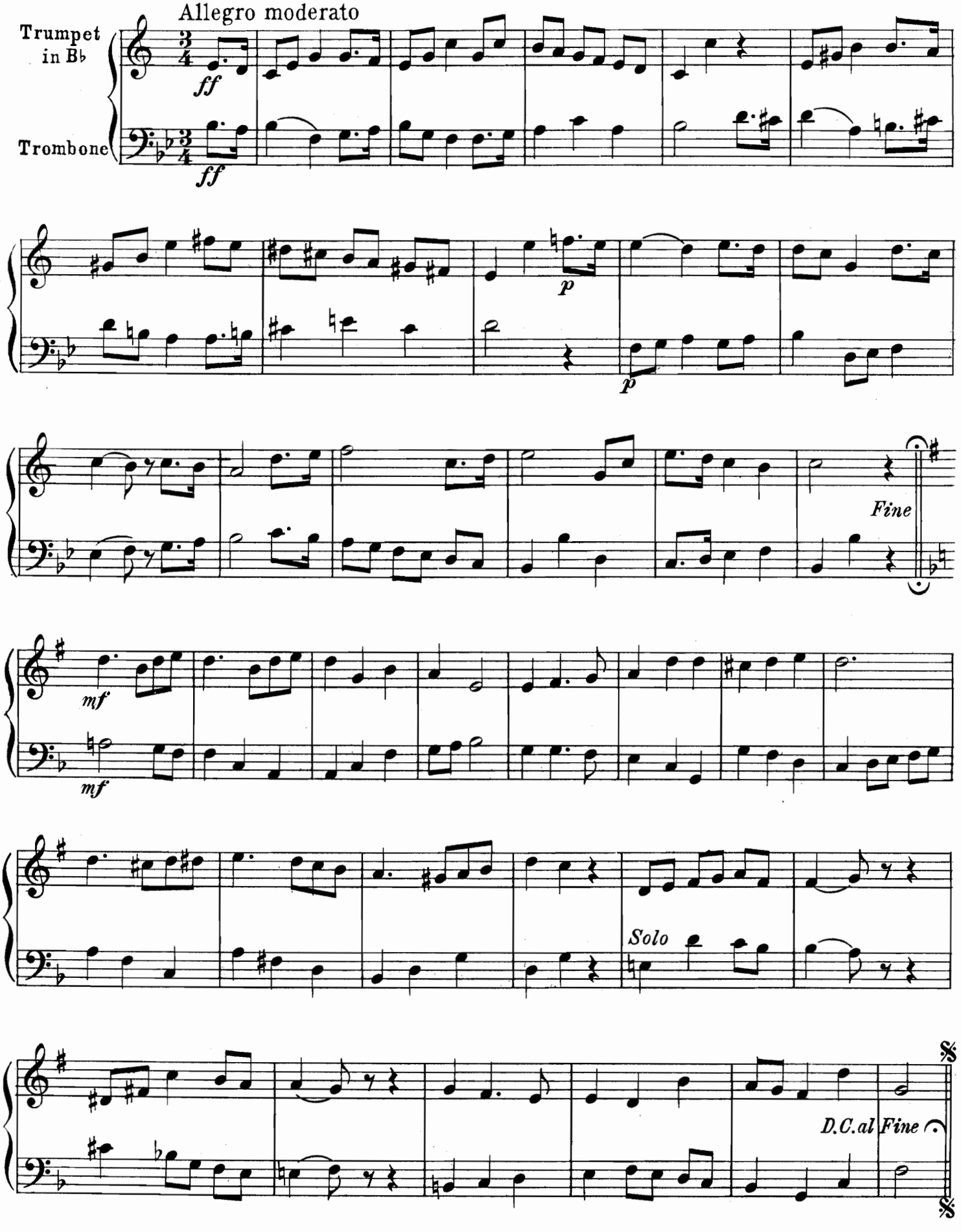
No 11. Two Step

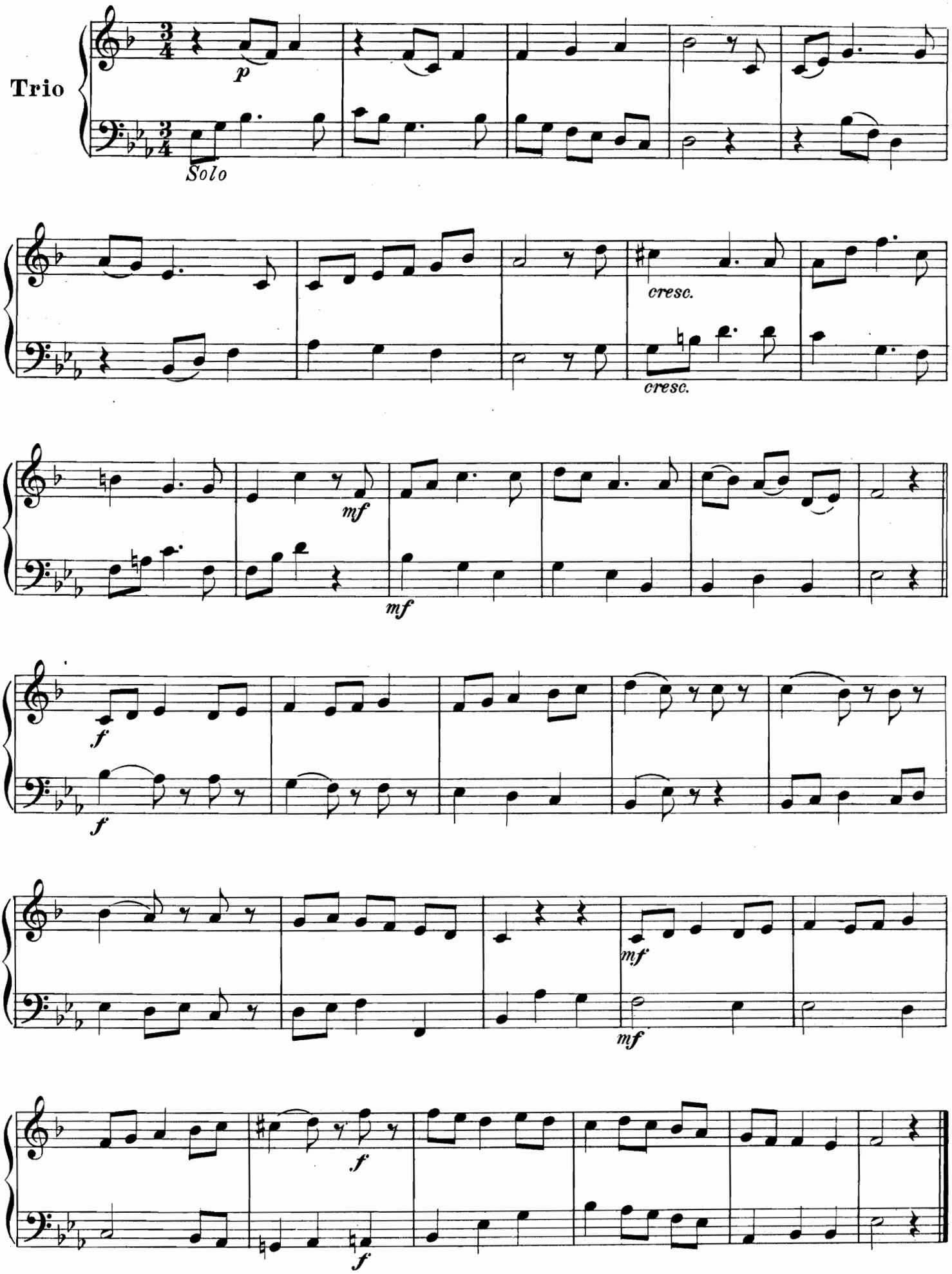



cresc.
cresc.
ff
ff
p
p
mf
mf
f
f

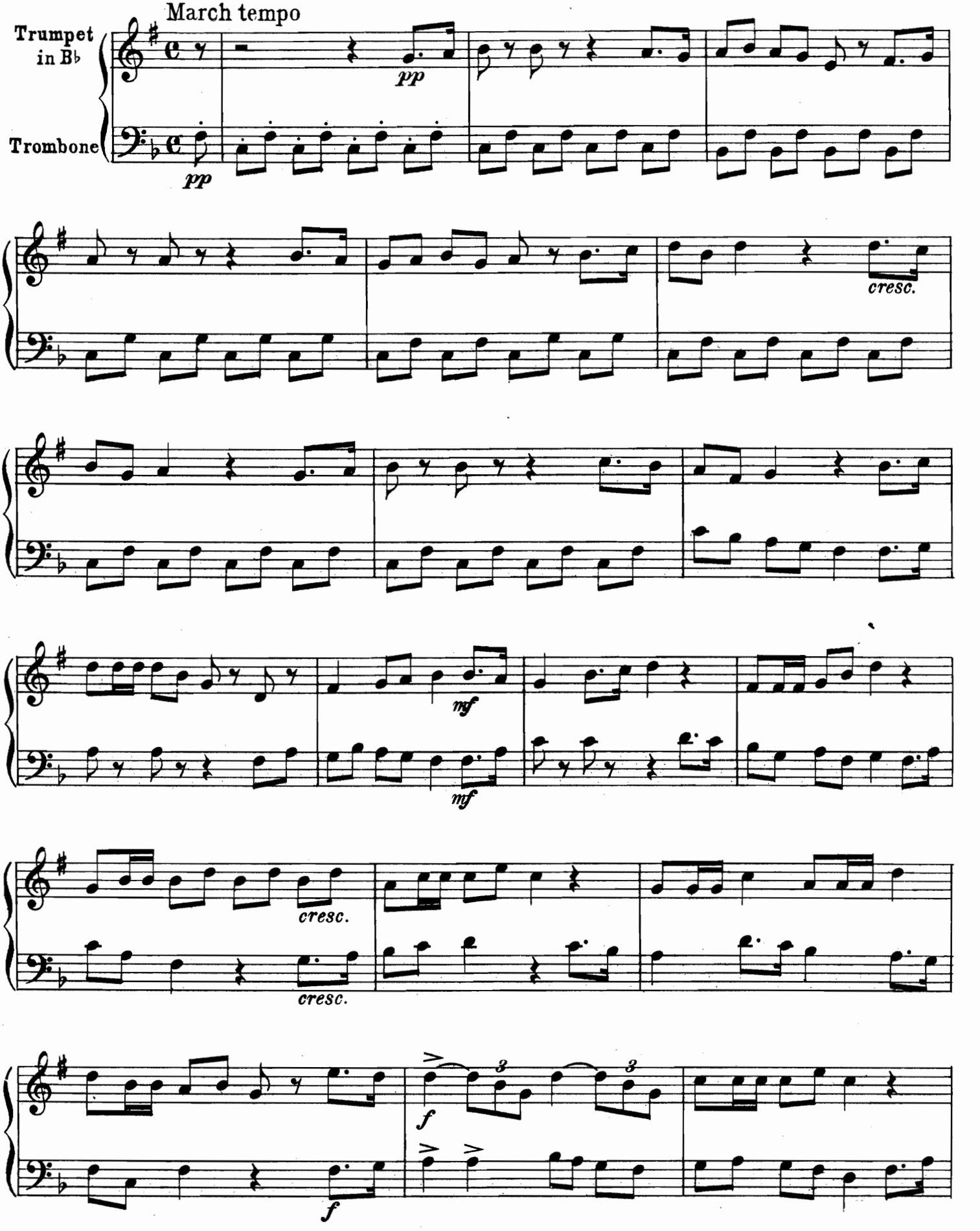

Trio
p
Solo
f
f
mf
mf
ff
ff
ff
ff

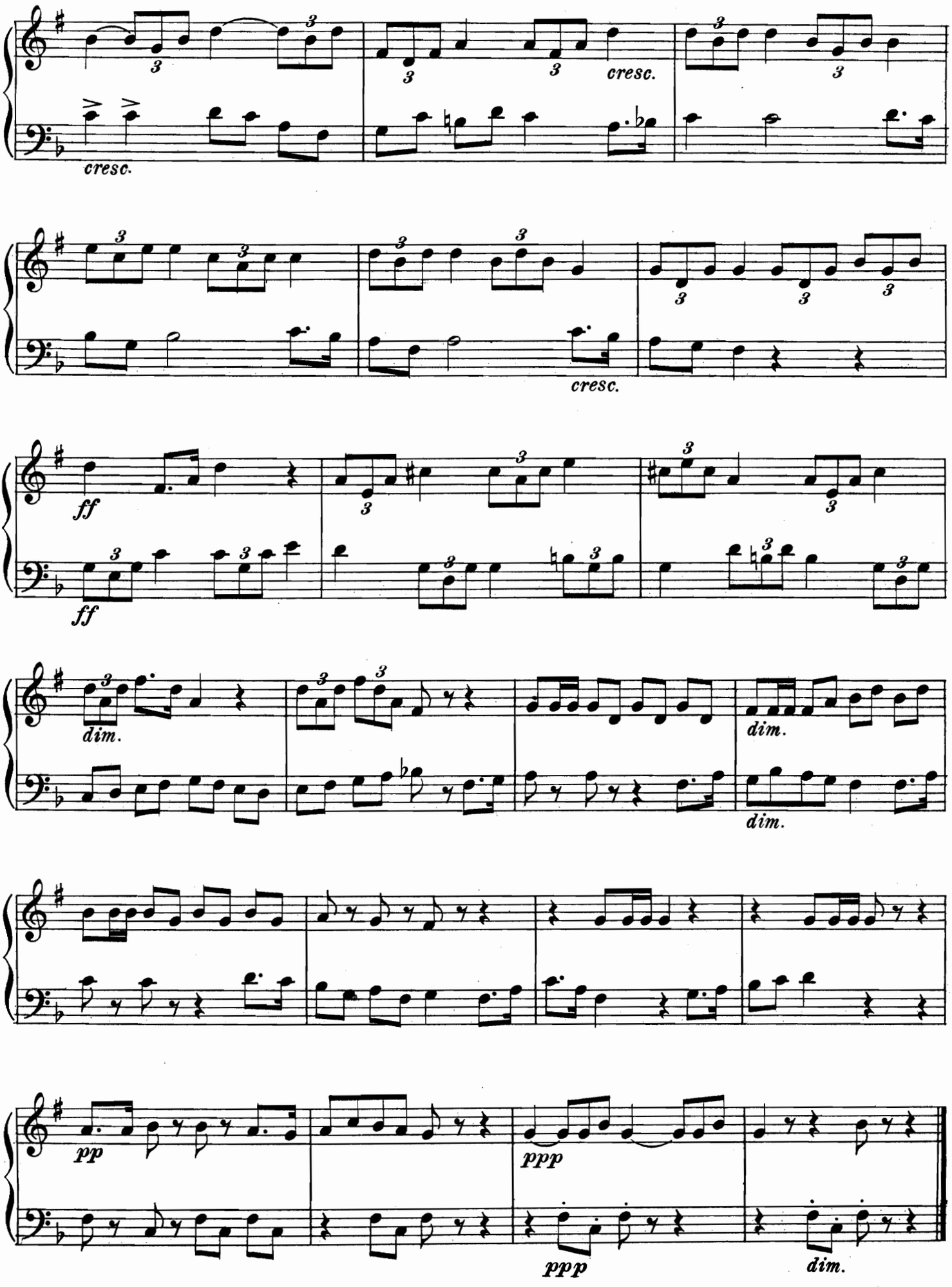
No 12. Minuet


Allegro moderato
Trumpet in B♭
Trombone
ff
ff
p
p
Fine
mf
mf
Solo
D.C.al Fine


Trio
p
Solo
cresc.
cresc.
mf
mf
f
f
mf
mf
f
f

№ 13. The Band Passes



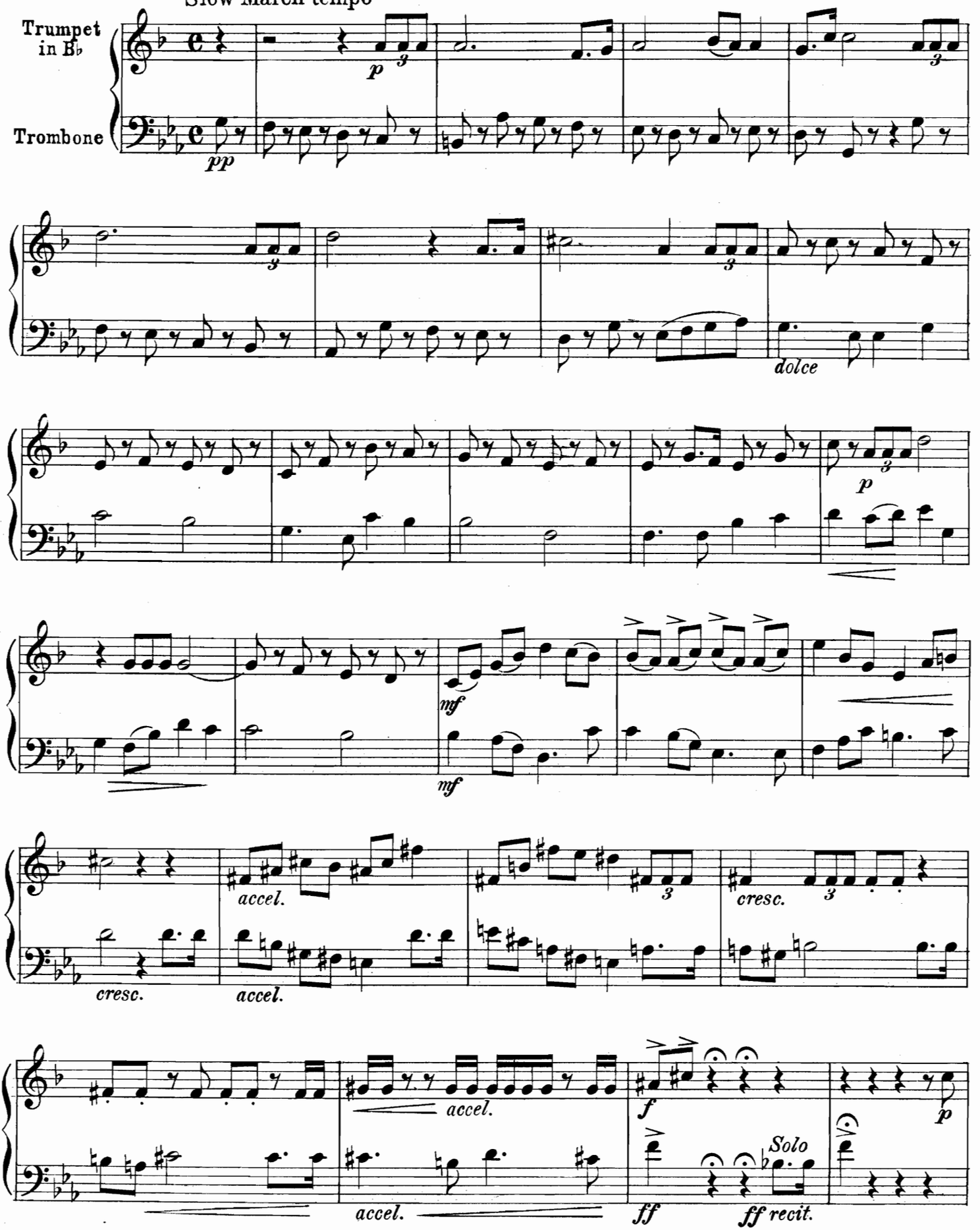

cresc.
cresc.
cresc.
ff
ff
dim.
dim.
dim.
pp
ppp
ppp
dim.

