BIANCHINI

METODO POPOLARE

PER FLICORNO BASSO GRAVE IN FA
(BASSO IN FA)
E TROMBONE BASSO IN FA

(GIAMPIERI)

127093

RICORDI

GIOVANNI BIANCHINI

(ALAMIRO GIAMPIERI)

METODO POPOLARE

per Flicorno Basso Grave in Fa (Basso in Fa)

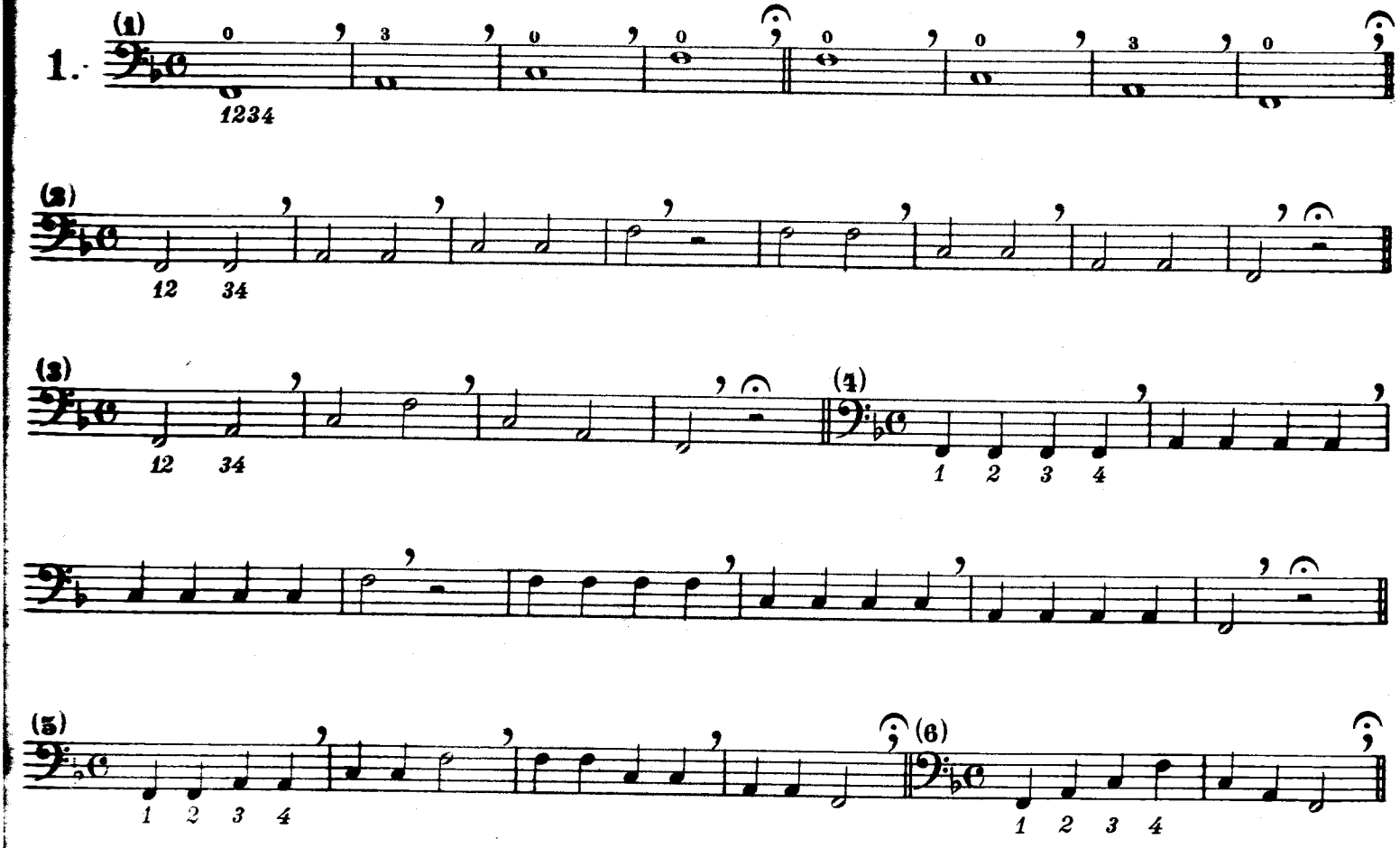
e Trombone Basso in Fa

Riordinato e rinnovato

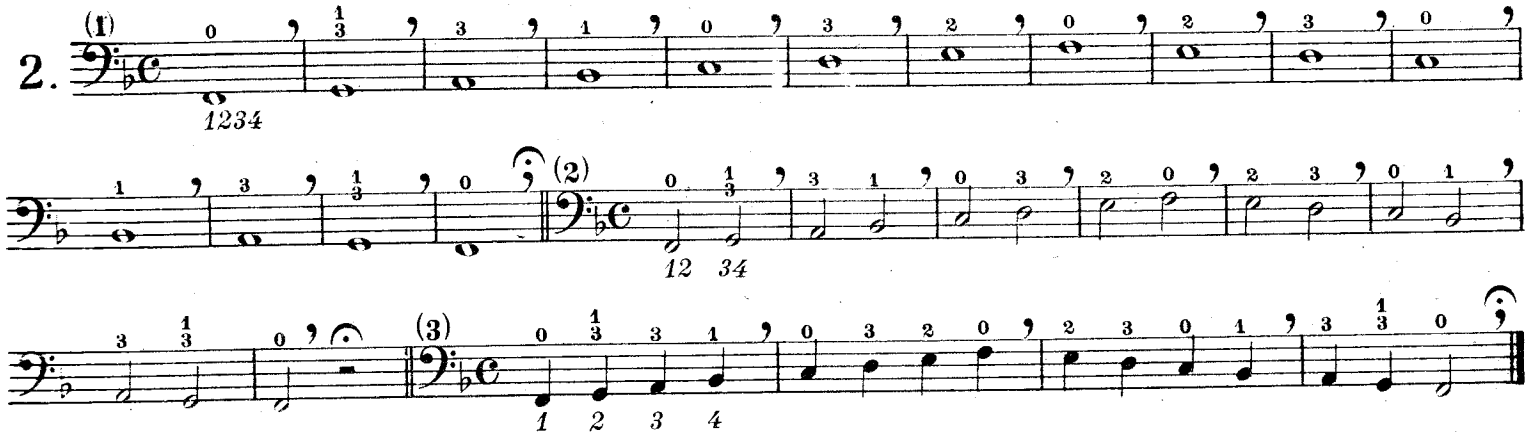
I.

ESERCIZI PRELIMINARI

Gli zeri sopra alle note indicano i suoni naturali che si ottengono senza l'ausilio dei cilindri (*chiavi*).
I numeri, pure sopra alle note, indicano i cilindri da abbassare.
I numeri sotto alle note indicano i movimenti del tempo.
La virgoletta (,) indica la ripresa del fiato.
Ogni nota dovrà essere attaccata col colpo di lingua.
Prima di iniziare lo studio metodico bisogna eseguire molte volte la prima nota per esercitarsi a produrre il suono.



G. RICORDI & C. Editori - Stampatori, MILANO.
Tutti i diritti della presente revisione sono riservati.
Tous droits de la présente revision réservés.
127093 **ANNO MCMXLIX**



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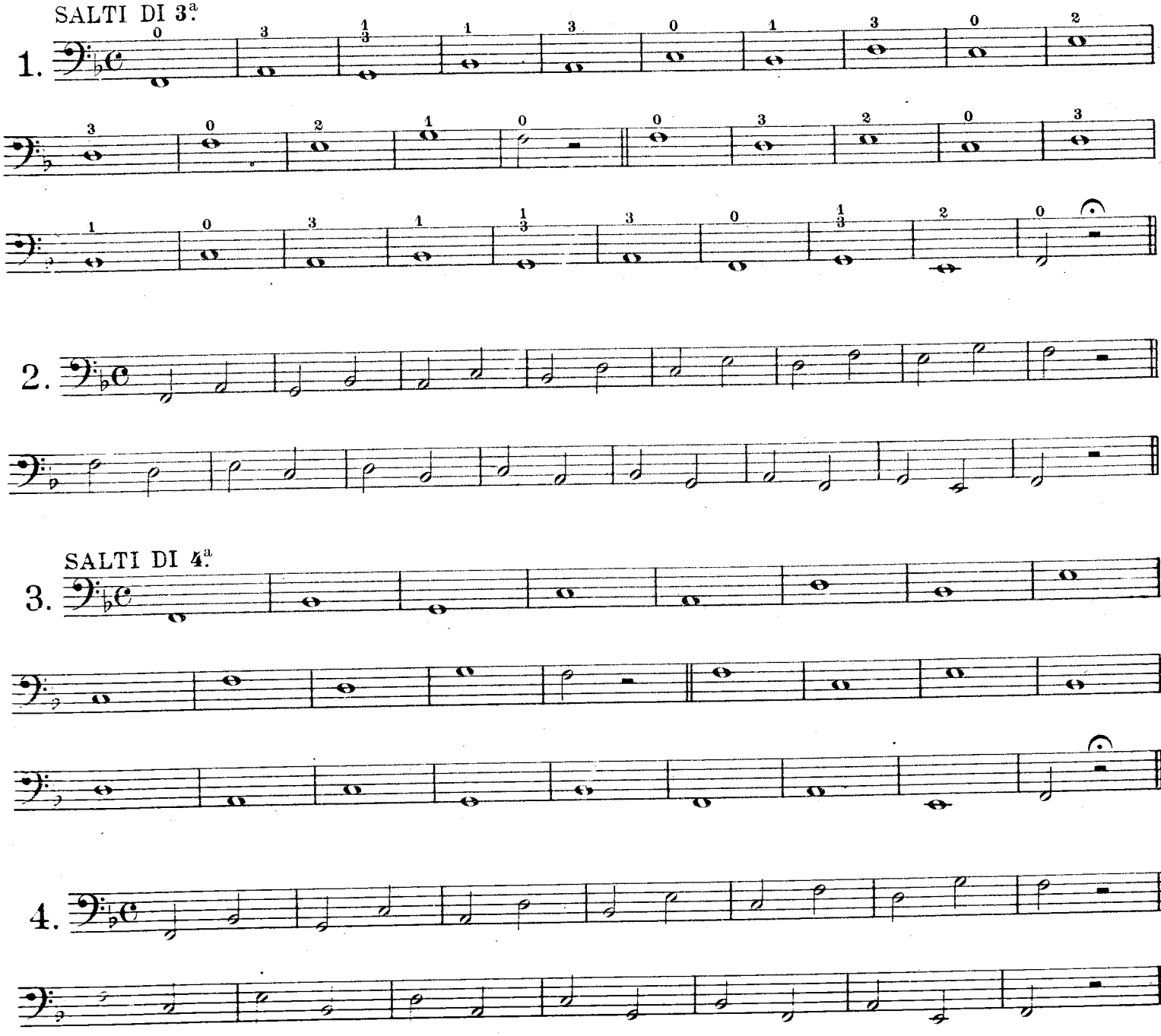
SALTI



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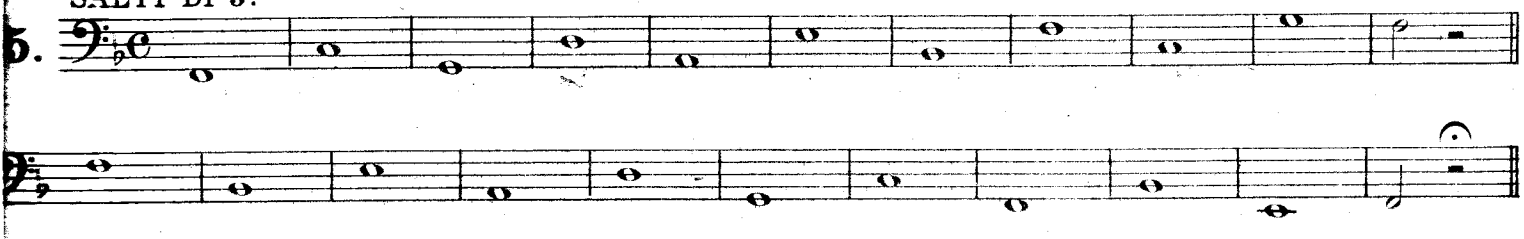

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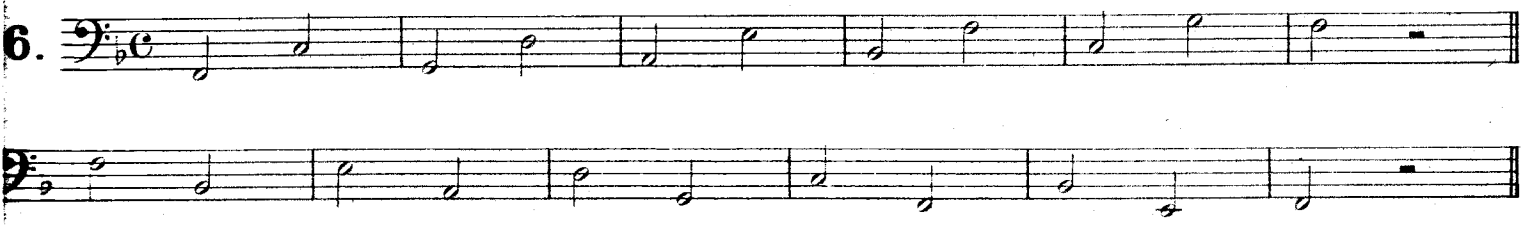

SALTI DI 6ª.

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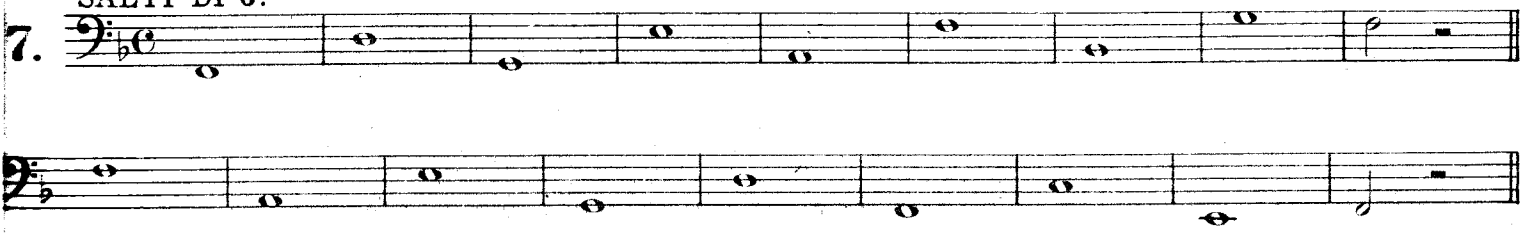

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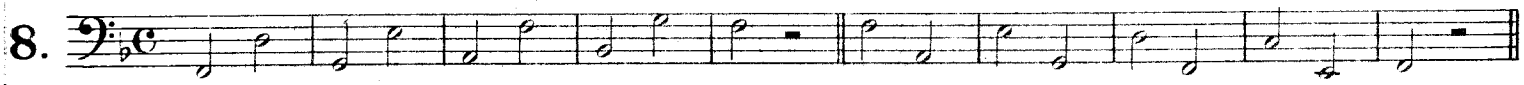

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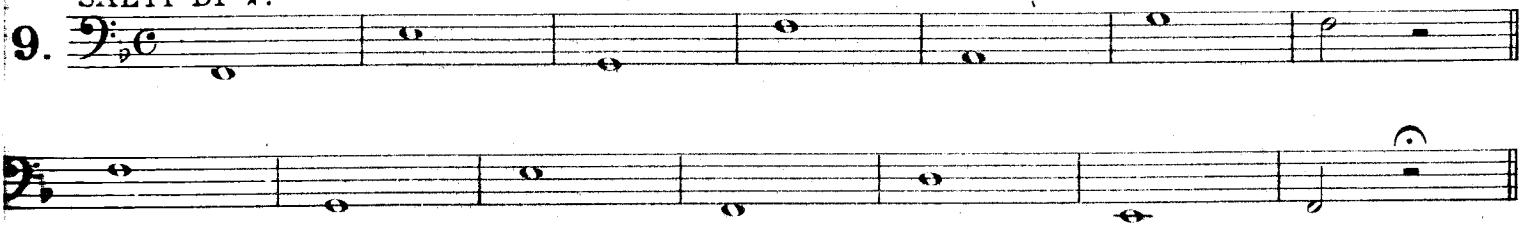

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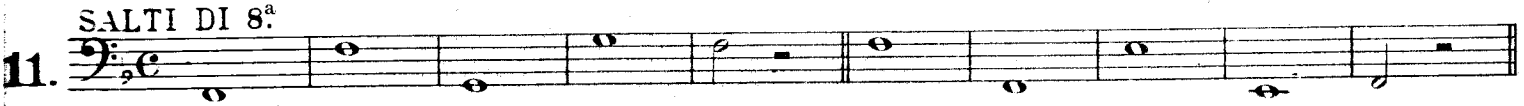

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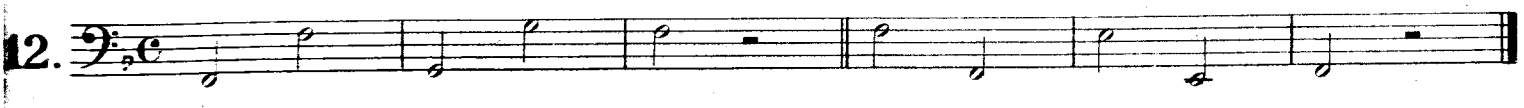
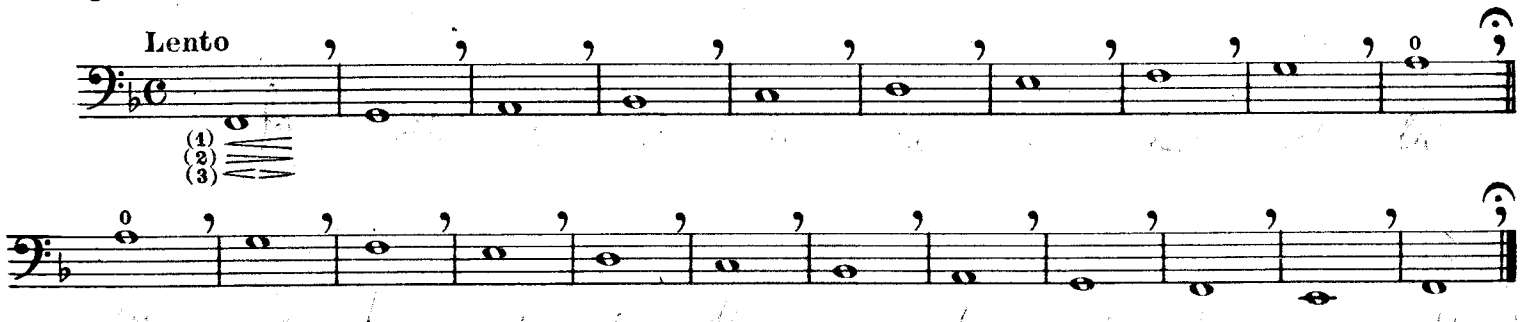


III.

ESPRESSIONE

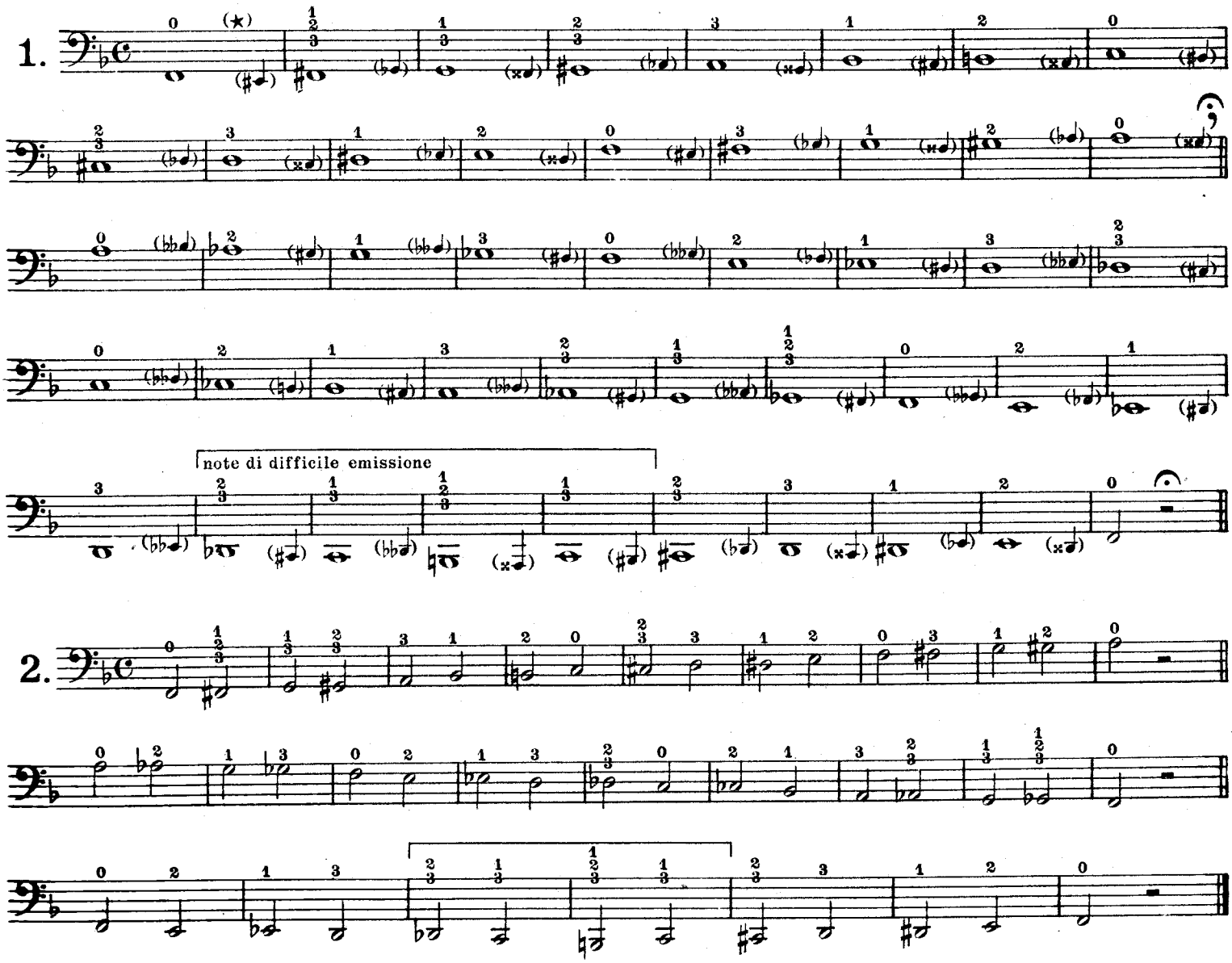
L'allievo giunto a questo punto potrà iniziare lo studio dell'espressione consistente nel crescere e diminuire il suono. Onde riuscire nello scopo studierà giornalmente la seguente scala, avendo cura di osservare progressivamente i segni dinamici indicati sotto alla prima nota:



IV.

SCALA CROMATICA O SEMITONATA

Iniziare anche lo studio dell'Appendice



(*) Le notine in mezzo a due *parentesi* indicano le note corrispondenti, ovvero *omologhe*.

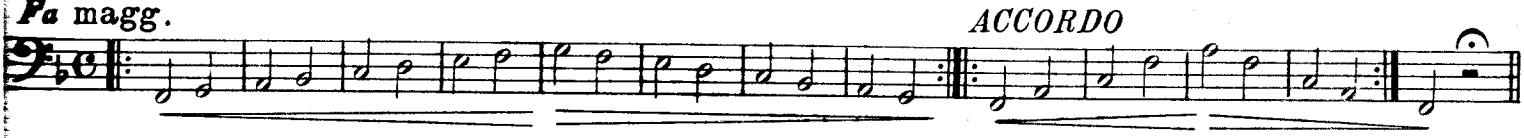
V.

SCALE DIATONICHE E ACCORDI

Da studiare contemporaneamente agli Esercizi del Paragrafo VI.

