

Antonín Dvorák
Slavonic Dances, Op. 72

Posaune I.

1.

Molto vivace.

12 A 9

f *ff*

p *f*

f *f*

ff *f*

ff

p *f*

f *dim. p* *poco ritard.*

E Meno mosso. (Allegro moderato.) **F** *ff* *molto ritard.*

G in tempo. *ppp* *molto ac - - - le - - - ran -*

H *cresc.* *mf* *cresc.*

do **I** Molto vivace. *f* *ff* 19

2

Posaune I.

2 tacet.

3.

Allegro.

A Un pochettino più lento. **B** Tempo I. 2

C **D** Un pochettino lento. **E** Più animato. **F** Tempo I. **G** Più animato.

Vivace. 1

4. tacet.

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Posaune I.

5.

Poco Adagio.

ff *pp* *pp* *f* *ff* *fz* *fz* **A** *Vivace.* *f* **B** *f* *ritard.* *p* *in tempo.* *ff* **C** *Poco Adagio.* **D** *Vivace.* *ff* *ritard.* *dim.* *in tempo.* *p* *ff*

6. tacet.

7.

Allegro vivace.

ff **A** *ppp* **B** *Viol. I.* *ppp*

Posaune I.

1 2 3 4 5 6 7 8

f *cresc.* *ff* *f*

2 2 2 2

ff *ff* *ff*

D 7 *Poco sostenuto.* *in tempo*

pp *ff*

3 **Fl.** 1 2 3 4 *ff*

E 16 *f* *dim.*

F 23 **G** 22 **H** *p*

p *pp* *Viol. I.* 1 2 3

Hörner. *ff*

4 5 6 7 8

2 **I** *ff* *f*

Poco più mosso.

f *ff* *ff* *ff*

ff

8.tacet.

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Posaune II.

1

Molto vivace.

Meno mosso. (Allegro moderato.)

G in tempo

H *ppp* molto ac - ce - le - ran - do

I **Molto vivace.**

12 **A** 9 *ff*

f *p* *f* *fz* *ff* *f* *f* *fz* *dim. p* *poco ritard.* *molto ritard.*

15 2 *molto ritard.*

18 2 *molto ritard.*

19

Posaune II.

2 tacet.

3.

4 tacet.

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Posaune II.

5.

Poco Adagio.

ff *ff* *fz* *fz* *pp*

A *Vivace.*

ppp *f*

B

fz *f*

ritard. *in tempo*

p *ff*

C *Poco Adagio.* **D** *Vivace.* *Pos. III.*

11 8 9 10 11 12 13 14

f *f* *fz* *ff*

E

ritard. *in tempo*

dim. *p* *ff* *fz* *ff*

6 tacet.

7.

Allegro vivace.

ff

A 20

B *Viol. I.*

ppp 1 2 3 4 5 6 7 8

Posaune II.

1 2 3 4 5 6 7 8
f *cresc.* *ff*

2 2 *ff* *ff*

2 D 7 *poco sostenuto* *in tempo* Fl. *pp* 1 2 3 4 *ff*

E 16 *f*

dim. F 23 G 22 H *pp* *pp* Viol. I. 1

2 3 4 5 6 7 8 Hörner.

2 2 I *ff* *ff* *f*

Poco più mosso. *f*

ff *ff*

ff

8 tacet.

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Posaune III.

1.

Molto vivace.

f **ff** **p** **f** **f** **ff** **p** **f** **dim. p** **poco rit.** **Meno mosso (Allegro moderato)** **p** **In tempo** **ppp** **molto ac - ce - le - ran - do** **cresc.** **mf** **cresc.** **Molto vivace.**

12 A 9
9 B
9 C
1
15 D
18 2 E
6 G
2 F
2 G
2 H
19 I

Posaune III.

Musical score for the first section of the Horn III part, measures 20-21. The music is in bass clef with a key signature of two sharps (F# and C#). It begins with a melodic line in measure 20, marked with a forte (*f*) dynamic and a **K** marking. Measure 21 continues the melodic line, marked with a piano (*p*) dynamic. The second staff shows a rhythmic accompaniment, marked with a forte (*f*) dynamic. The third staff features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **L** marking. The fourth staff continues the rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic.

2 tacet.

3.

Musical score for the second section of the Horn III part, measures 2-20. The music is in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It begins with a melodic line in measure 2, marked with a forte (*f*) dynamic and an **A** marking. Measure 4 continues the melodic line, marked with a forte (*f*) dynamic. Measure 8 features a melodic line with accents, marked with a forte (*f*) dynamic. Measure 12 continues the melodic line, marked with a forte (*f*) dynamic. Measure 16 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **B** marking. Measure 20 continues the melodic line, marked with a fortissimo (*ff*) dynamic. The second staff shows a rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic. The third staff features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **C** marking. Measure 4 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 8 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic. Measure 12 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 16 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **D** marking. Measure 20 continues the melodic line, marked with a fortissimo (*ff*) dynamic. The fourth staff shows a rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic. The fifth staff features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **E** marking. Measure 6 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 10 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic. Measure 14 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 18 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **F** marking. Measure 20 continues the melodic line, marked with a fortissimo (*ff*) dynamic. The sixth staff shows a rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic. The seventh staff features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **G** marking. Measure 6 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 10 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic. Measure 14 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 18 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **H** marking. Measure 20 continues the melodic line, marked with a fortissimo (*ff*) dynamic. The eighth staff shows a rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic. The ninth staff features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **I** marking. Measure 6 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 10 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic. Measure 14 continues the melodic line, marked with a fortissimo (*ff*) dynamic. Measure 18 features a melodic line with accents, marked with a fortissimo (*ff*) dynamic and a **J** marking. Measure 20 continues the melodic line, marked with a fortissimo (*ff*) dynamic. The tenth staff shows a rhythmic accompaniment, marked with a fortissimo (*ff*) dynamic.

4 tacet.

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Posaune III.

5.

Poco Adagio.

ff *pp* *ppp* *fz* *f* *ritard.* *In tempo* *C Poco Adagio* *D Vivace* *f* *ritard.* *dim.* *in tempo.* *p* *ff* *fz*

6. tacet.

7.

Allegro vivace.

ff *Allegro vivace.* *A 20* *B* *Viol. I 4* *2* *3* *4* *5* *6* *7* *8*

Posaune III.

1 2 3 4 5 6 7 8

f *cresc.* *ff*

f

2 *ff* *ff* *in tempo* *p* *ff*

poco sostenuto *pp* *FL. 1* 2 3 4 *ff*

f

dim. *p* *pp* *Viol. I* 2 8

Hörner. 2 *ff*

2 *ff*

ff

ff

ff

ff

8. tacet.