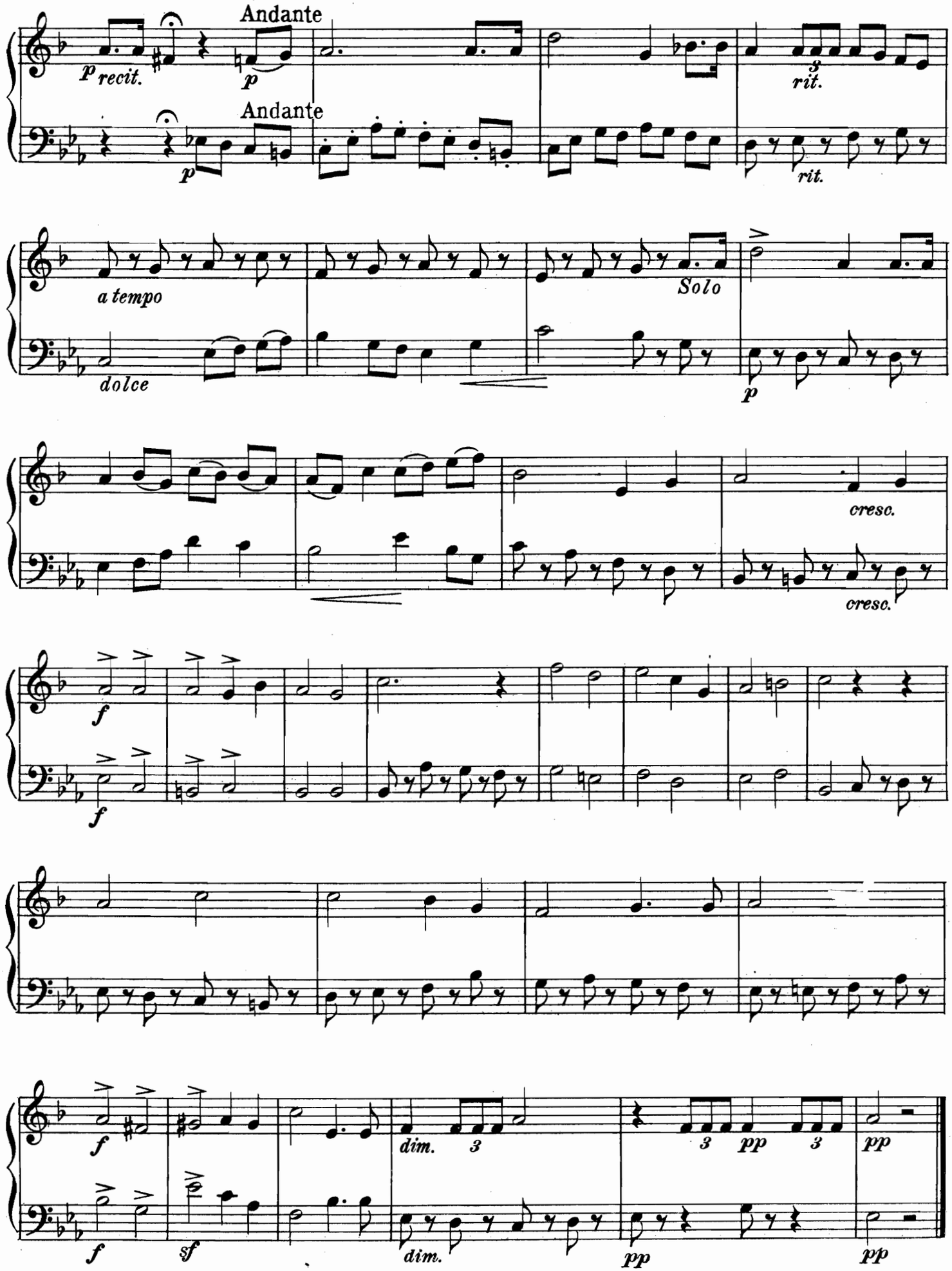
No. 14. The Sentry

Slow March tempo

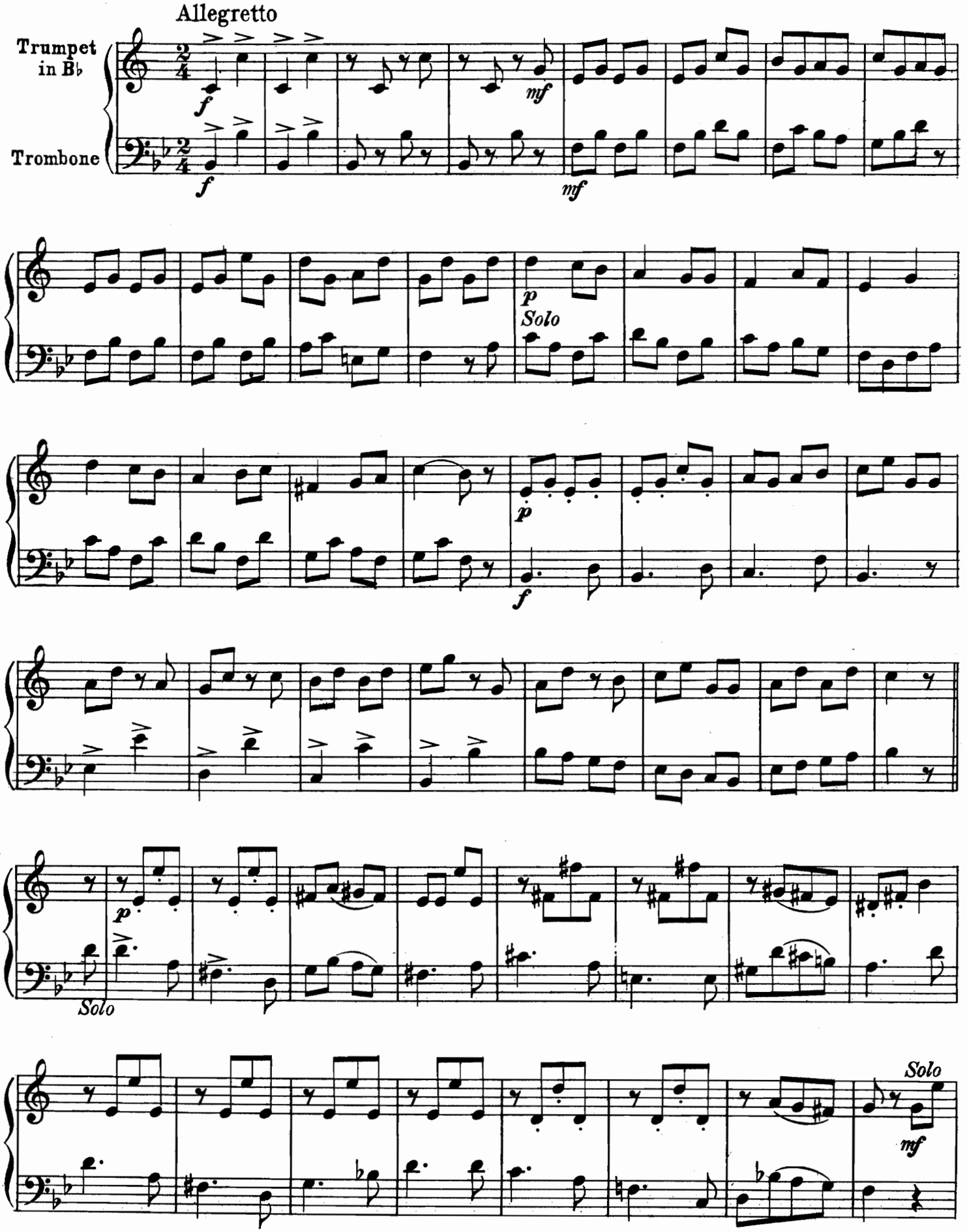
Trumpet in B♭

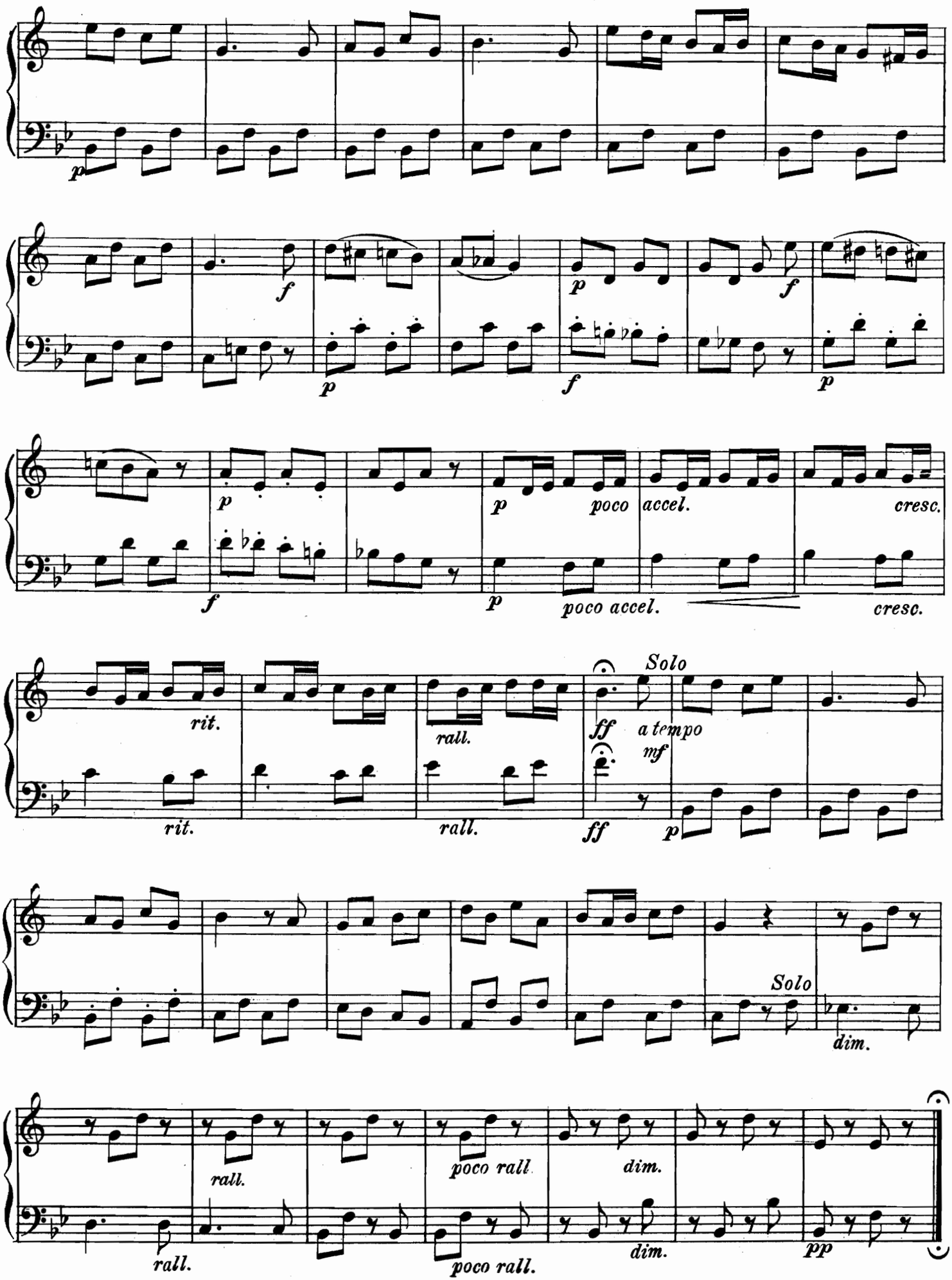
Trombone



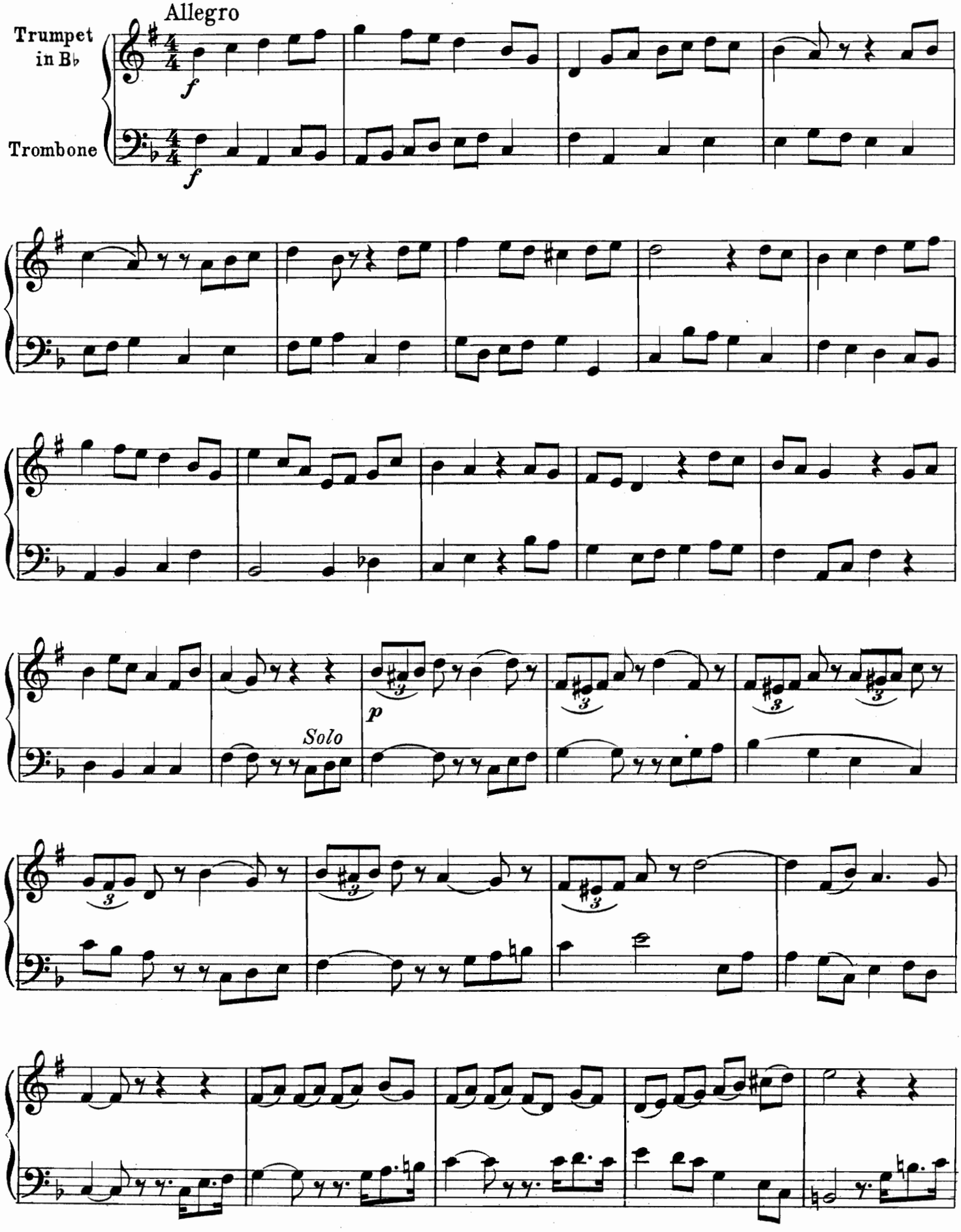

Andante
p recit.
p
Andante
p
3
rit.
rit.
a tempo
dolce
Solo
p
cresc.
cresc.
f
f
dim.
3
3
pp
3
pp
f
sf
dim.
pp
pp

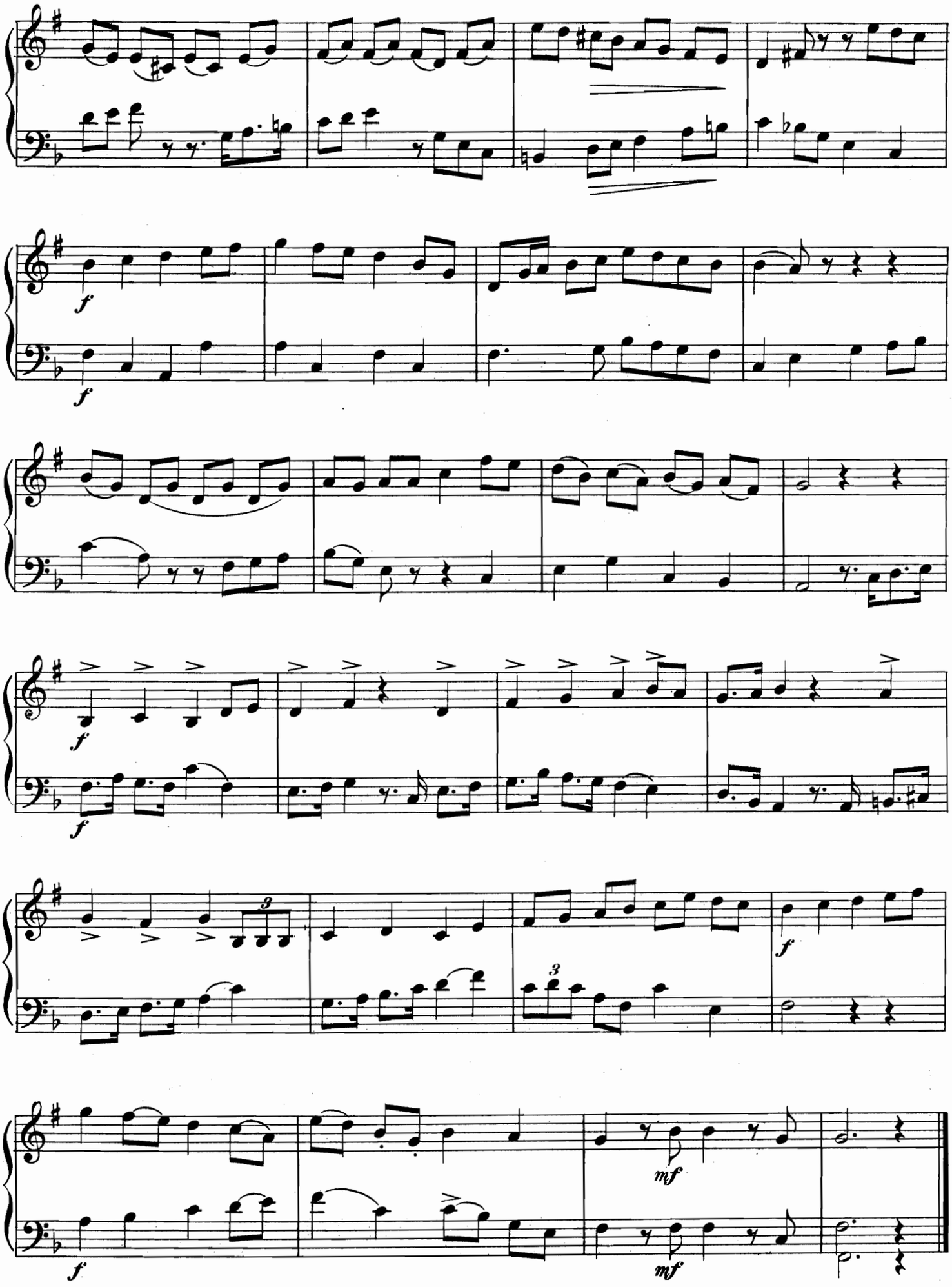
№ 15. "At the Smithy"




p
f
p
f
p
f
p
p
poco
accel.
cresc.
f
p
poco accel.
cresc.
rit.
rall.
Solo
ff
a tempo
mf
rit.
rall.
ff
p
Solo
dim.
rall.
poco rall.
dim.
pp
rall.
poco rall.
dim.