SCALA

Fa magg. *ACCORDO*



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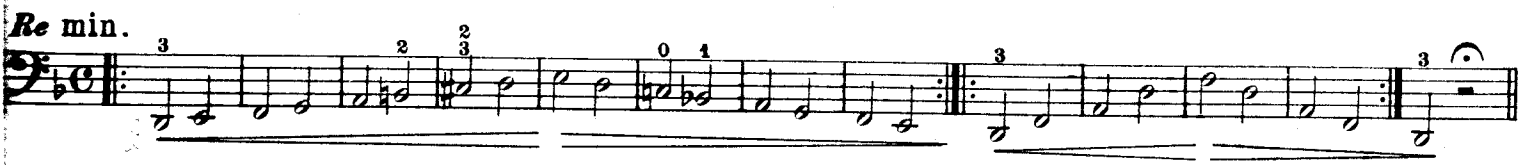

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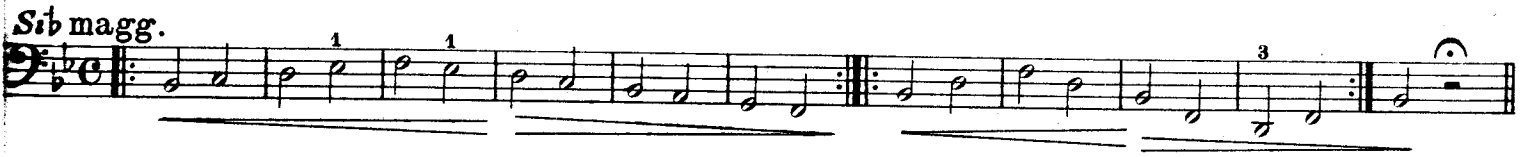

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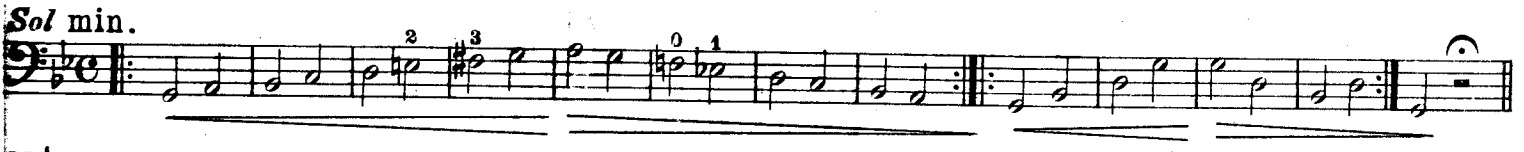

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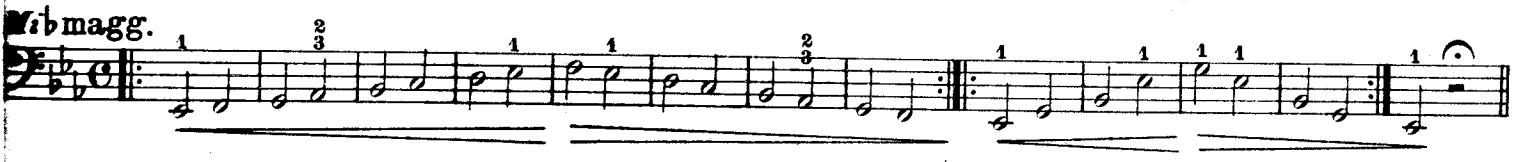

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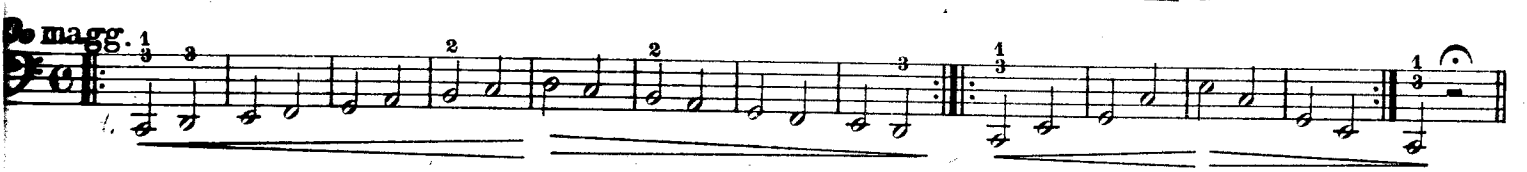

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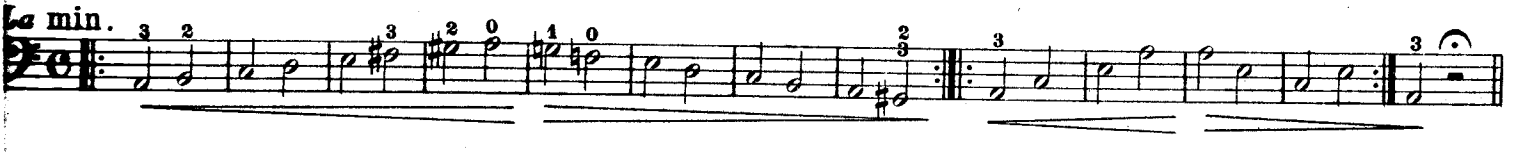

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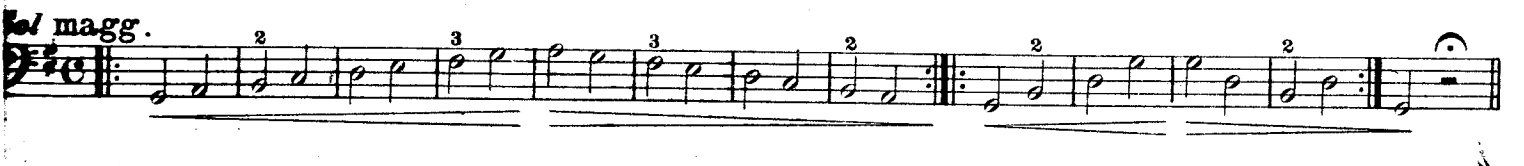
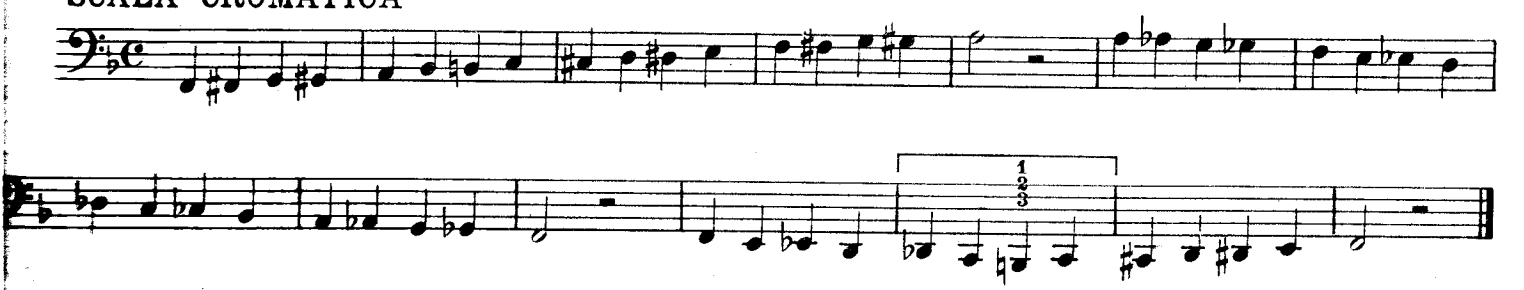


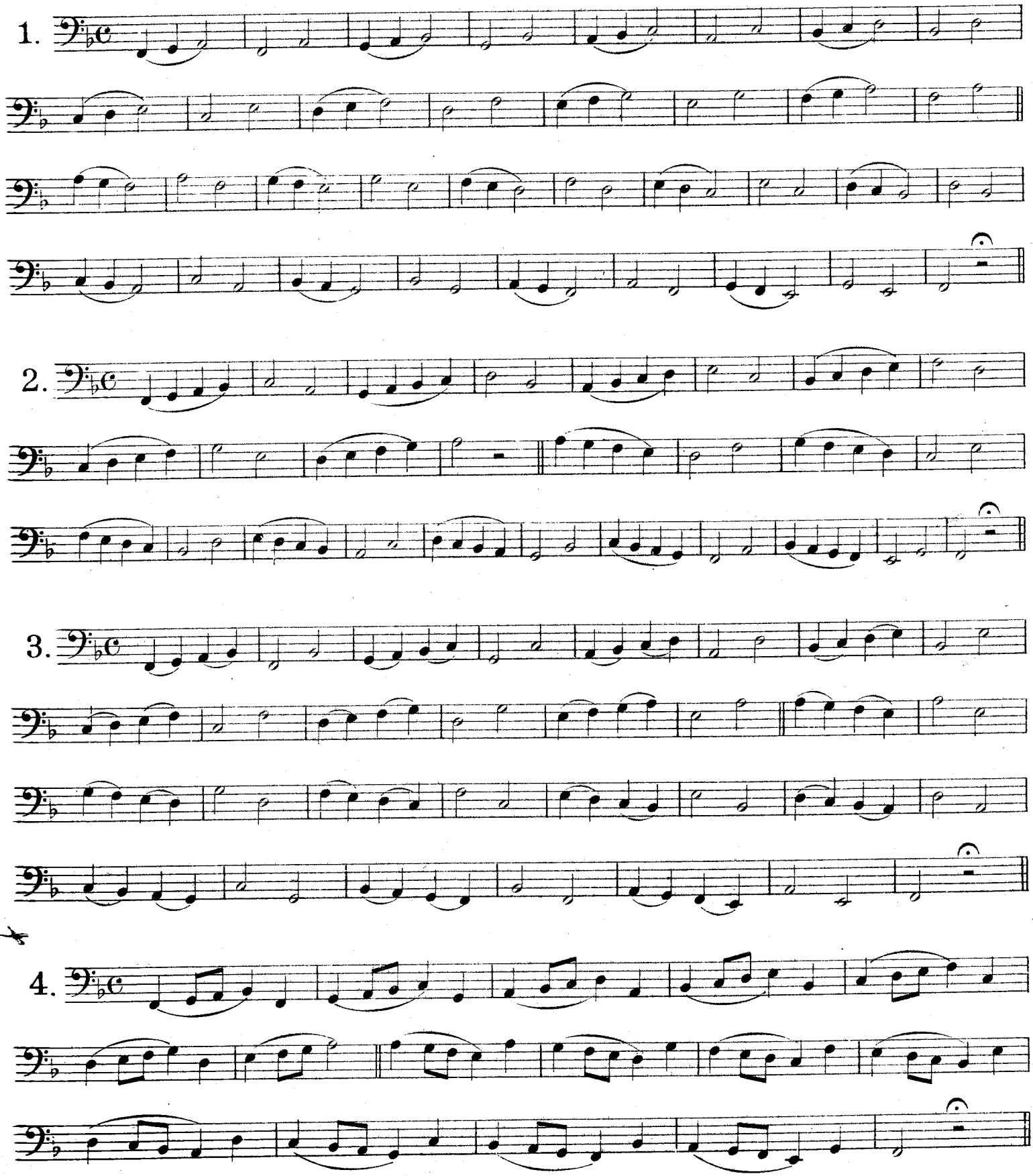
SCALA CROMATICA



VI.

ESERCIZI SUI SALTI

Da studiare prima tutto staccato, poi con le articolazioni indicate



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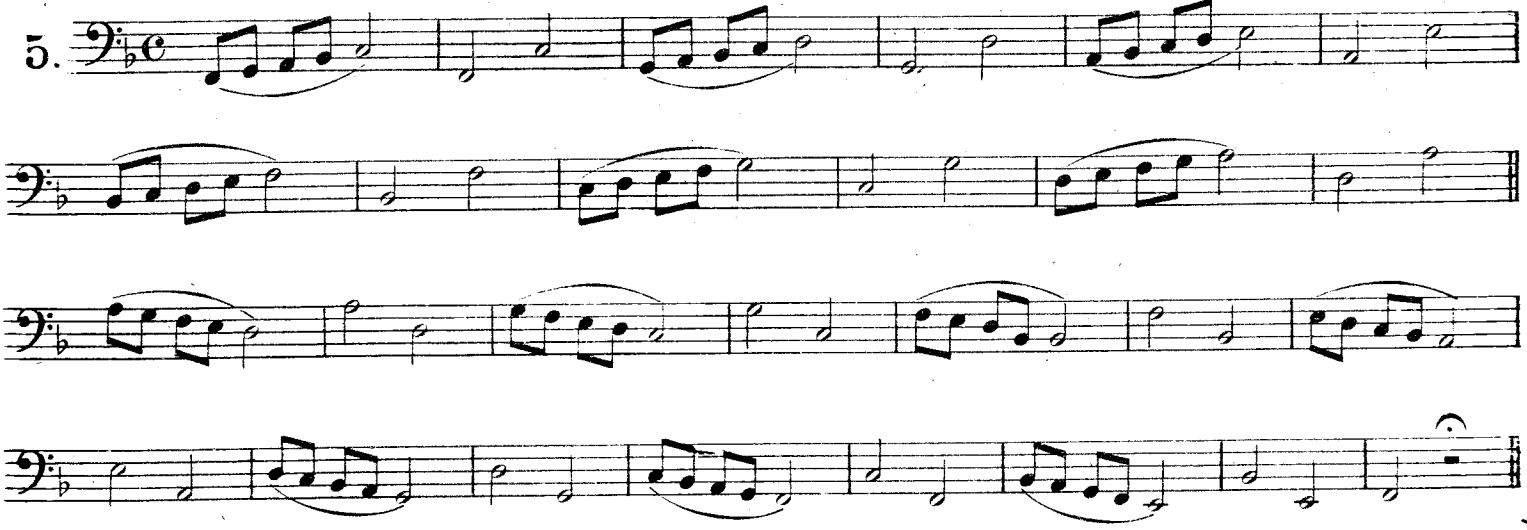

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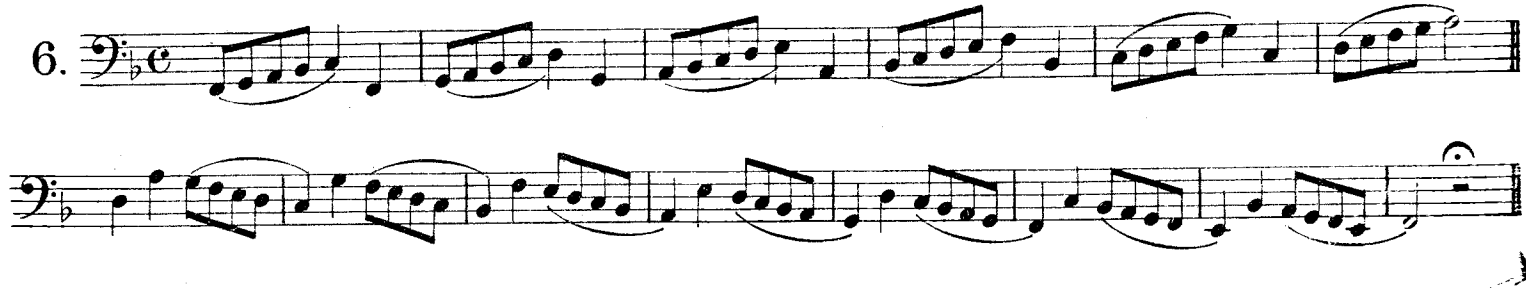

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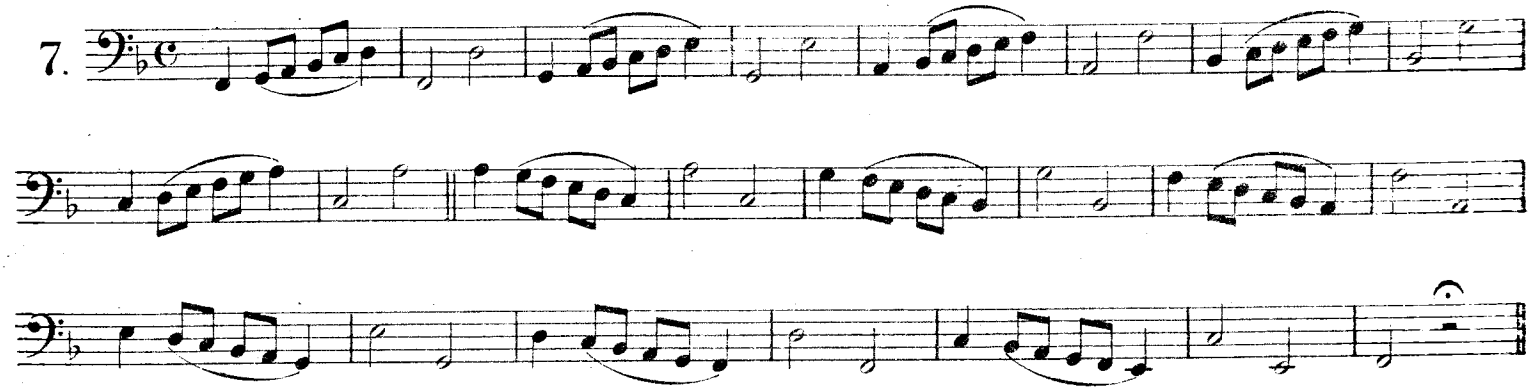

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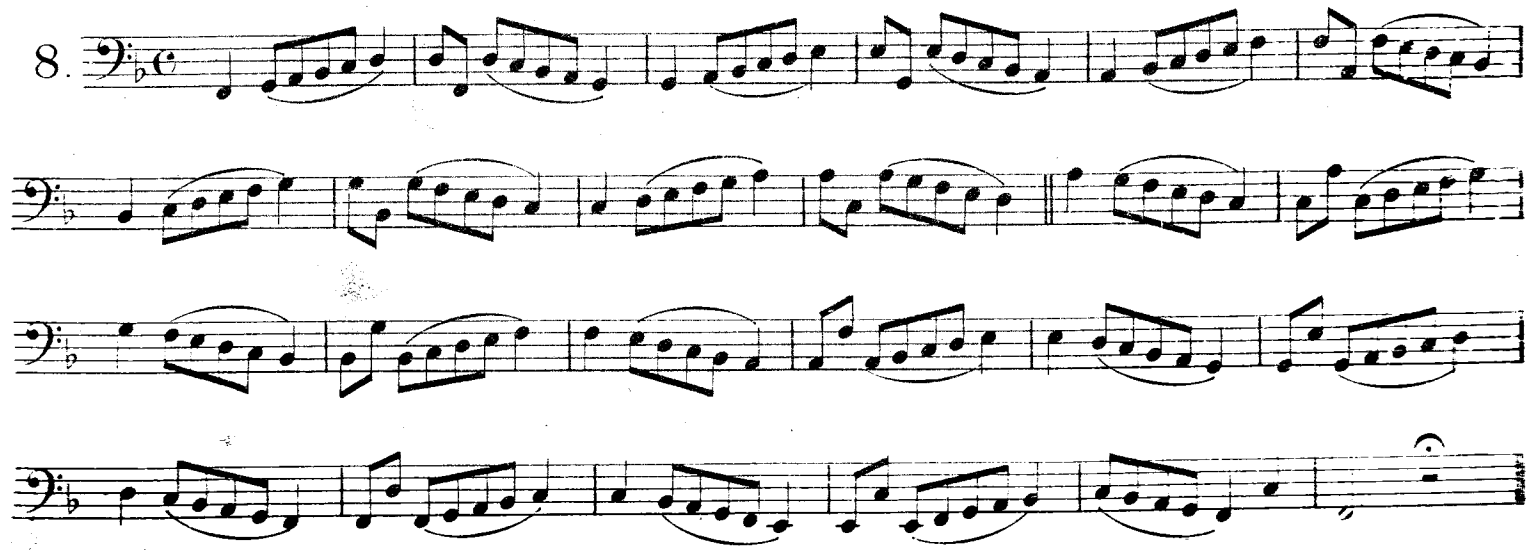
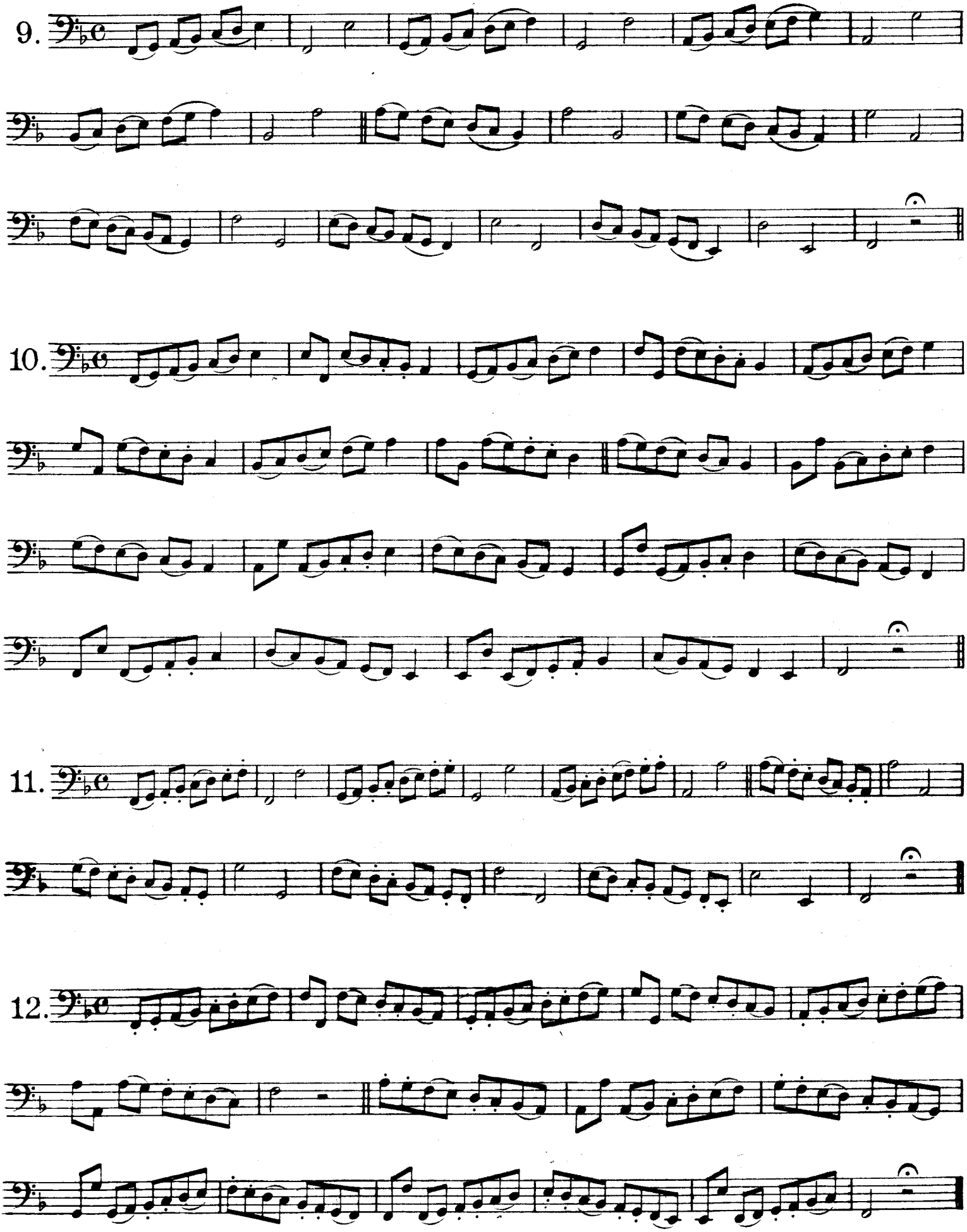



9.
10.
11.
12.

VII.

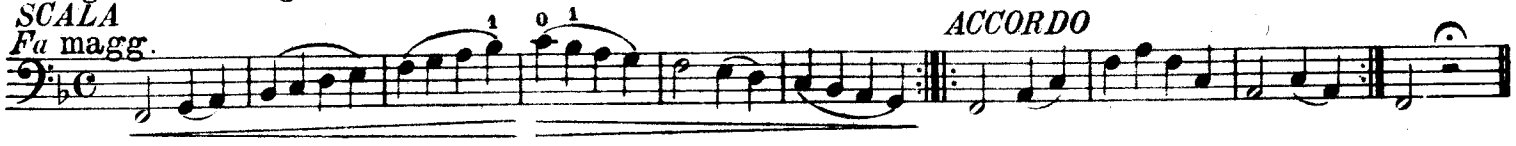
SCALE DIATONICHE E ACCORDI

Da studiare contemporaneamente agli Esercizi del Paragrafo VIII.

Le seguenti scale e gli accordi si studieranno prima col colpo di lingua ad ogni nota, poi col legato indicato.

SCALA *ACCORDO*

Fa magg.



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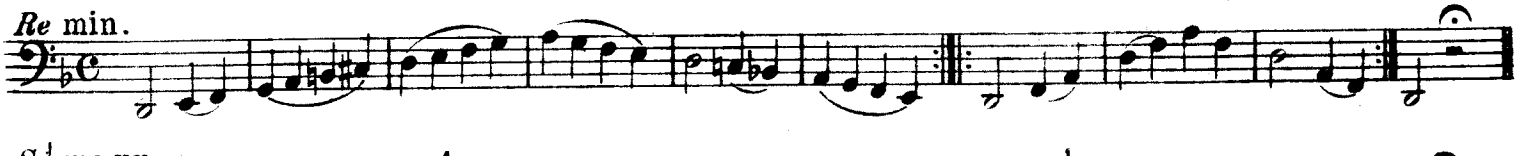

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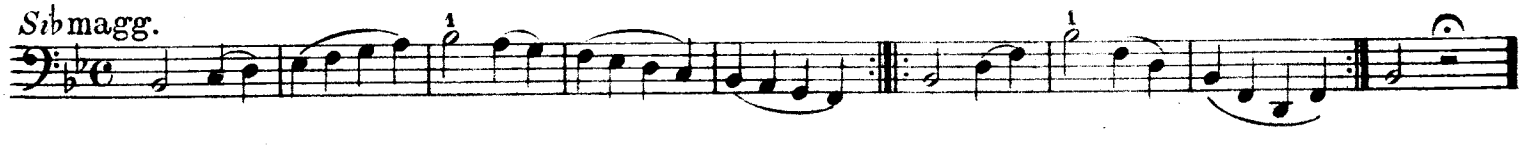

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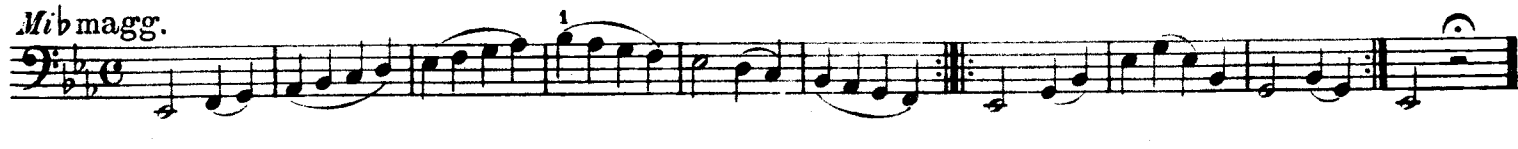
Mib magg.



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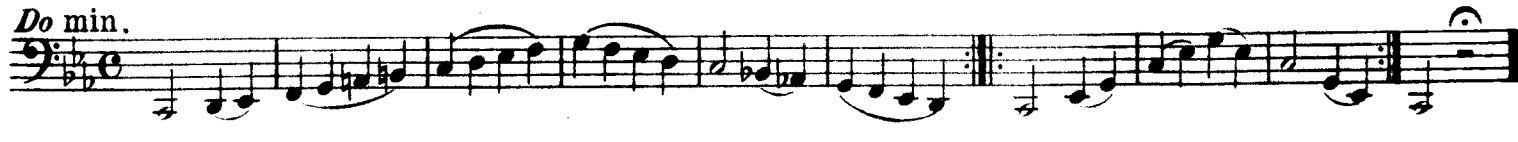

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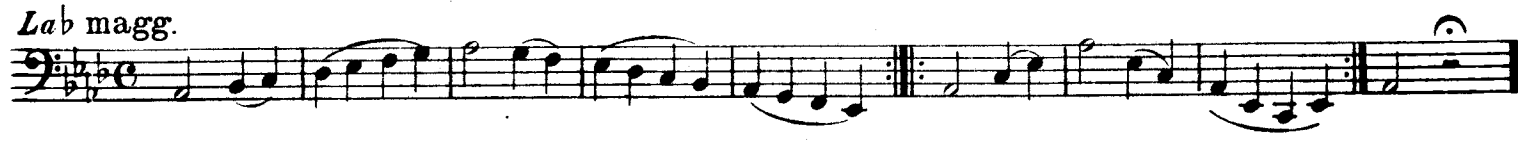

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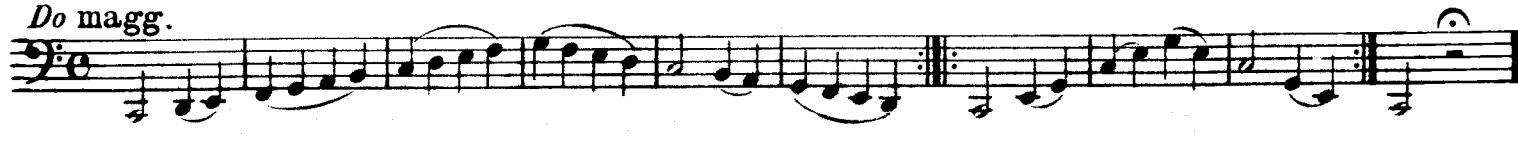

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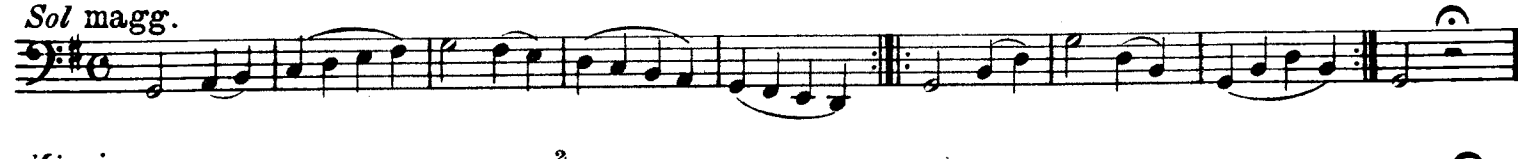

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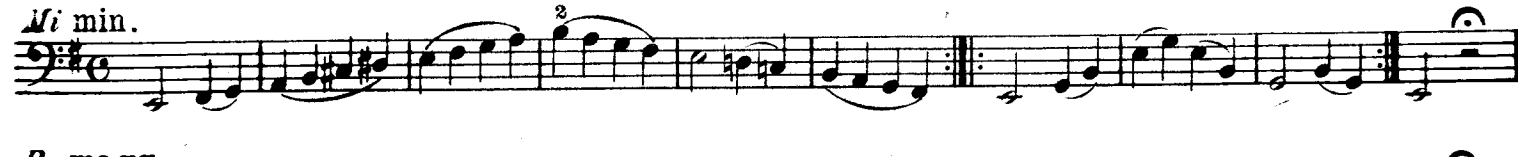