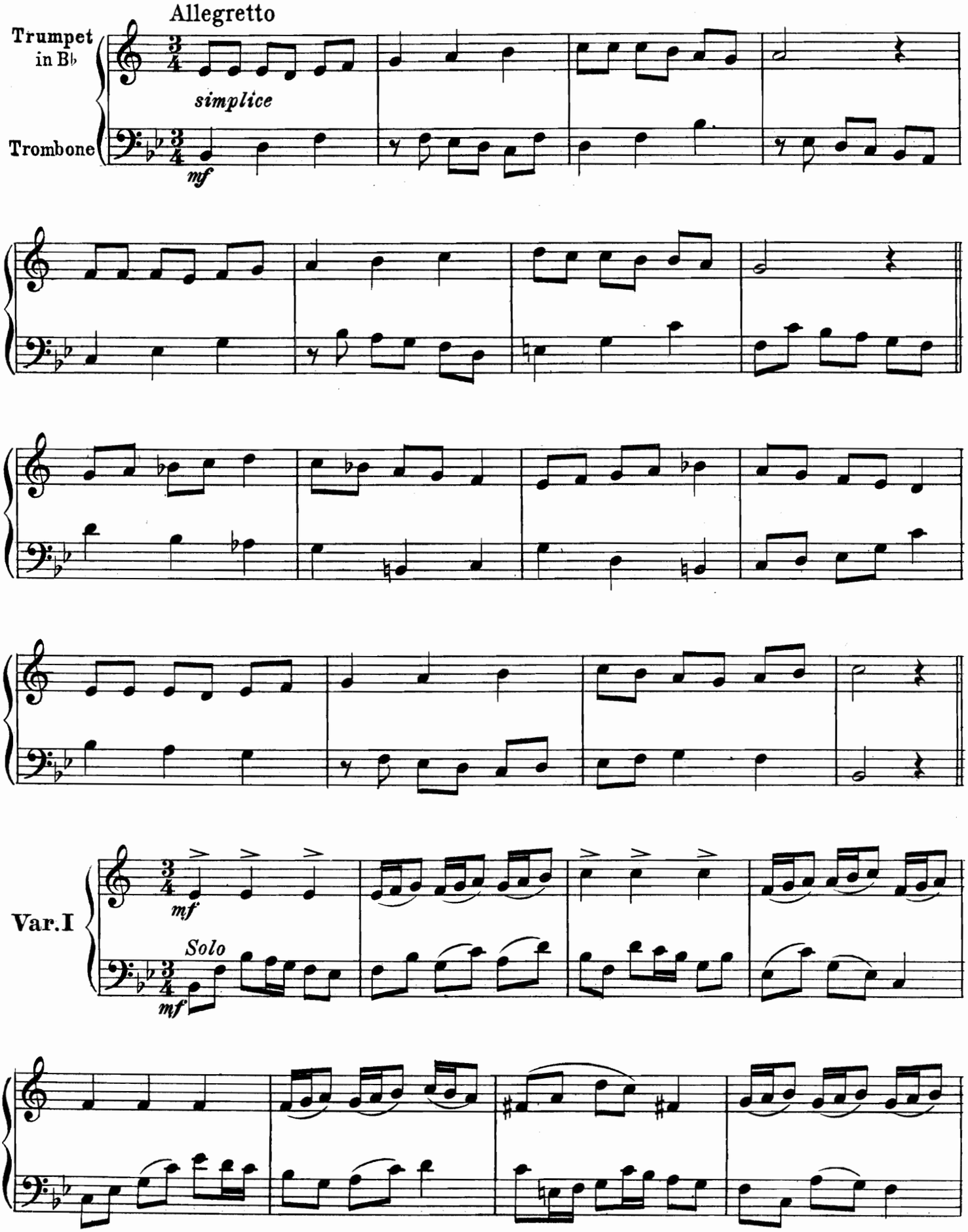
№ 16. Sonatina

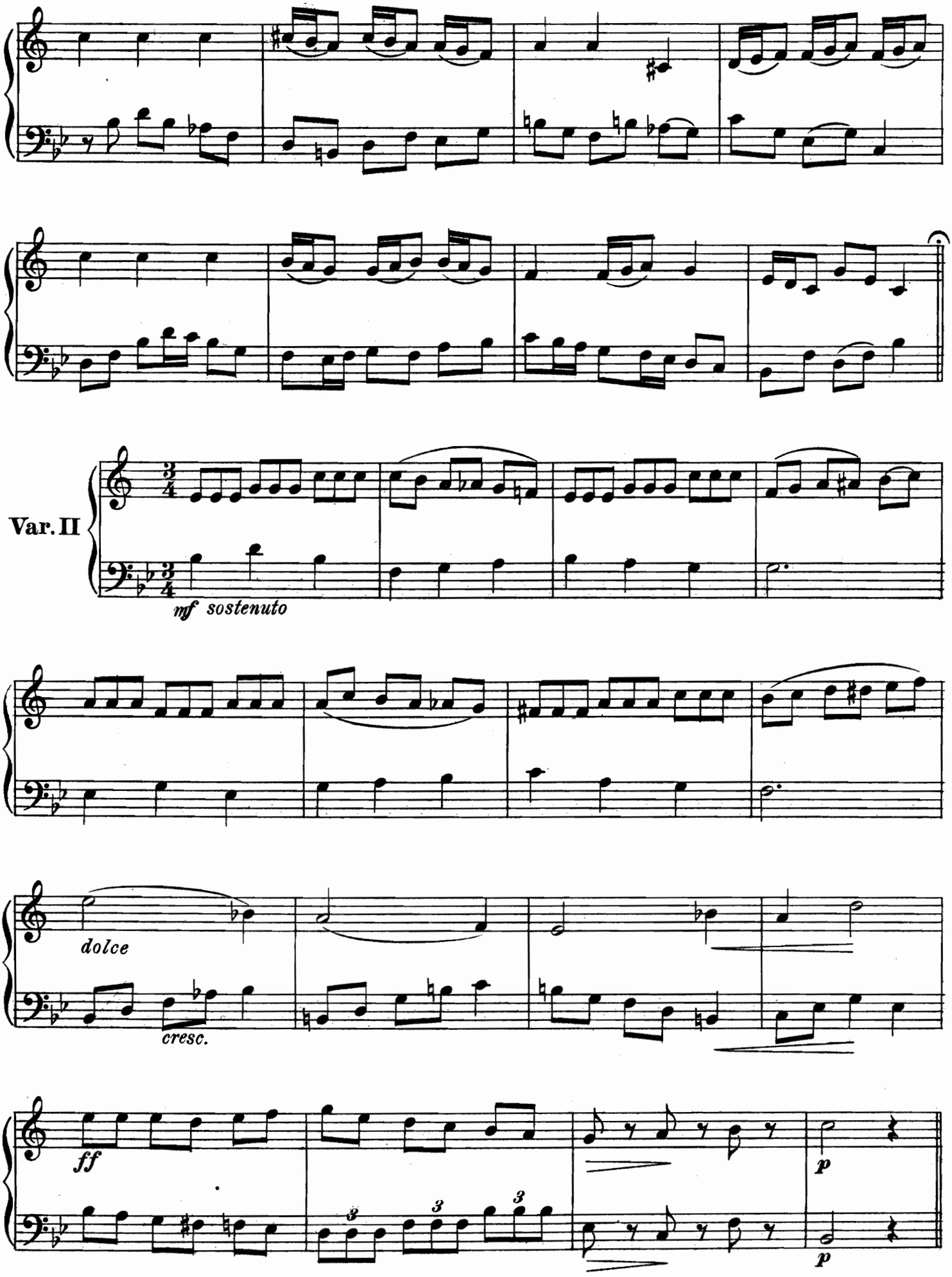



f
f
f
f
3
3
f
mf
f
mf

Sonatina

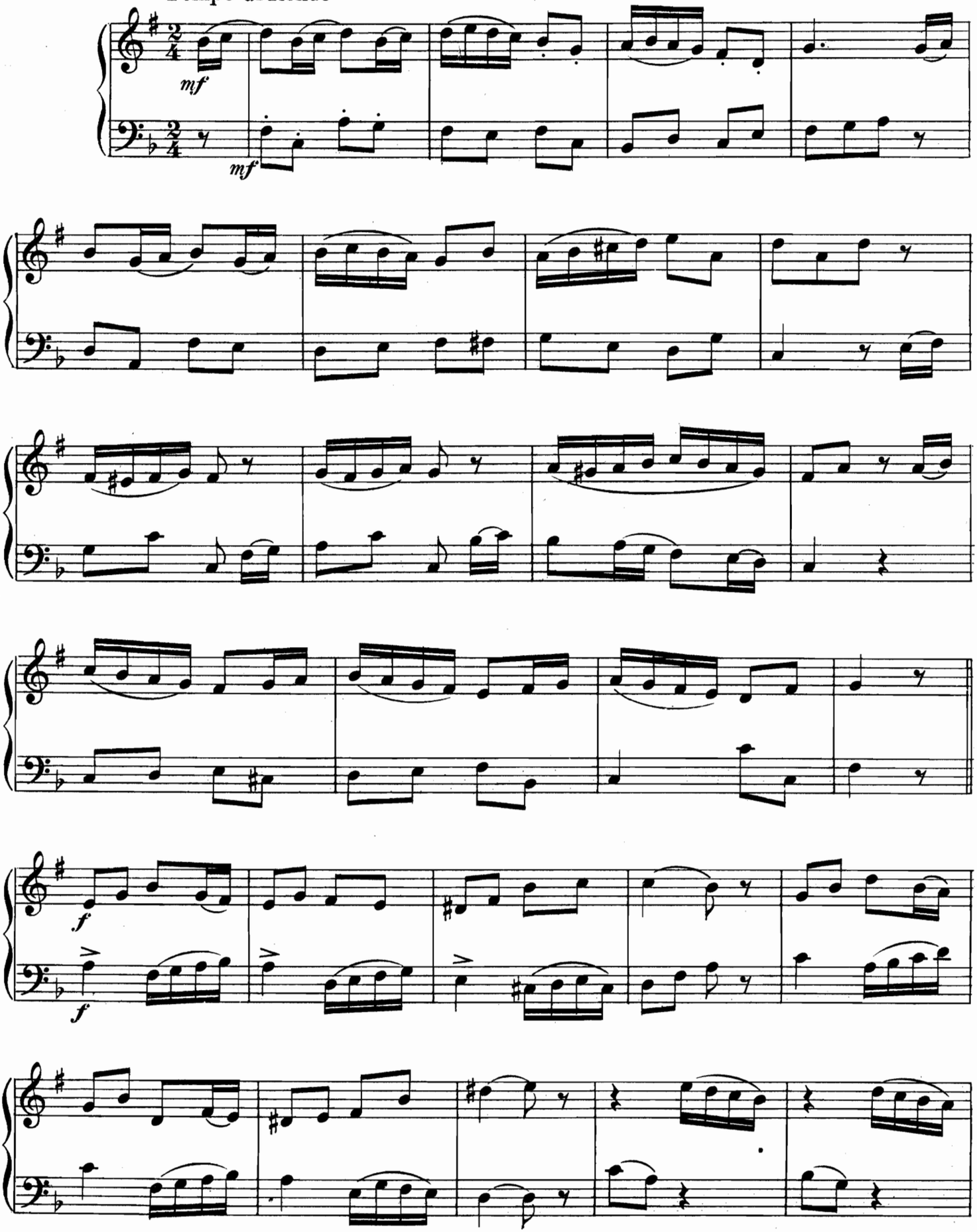
Theme and Variations

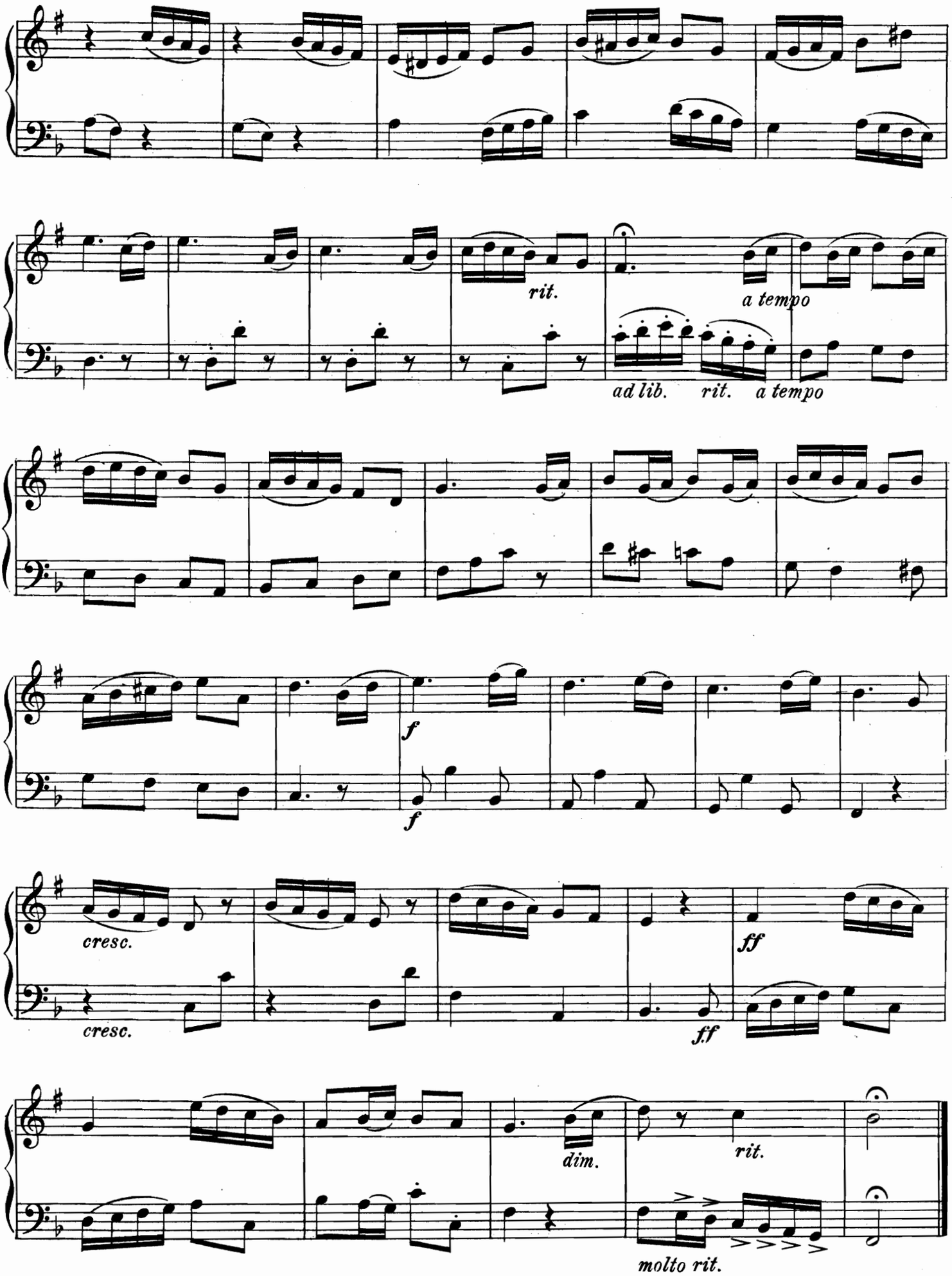



Var. II
mf sostenuto
dolce
cresc.
ff
p
p

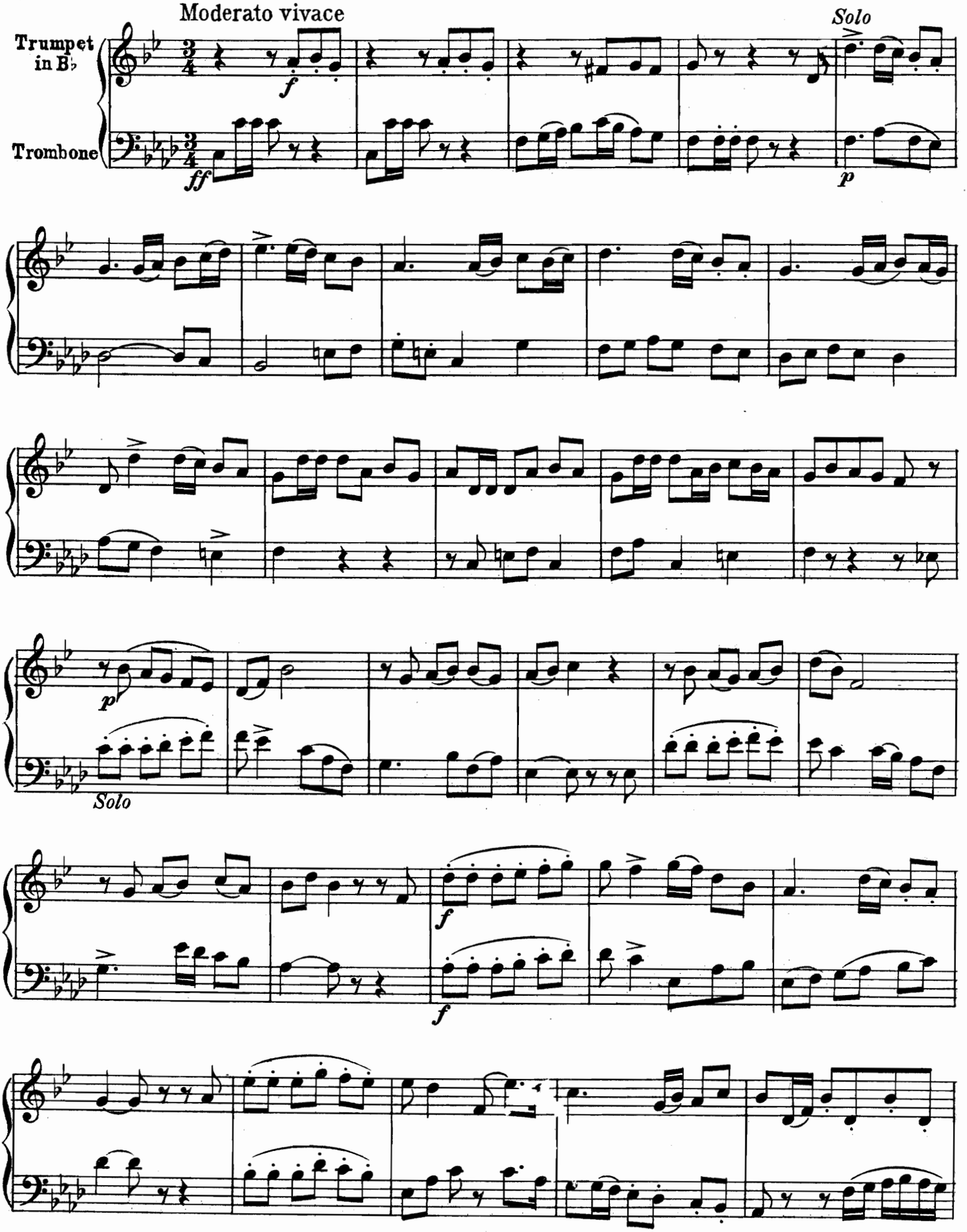
Sonatina (continued)

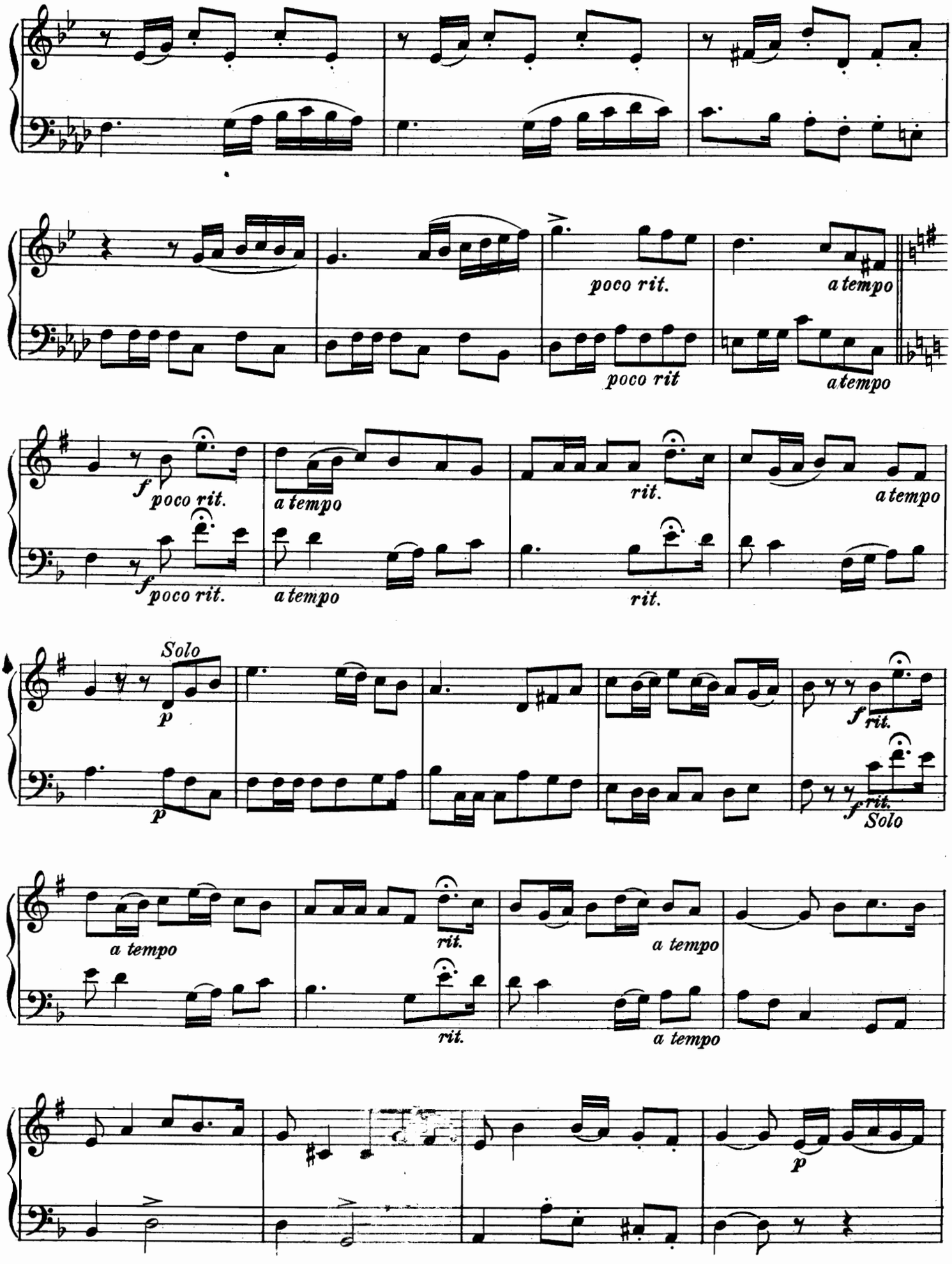
Tempo di Rondo

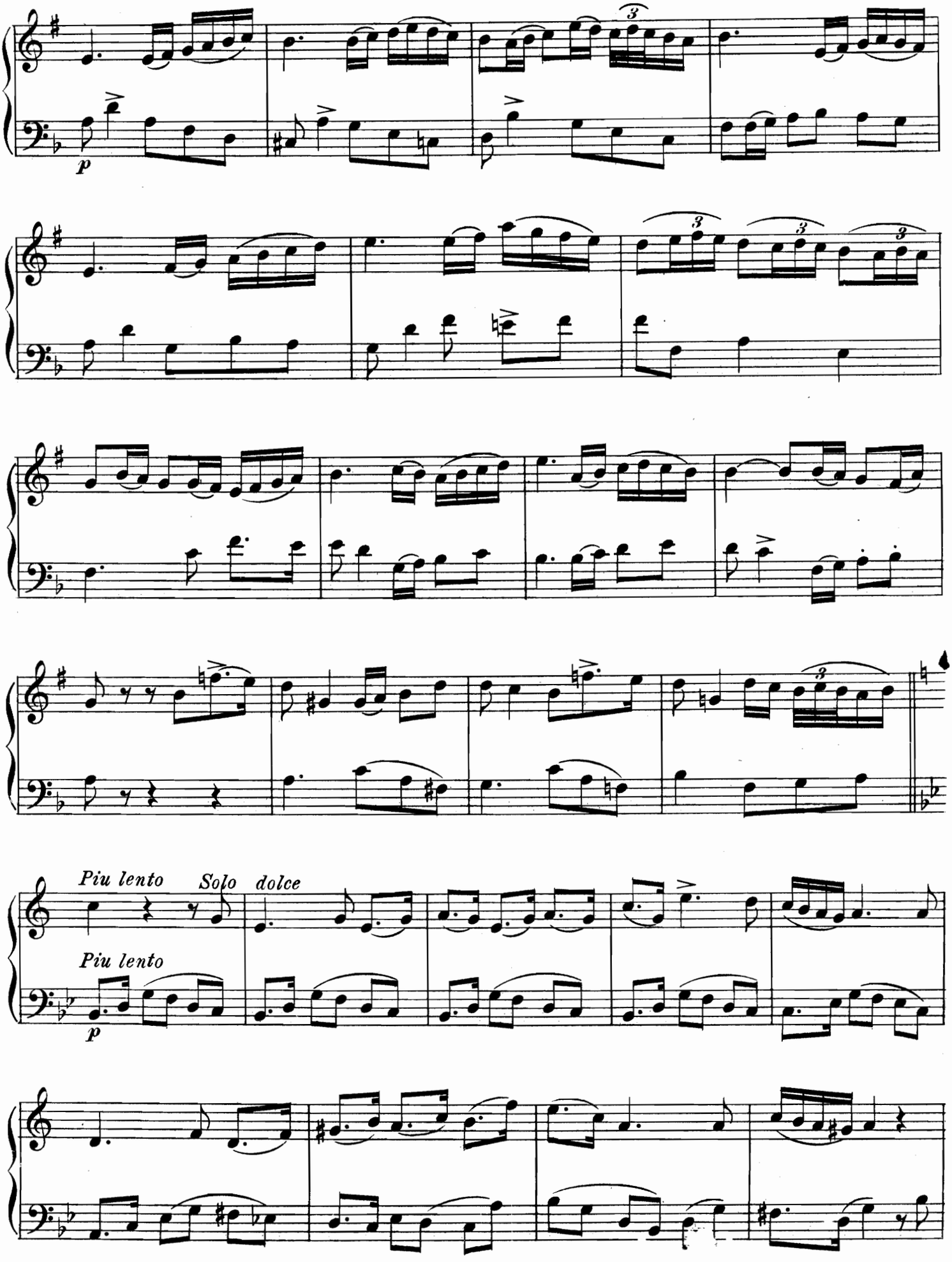


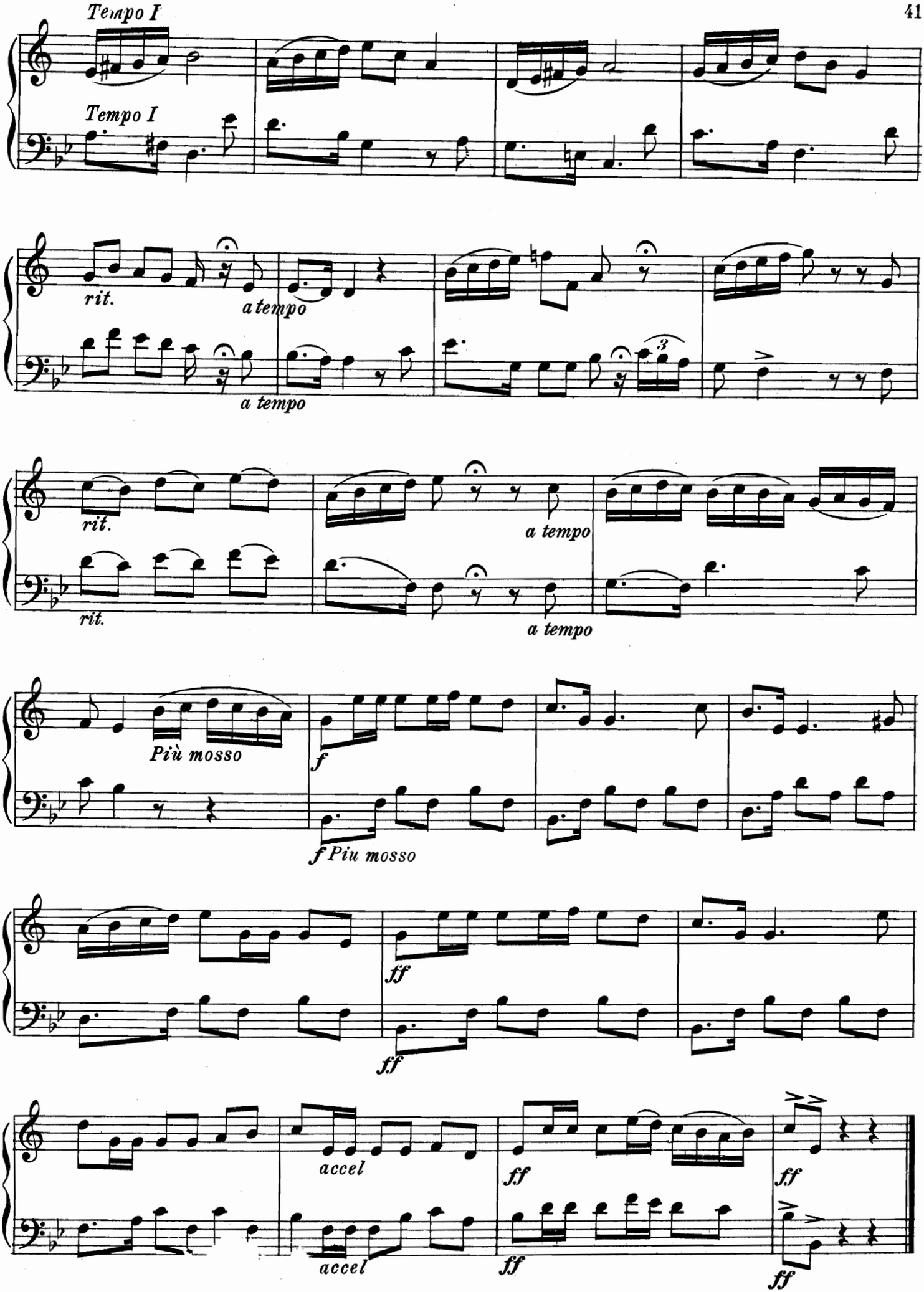

rit.
a tempo
ad lib.
rit.
a tempo
f
f
cresc.
cresc.
ff
ff
dim.
rit.
molto rit.

№ 17. Bolero

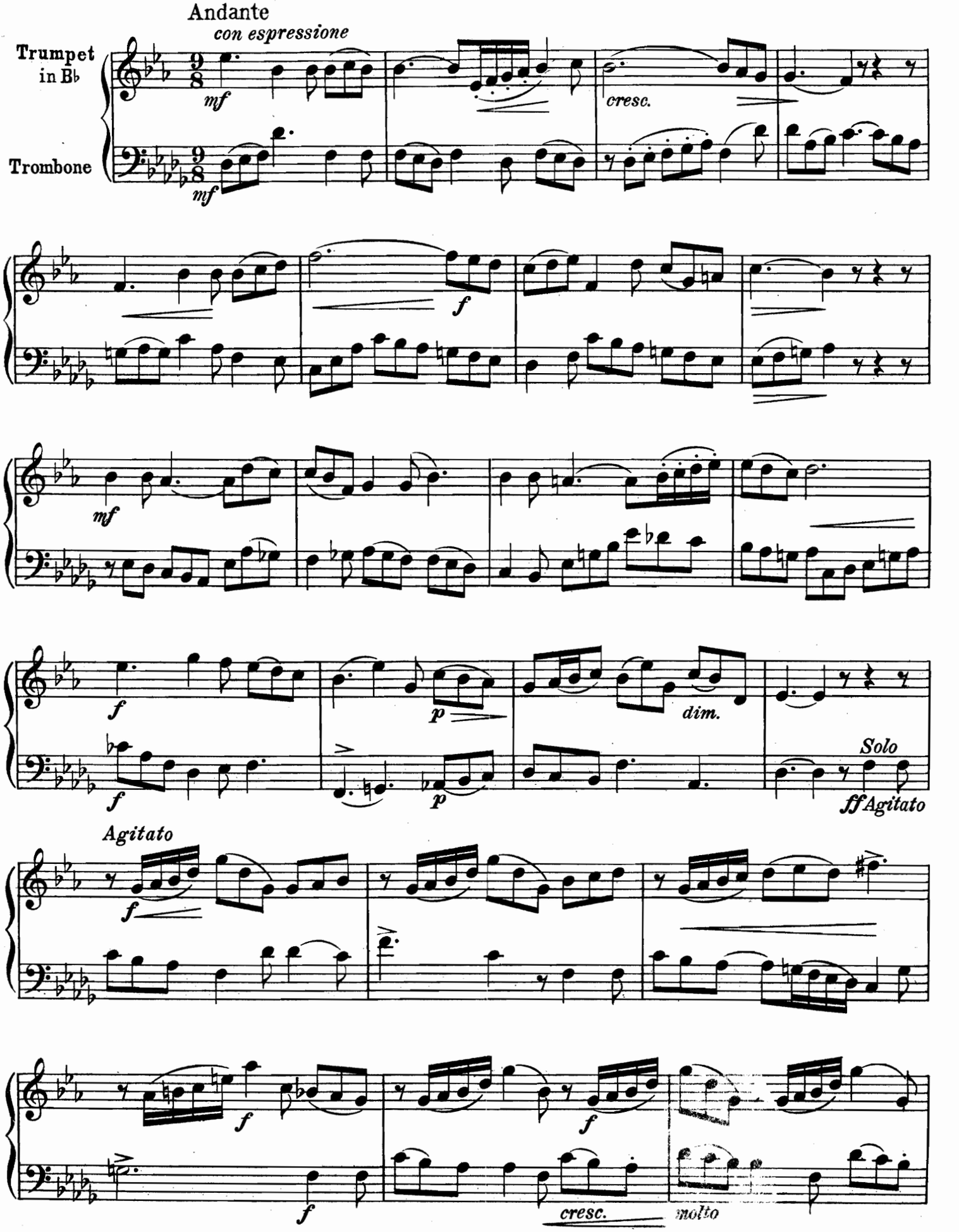


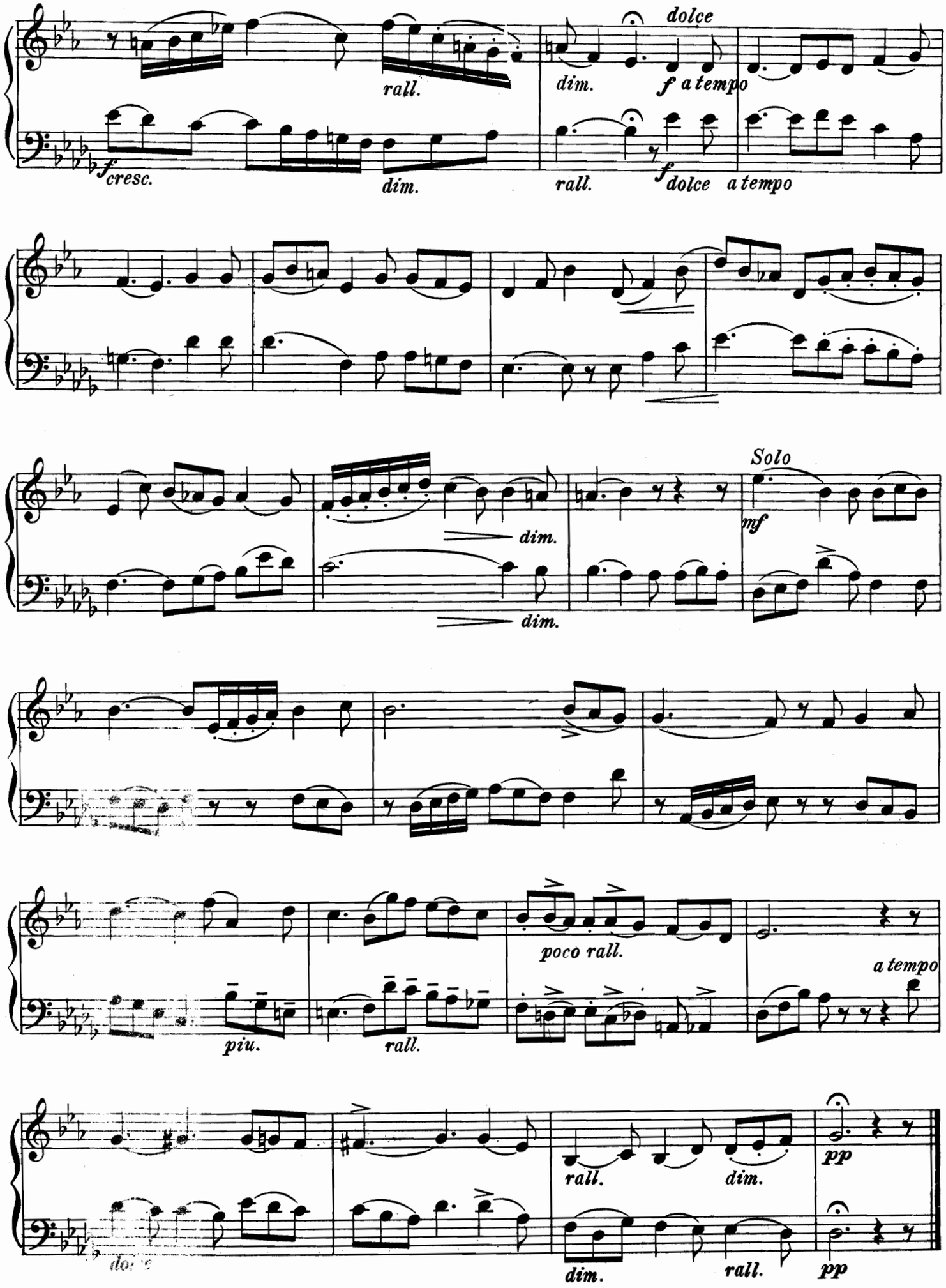

poco rit.
a tempo
poco rit
a tempo
f
poco rit.
a tempo
rit.
a tempo
f
poco rit.
a tempo
rit.
Solo
p
f
rit.
p
f
rit.
Solo
a tempo
rit.
a tempo
rit.
a tempo
p