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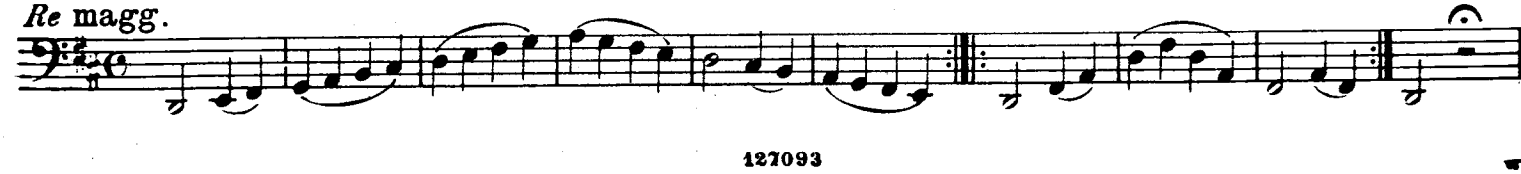

SCALA CROMATICA

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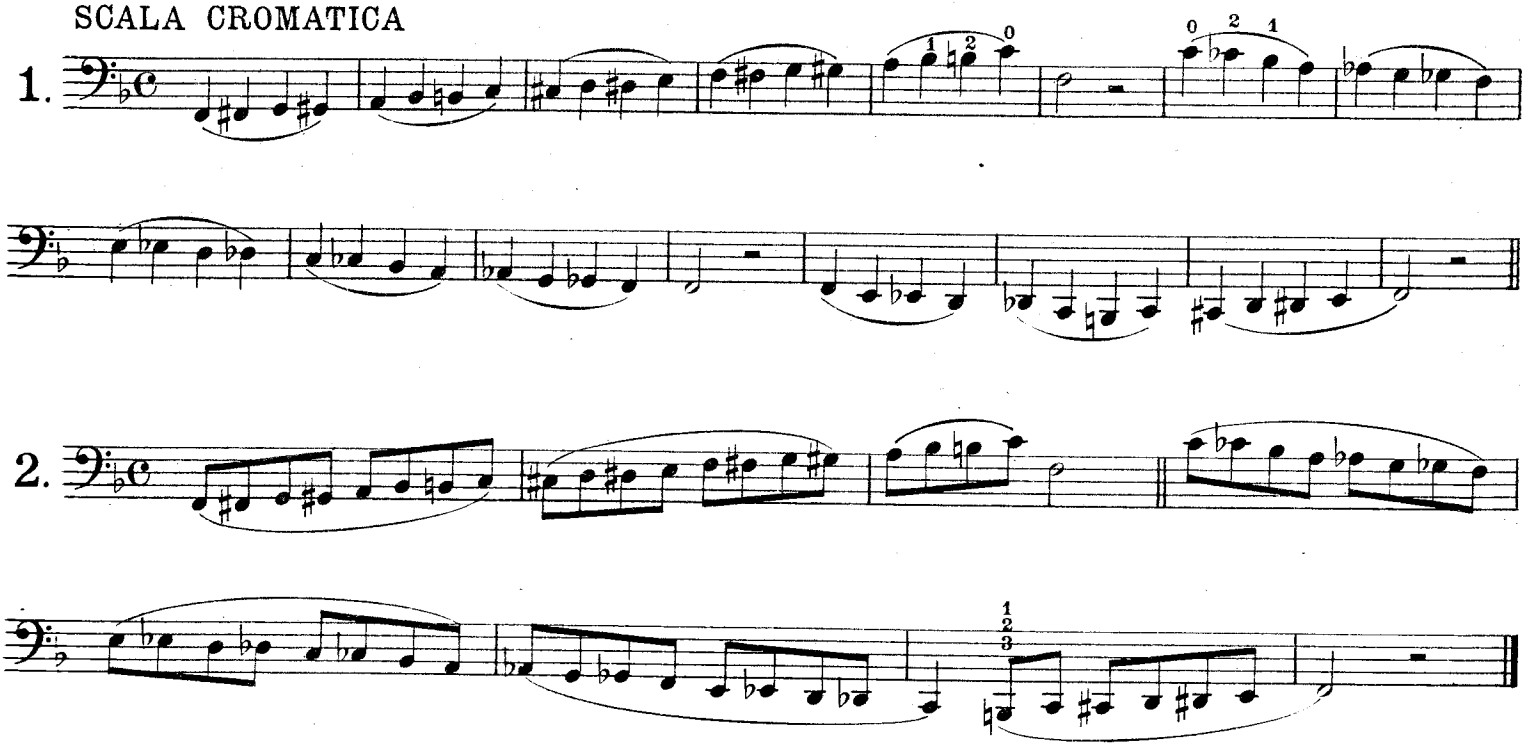
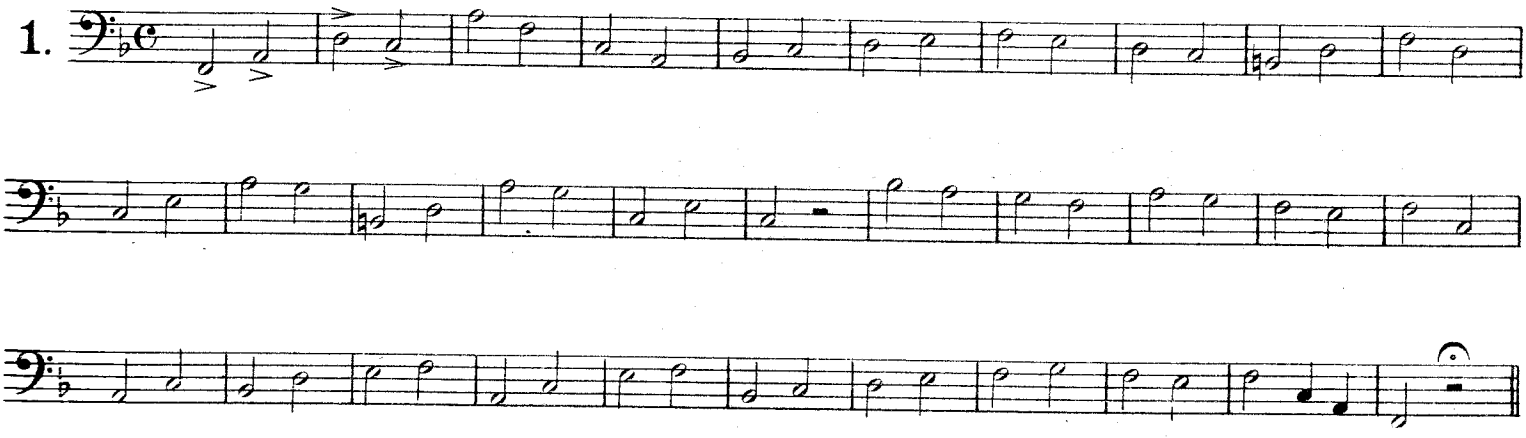


2.

VIII.

ESERCIZI RICREATIVI

1.



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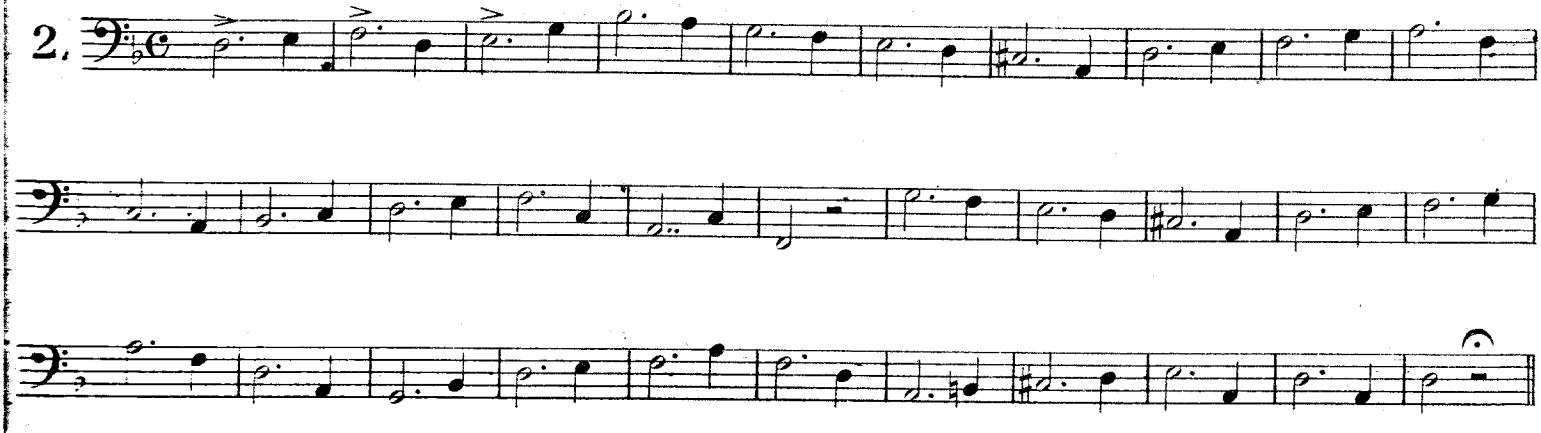

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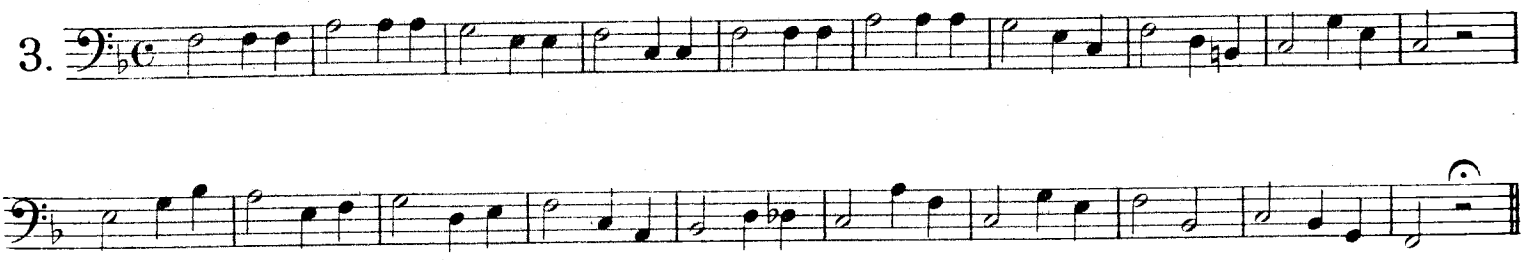

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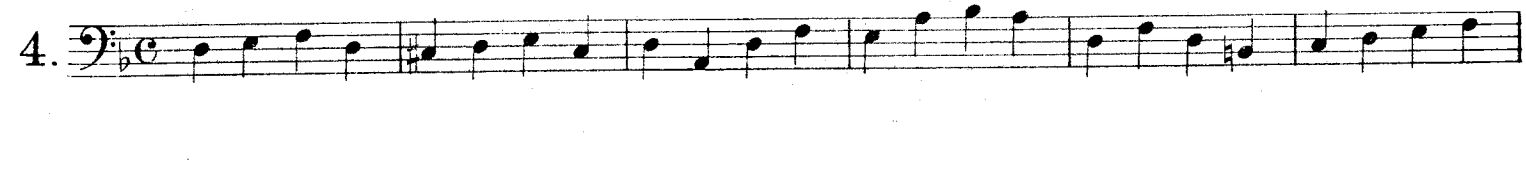

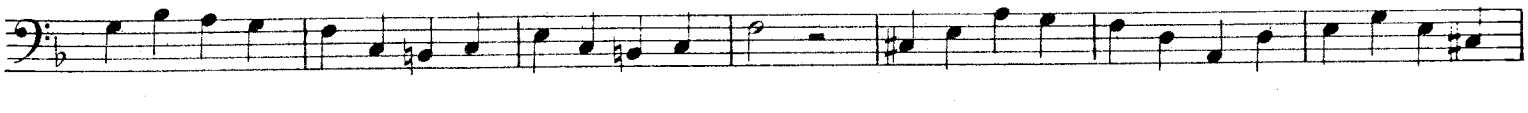

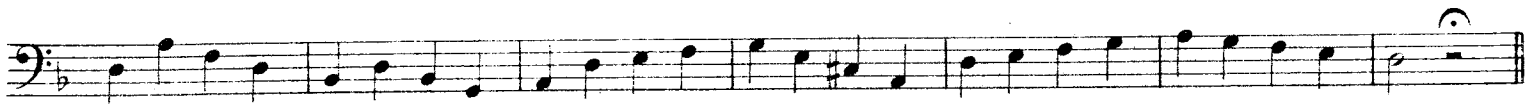

Andante

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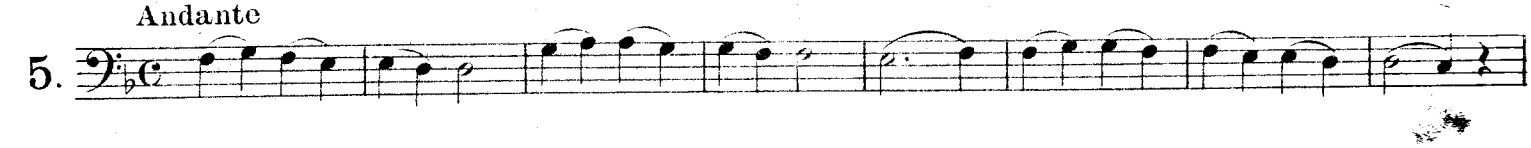

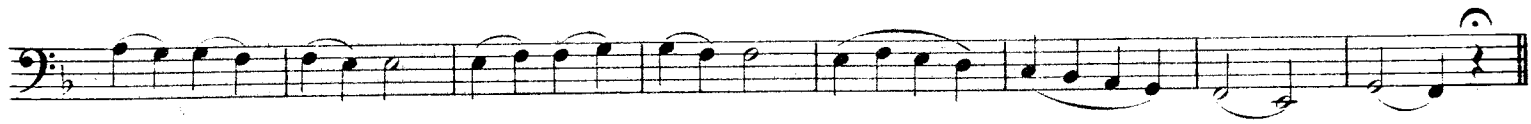

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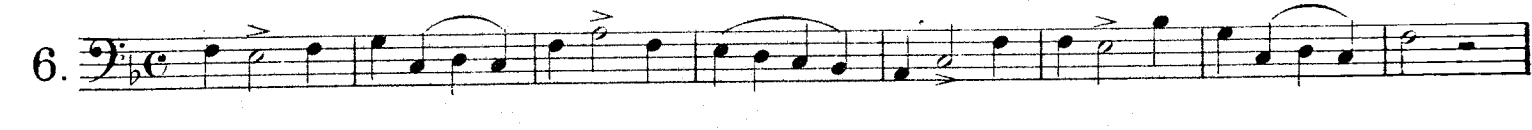

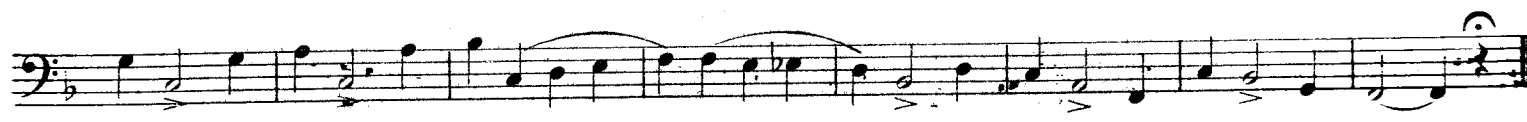

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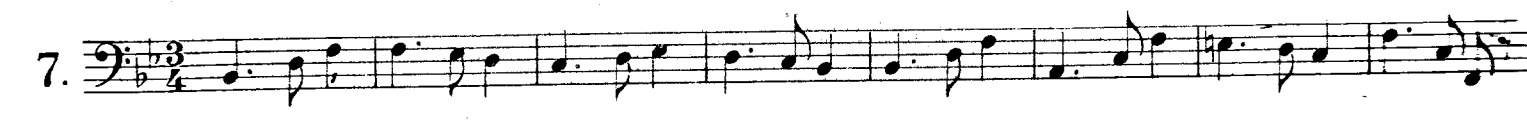
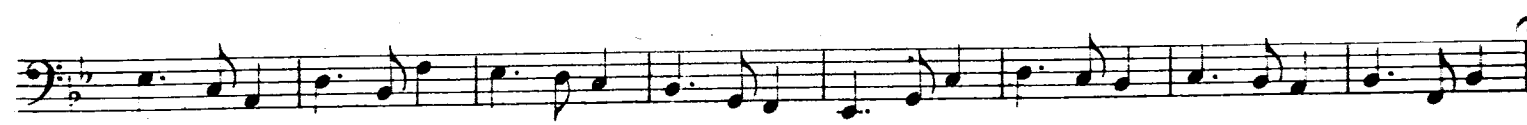
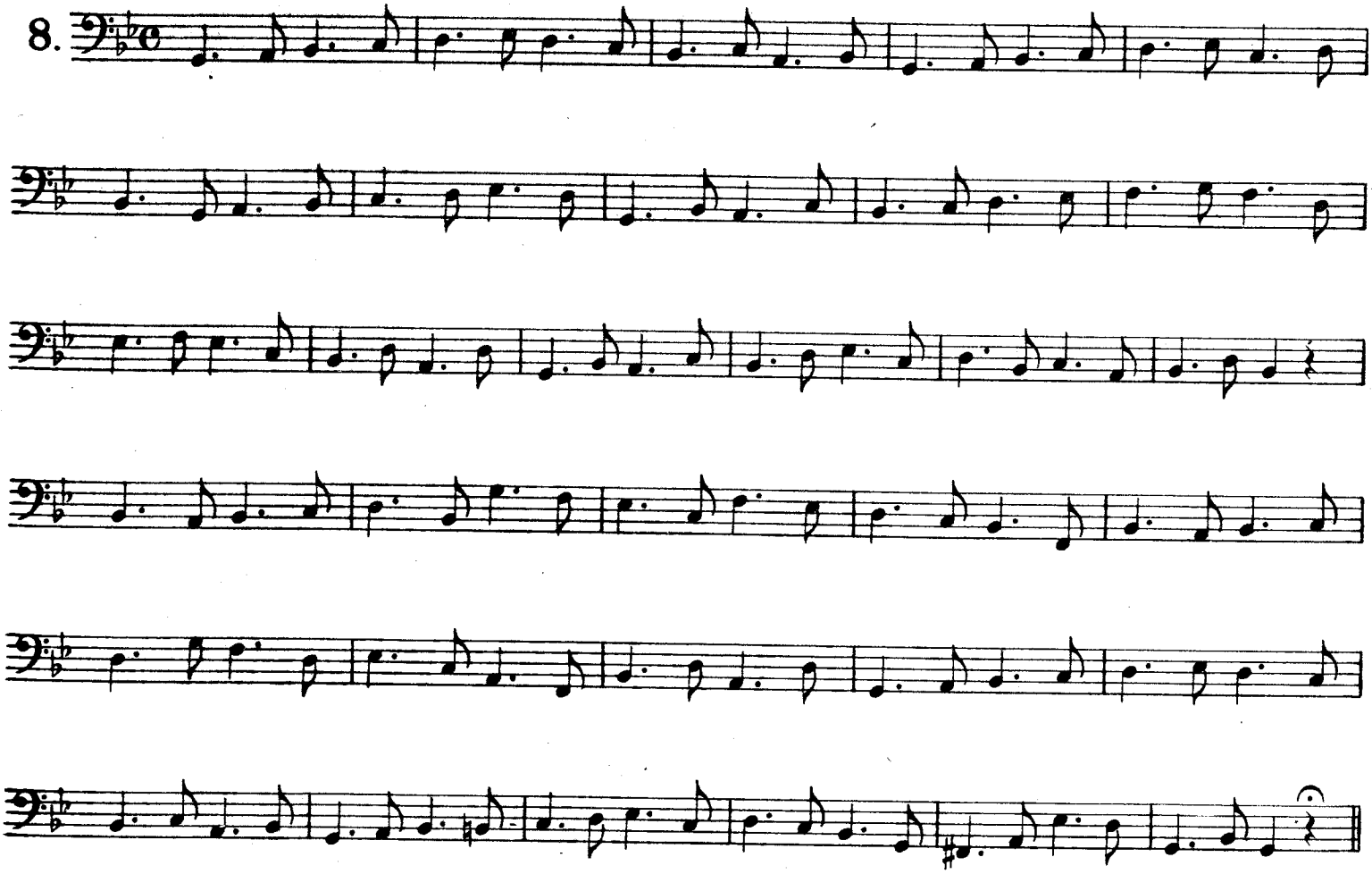




8.



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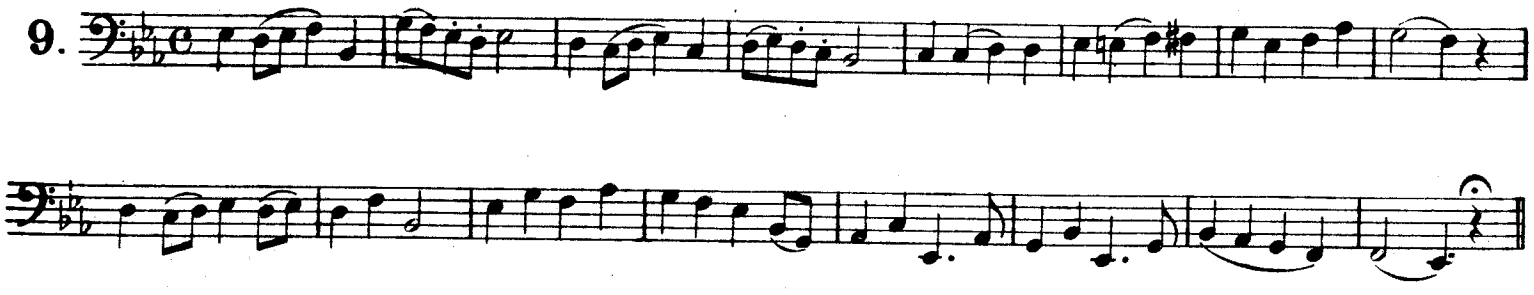

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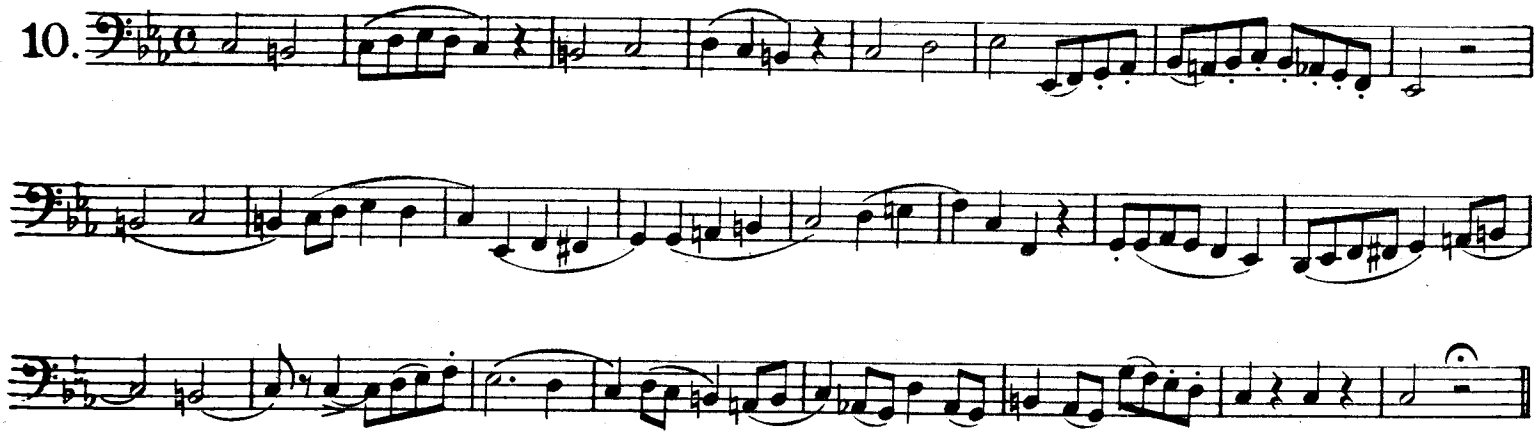
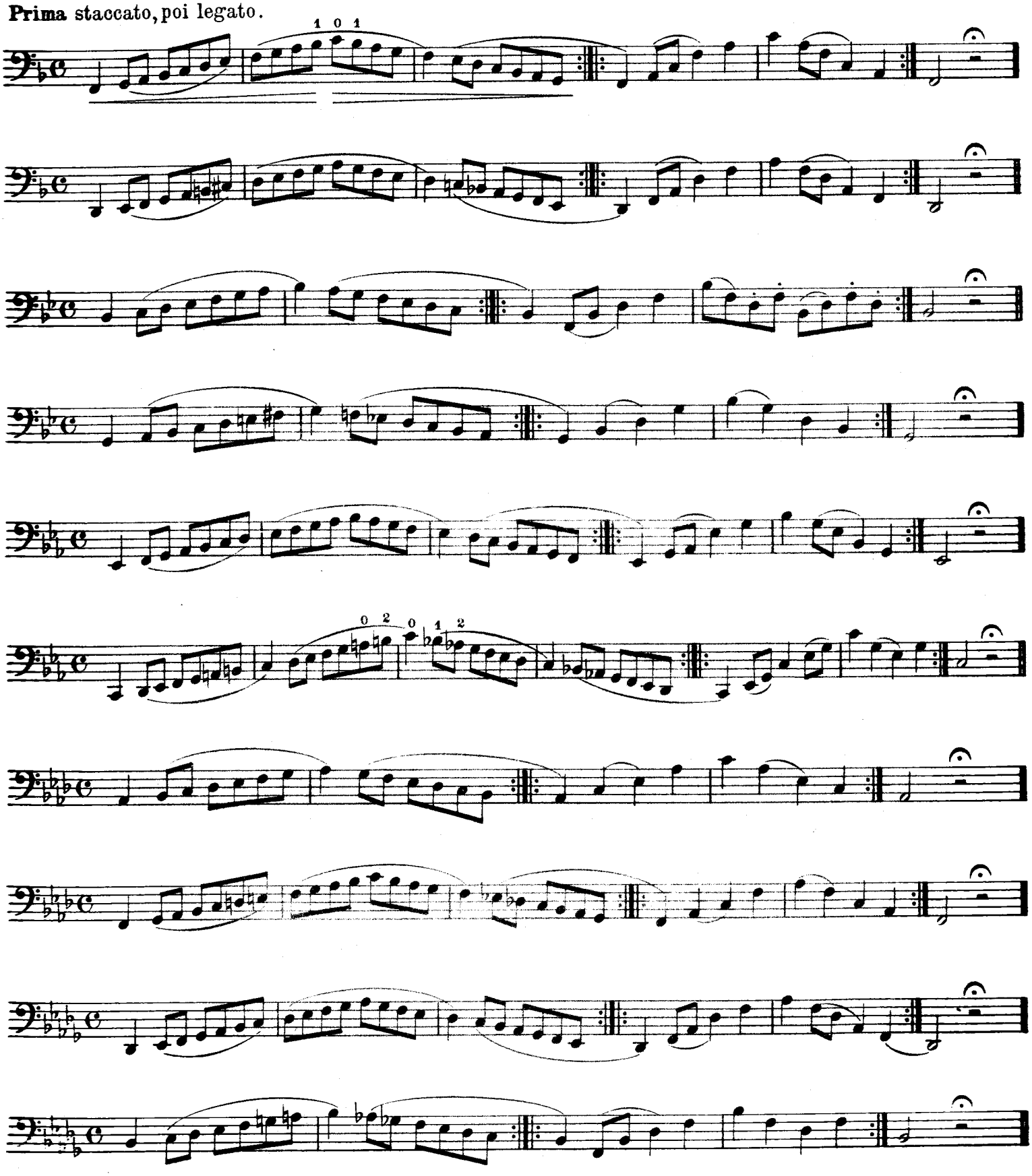


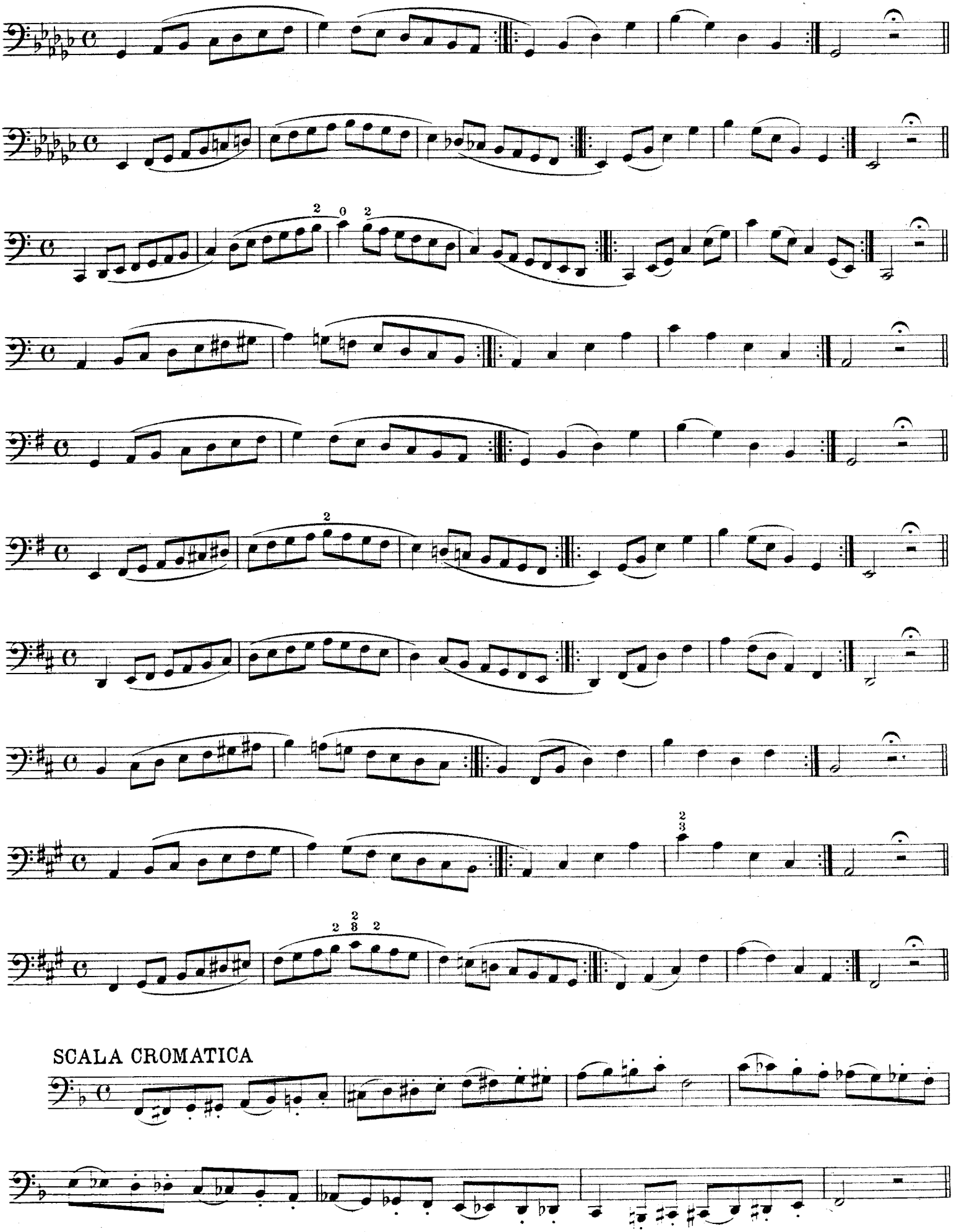
IX.