p
Piu lento
Solo dolce
Piu lento
p

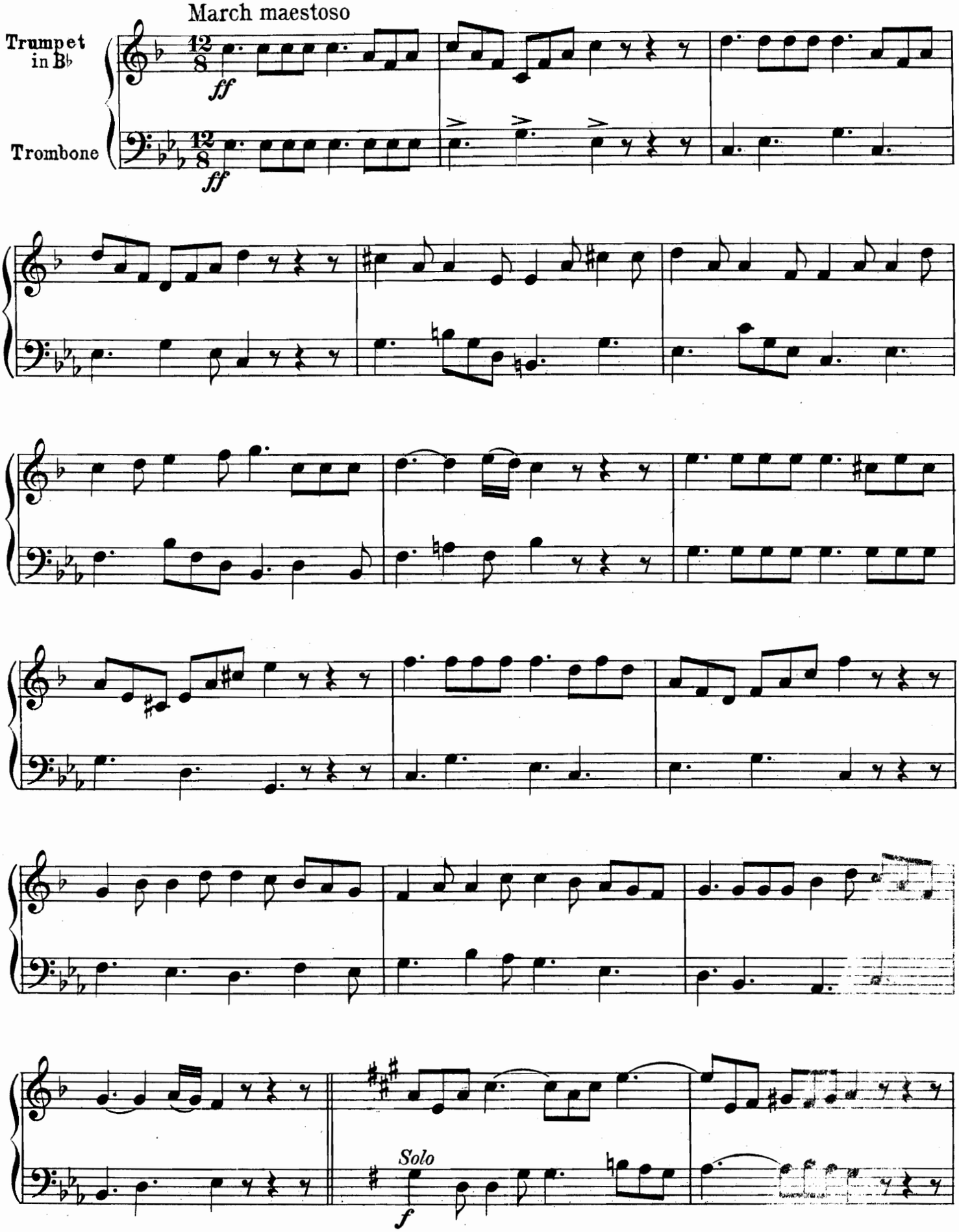

Tempo I
Tempo I
rit.
a tempo
a tempo
rit.
rit.
a tempo
a tempo
Più mosso
f
f Piu mosso
ff
ff
accel
accel
ff
ff
ff
ff

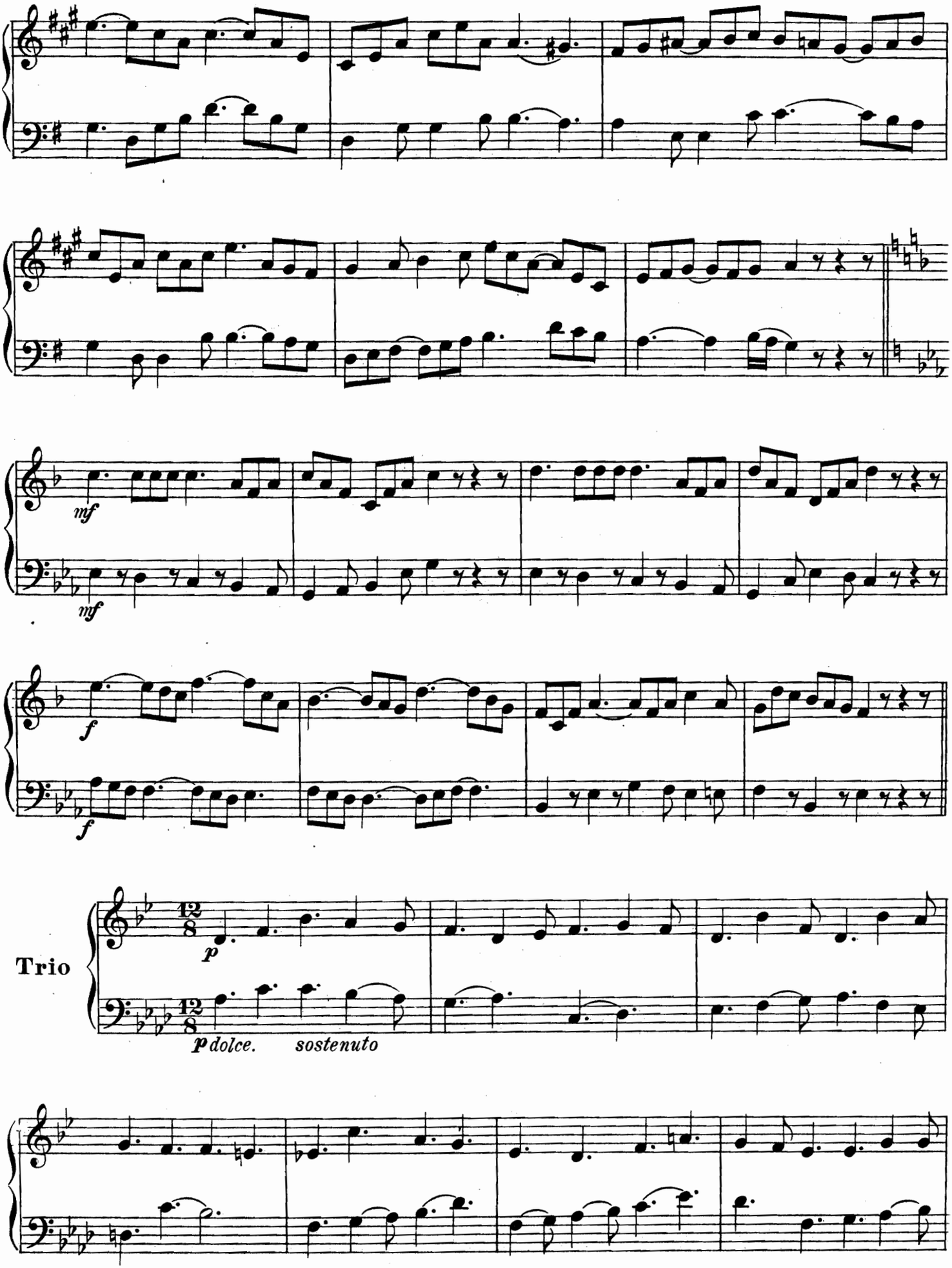
No 18. "At Home"

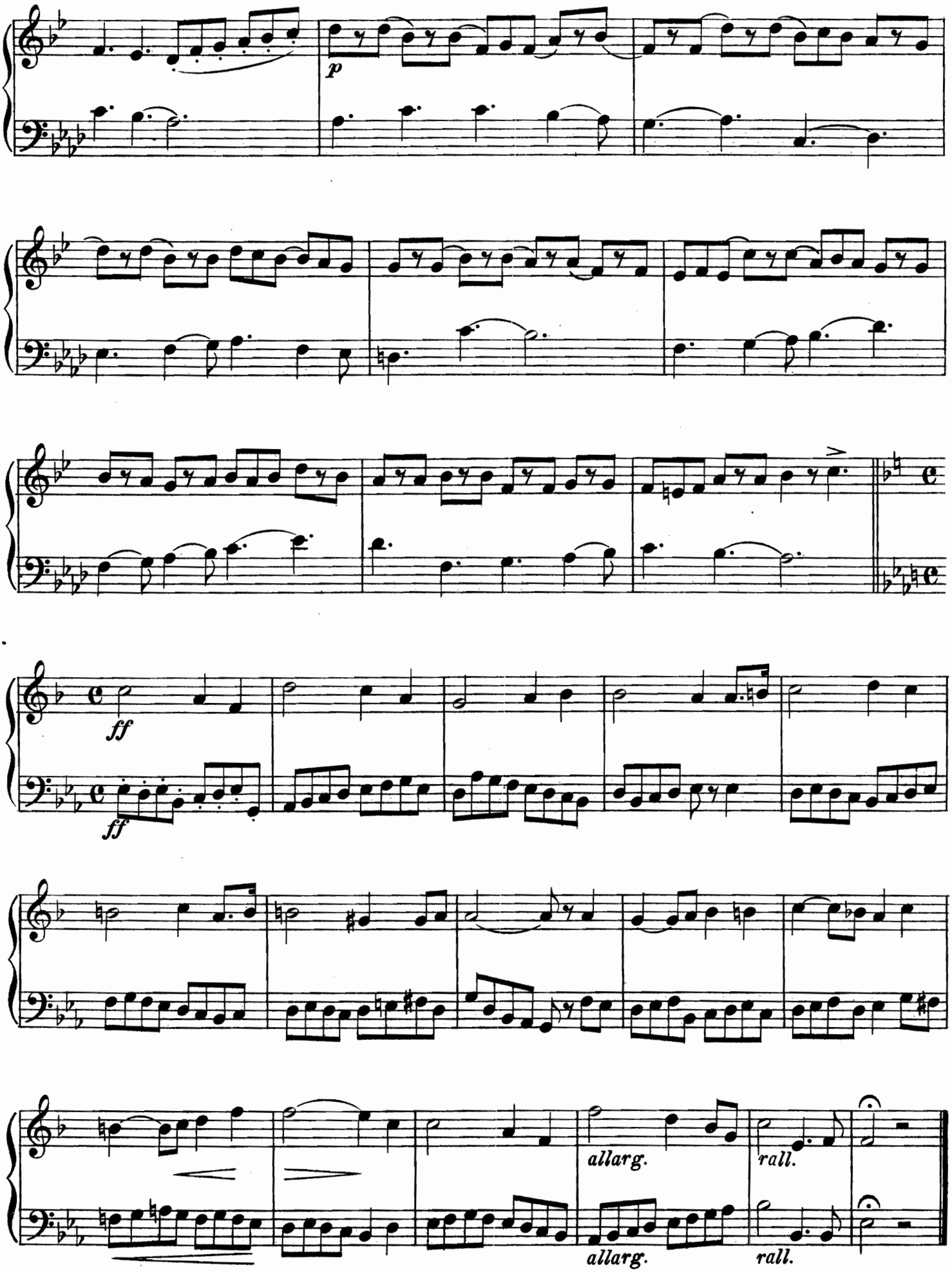

Andante
con espressione
Trumpet in B♭
Trombone
mf
cresc.
f
mf
f
p
dim.
Solo
f
p
ff Agitato
Agitato
f
f
f
f
cresc.
molto


dolce
rall.
dim.
f a tempo
f cresc.
dim.
rall.
f dolce
a tempo
Solo
mf
dim.
dim.
poco rall.
a tempo
piu.
rall.
rall.
dim.
pp
dim.
rall.
pp

№ 19. Ceremonial




mf
mf
f
f
Trio
12/8
p
12/8
p dolce. sostenuto

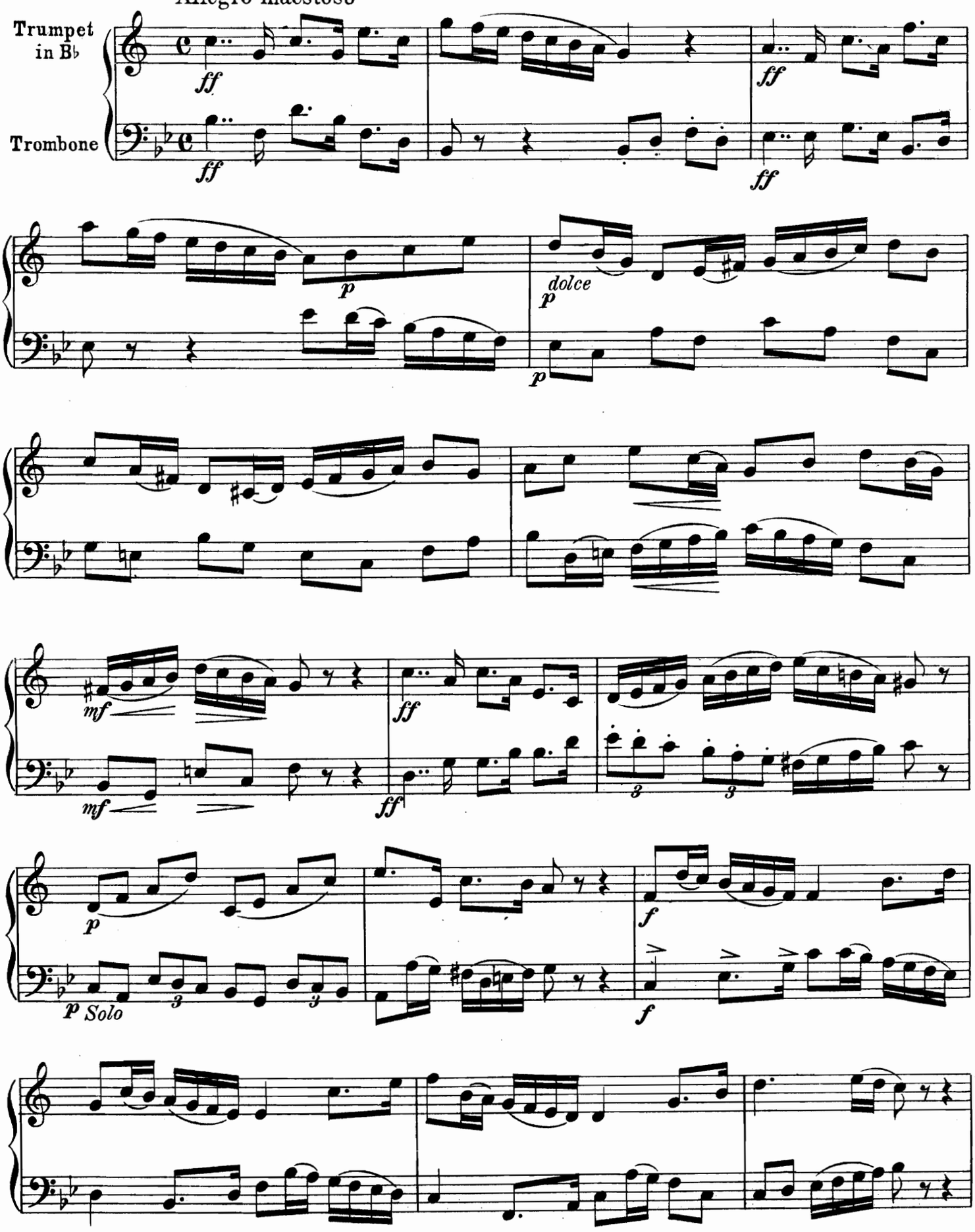

p
ff
ff
allarg.
rall.
allarg.
rall.

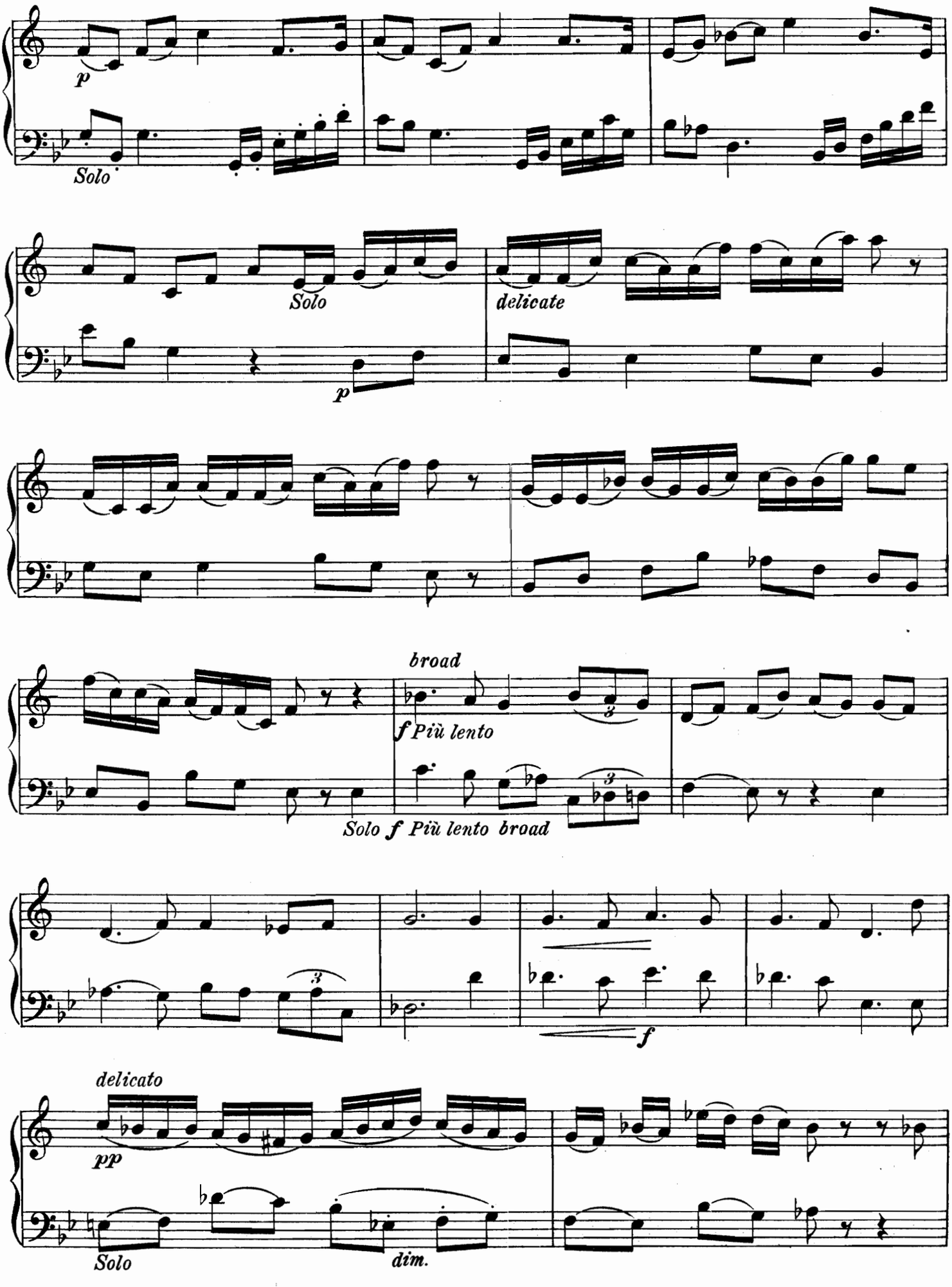
No. 20. "The Rivals"

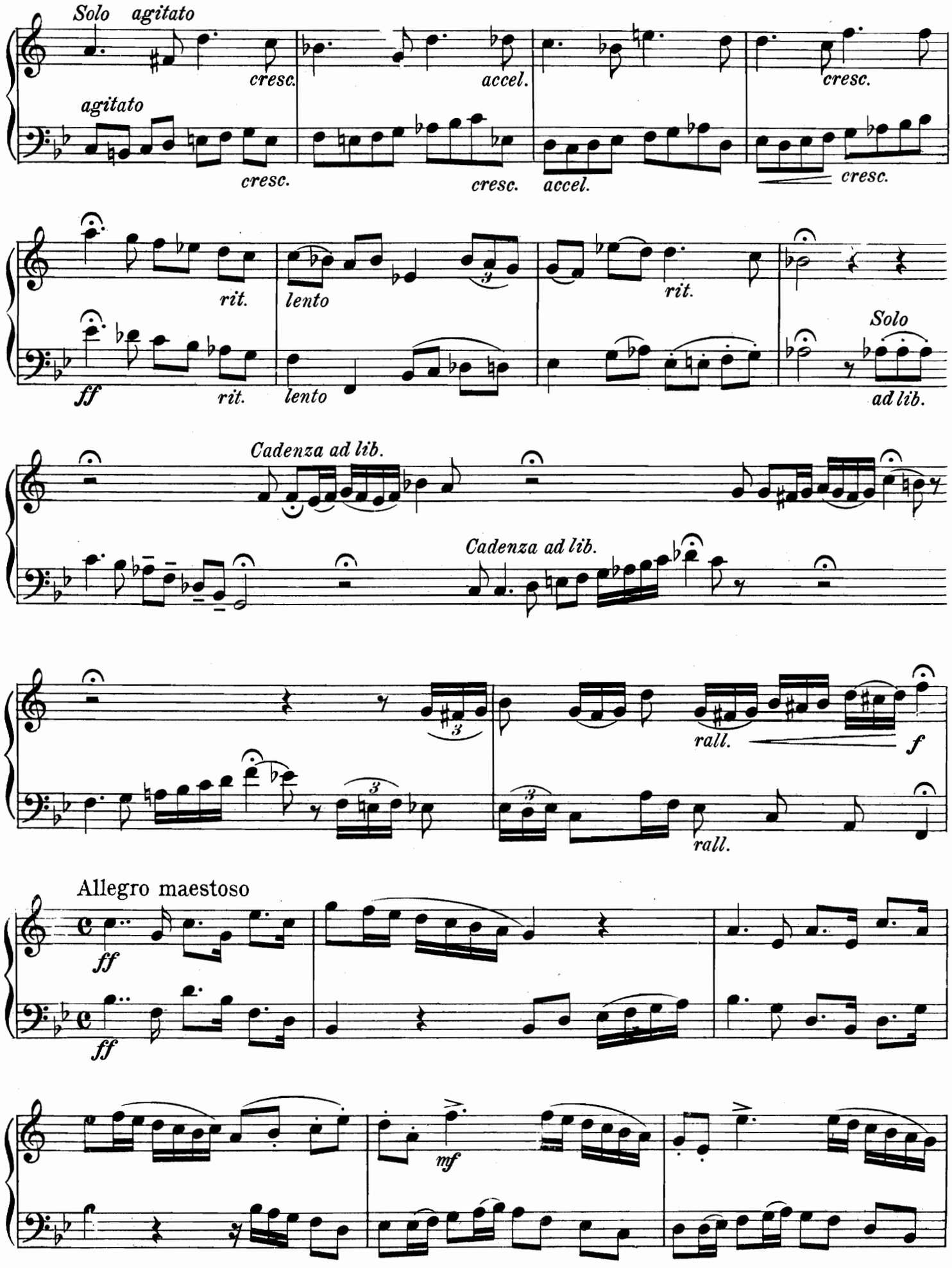
Intro. Theme and Rondo

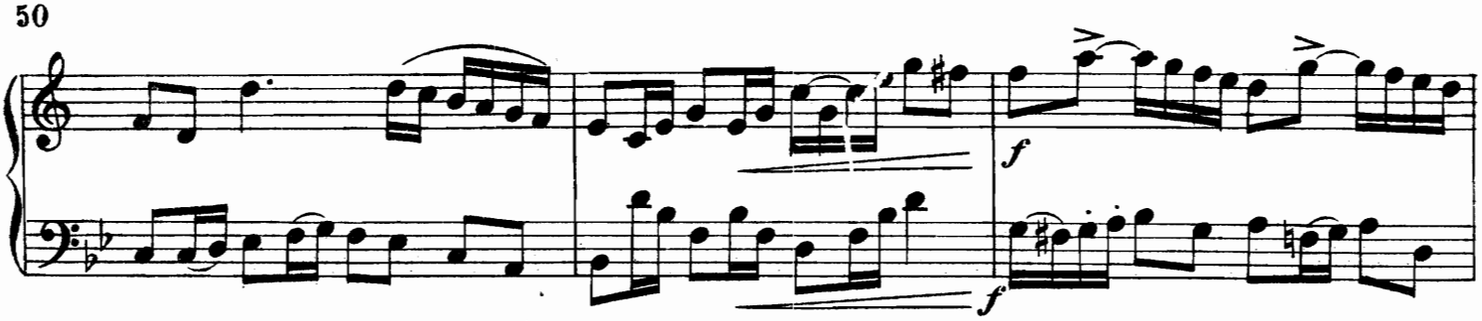
Military Band $1.00

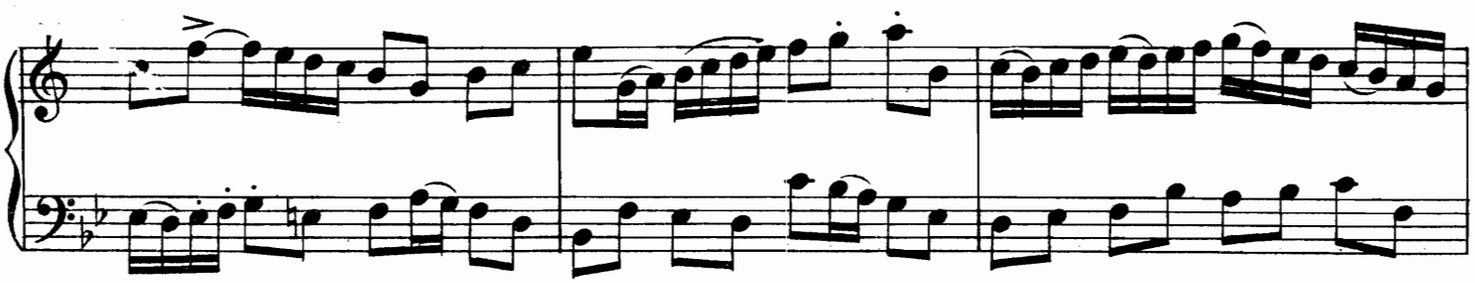
Allegro maestoso

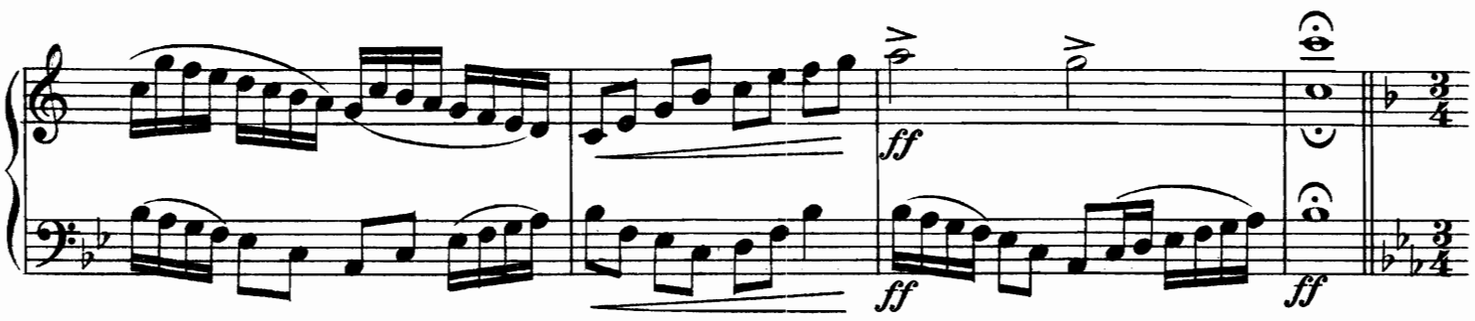



p
Solo
Solo
p
delicate
broad
f Più lento
Solo f Più lento broad
f
delicato
pp
Solo
dim.