SCALE DIATONICHE E ACCORDI

Da studiare contemporaneamente agli Studi del Paragrafo X.

Prima staccato, poi legato.




SCALA CROMATICA

X.

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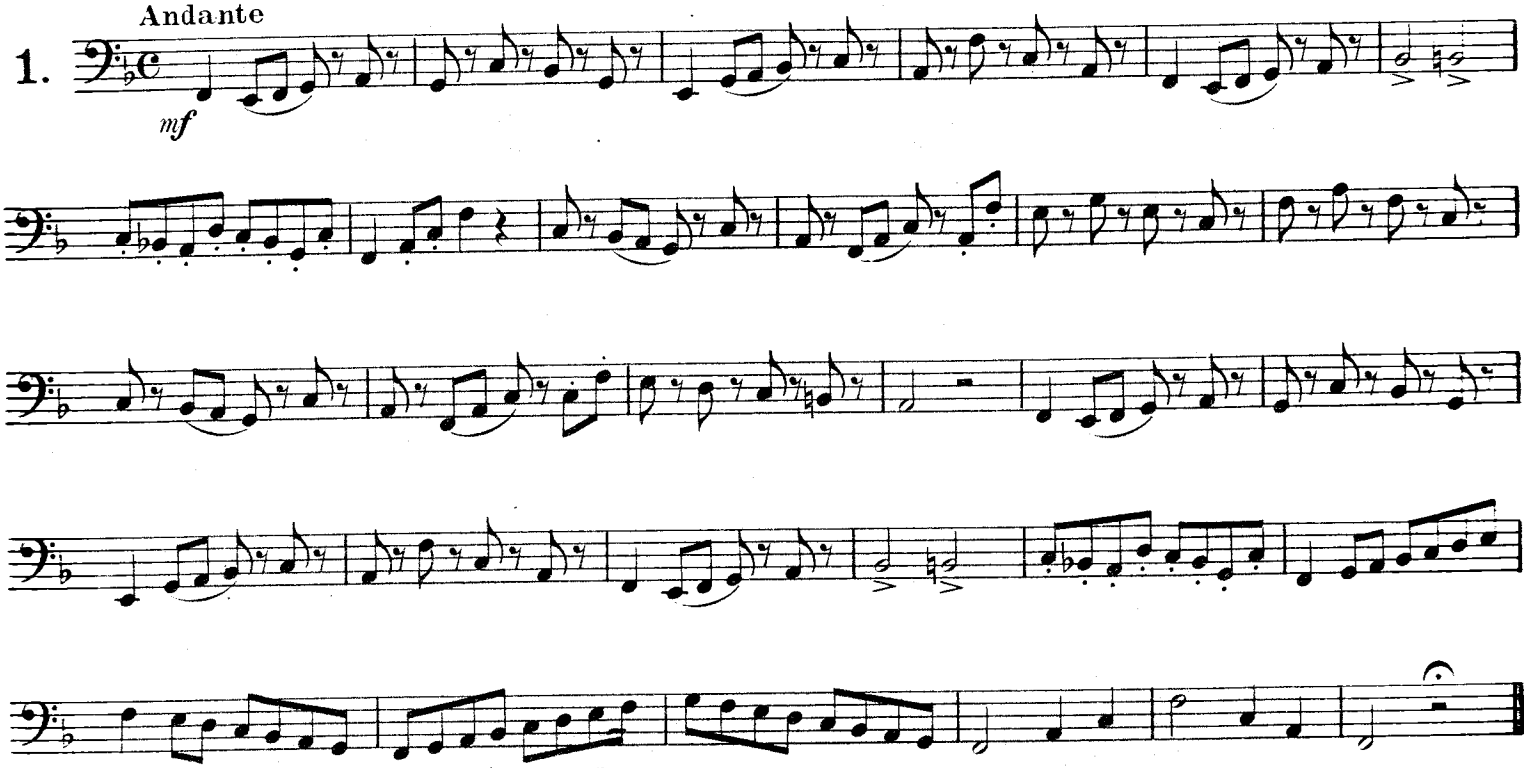
Andante

1.

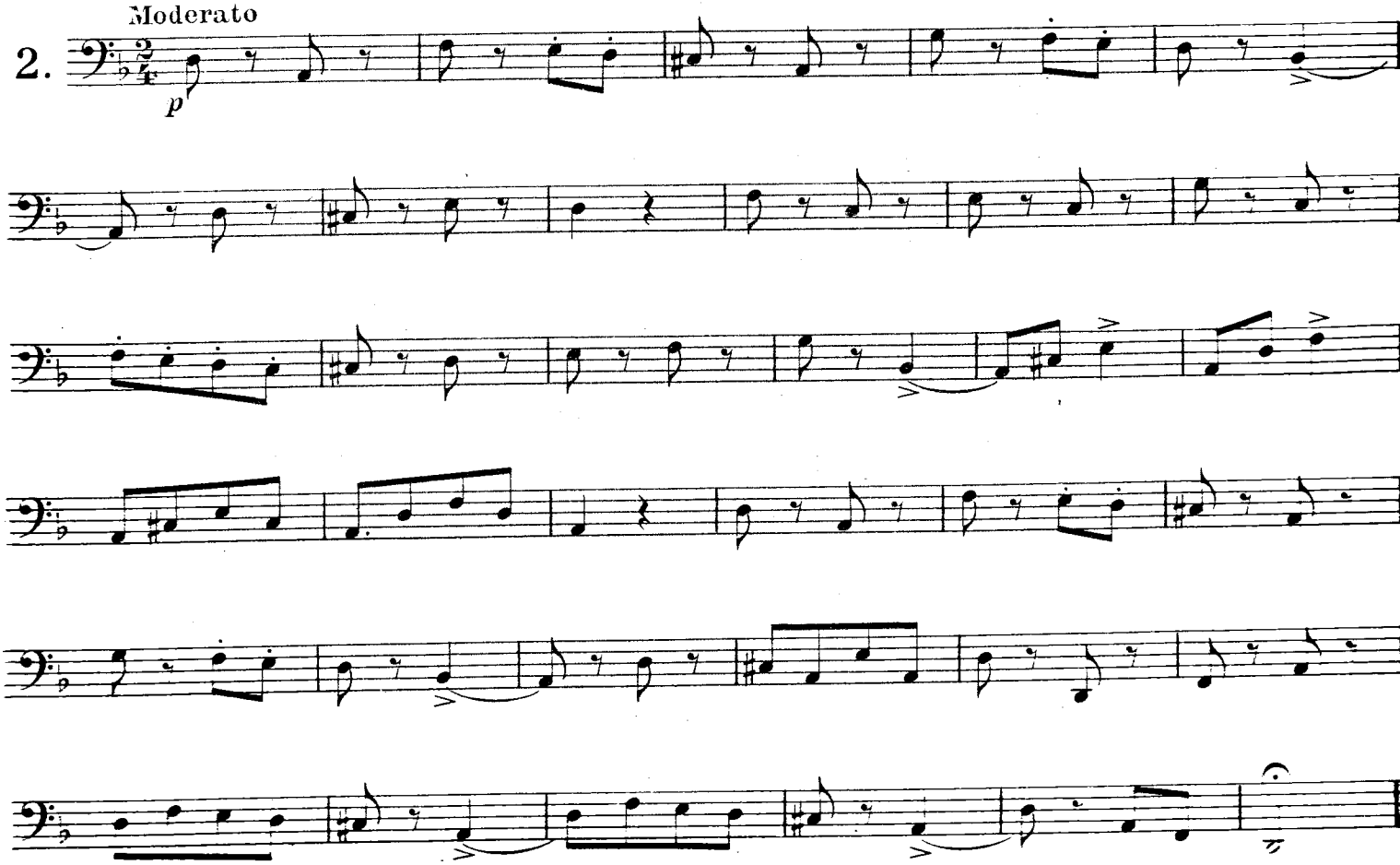
mf



Moderato

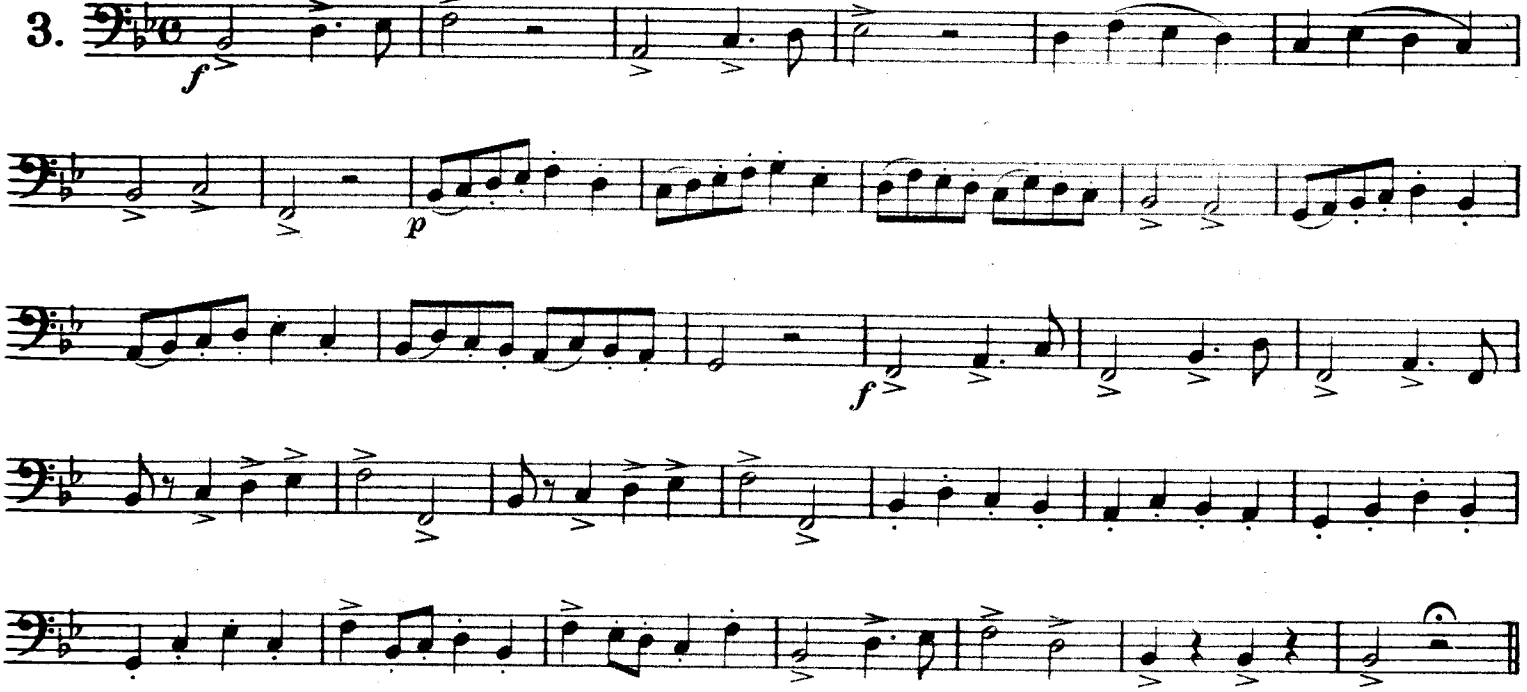
2.

p



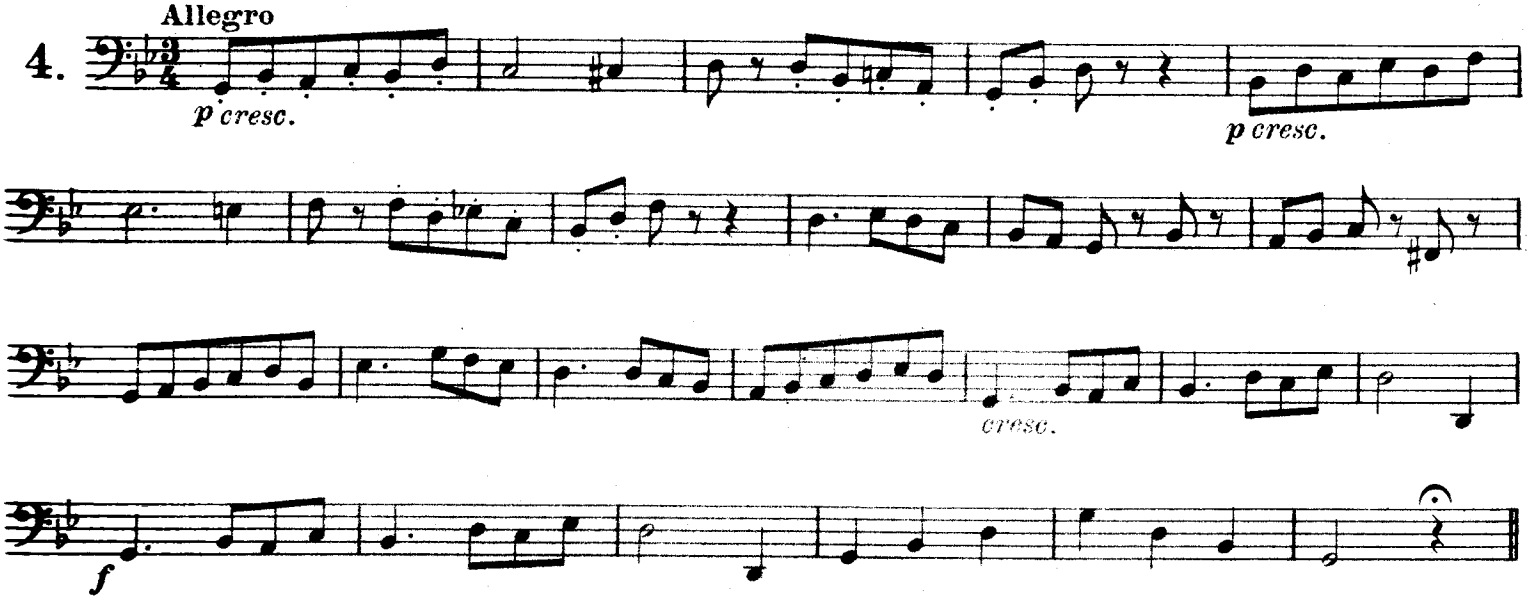
Allegro giusto

3.



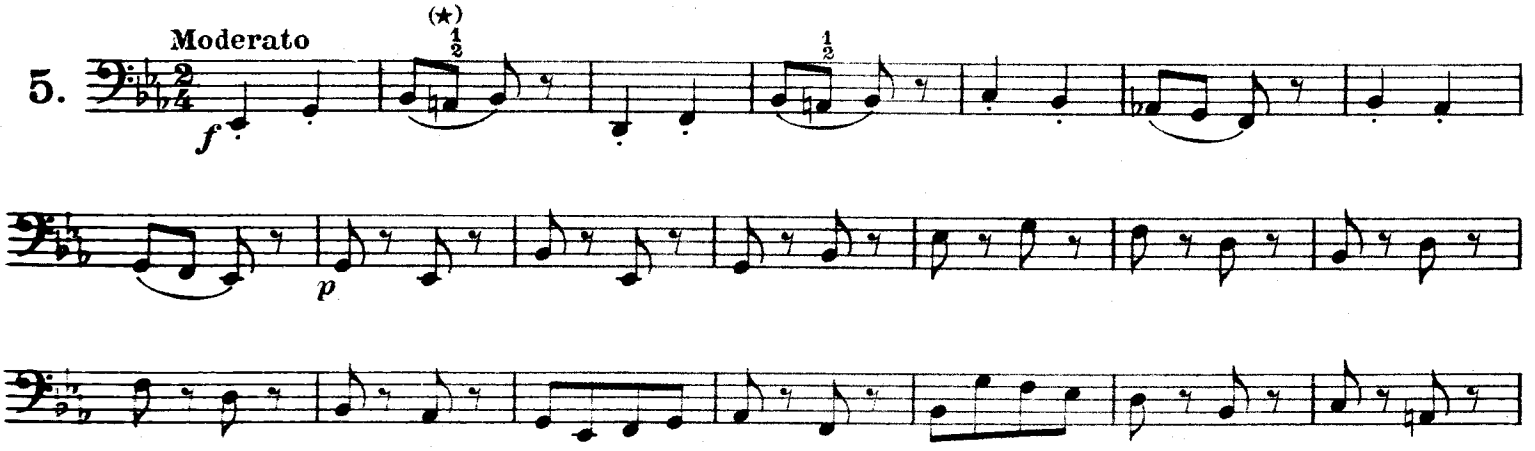
Allegro

4.

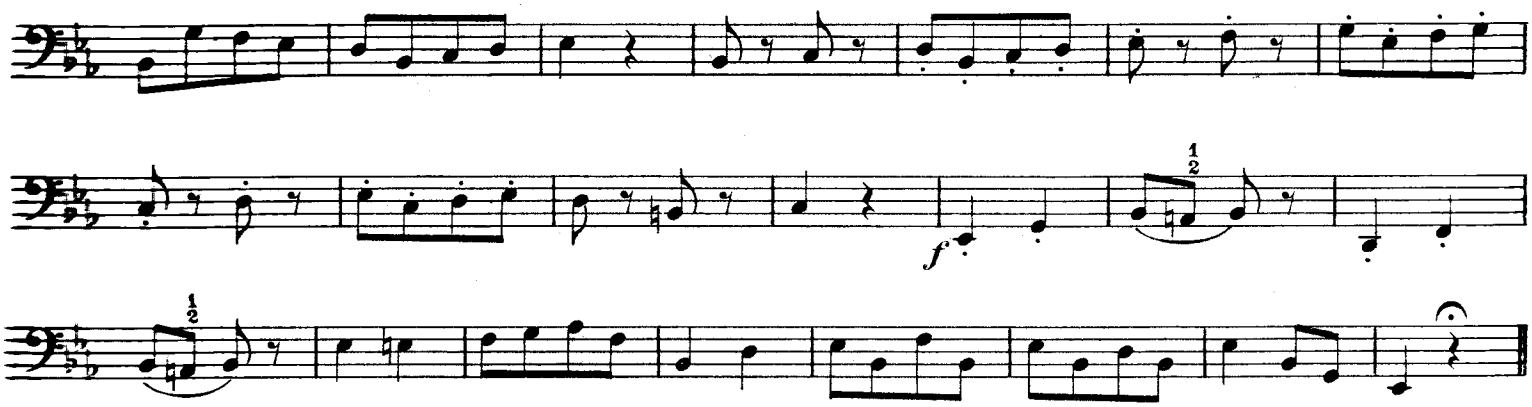


Moderato

5.

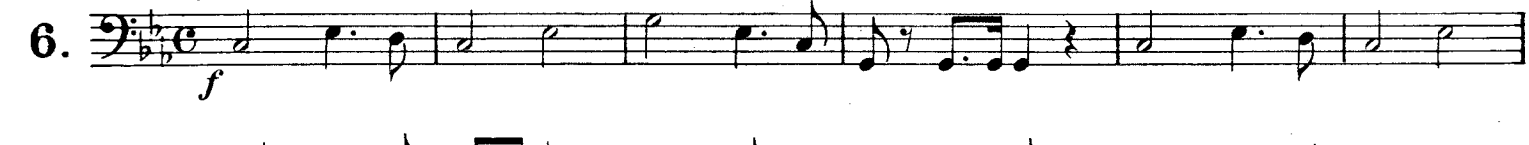


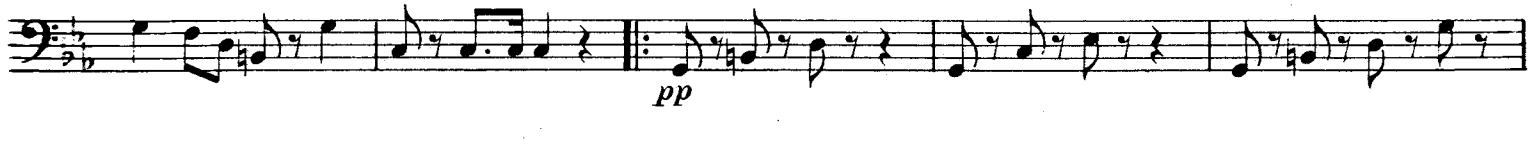
(★)Tutte le note che si ottengone col 3. cilindro, si ottengono anche col 1° e 2° Questa nuova posizione si dovrà adoperare soltanto se sarà preceduta o seguita da quella del 1° cilindro.

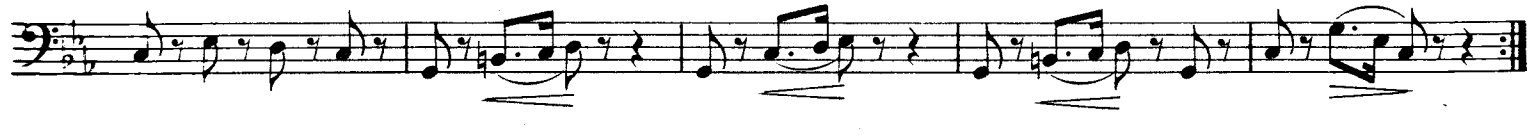


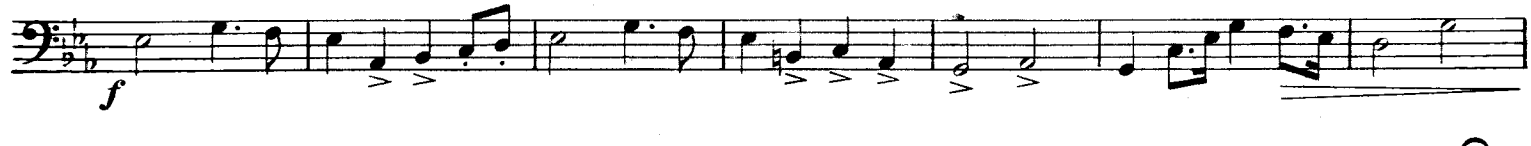
Andante sostenuto

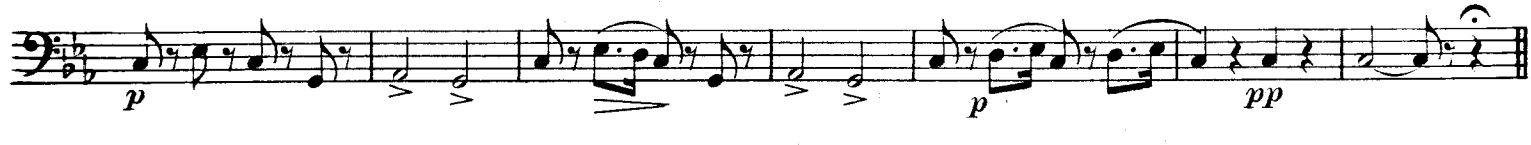
6.





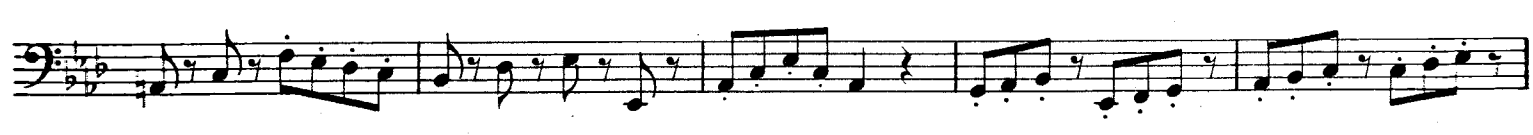


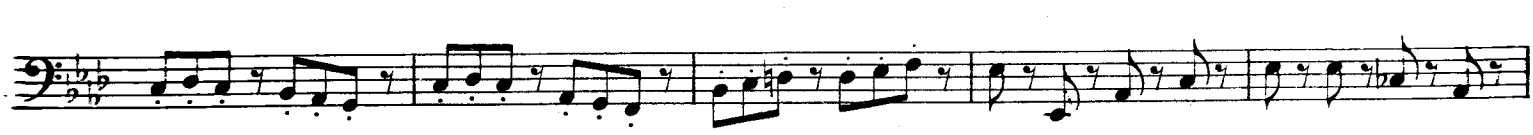


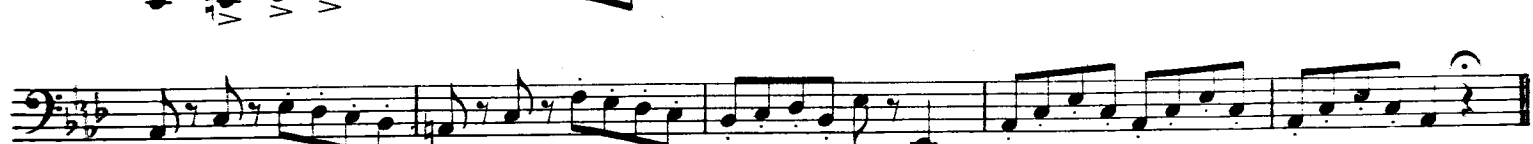


Allegro

7.







8. Allegro (*in 3*)

p

9. Moderato (*in 2*)

pp

10. Andante

mf

Allegro

11.

pp staccato

pp

pp

pp cresc.

pp

pp cresc.

pp

f

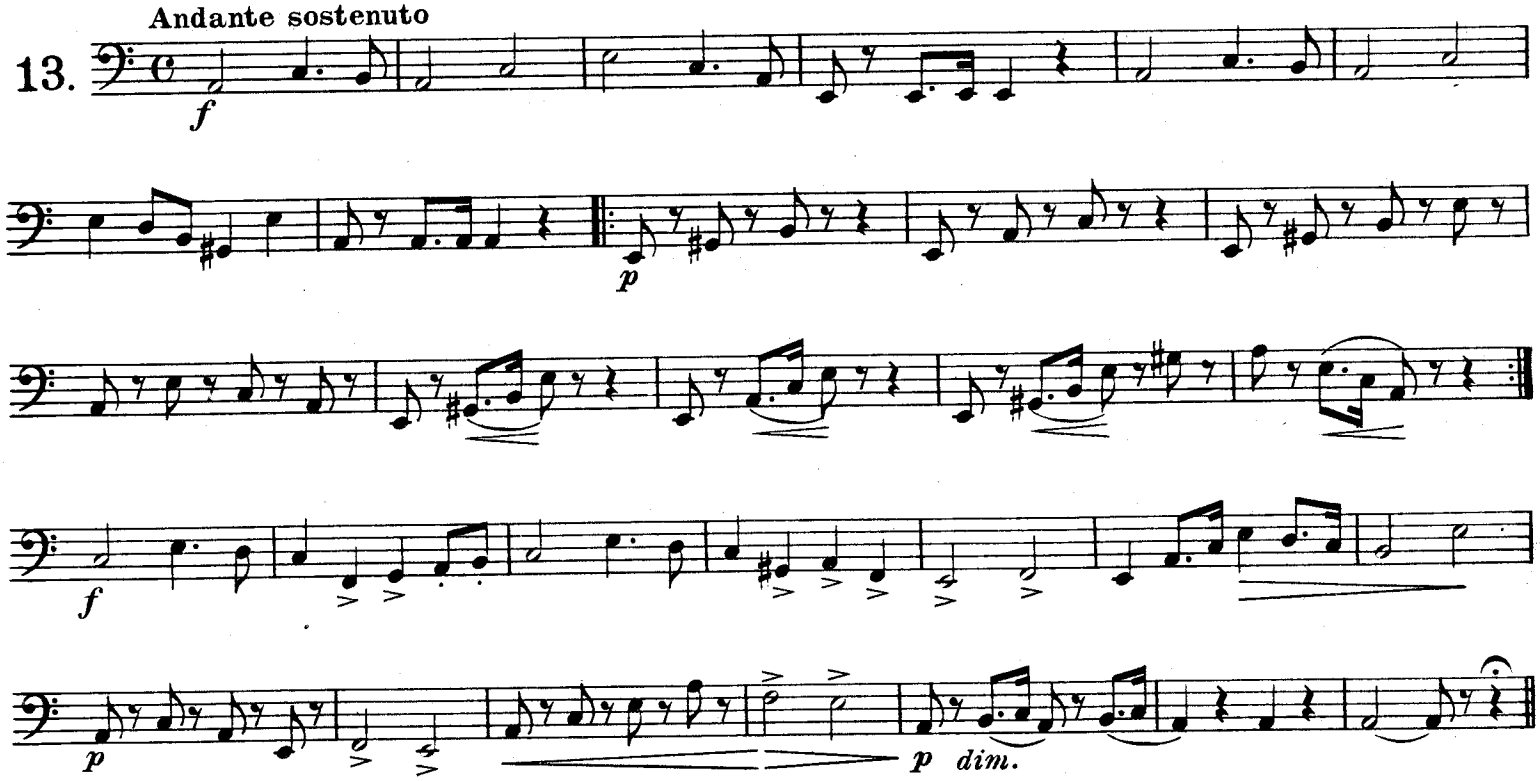
Agitato

12.

mf

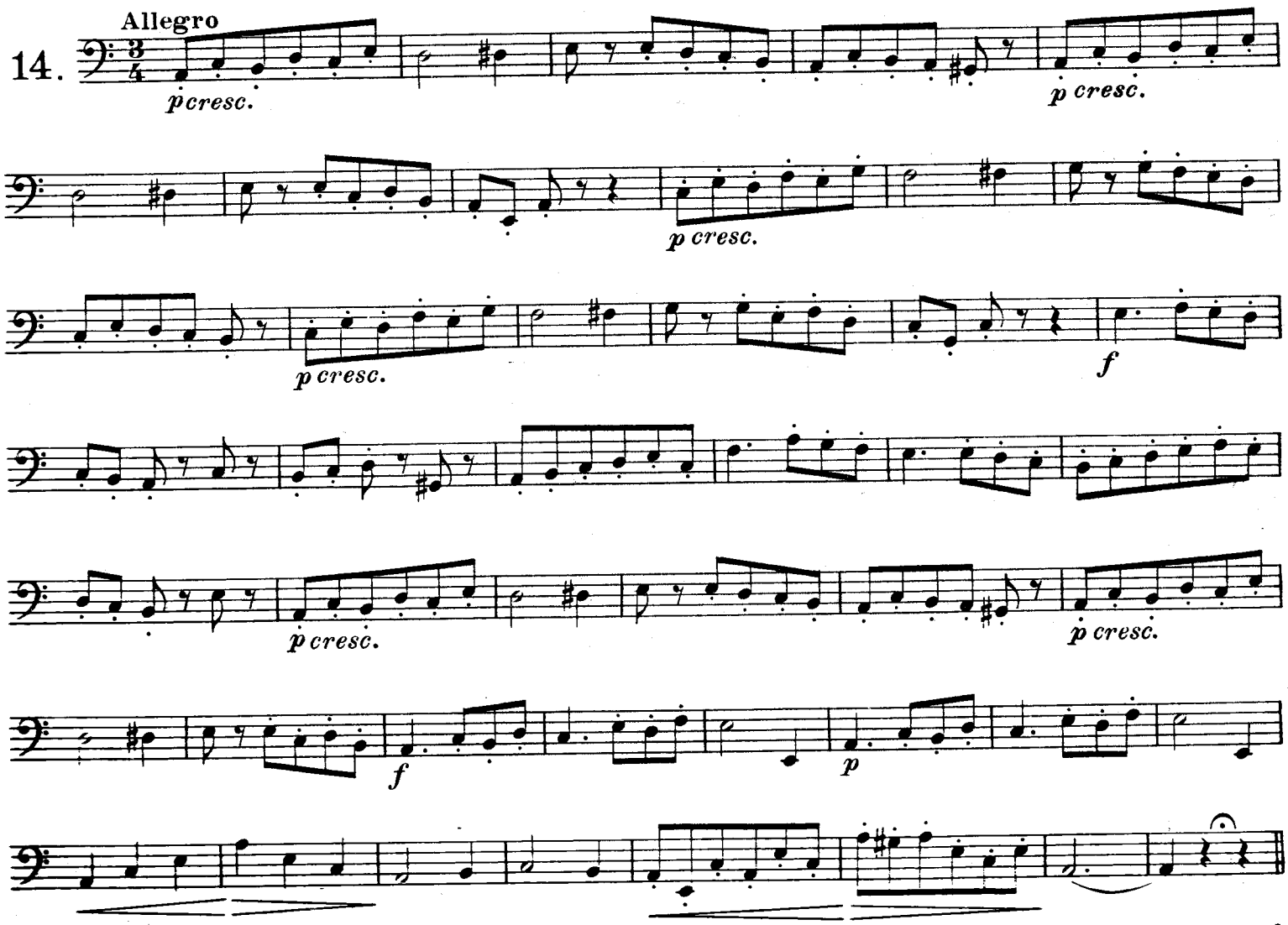
Andante sostenuto

13.



Allegro

14.



Tempo di Marcia

15.

f

p

f

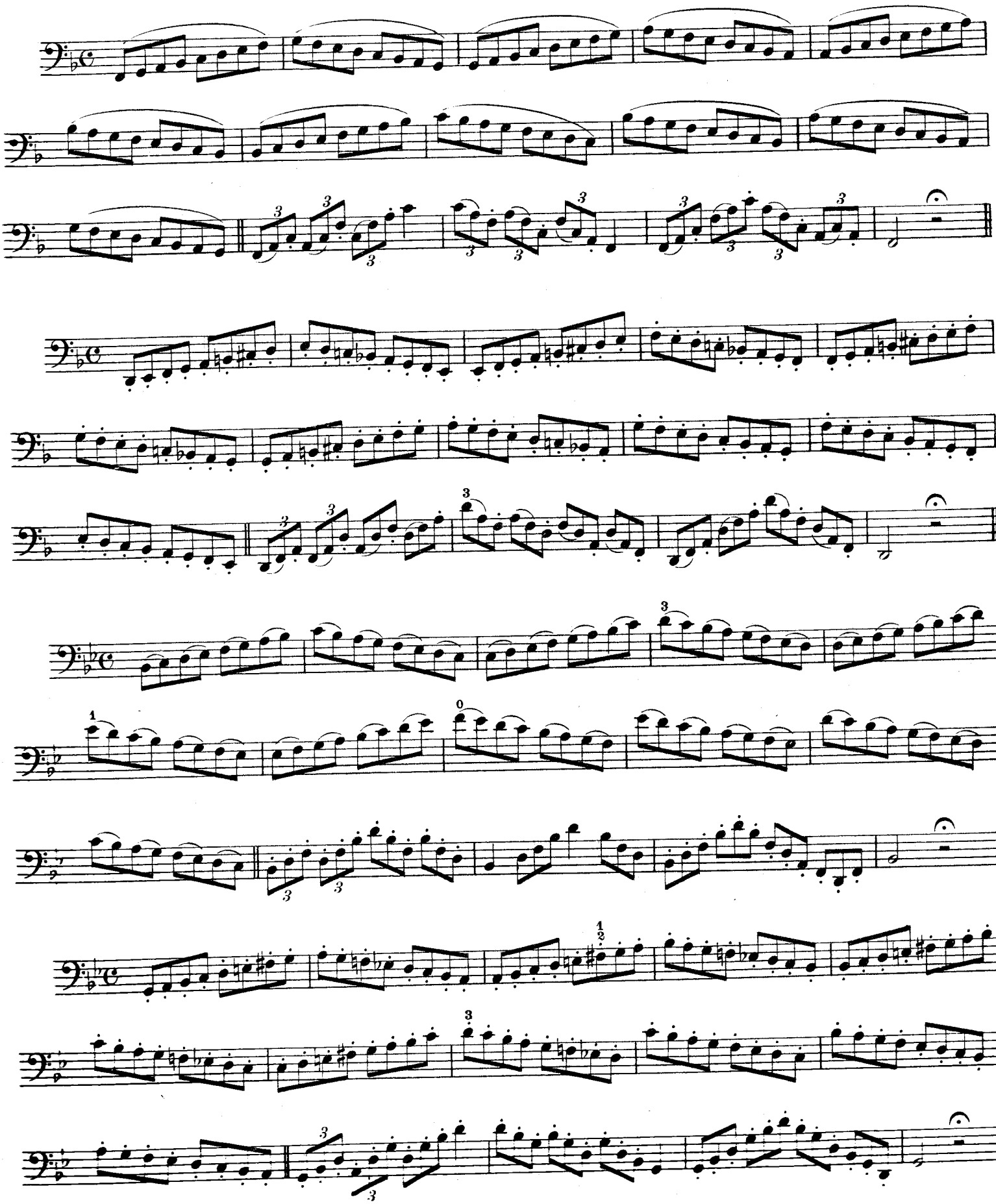
16. Allegro

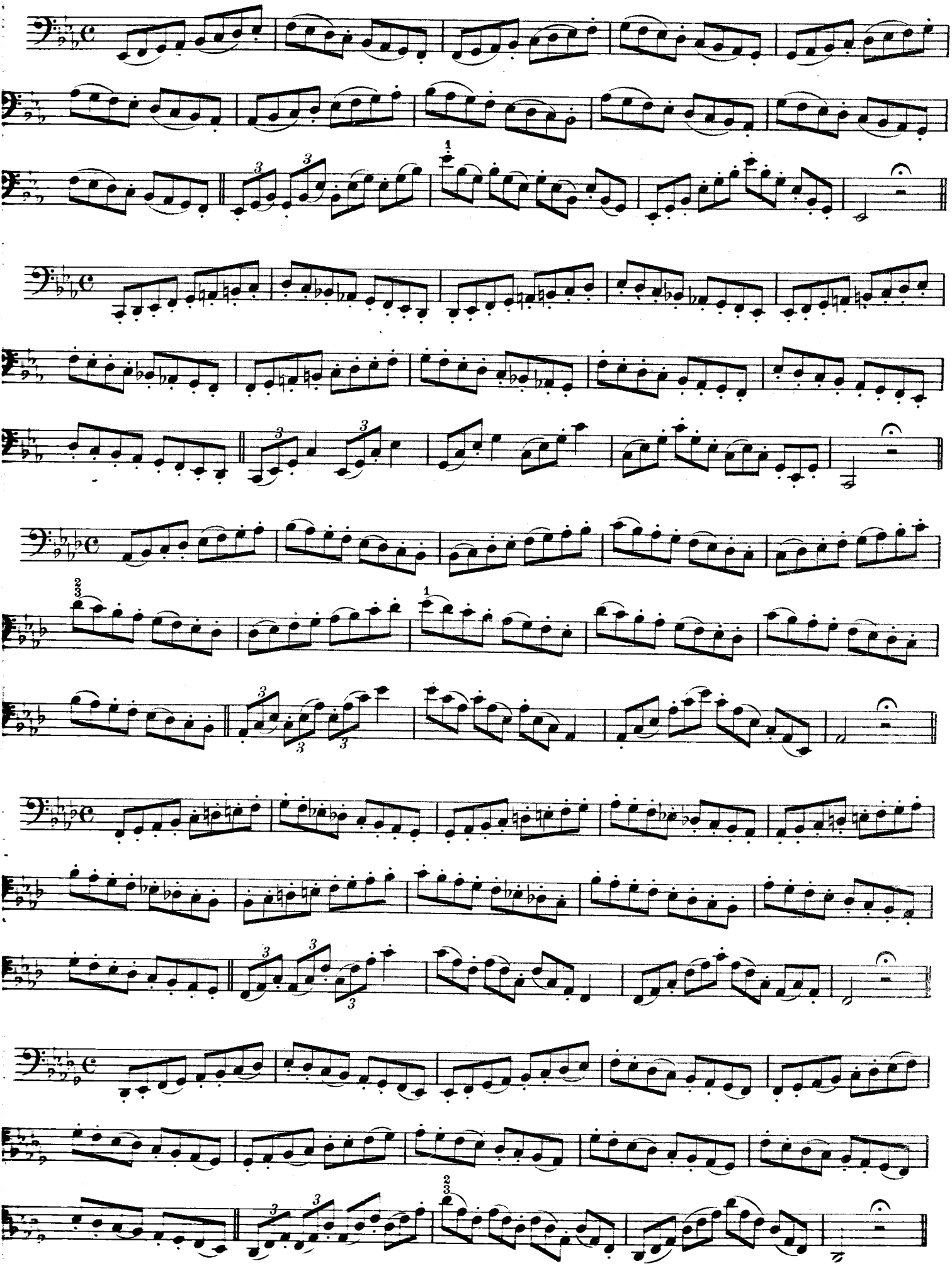
pp staccato

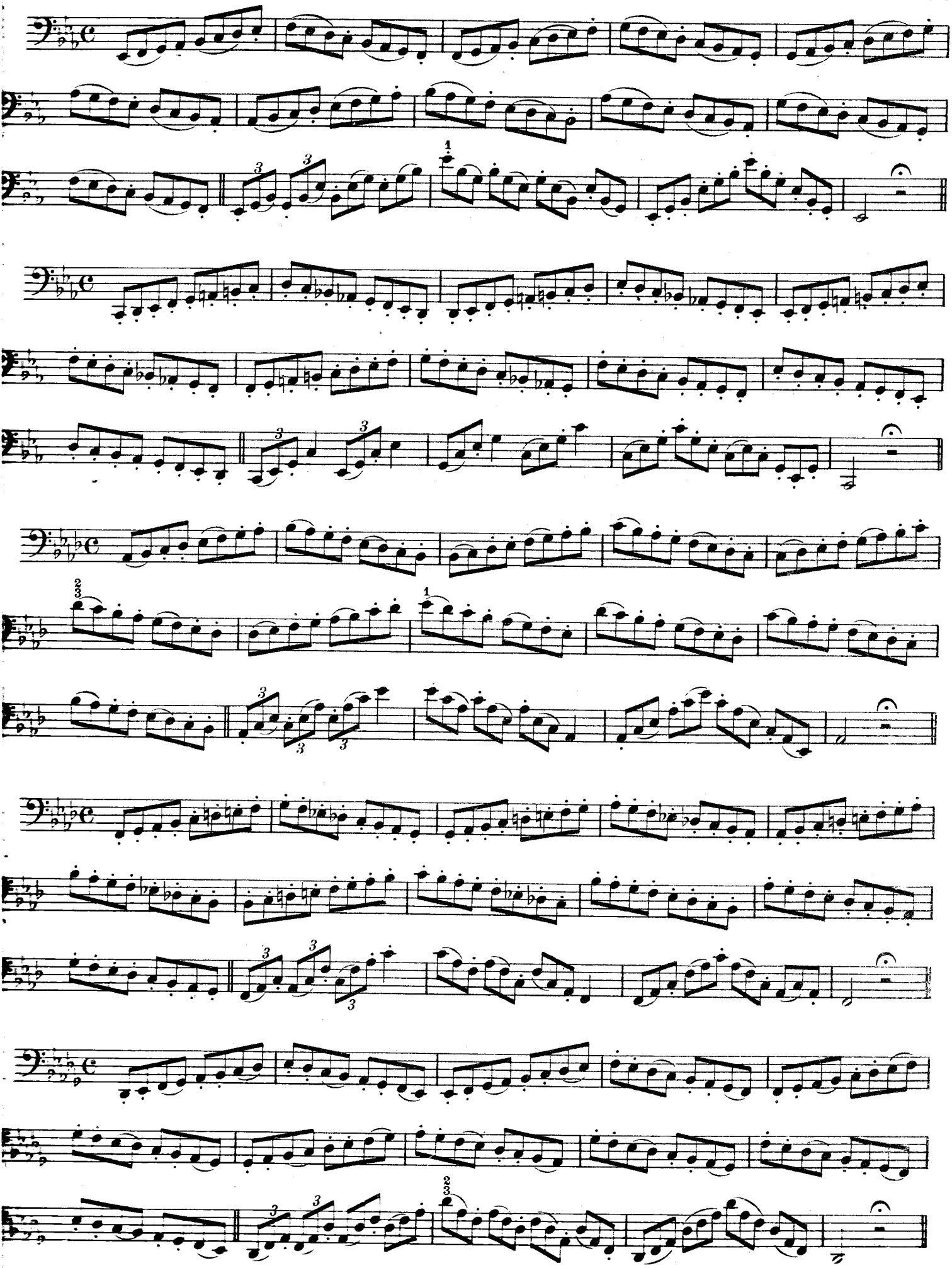
XI.

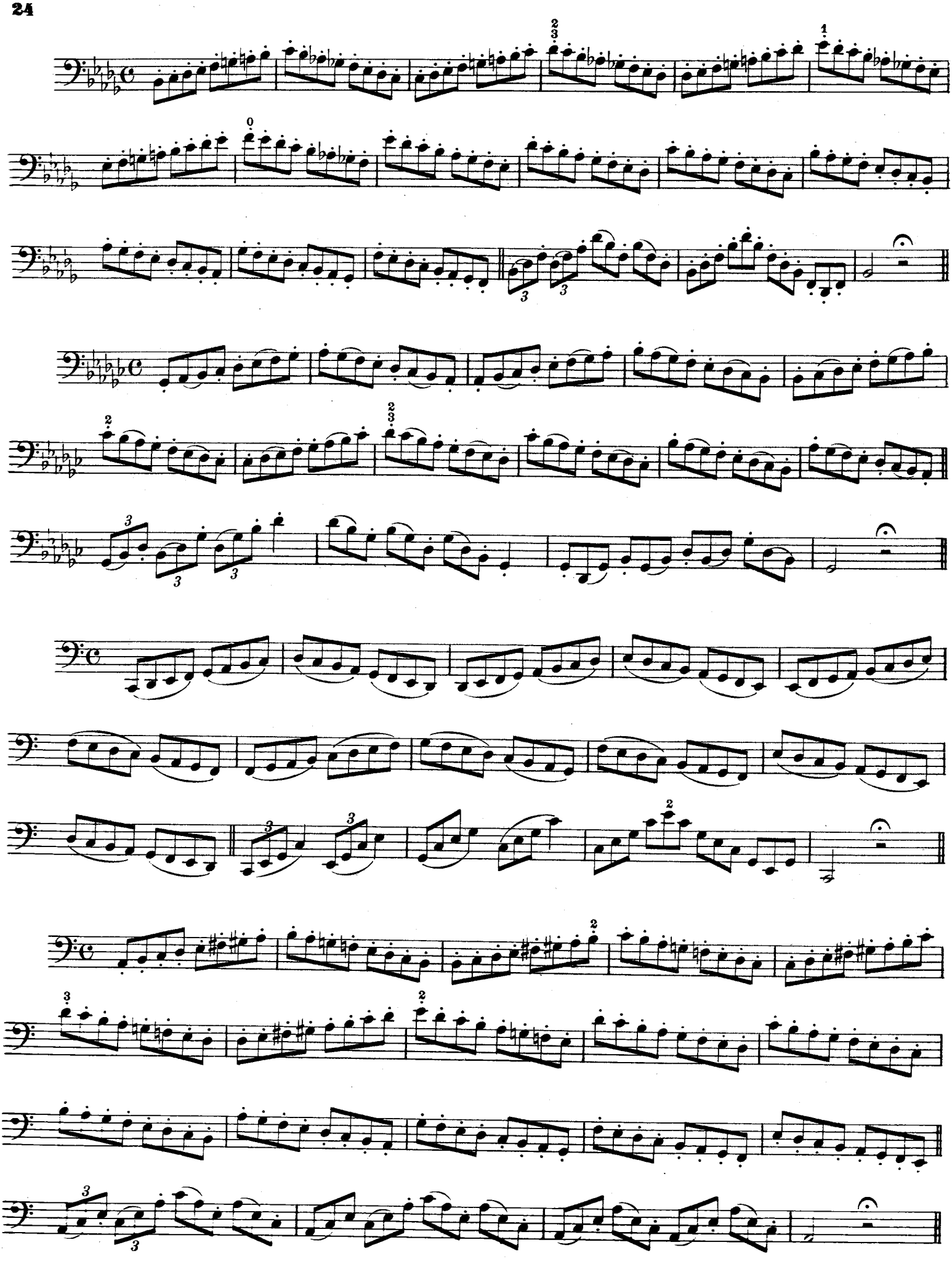
SCALE DIATONICHE E ACCORDI

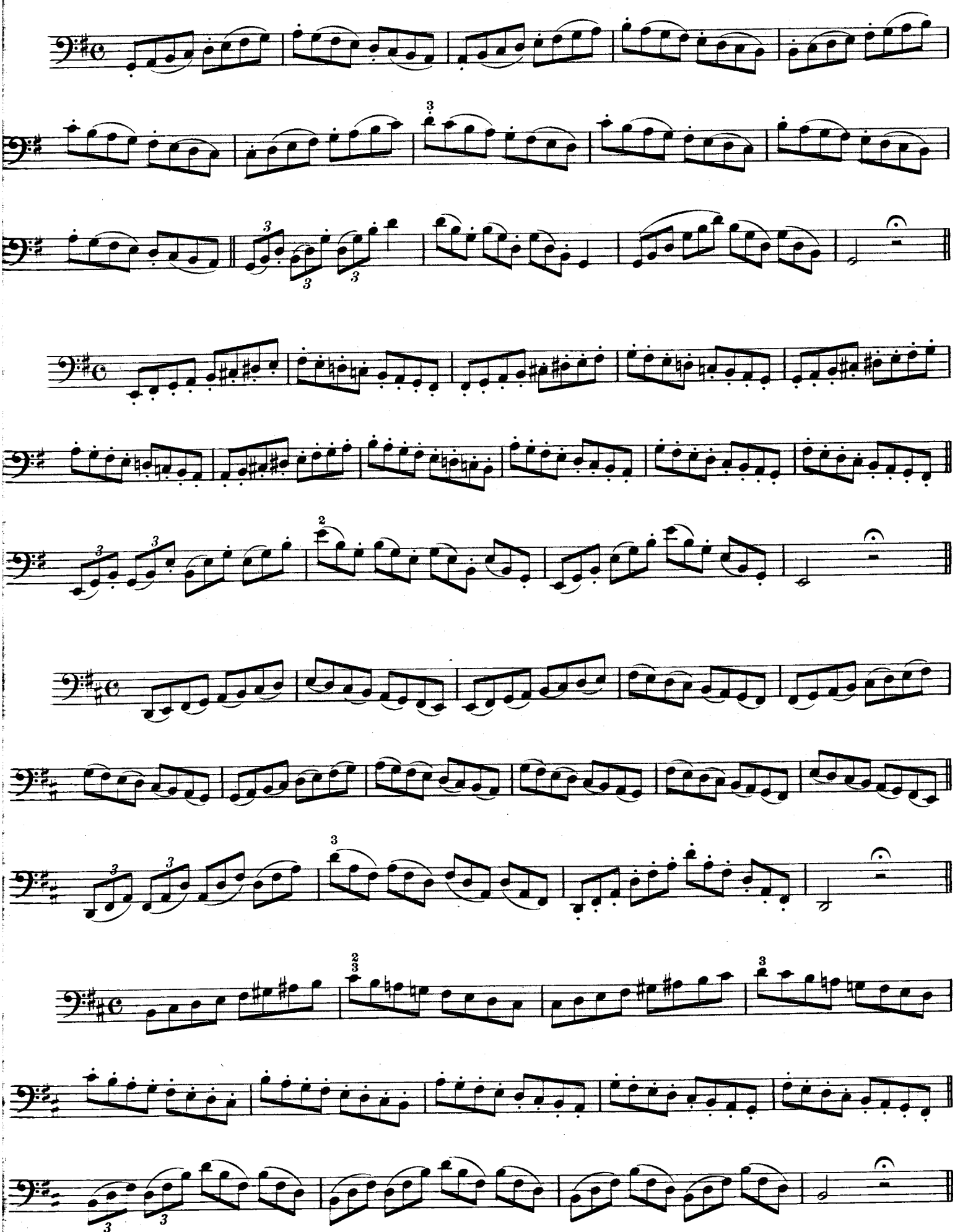
Da studiare contemporaneamente agli Studi del Paragrafo XII.