Solo agitato
cresc.
accel.
cresc.
agitato
cresc.
cresc. accel.
cresc.
rit.
lento
rit.
ff
rit.
lento
Solo
ad lib.
Cadenza ad lib.
Cadenza ad lib.
rall.
f
rall.
Allegro maestoso
ff
ff
mf

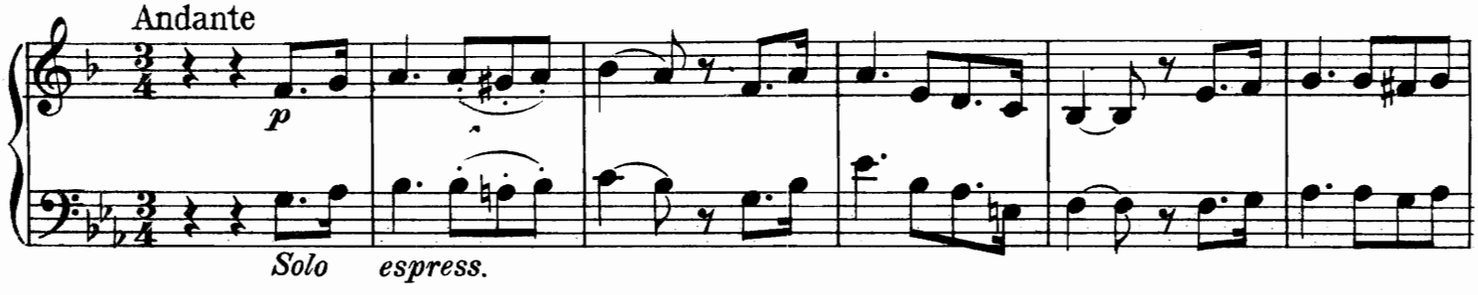


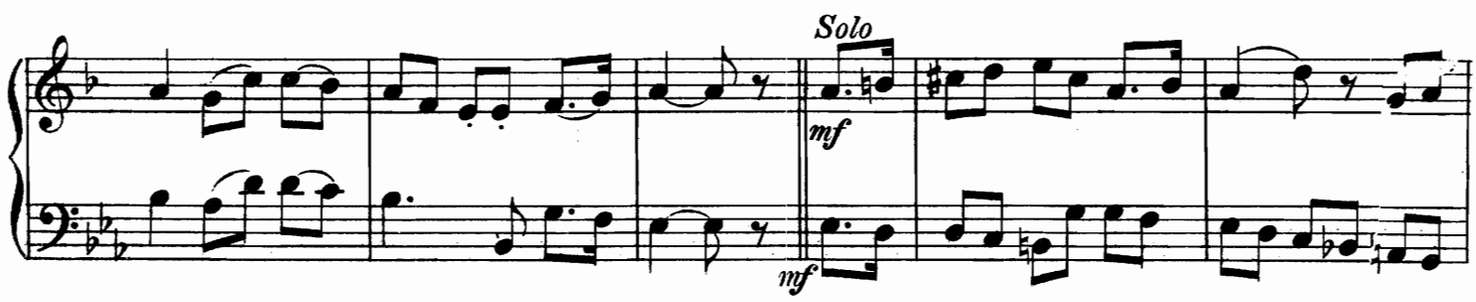


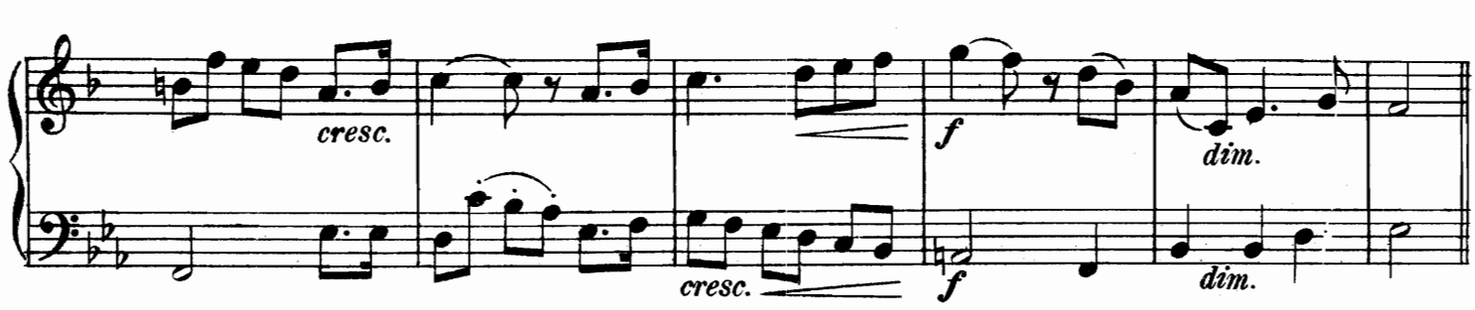


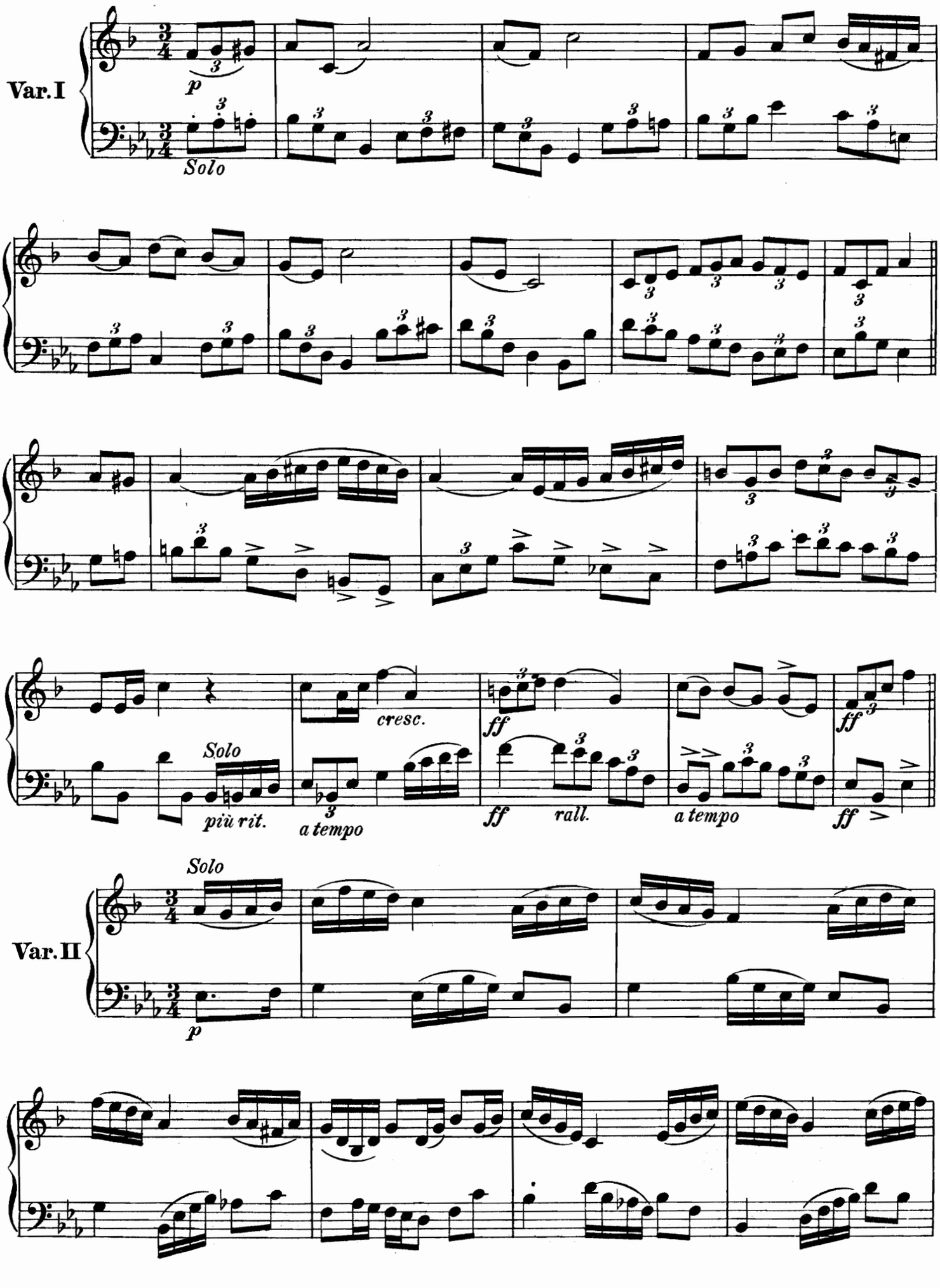
THEME

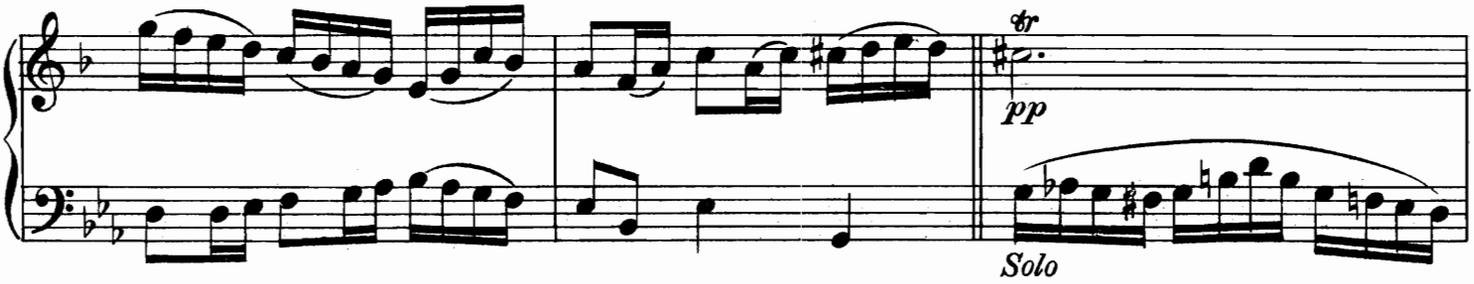
Andante

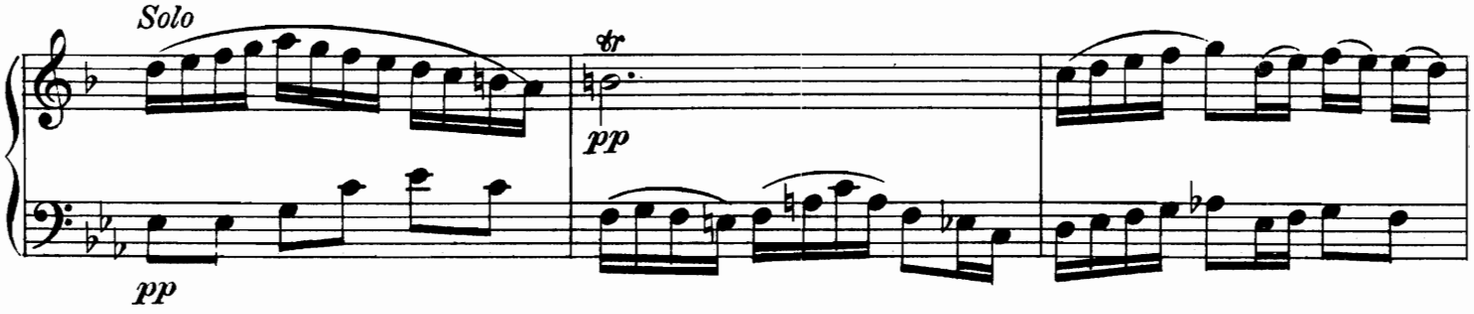


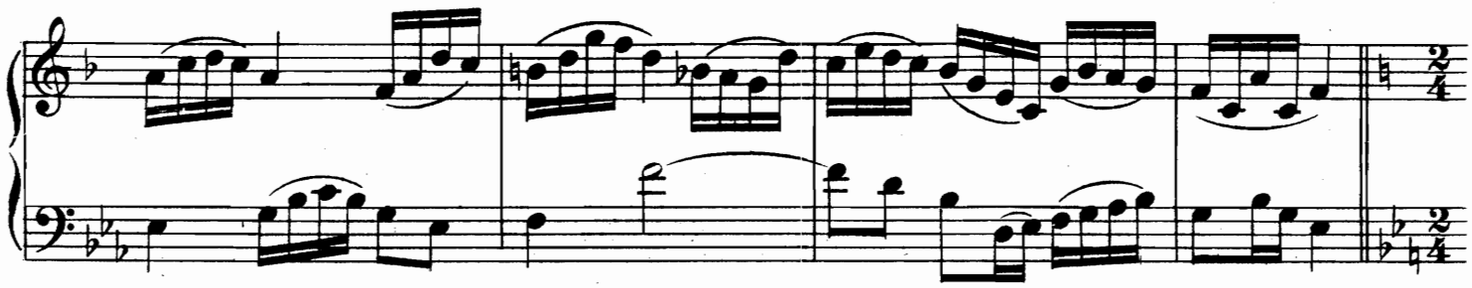





Var. I
p
Solo
cresc.
ff
ff
Solo
più rit.
a tempo
ff
rall.
a tempo
ff
Solo
Var. II
p