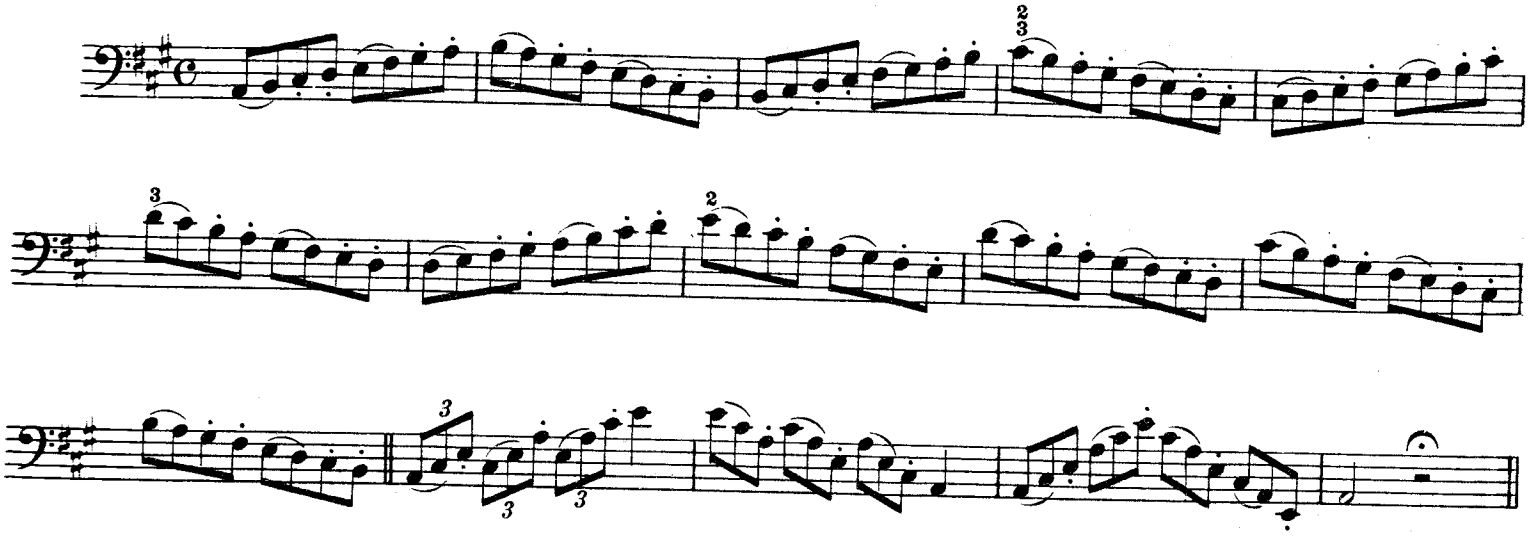




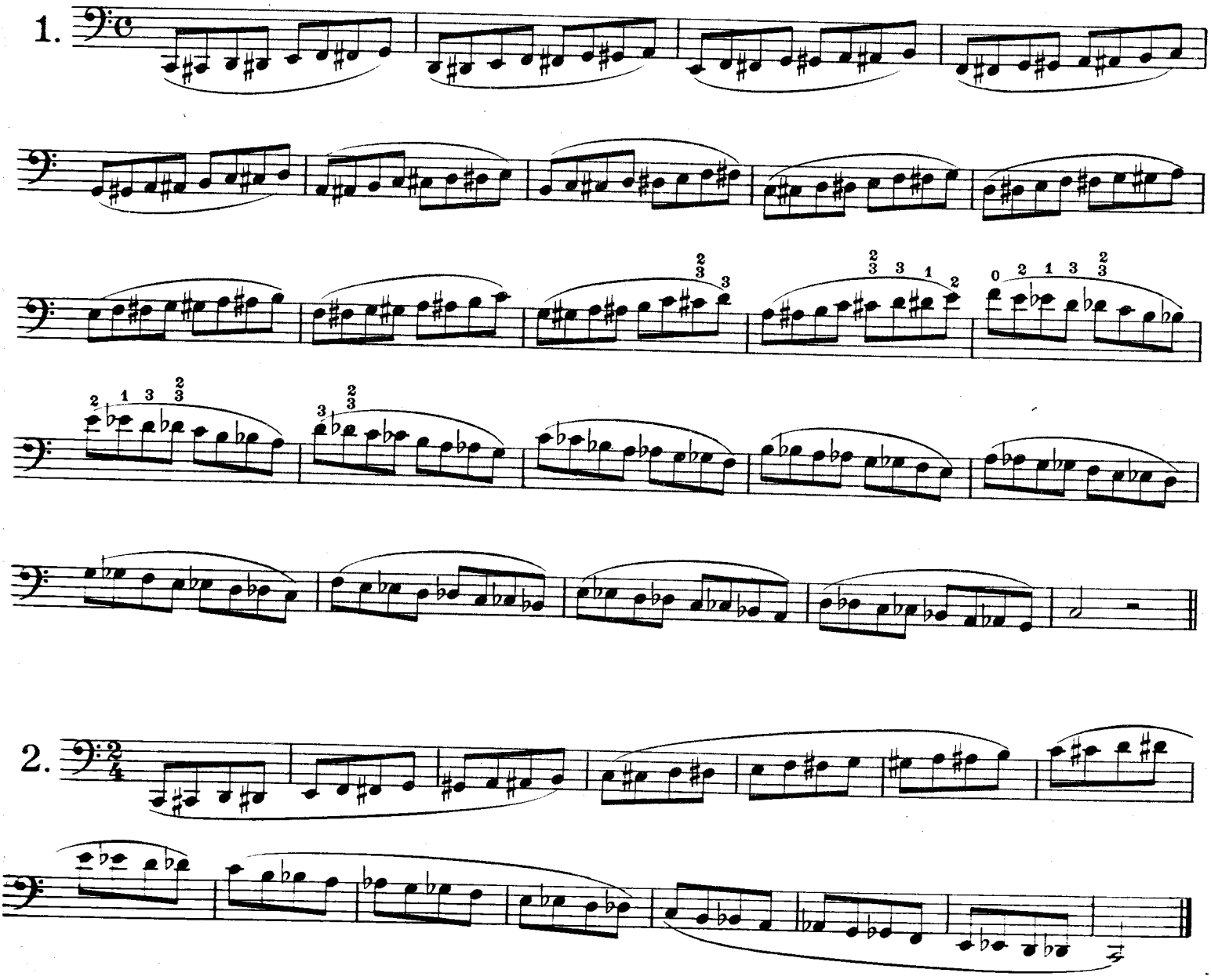








ESERCIZI SULLA SCALA CROMATICA



XII.

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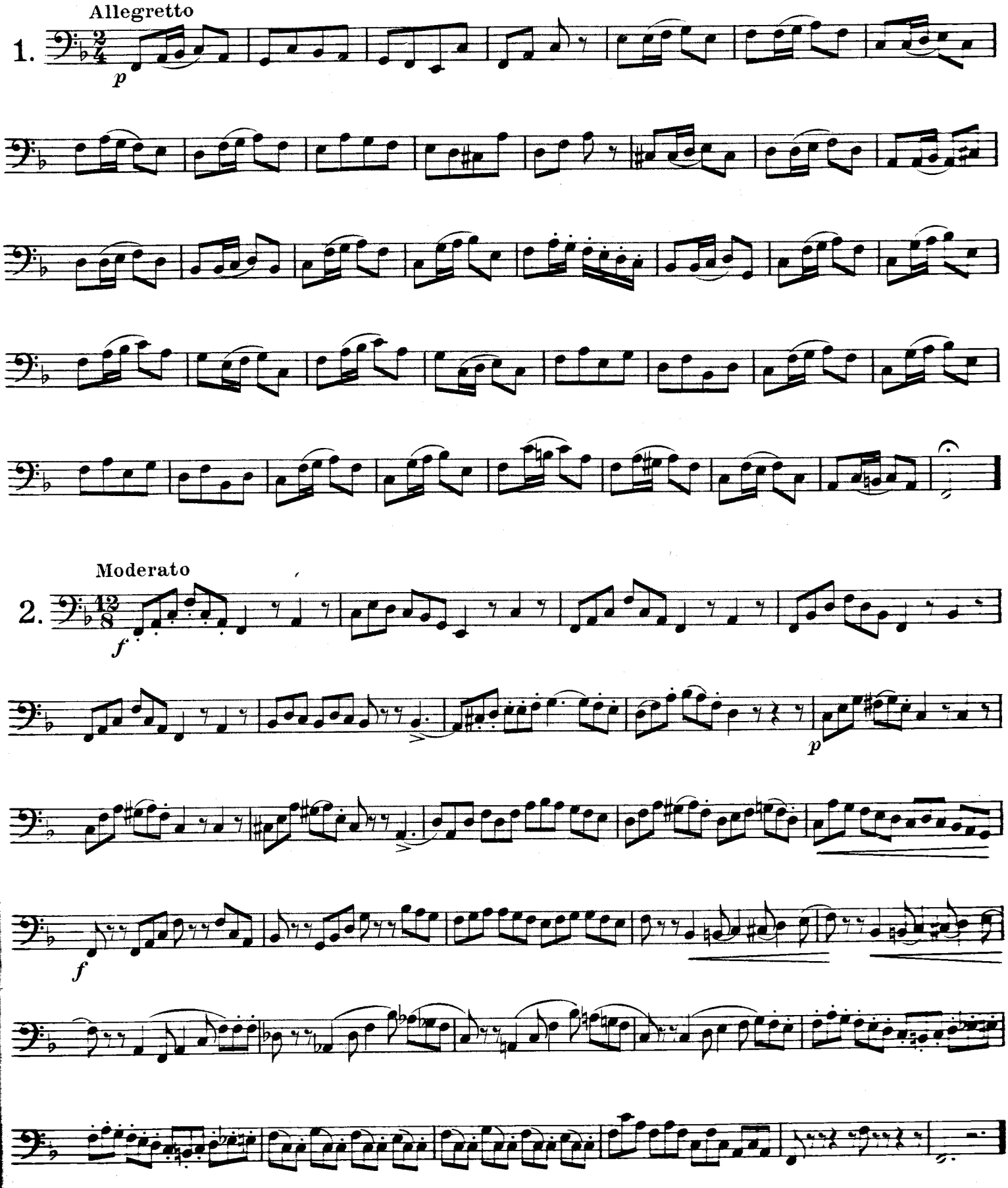
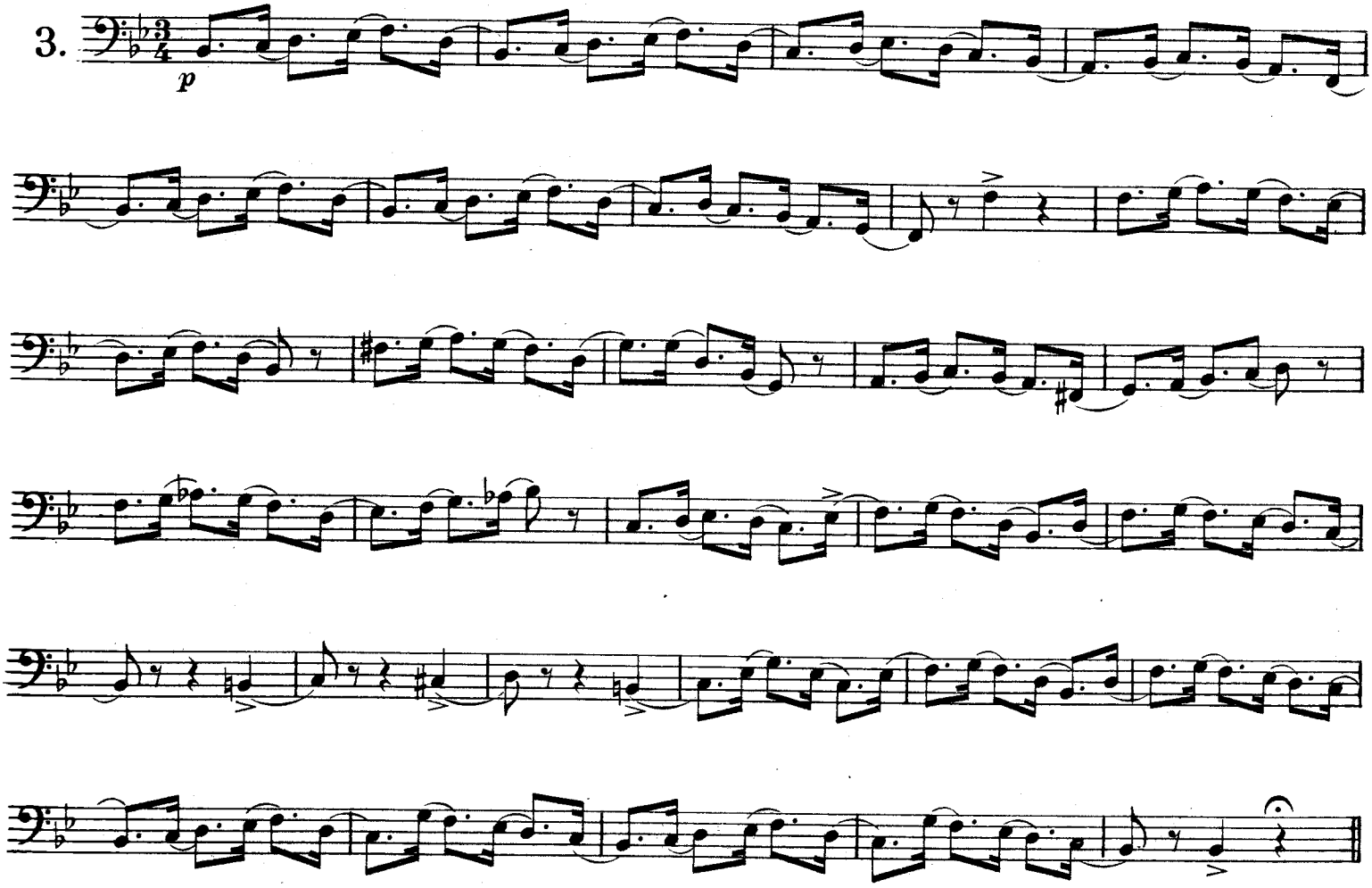


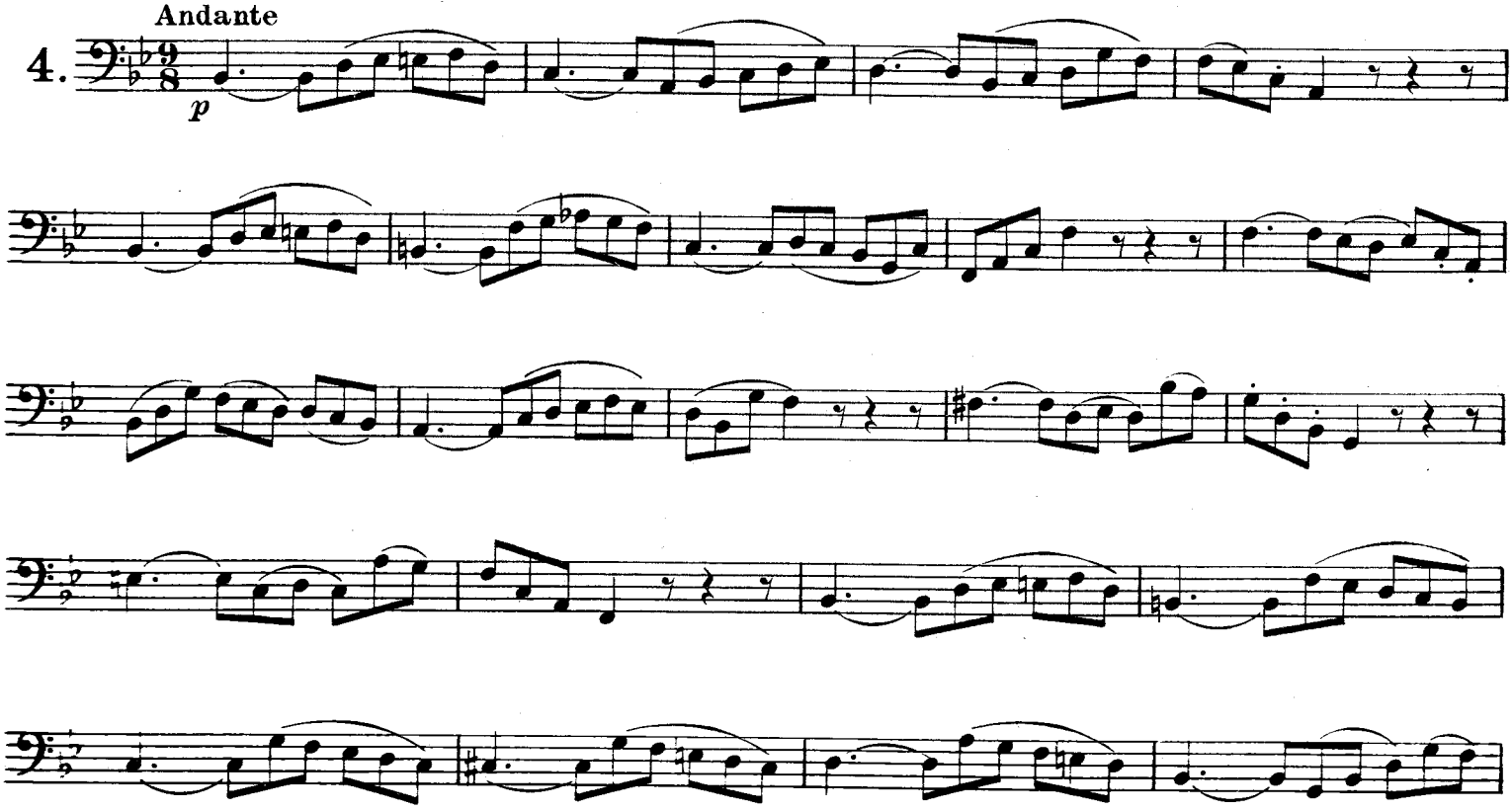
Allegro

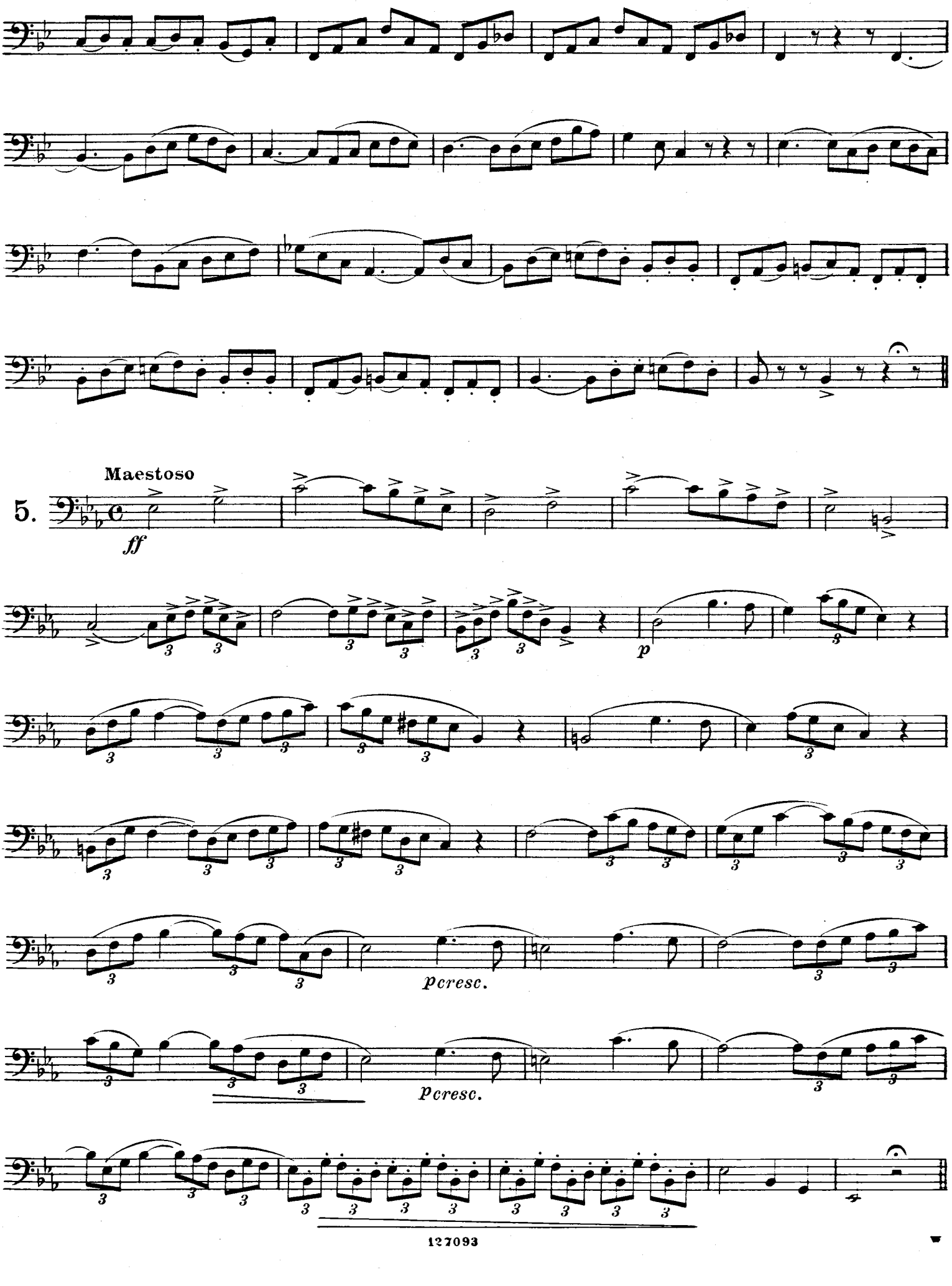
3.



Andante

4.




Maestoso
5.
ff
p
pcresc.
pcresc.

Andantino (*in 6*)

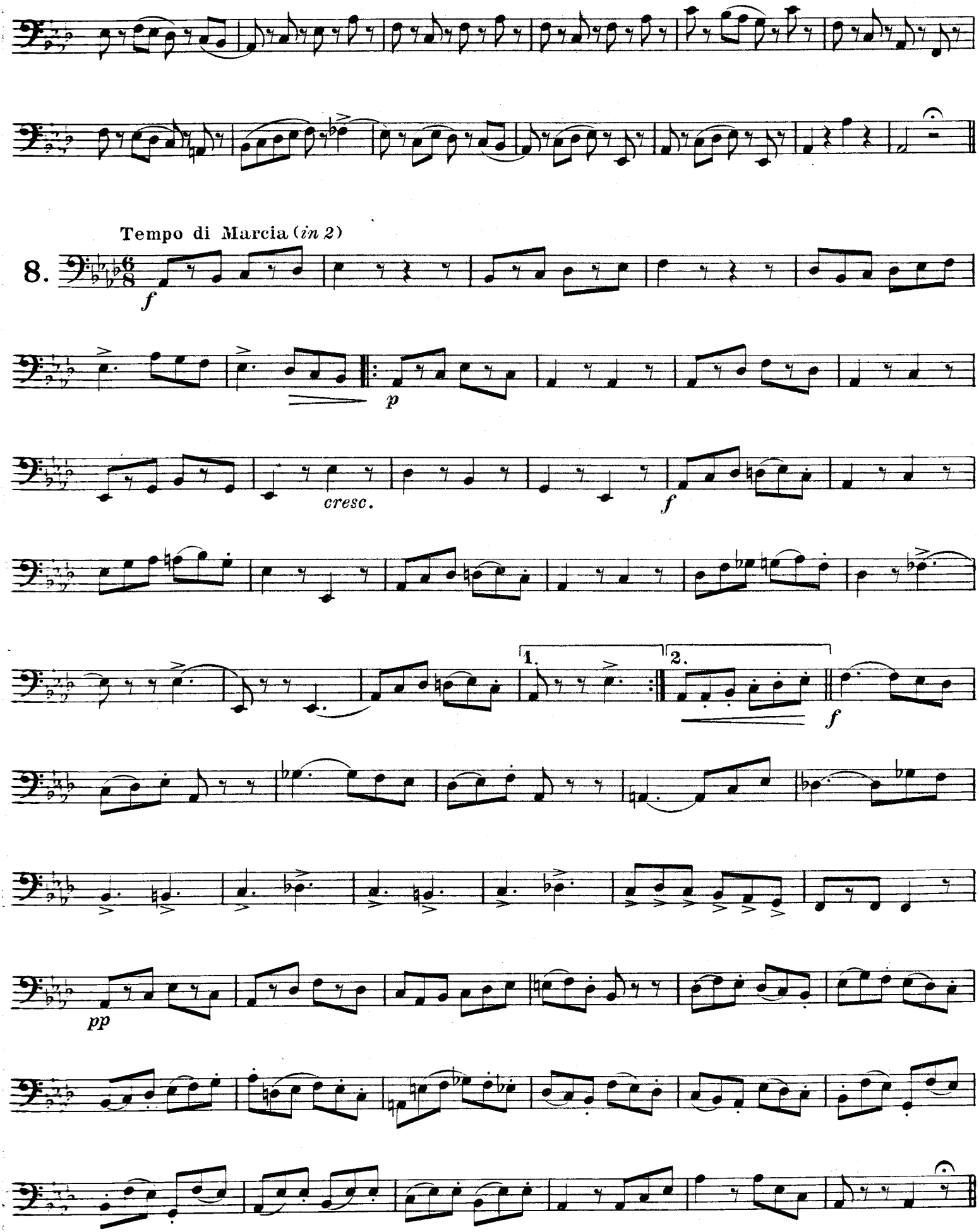
6.

espress.

Moderato

7.

pp


Tempo di Marcia (in 2)
8.
f
p
cresc.
f
1.
2.
f
pp

Moderato

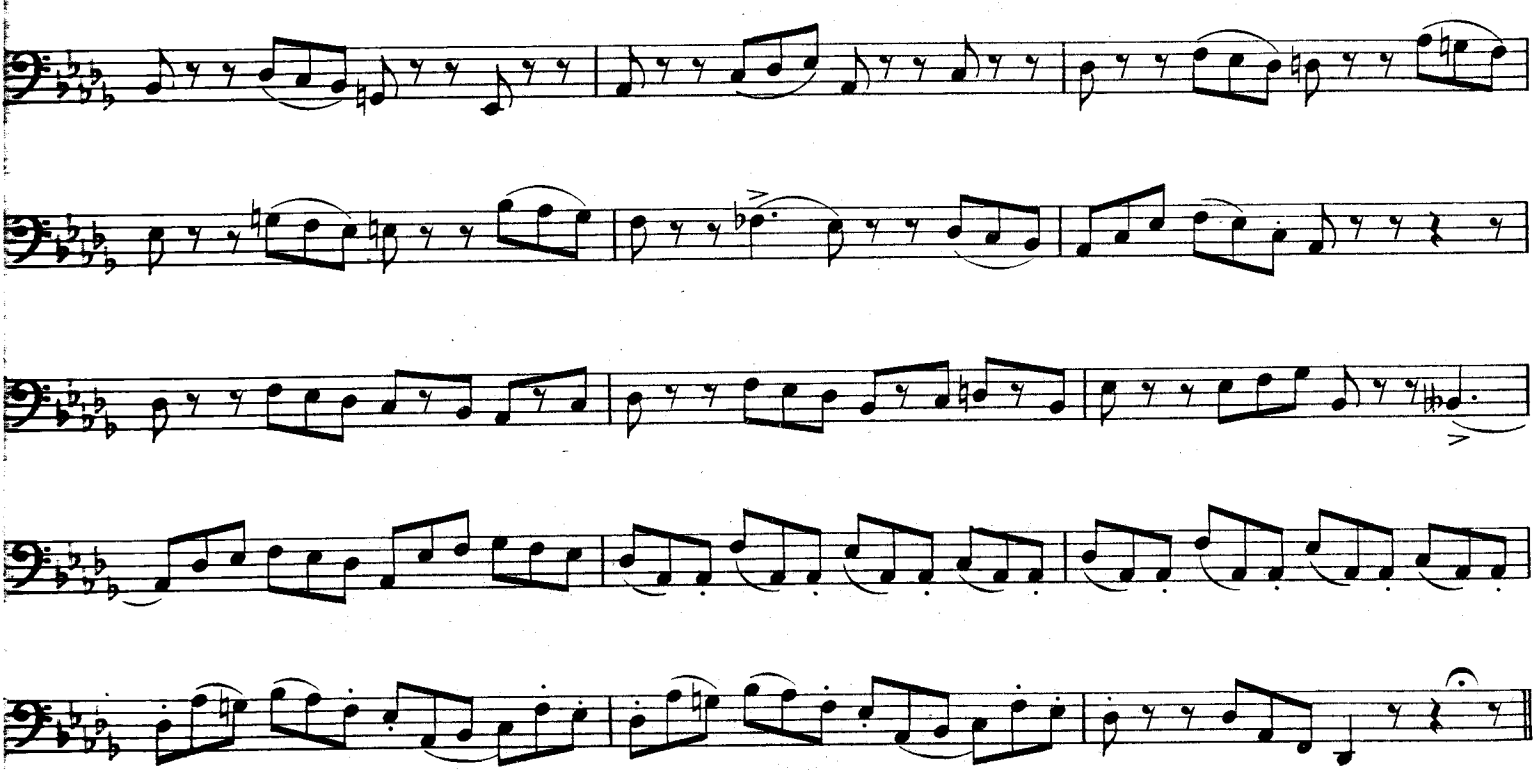
9.

p staccato

Moderato

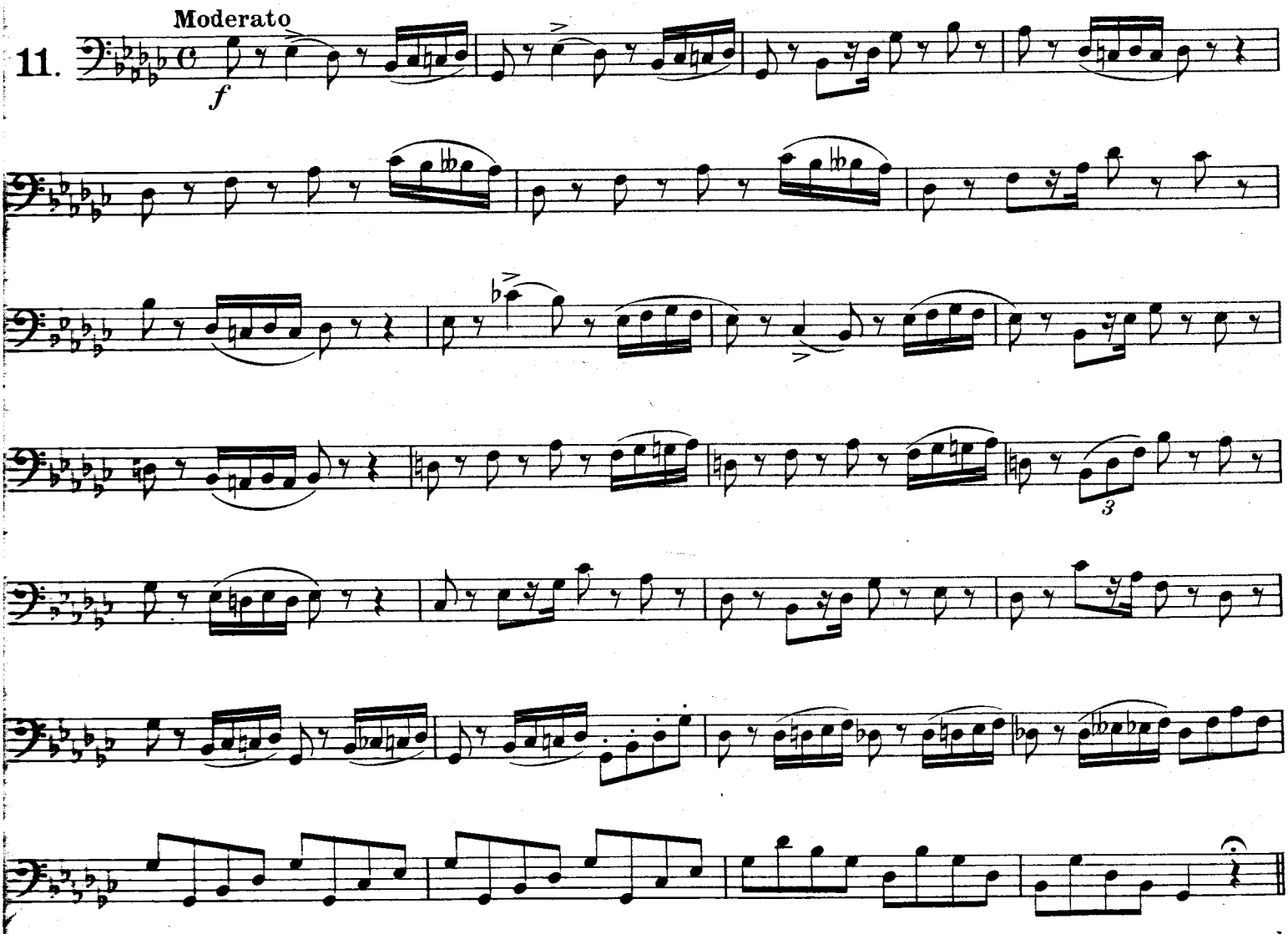
10.

pp



11. Moderato

f



Allegro

12.

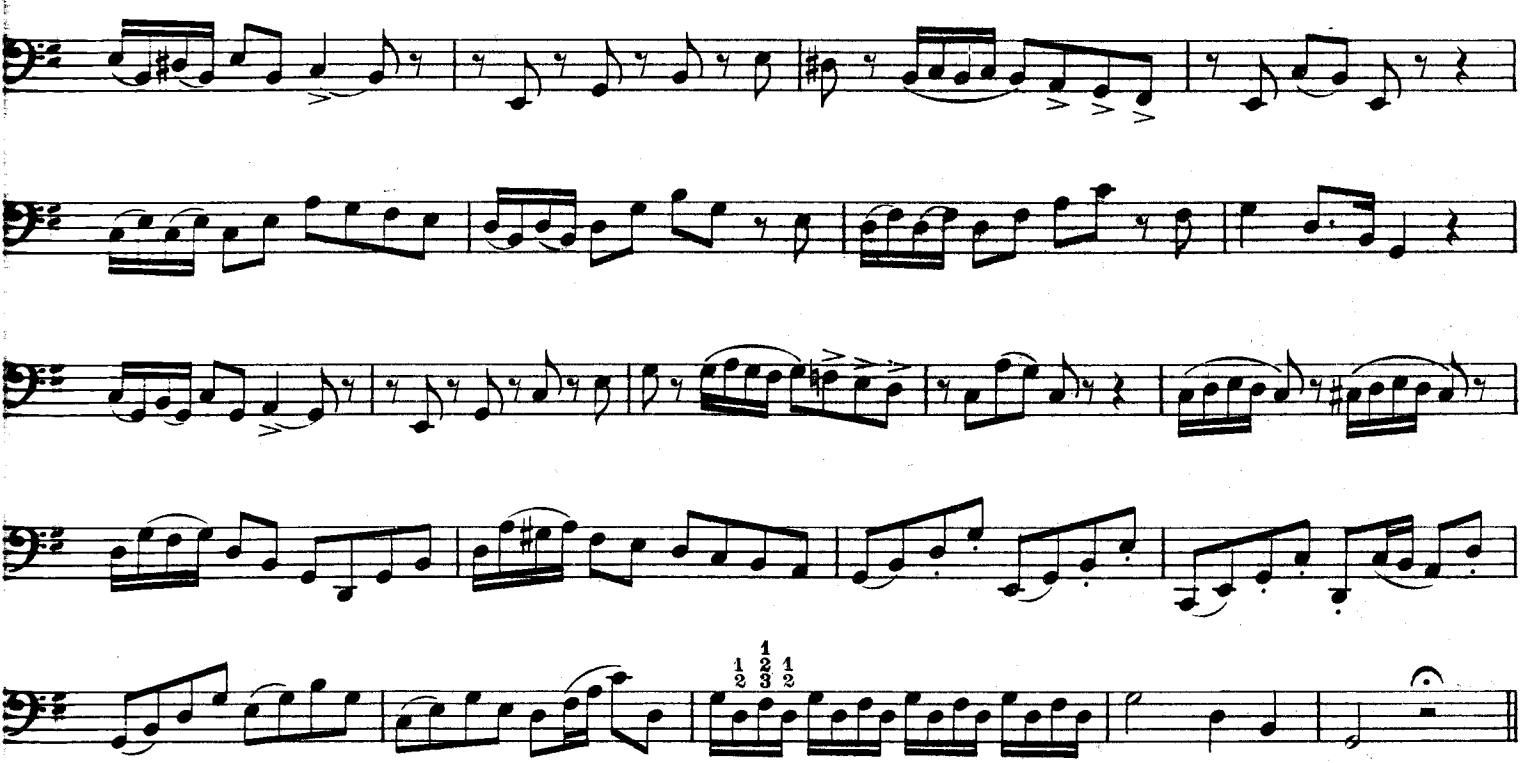
f

pp

f

13. Moderato

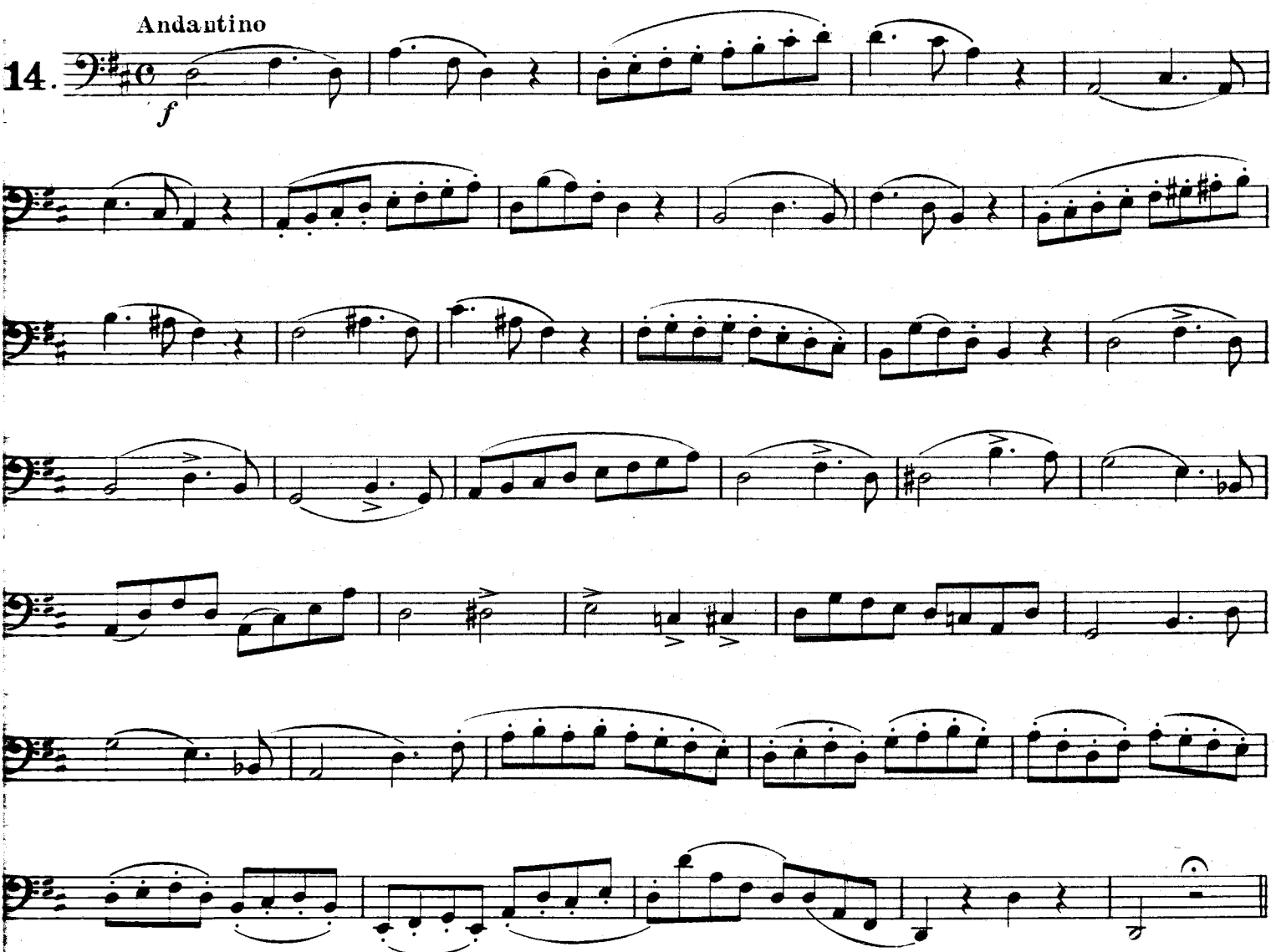
p



Andantino

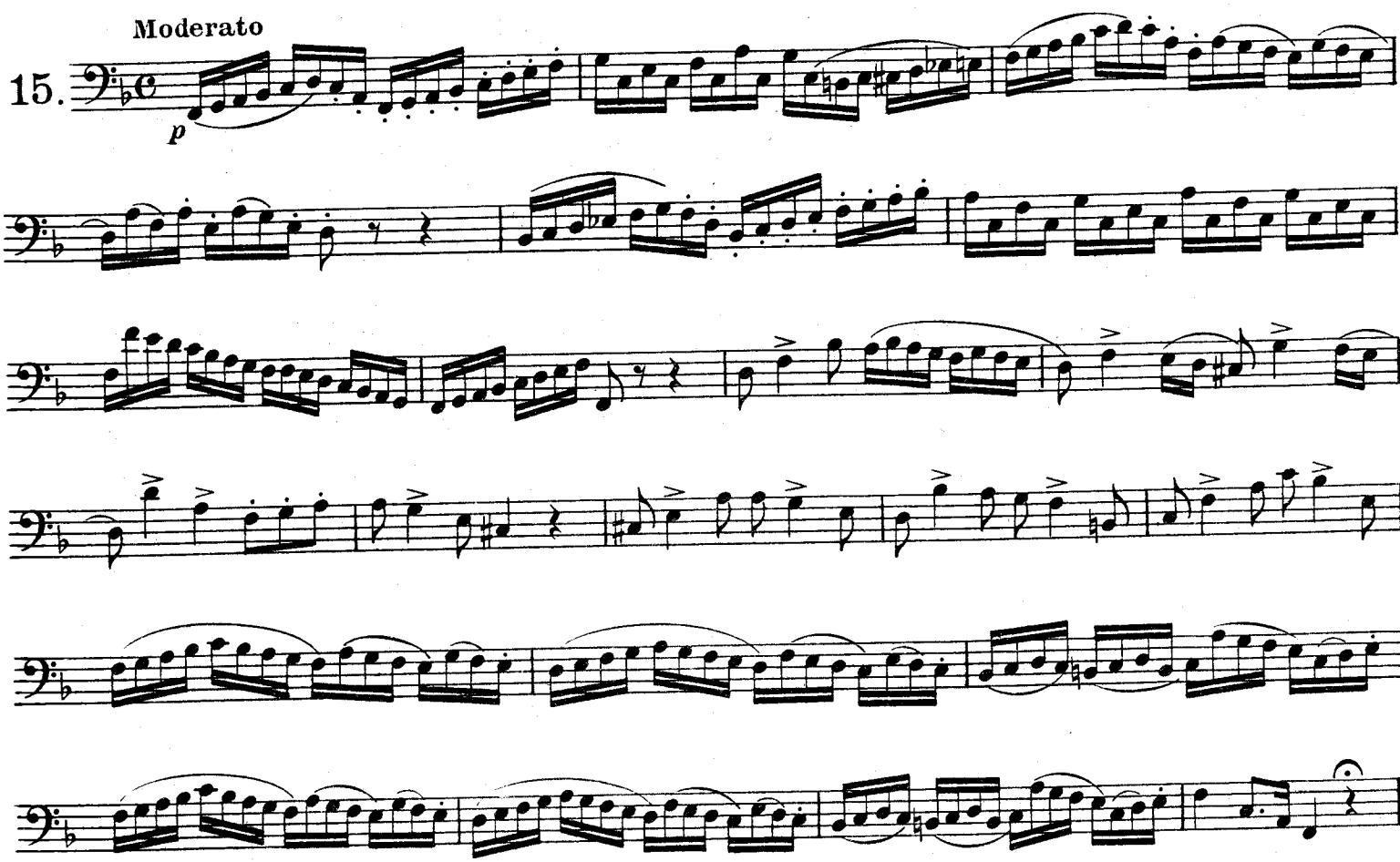
14.

f



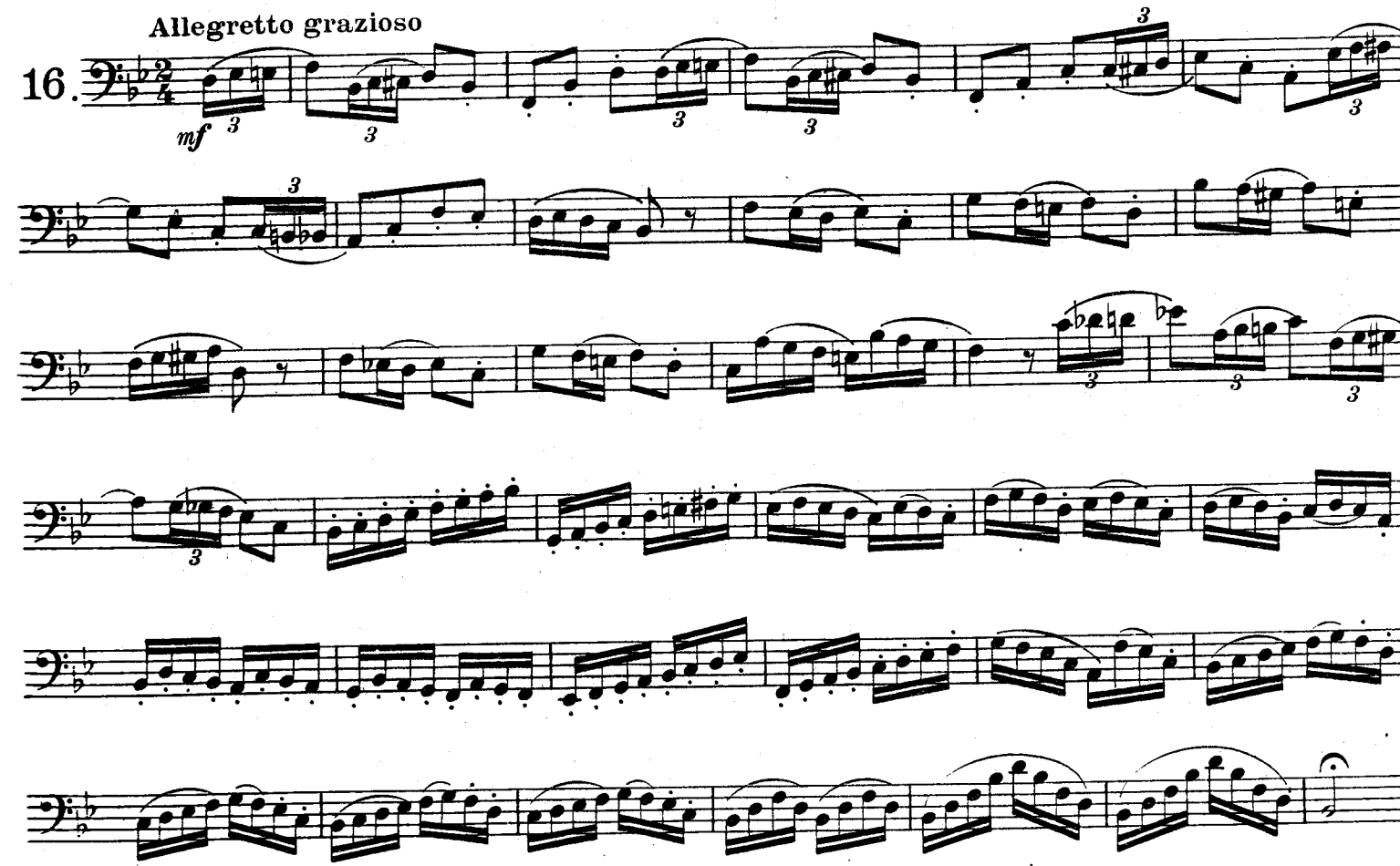
Moderato

15.



Allegretto grazioso

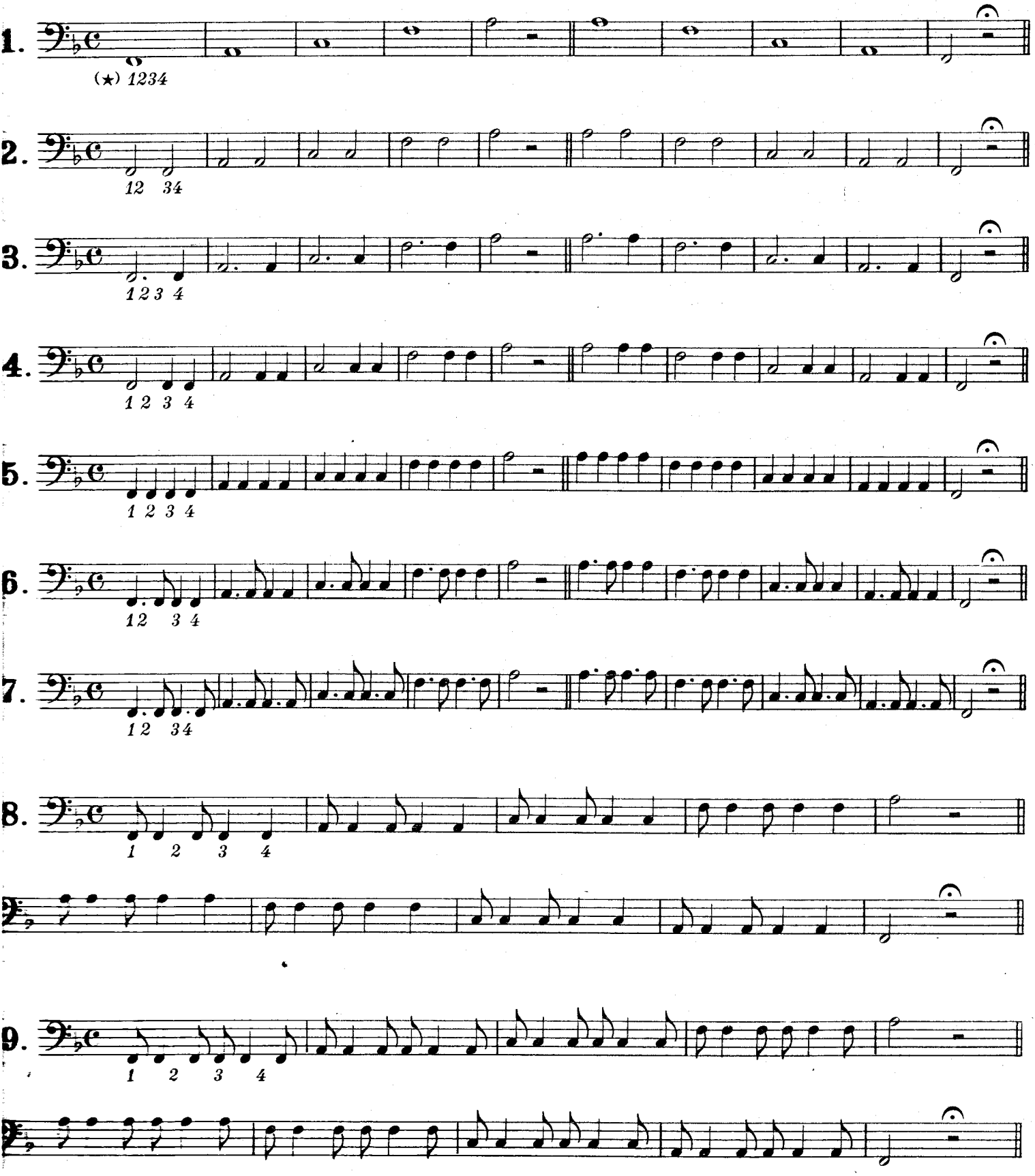
16.



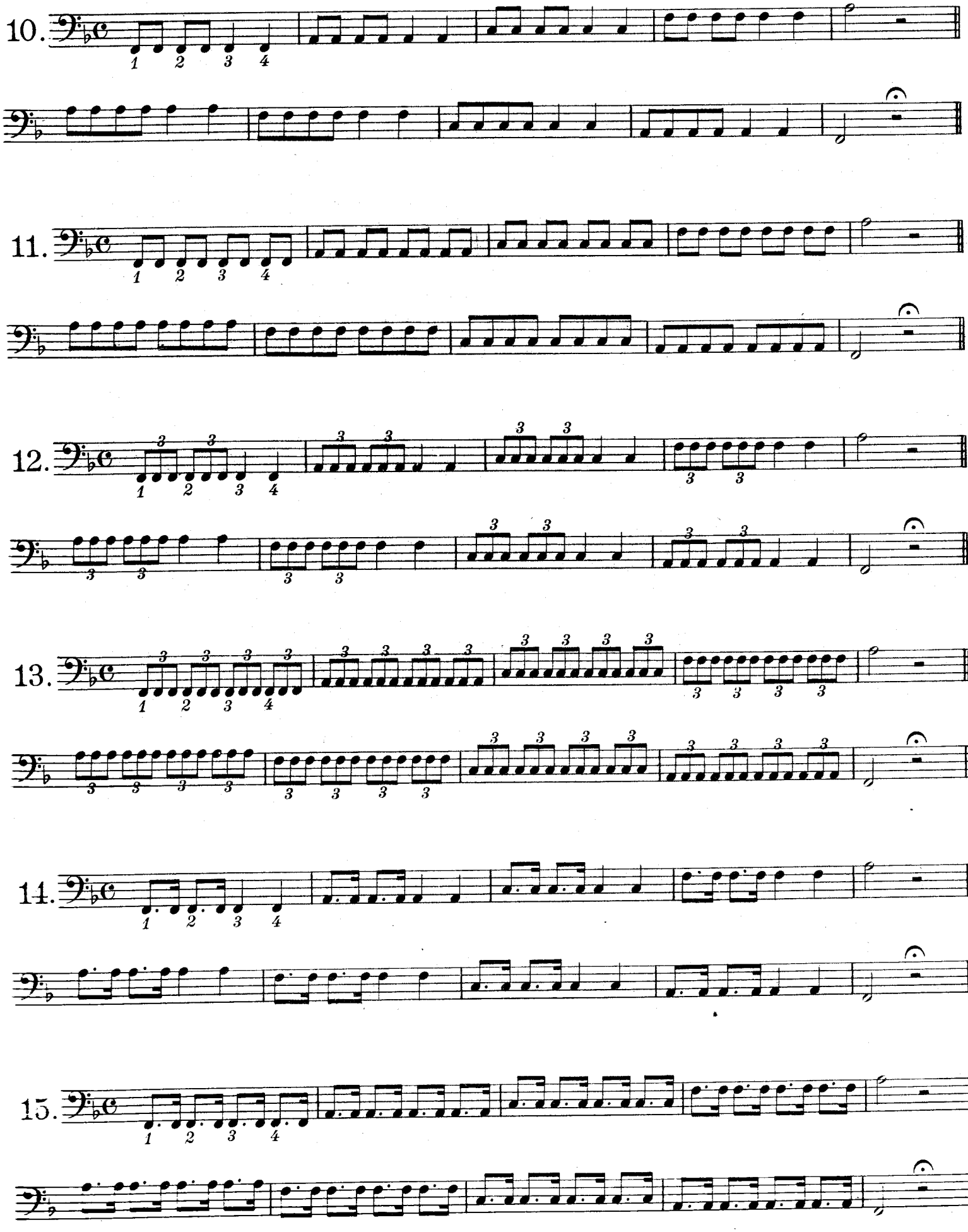
APPENDICE

Gli esercizi di questa Appendice vanno studiati con perseveranza unita a molta calma.