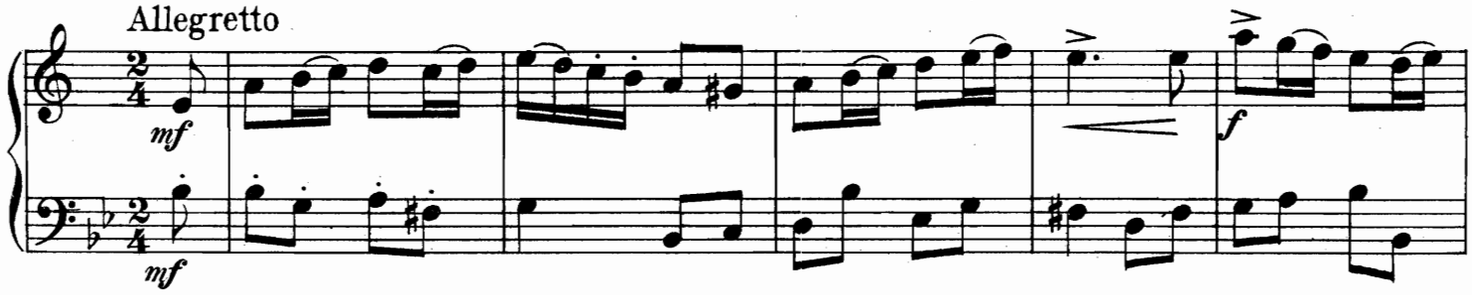


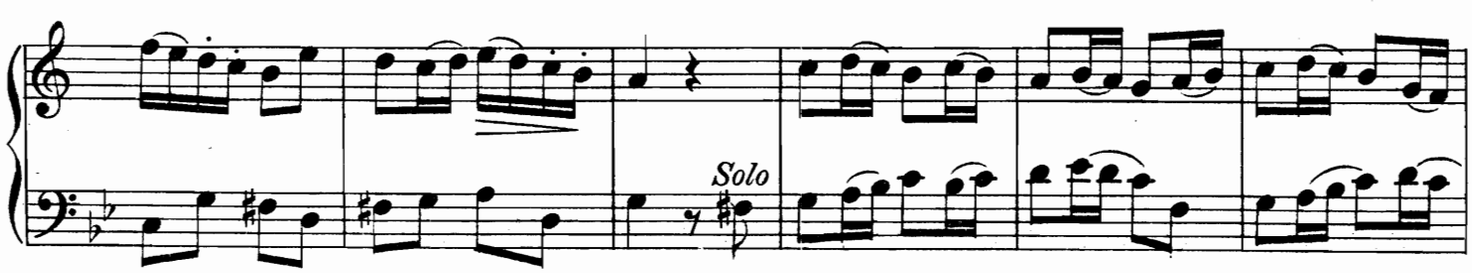


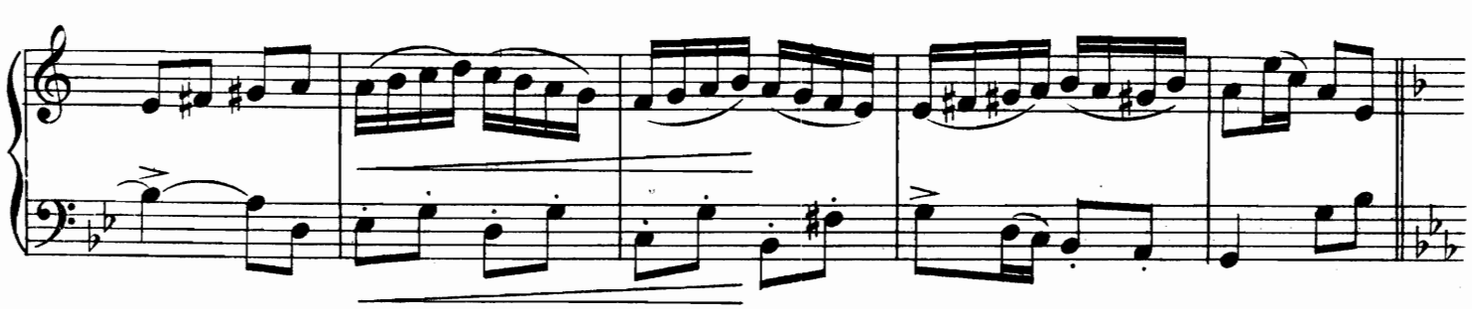


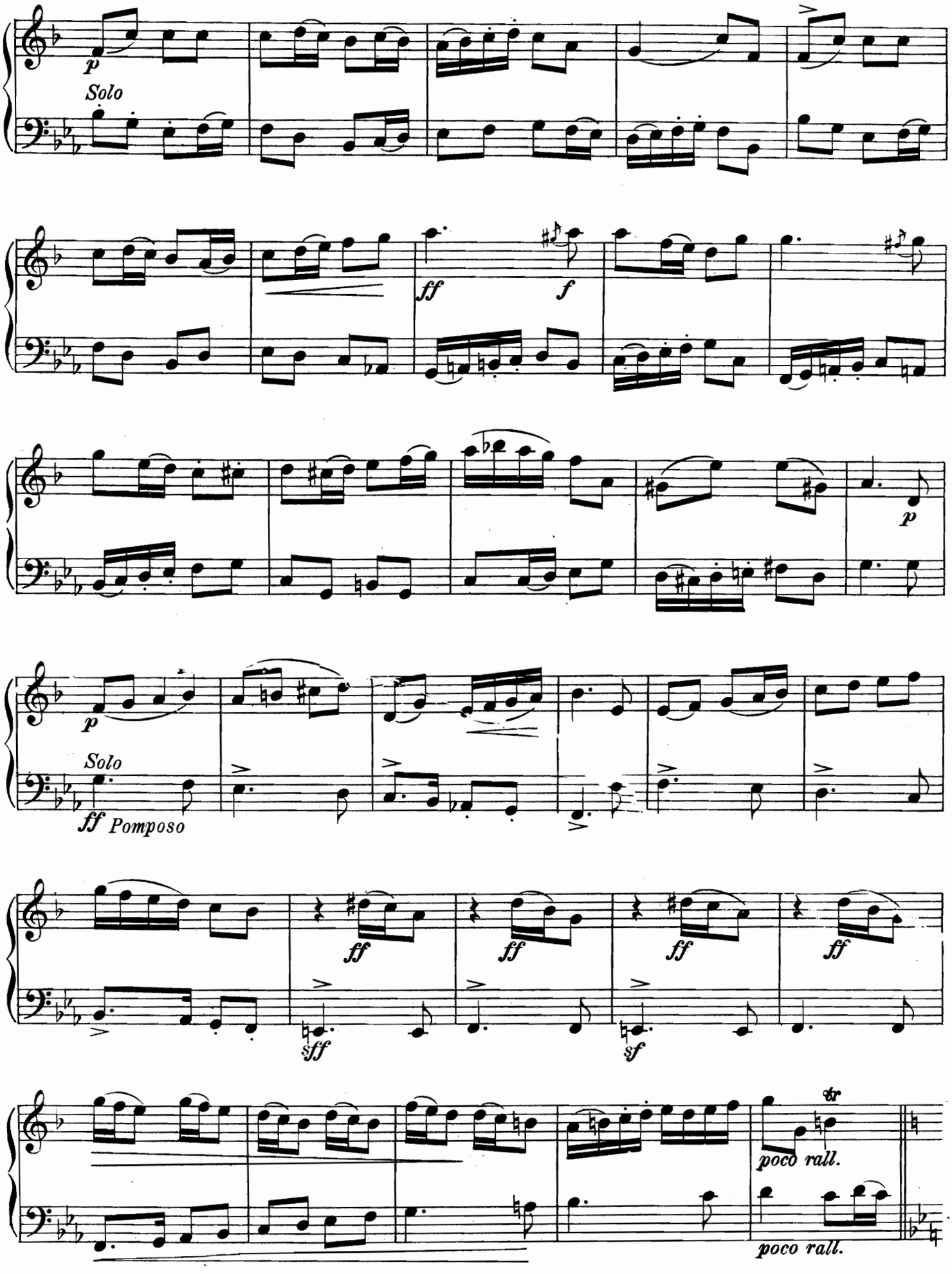
Finale

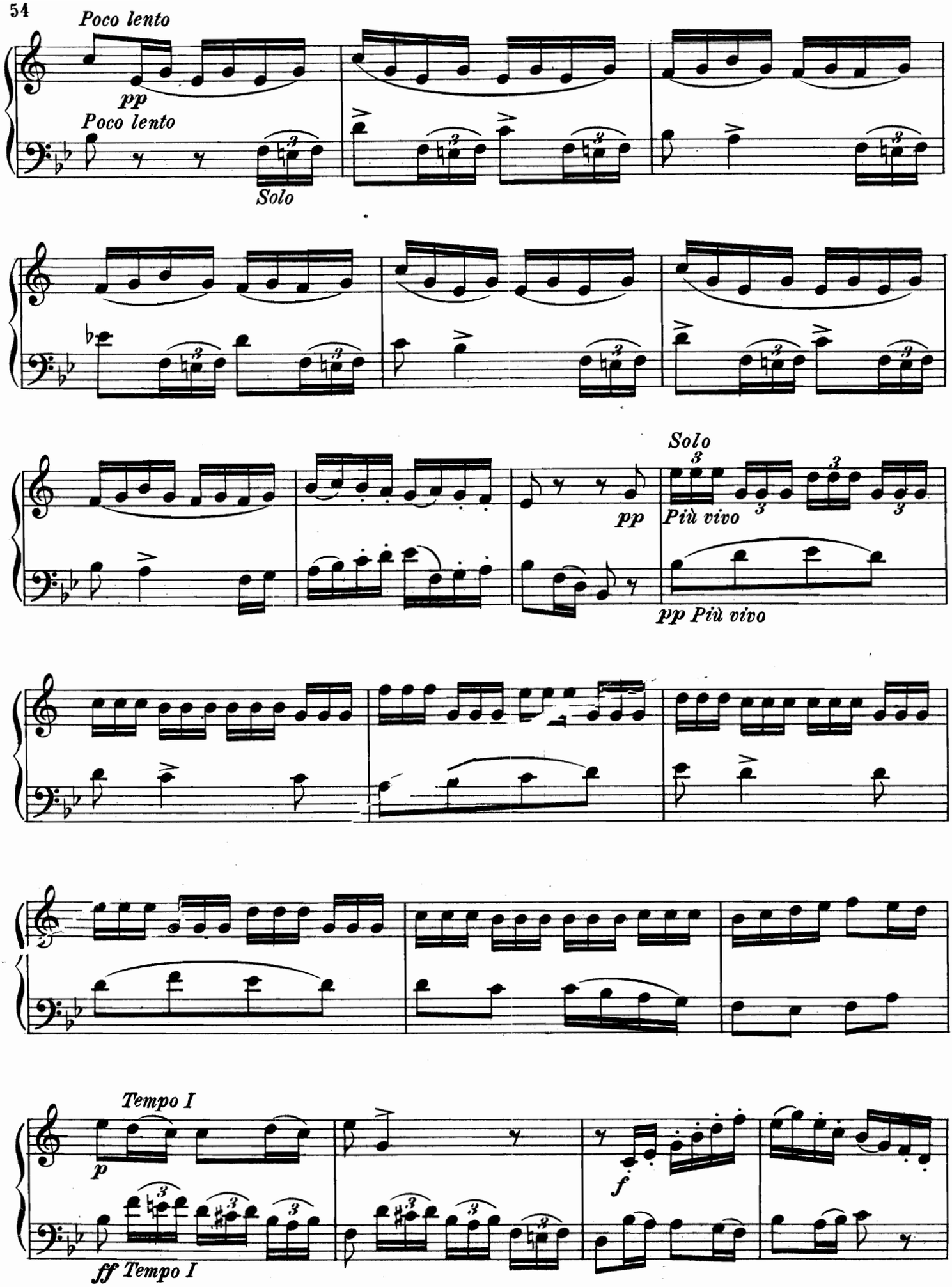
RONDO
Allegretto

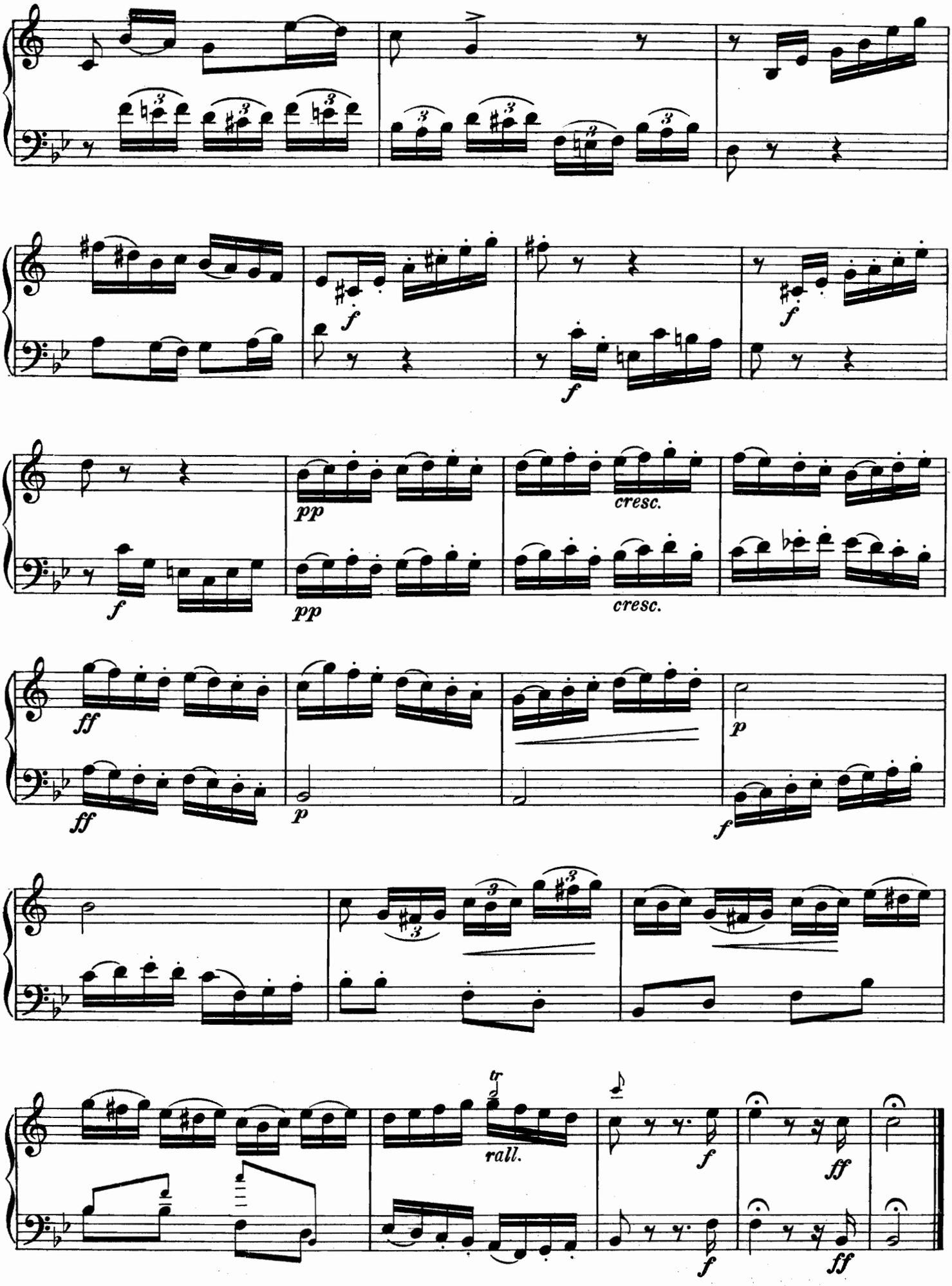







p
Solo
ff
f
p
p
Solo
ff Pomposo
ff
ff
ff
ff
sff
sf
tr
poco rall.
poco rall.


Poco lento
pp
Poco lento
Solo
Solo
pp
Più vivo
pp Più vivo
Tempo I
p
f
ff Tempo I


f
f
f
pp
cresc.
f
pp
cresc.
ff
p
ff
p
f
tr
rall.
f
ff
f
ff

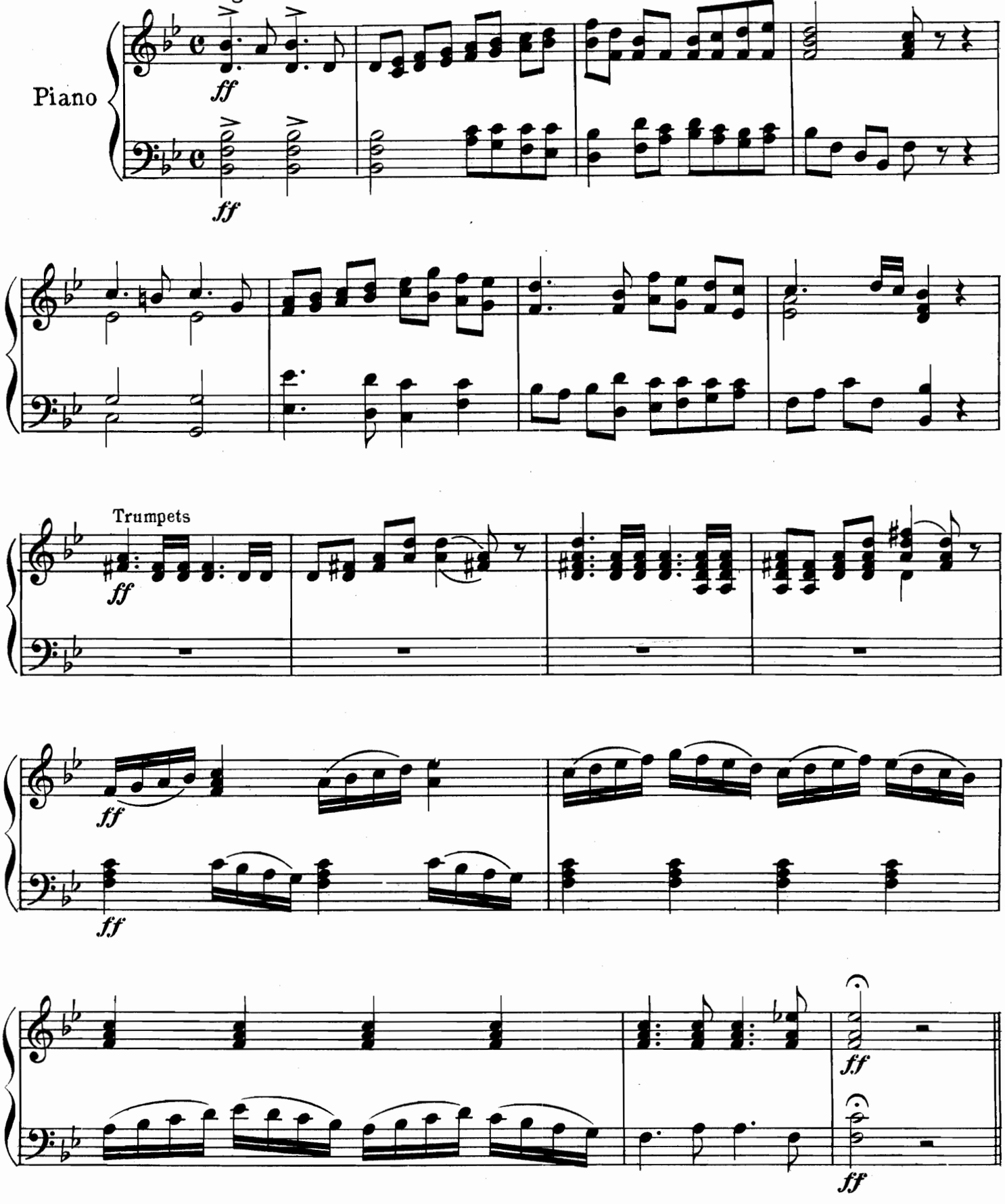
The Rivals

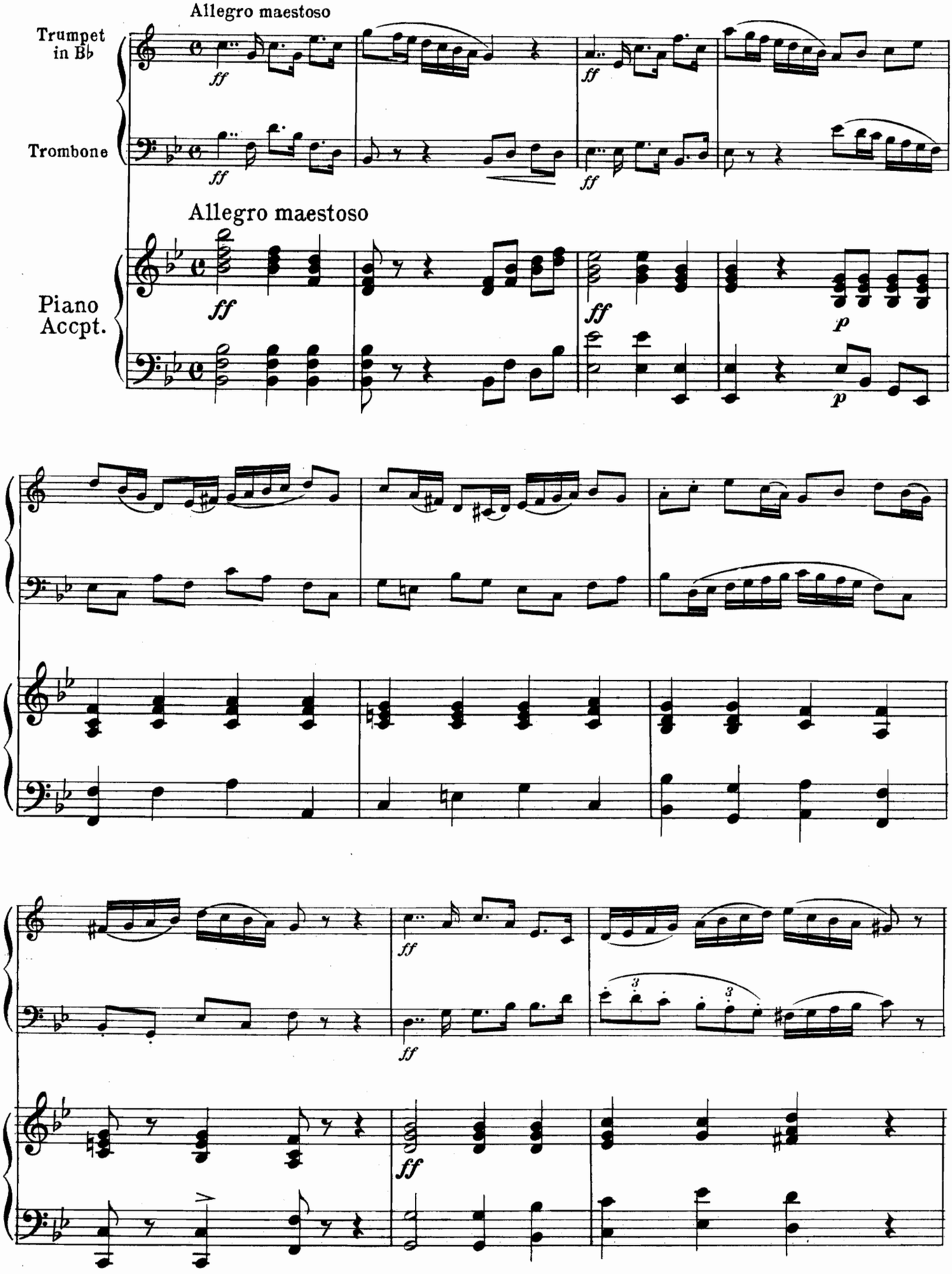
Duet for Trumpet and Trombone

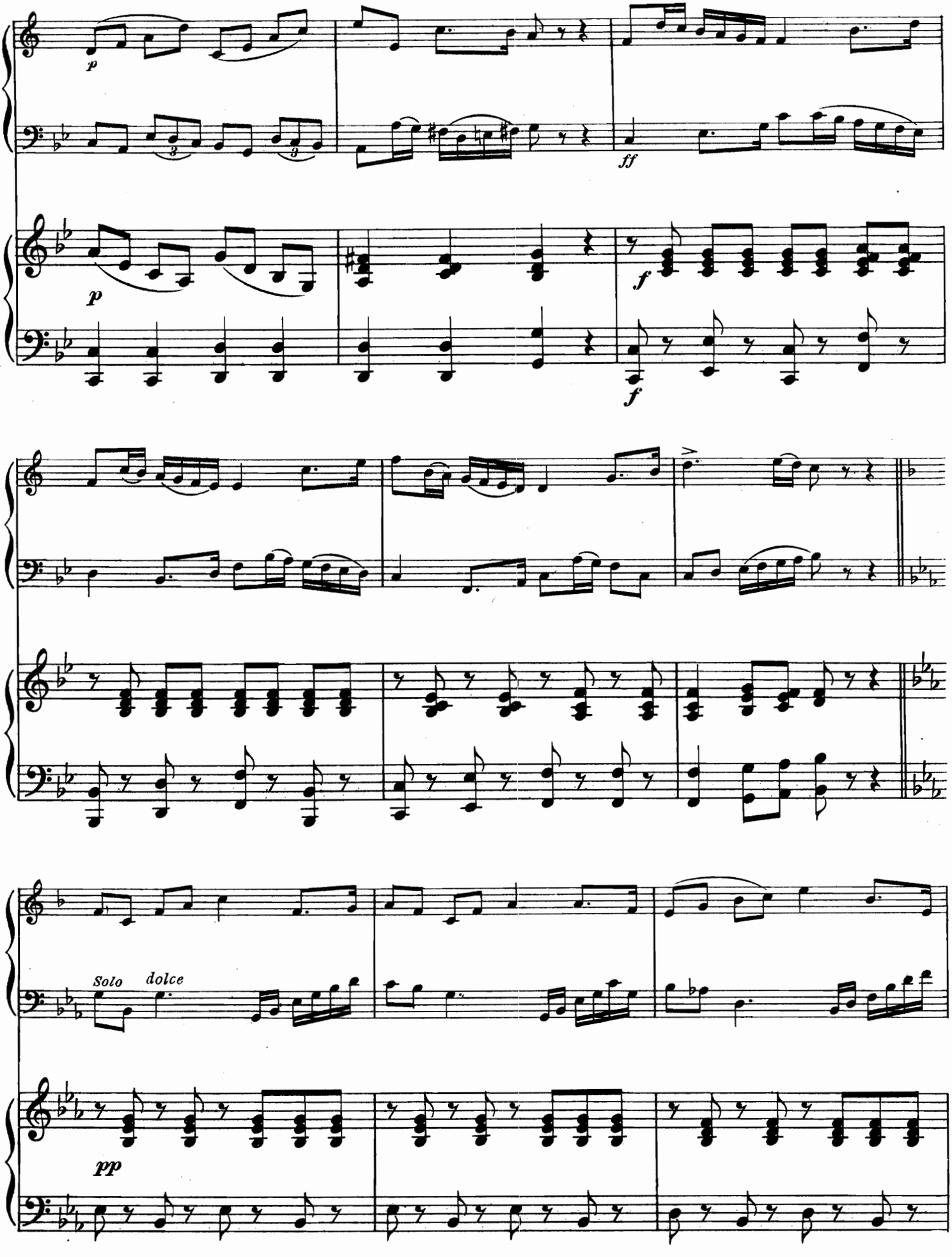
Introduction

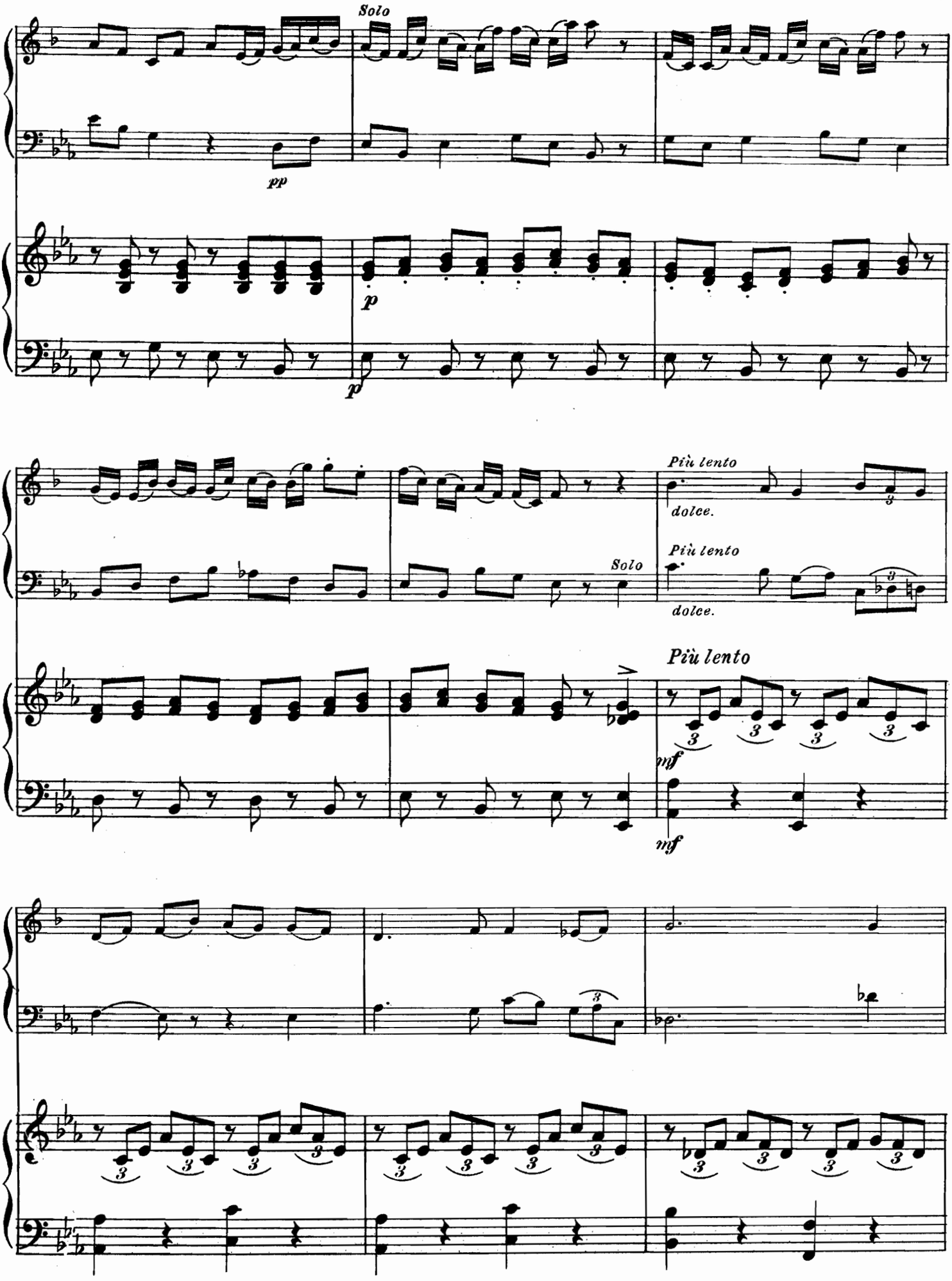
Allegro maestoso

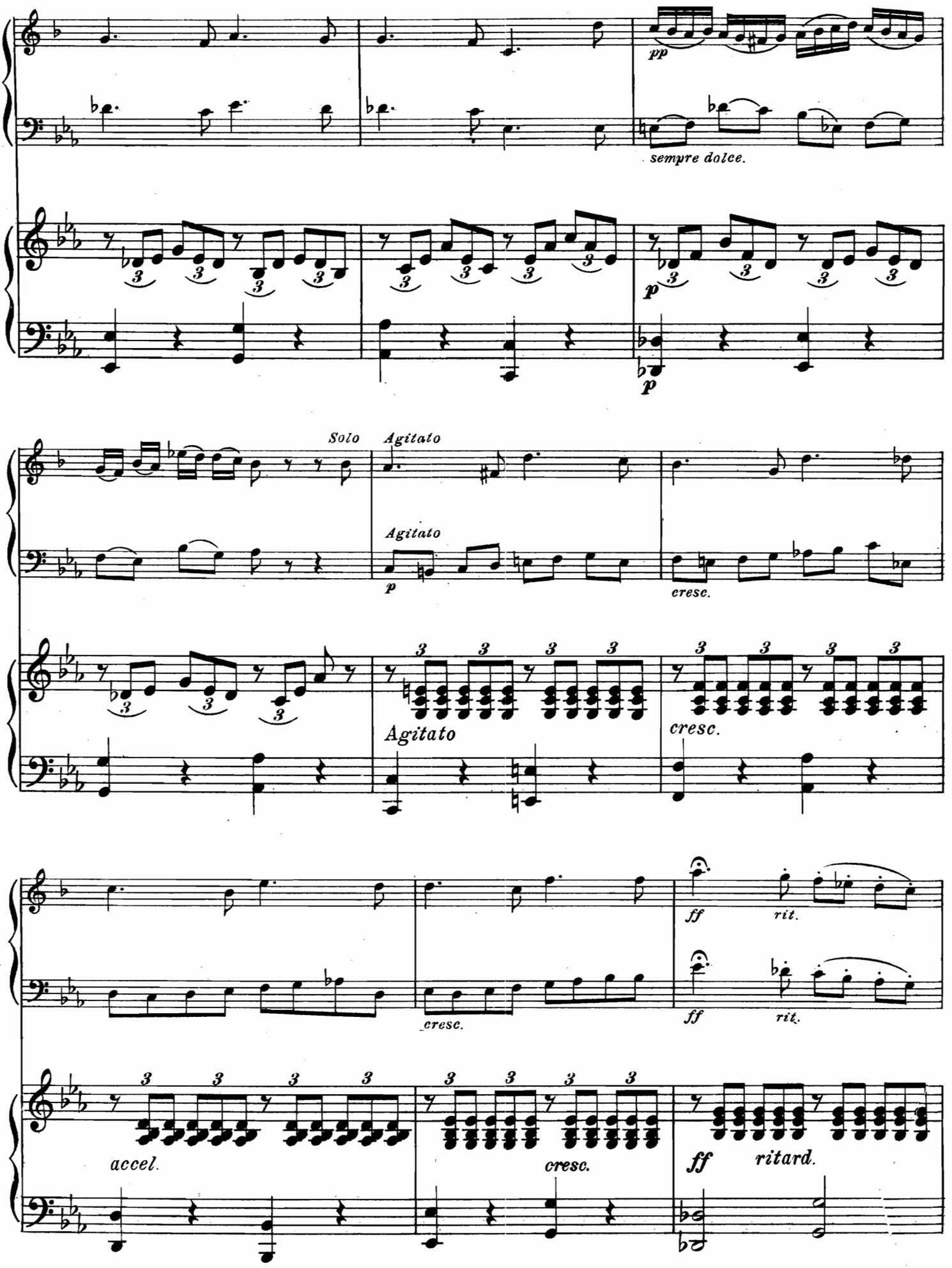
by R. SHUEBRUK

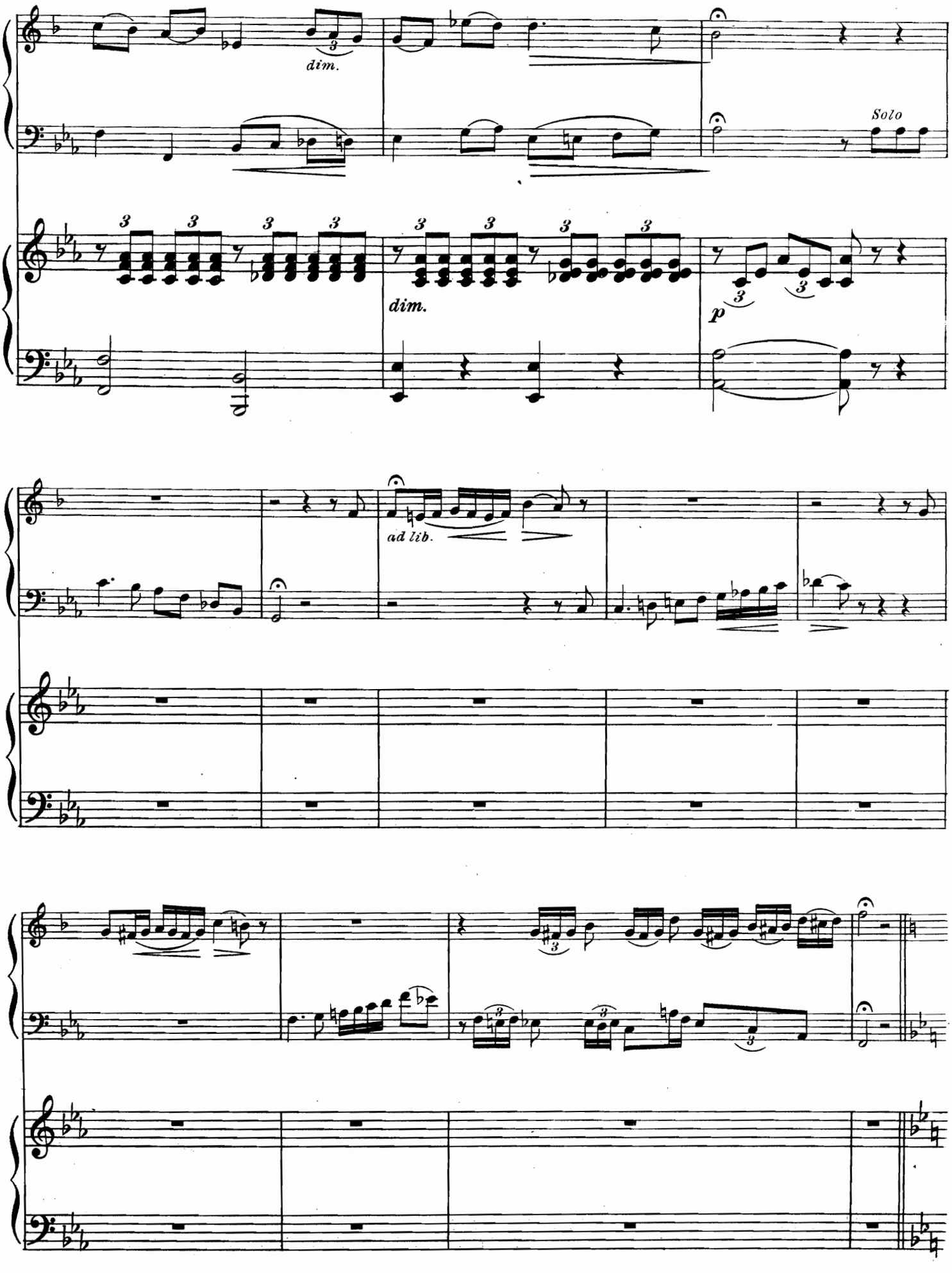


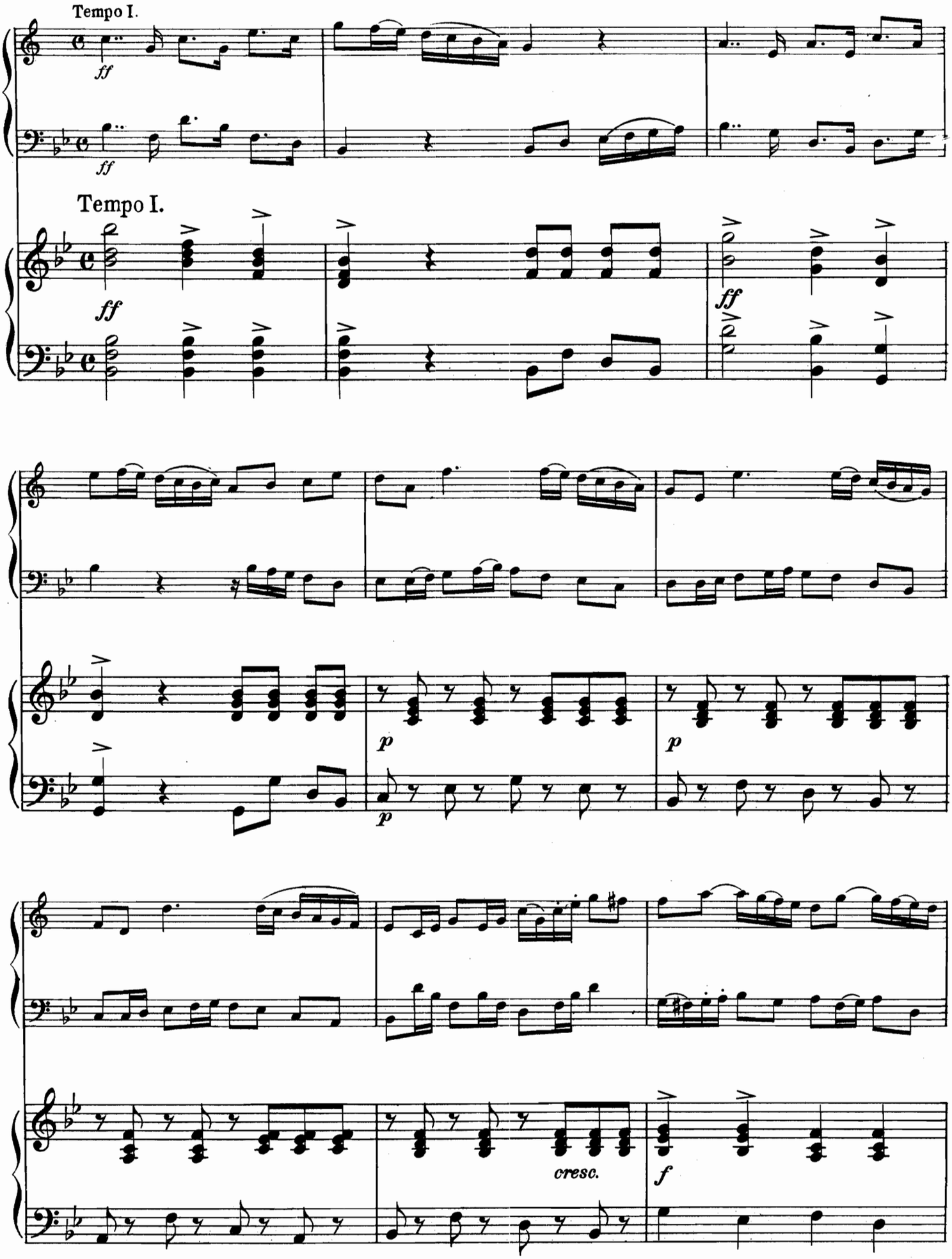

Allegro maestoso
Trumpet in B♭
Trombone
Allegro maestoso
Piano Accpt.

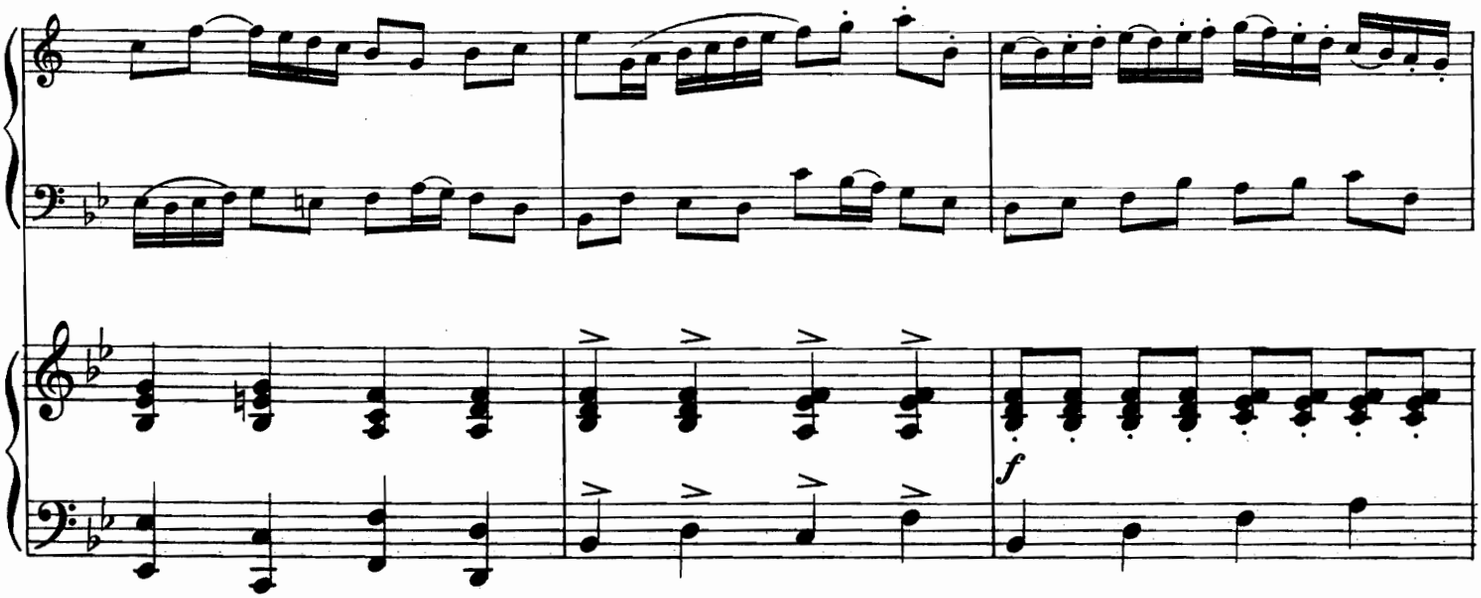

p
ff
p
f
f
Solo
dolce
pp

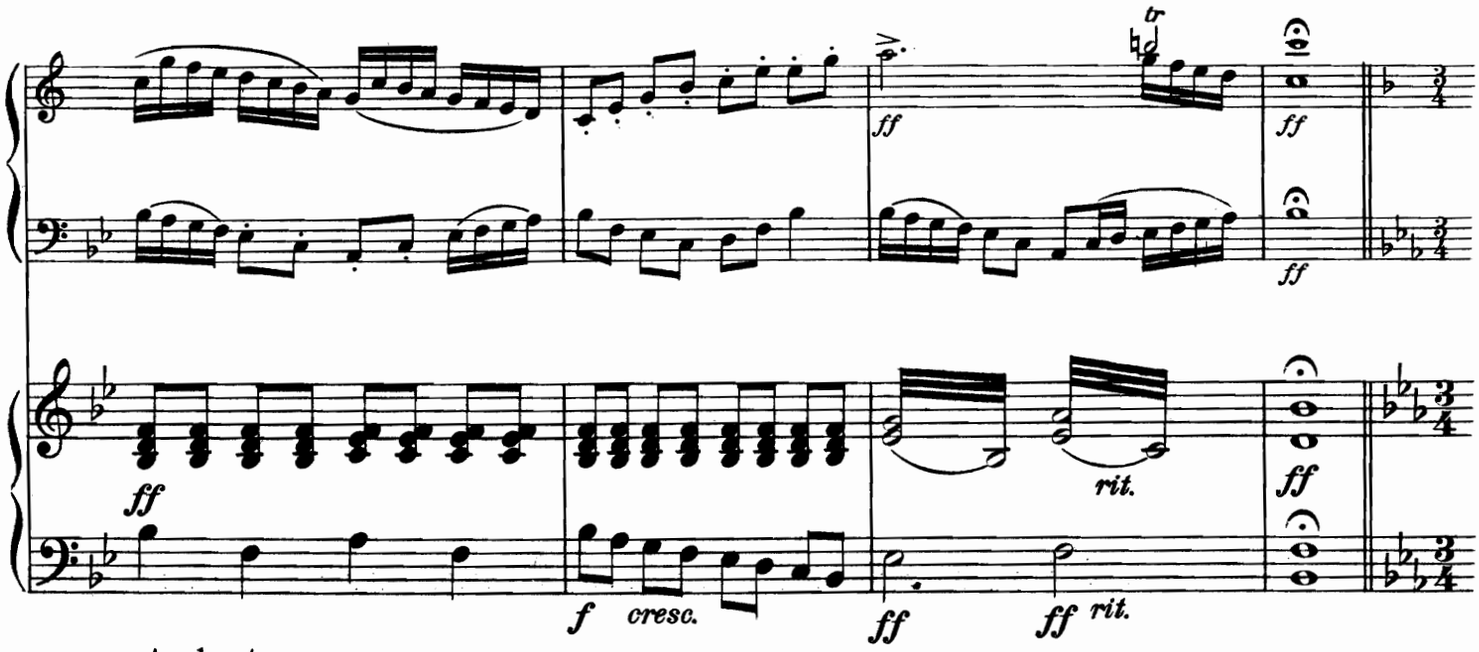

Solo
pp
p
p
Più lento
dolce.
Più lento
dolce.
Solo
Più lento
mf
mf


pp
sempre dolce.
p
p
Solo
Agitato
Agitato
p
cresc.
Agitato
cresc.
ff
rit.
ff
rit.
cresc.
accel.
cresc.
ff
ritard.


dim.
Solo
dim.
p
ad lib.

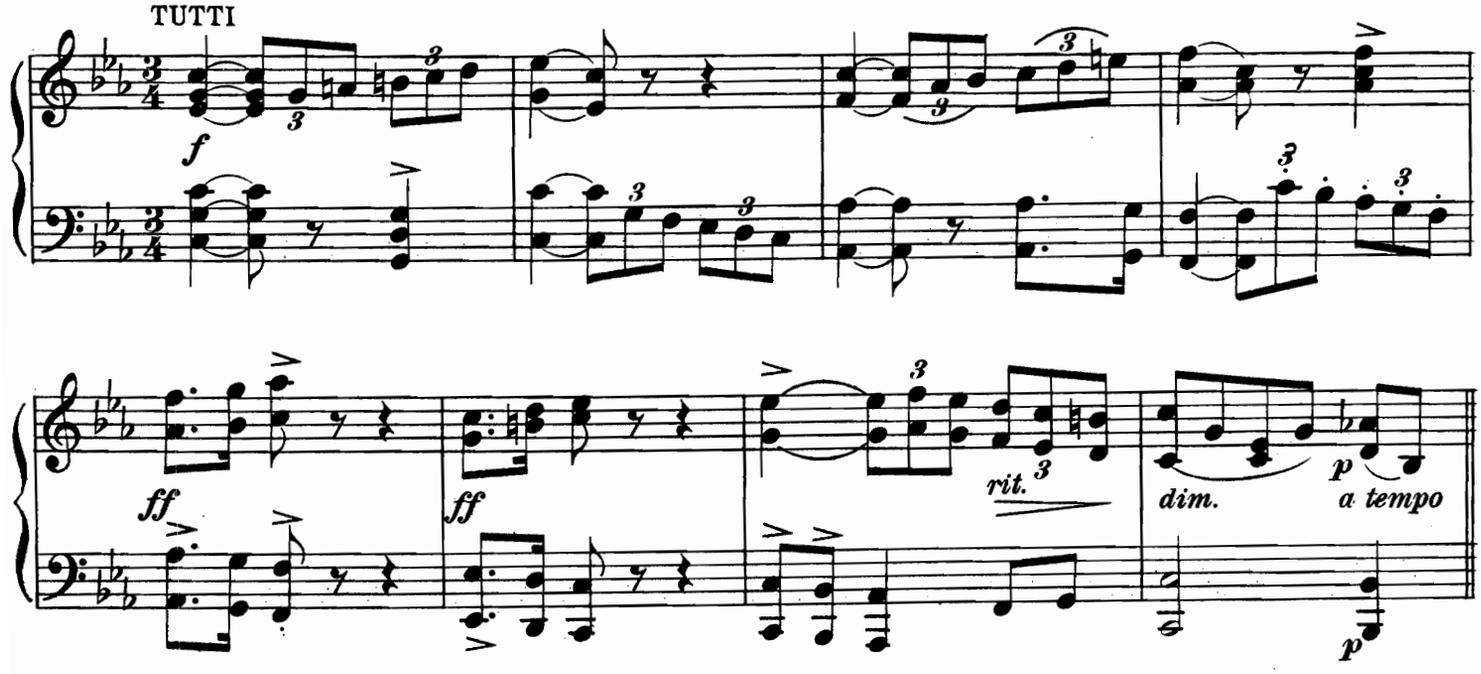

Tempo I.
ff
ff
Tempo I.
ff
ff
p
p
p
cresc.
f

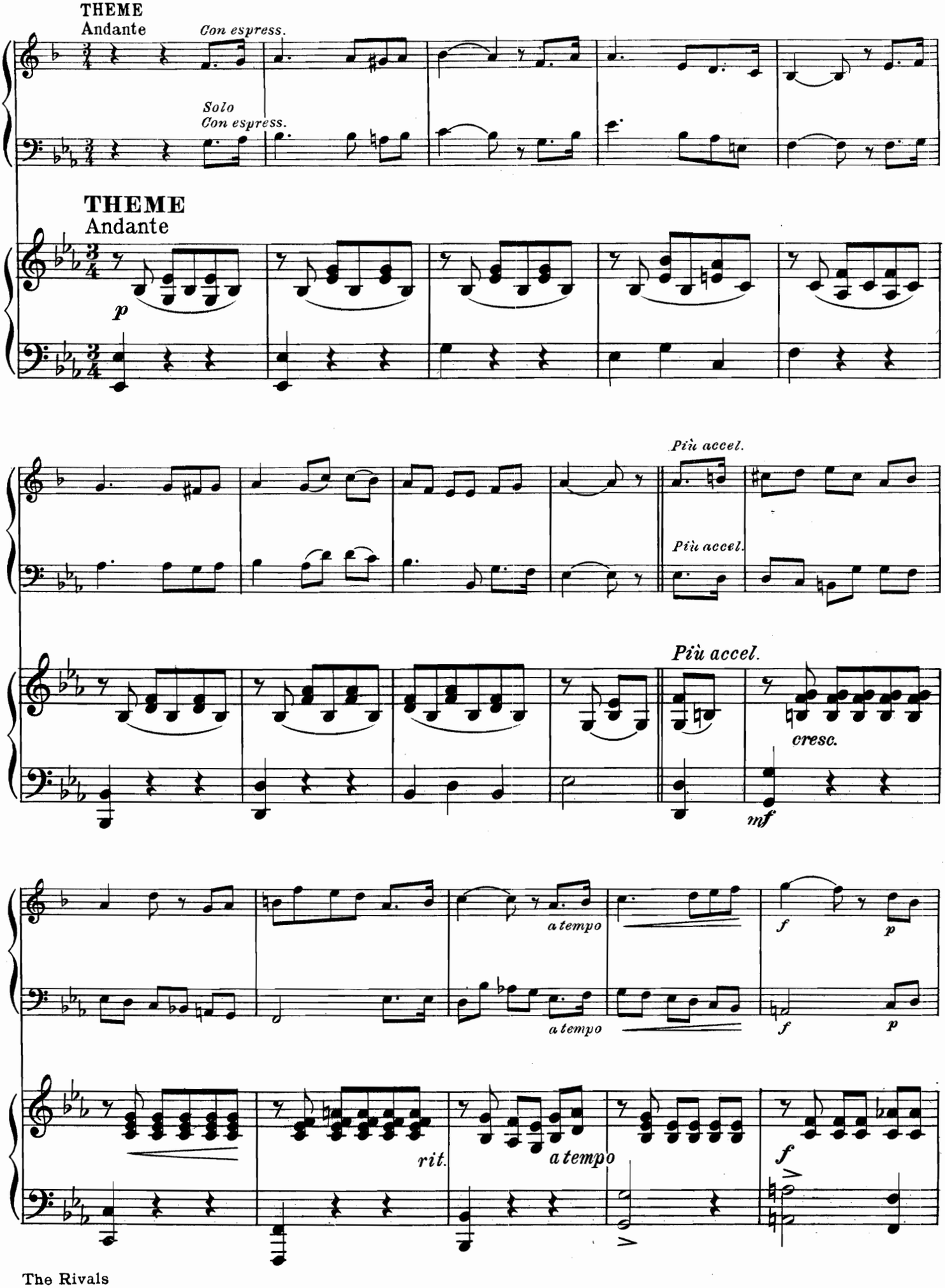


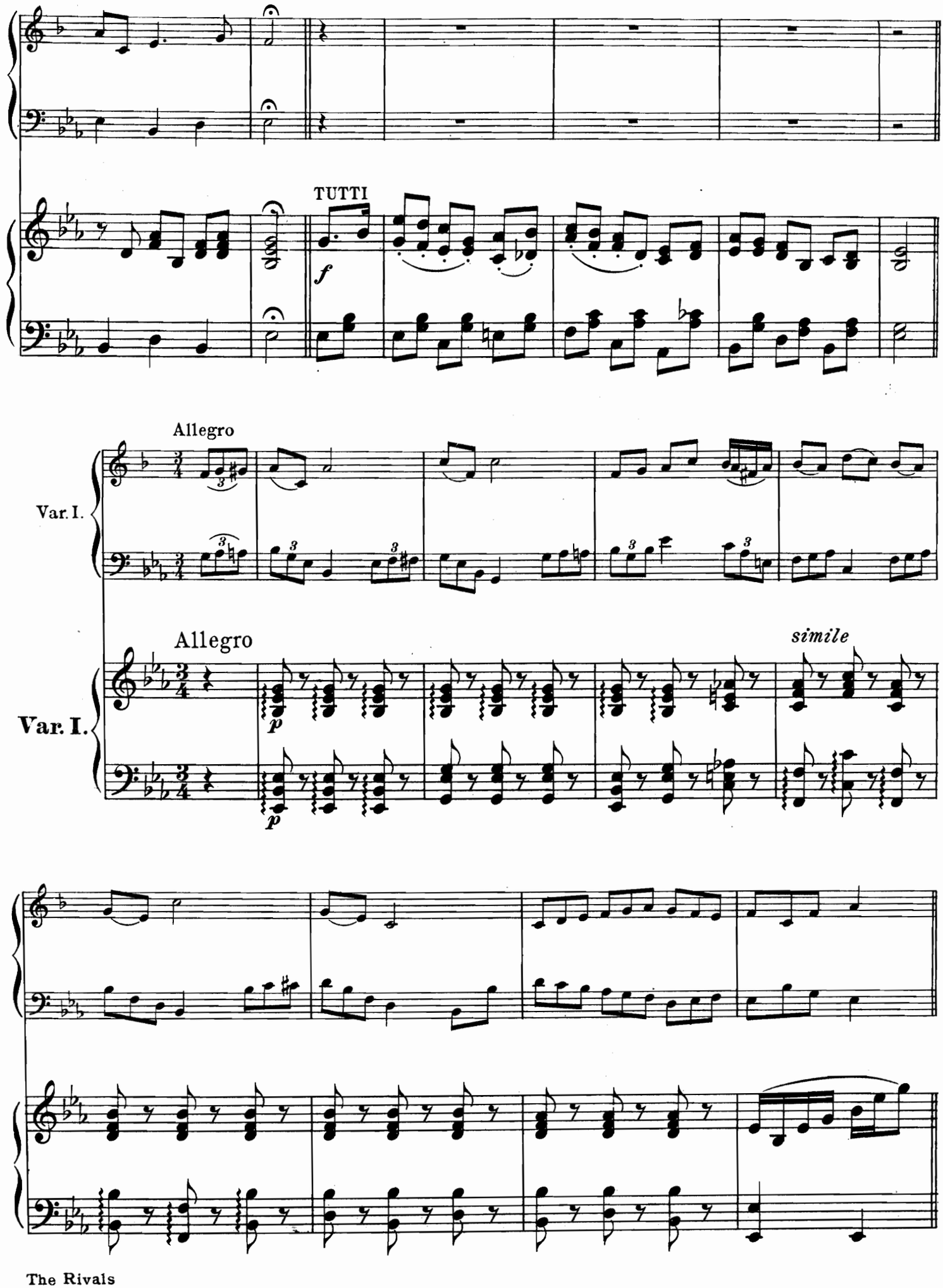


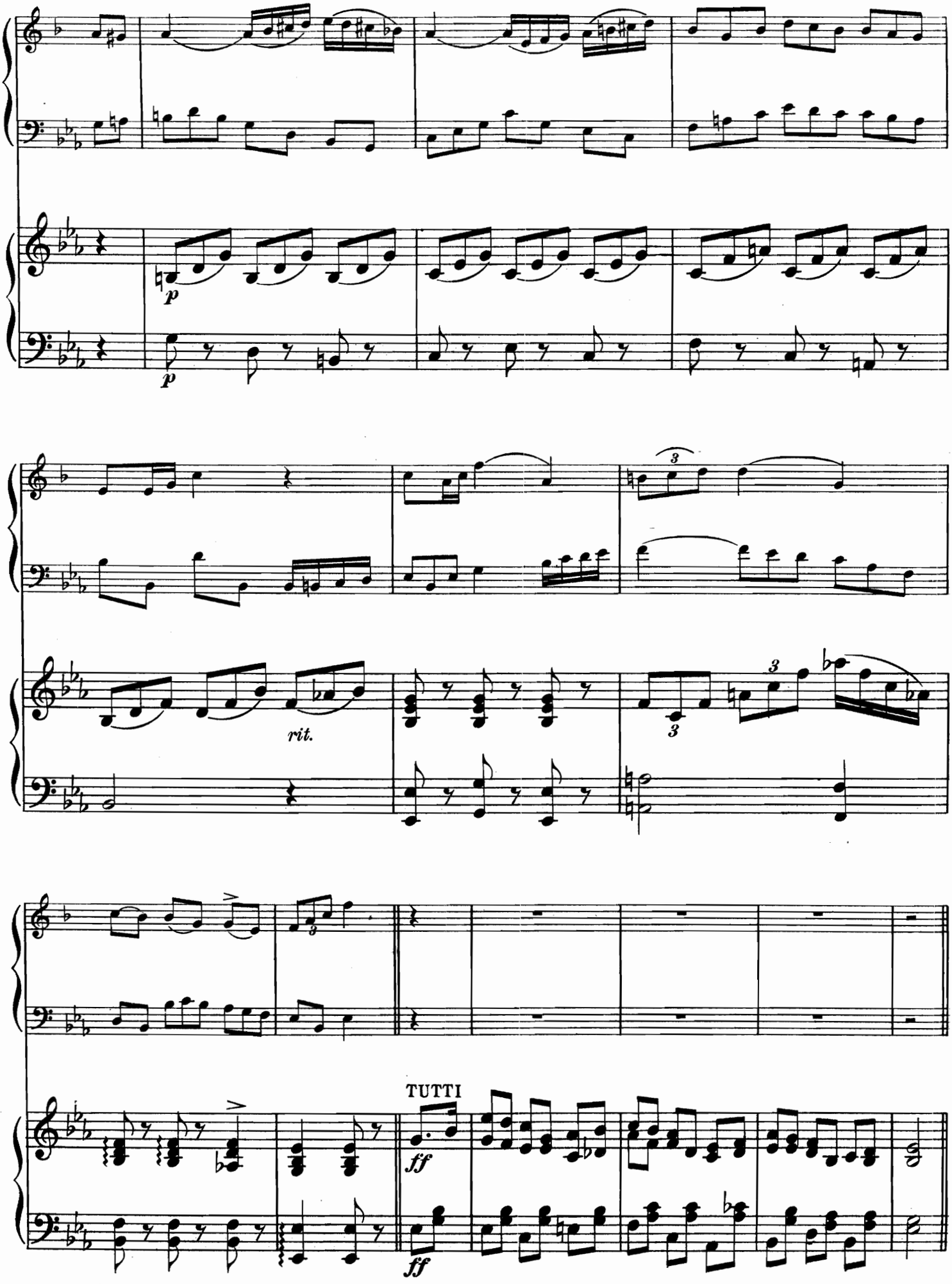
Andante.

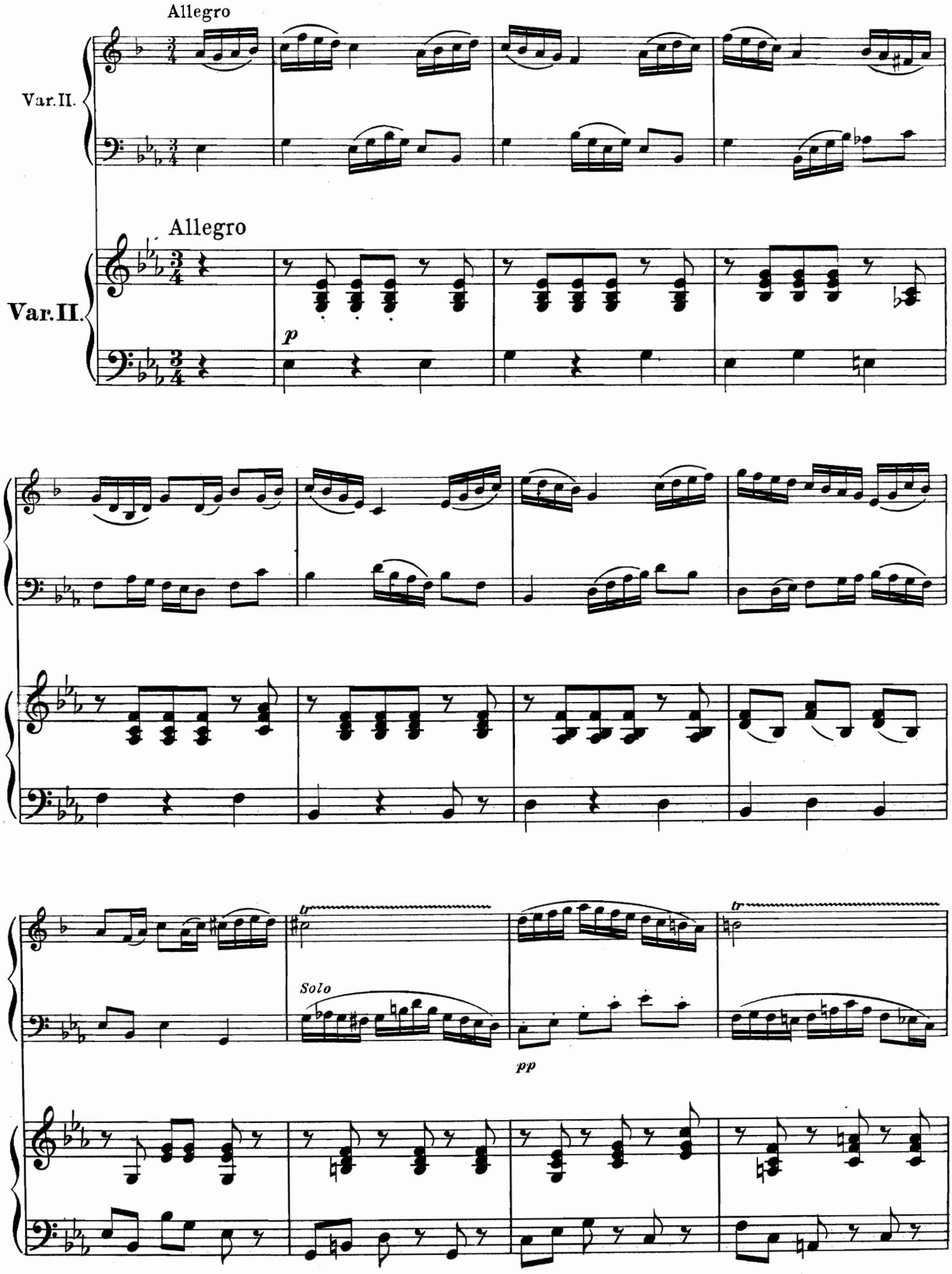
TUTTI




THEME
Andante
Con espress.
Solo
Con espress.
THEME
Andante
p
Più accel.
Più accel.
Più accel.
cresc.
mf
a tempo
a tempo
f
p
f
p
rit.
a tempo
f


TUTTI
f
Allegro
Var. I.
Allegro
simile
Var. I.
p
p


p
p
rit.
3
3
3
TUTTI
ff
ff


Allegro
Var. II.
Allegro
Var. II.
p
tr
Solo
pp
tr

Play TUTTI *again*

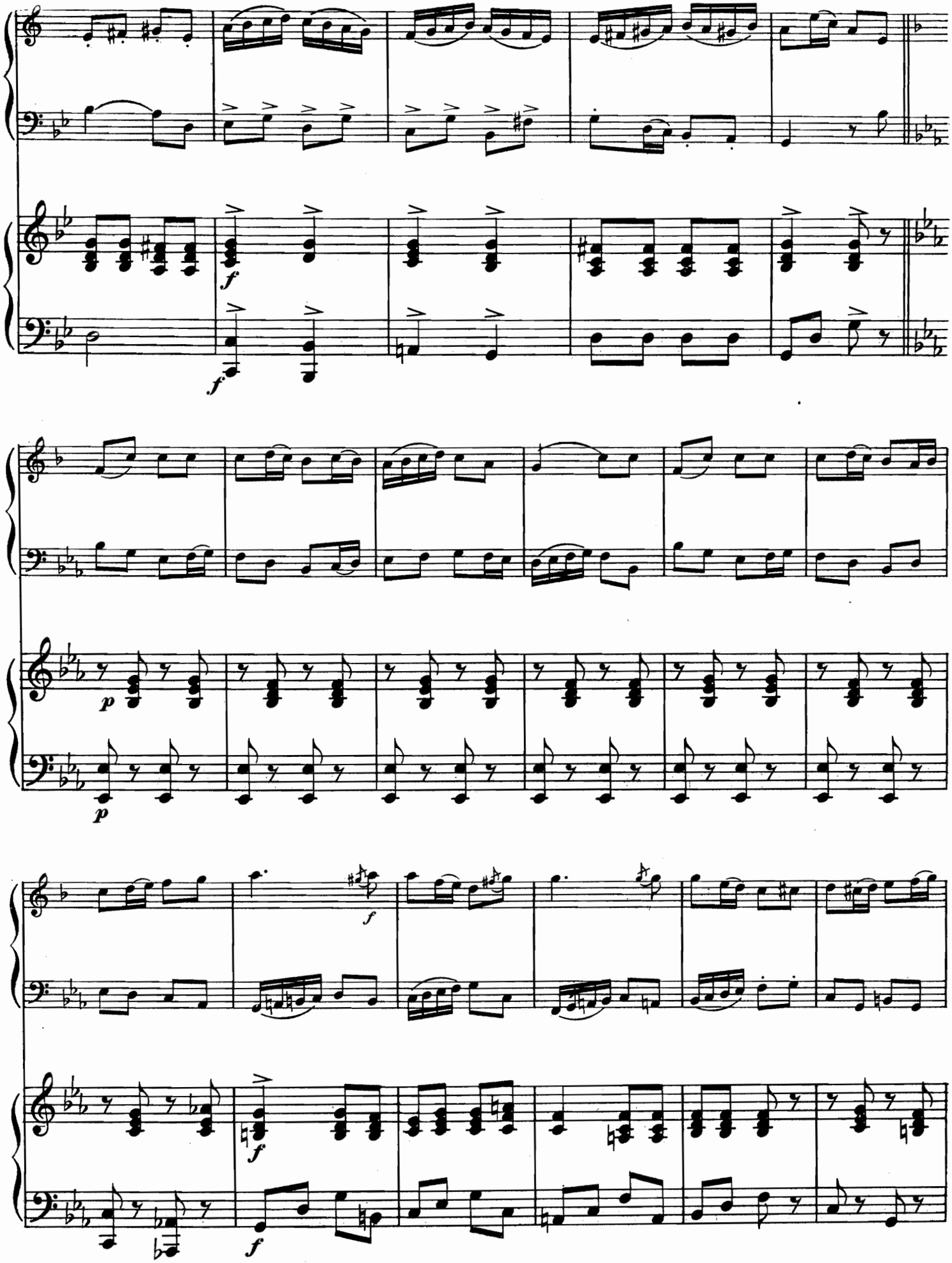
Finale

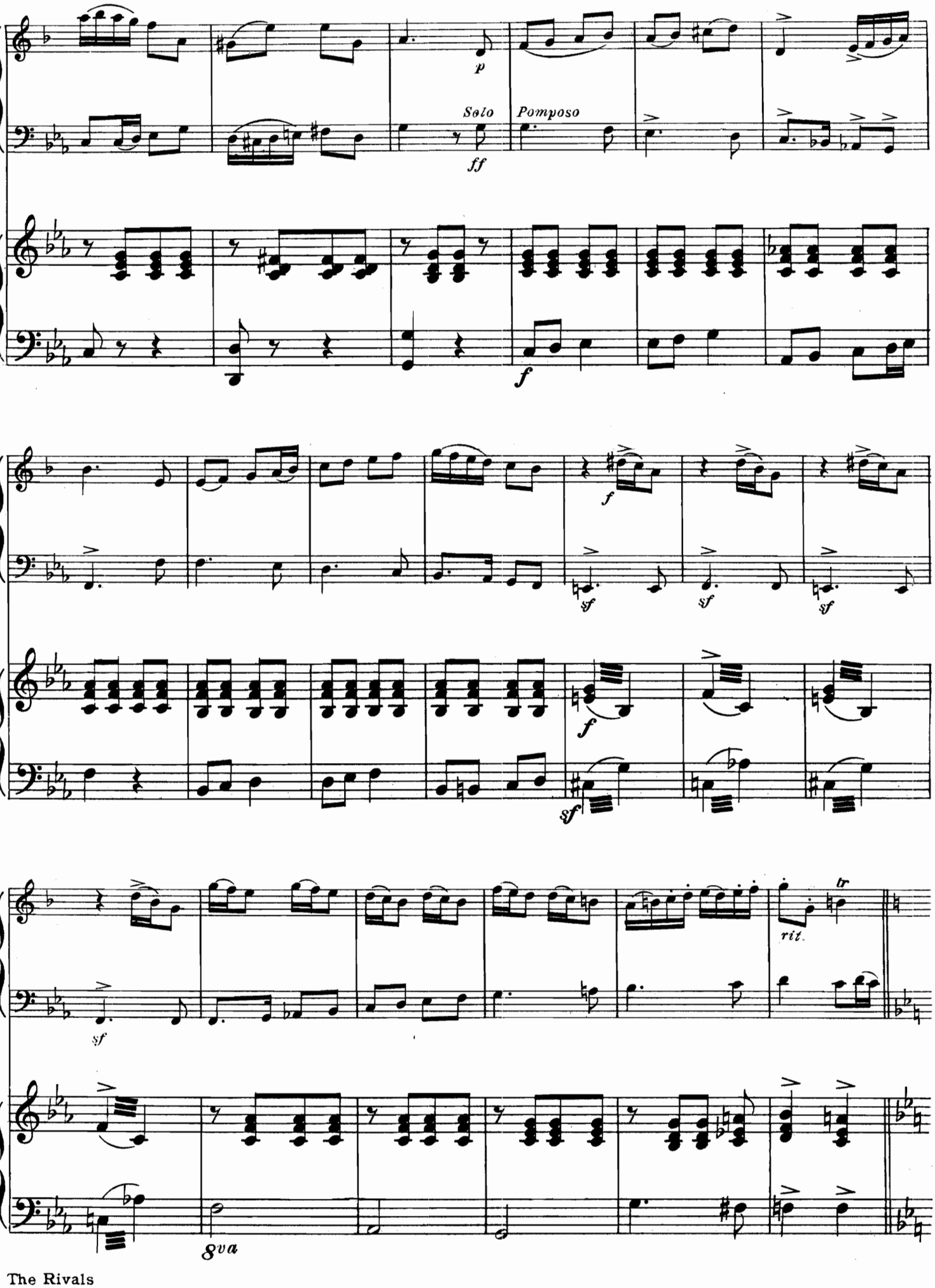
RONDO Allegretto

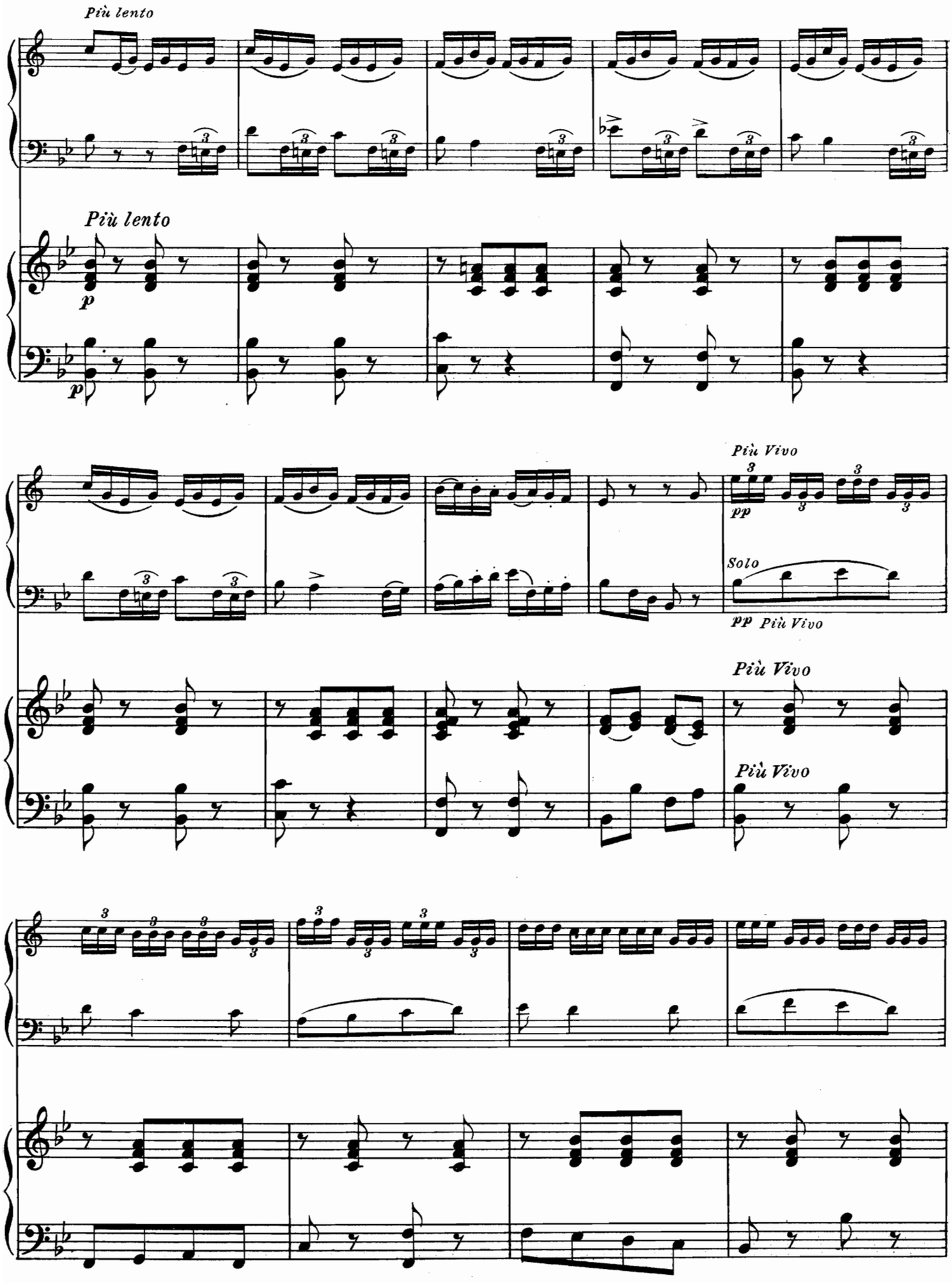
RONDO Allegretto

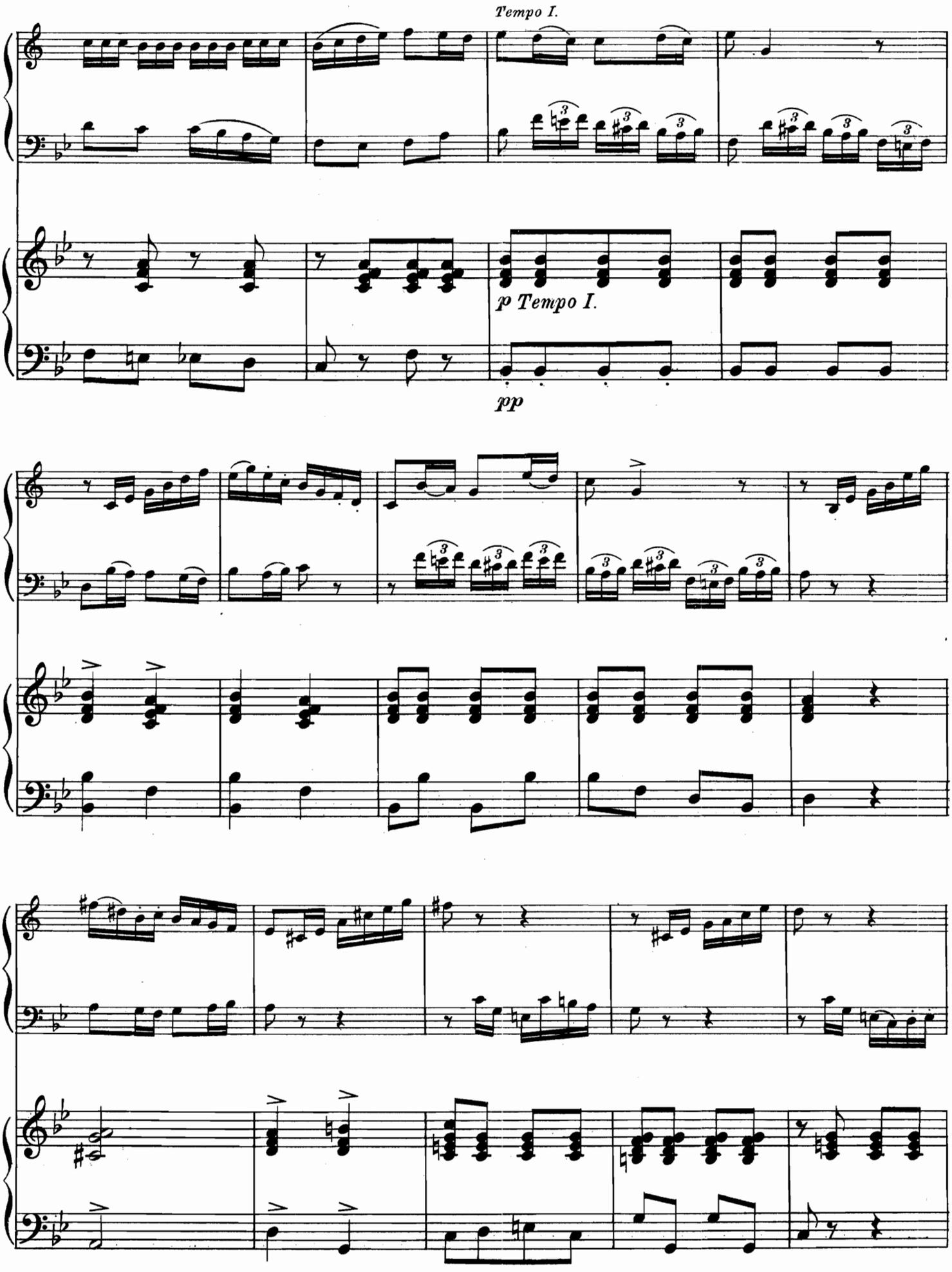
mf

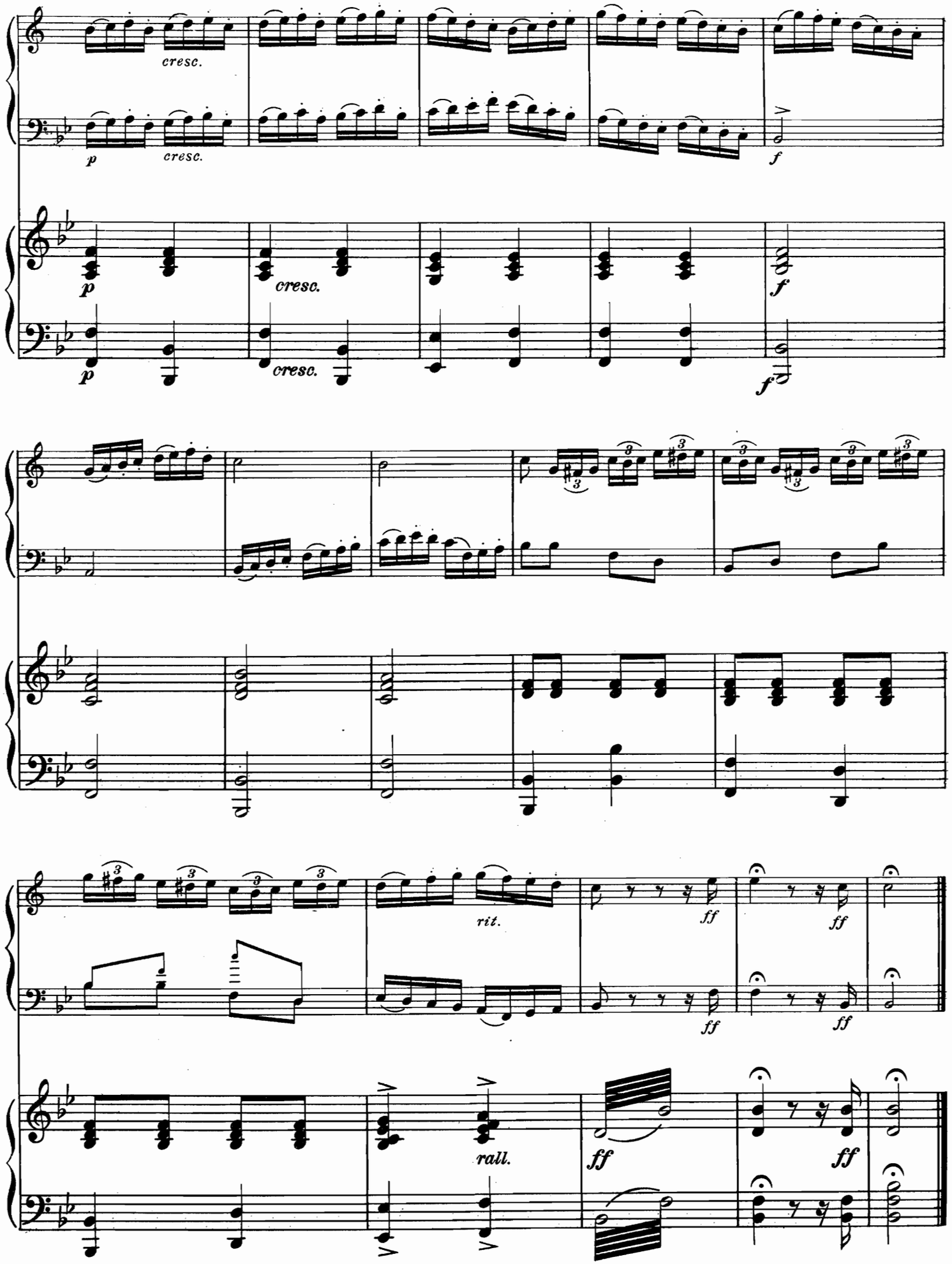
mf


f
f
p
p
f
f
f


p
Solo
Pomposo
ff
f
sf
tr
rit.
8va


Più lento
Più lento
p
p
Più Vivo
pp
Solo
pp Più Vivo
Più Vivo
Più Vivo


Tempo I.
p Tempo I.
pp


cresc.
p
cresc.
f
p
cresc.
p
cresc.
f
f
rit.
ff
ff
ff
ff
rall.
ff
ff