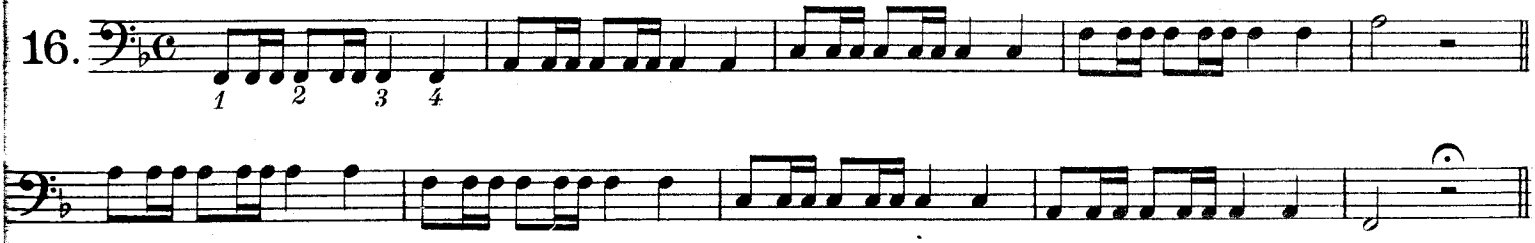
ESERCIZI RITMICI



I numeri sotto alle note indicano i movimenti del tempo.


10.
11.
12.
13.
14.
15.

16.



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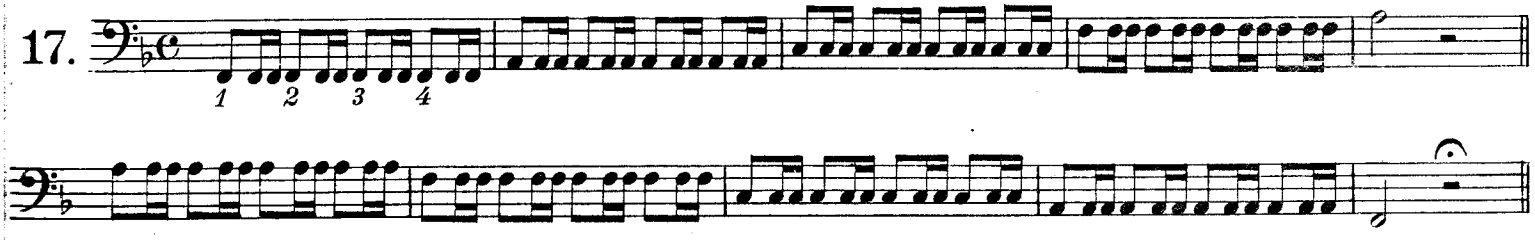
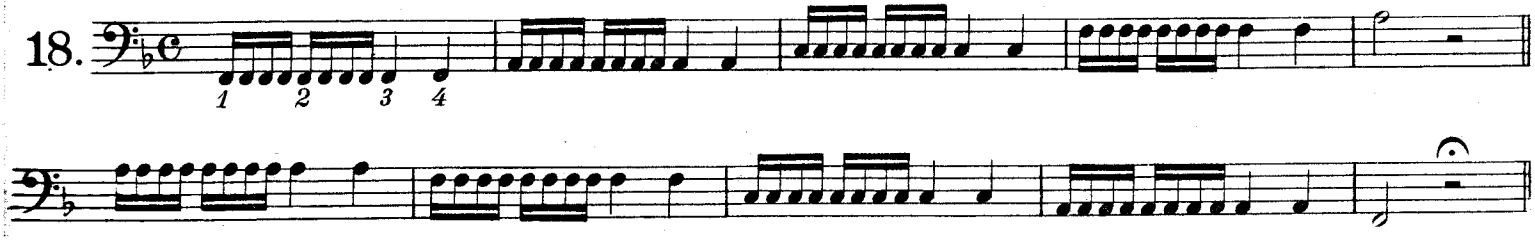


18.



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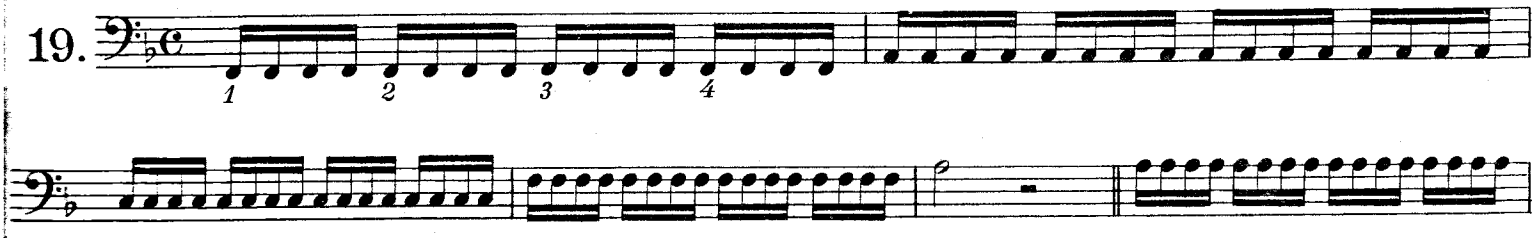

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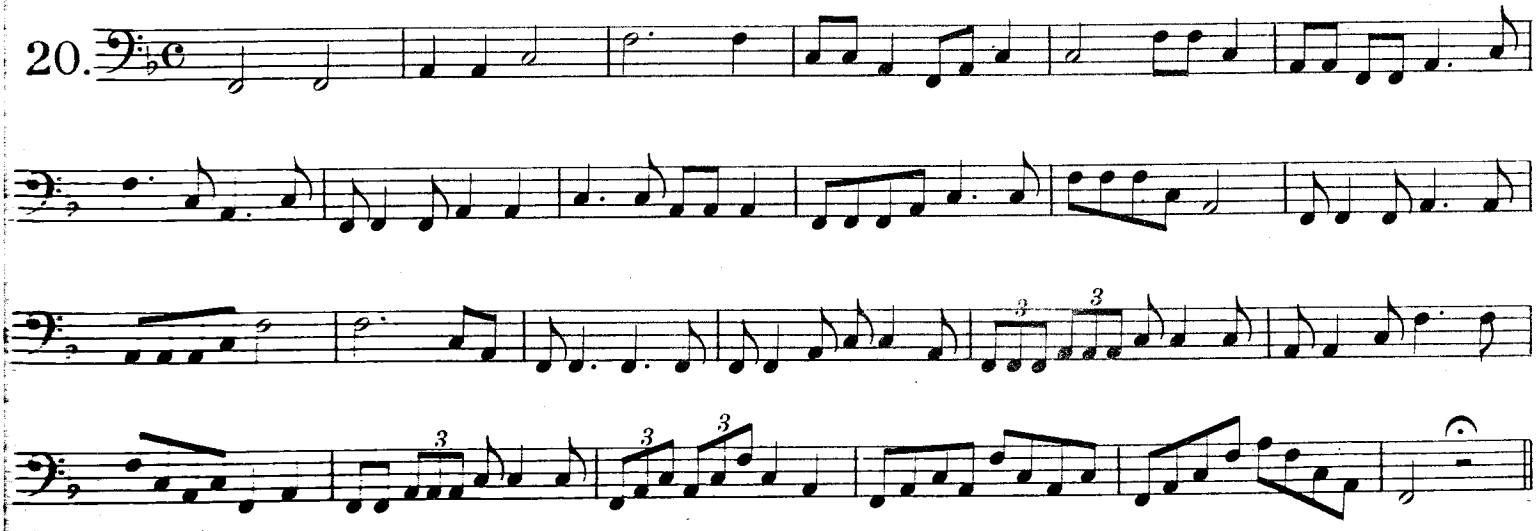

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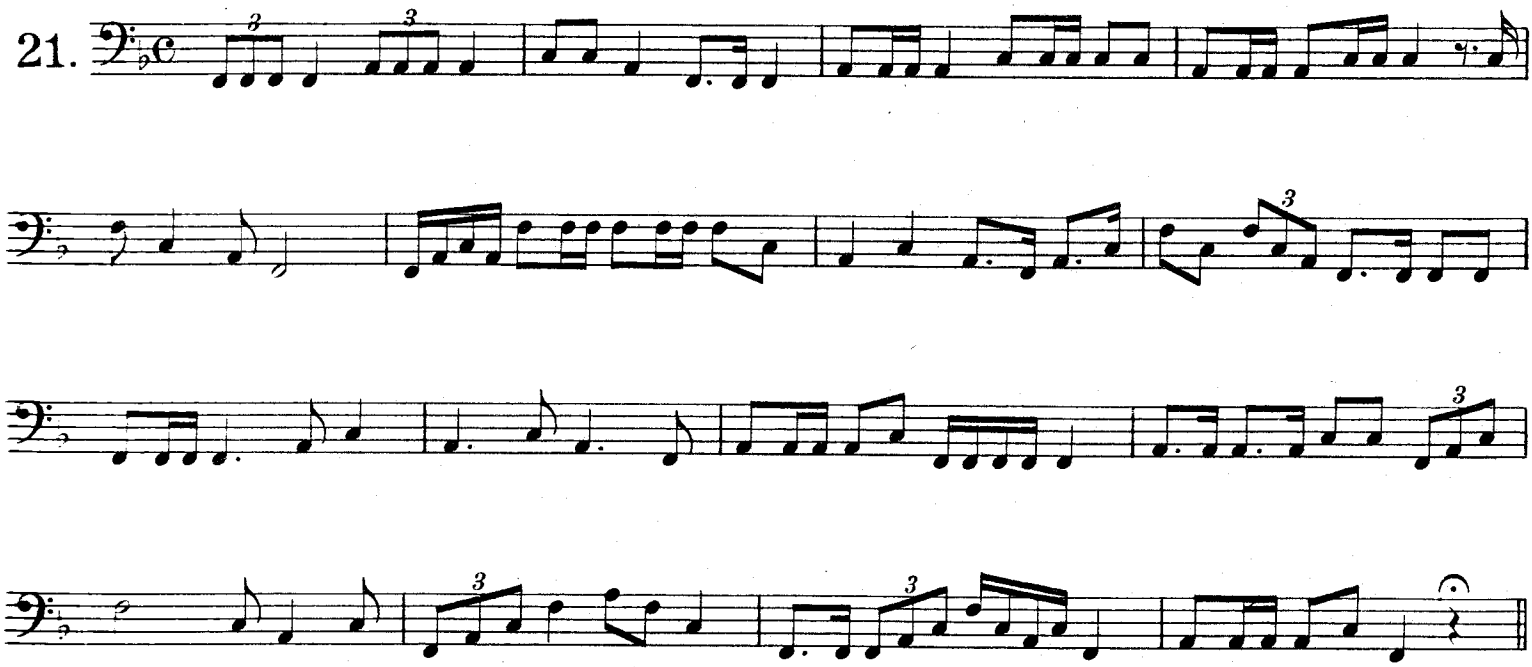

ESERCIZI TONALI

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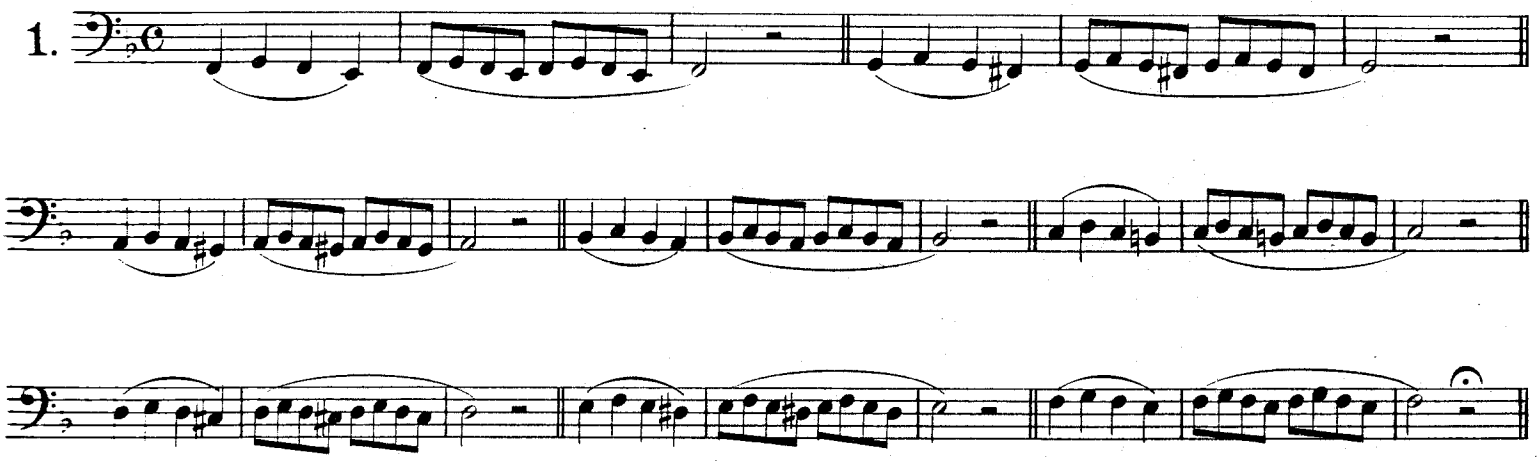

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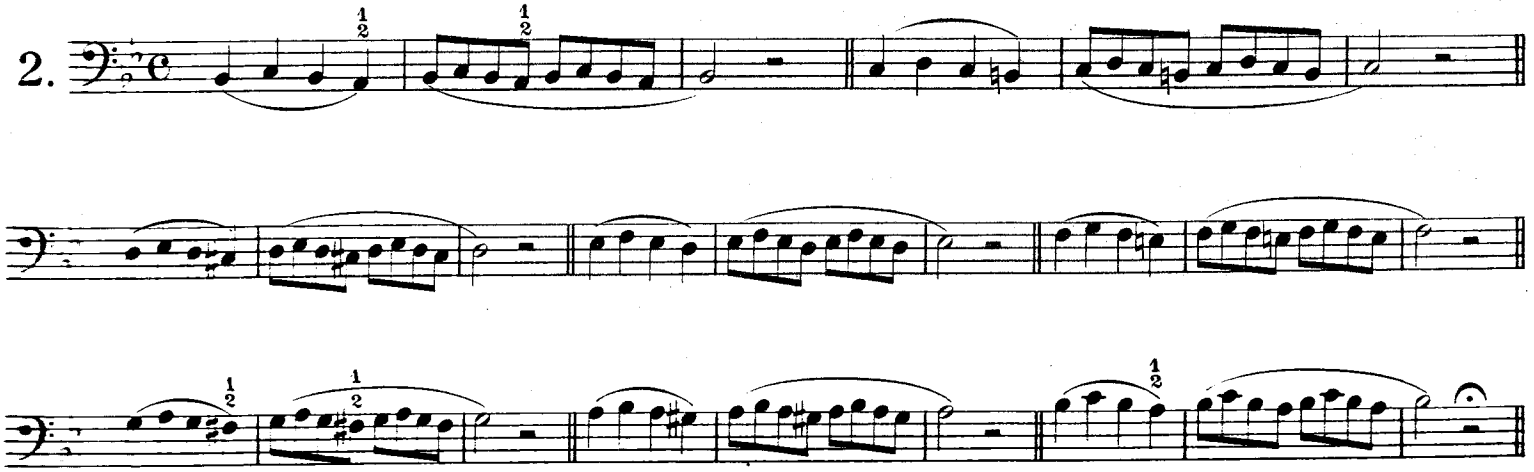

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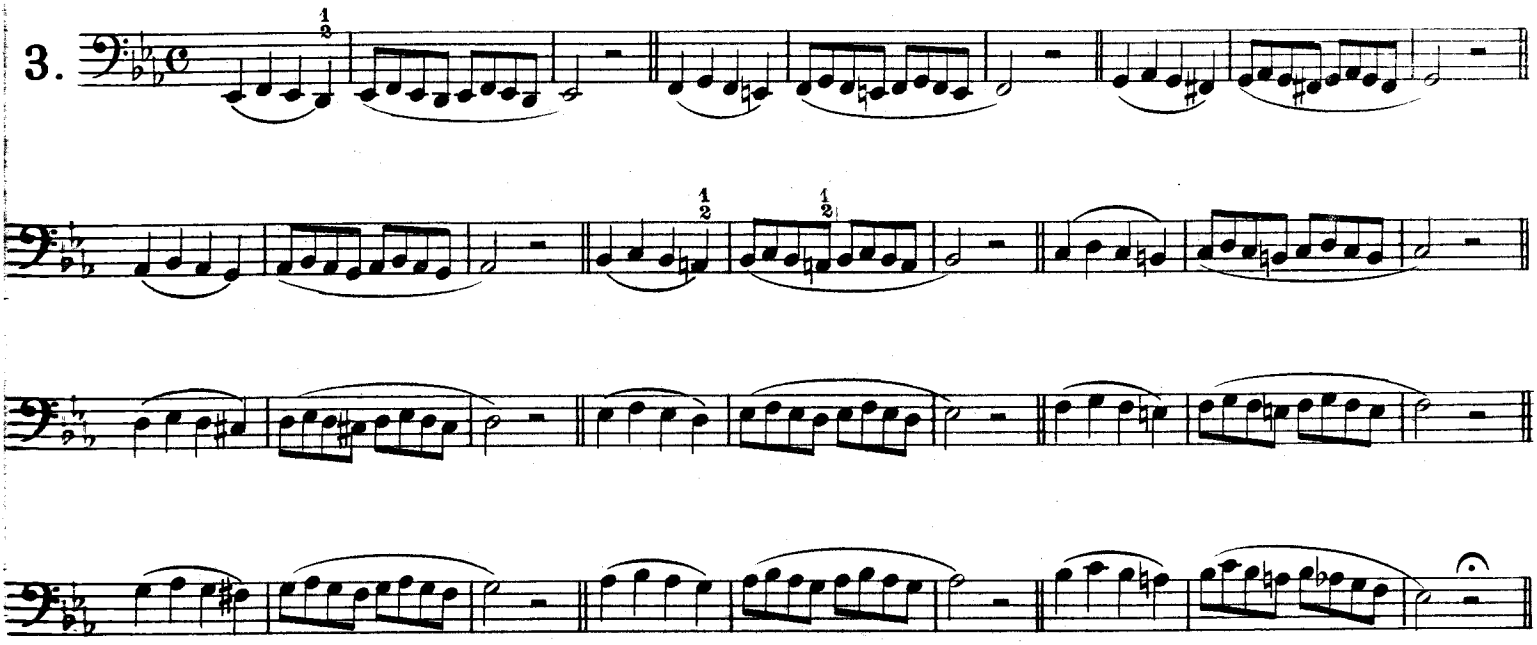

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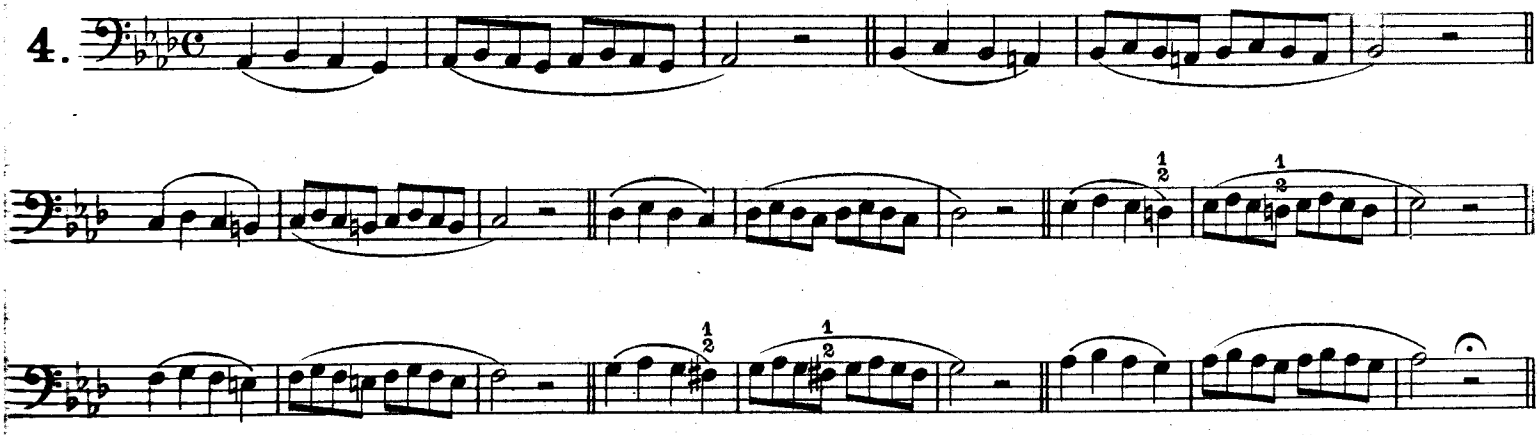
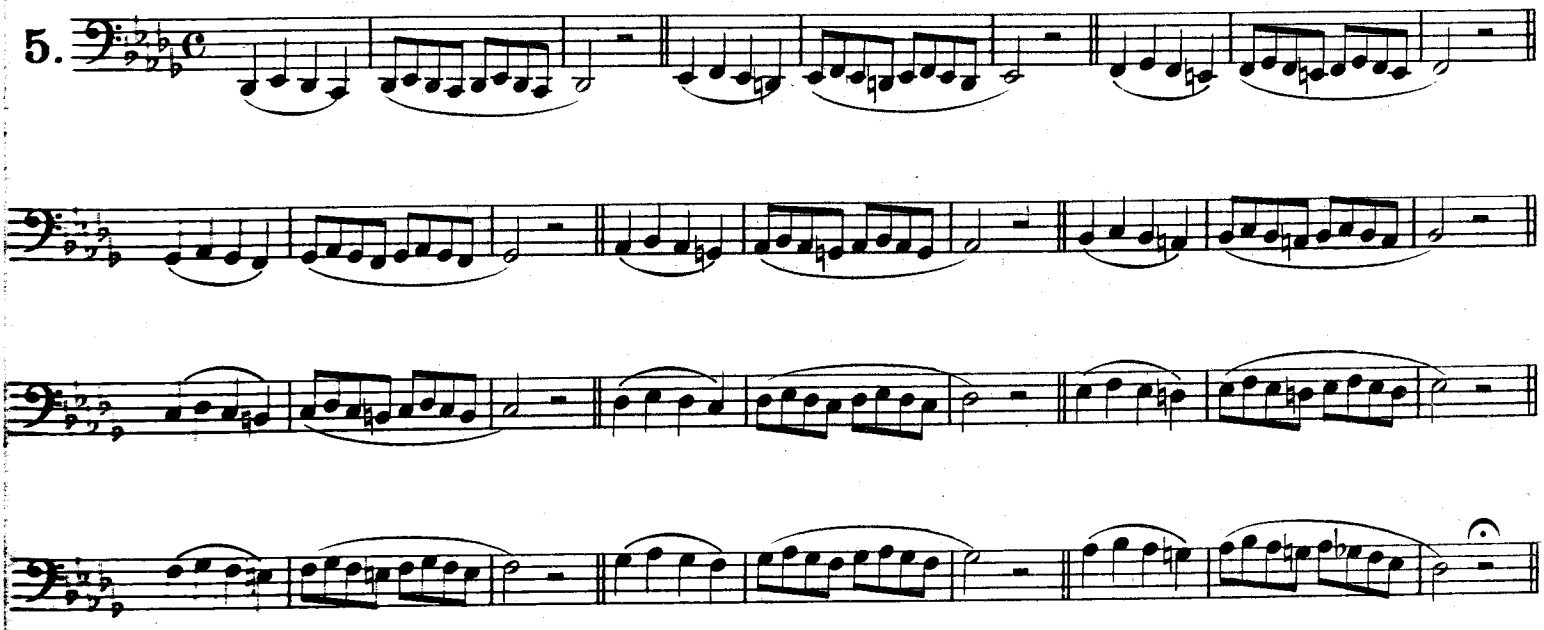
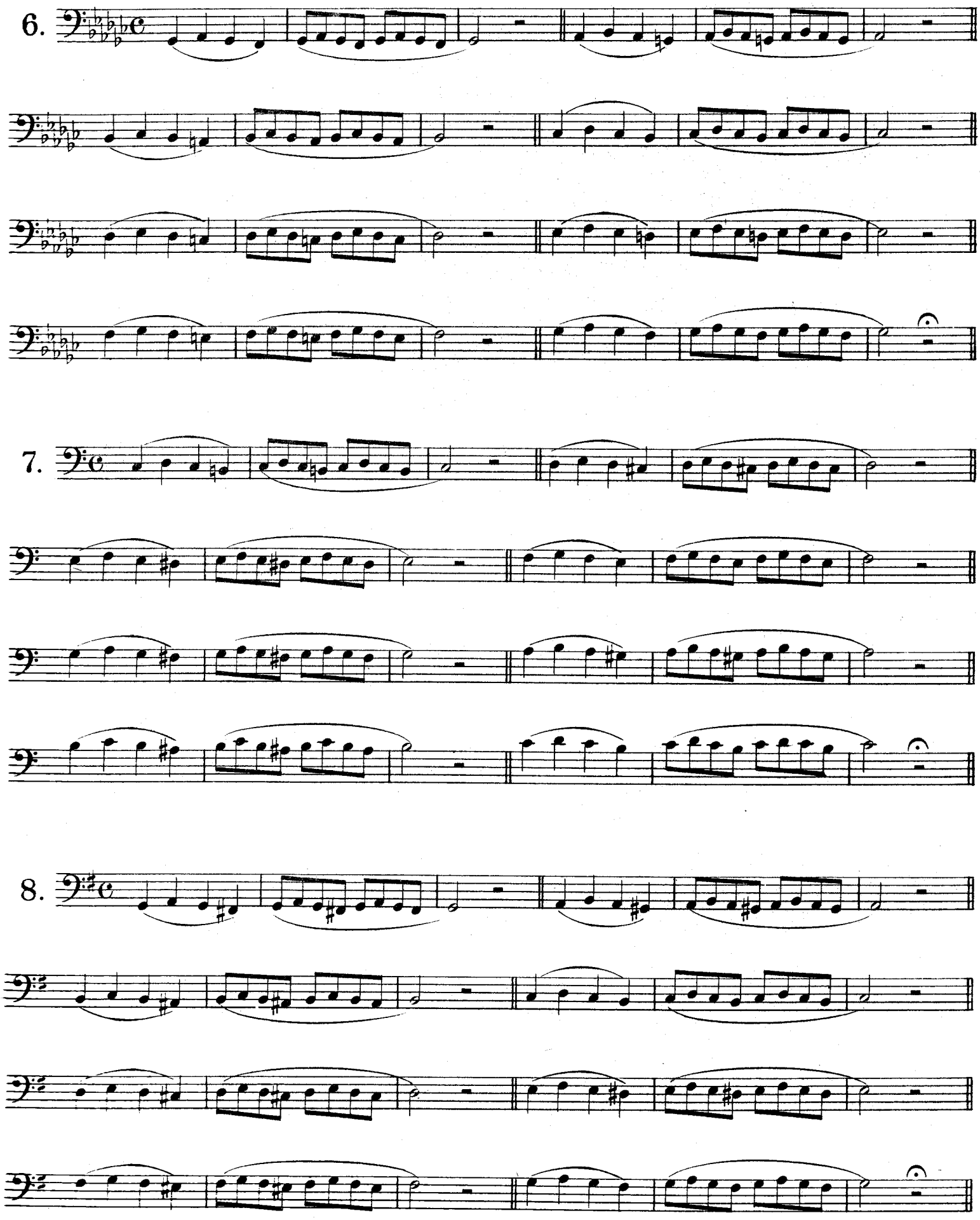


5.

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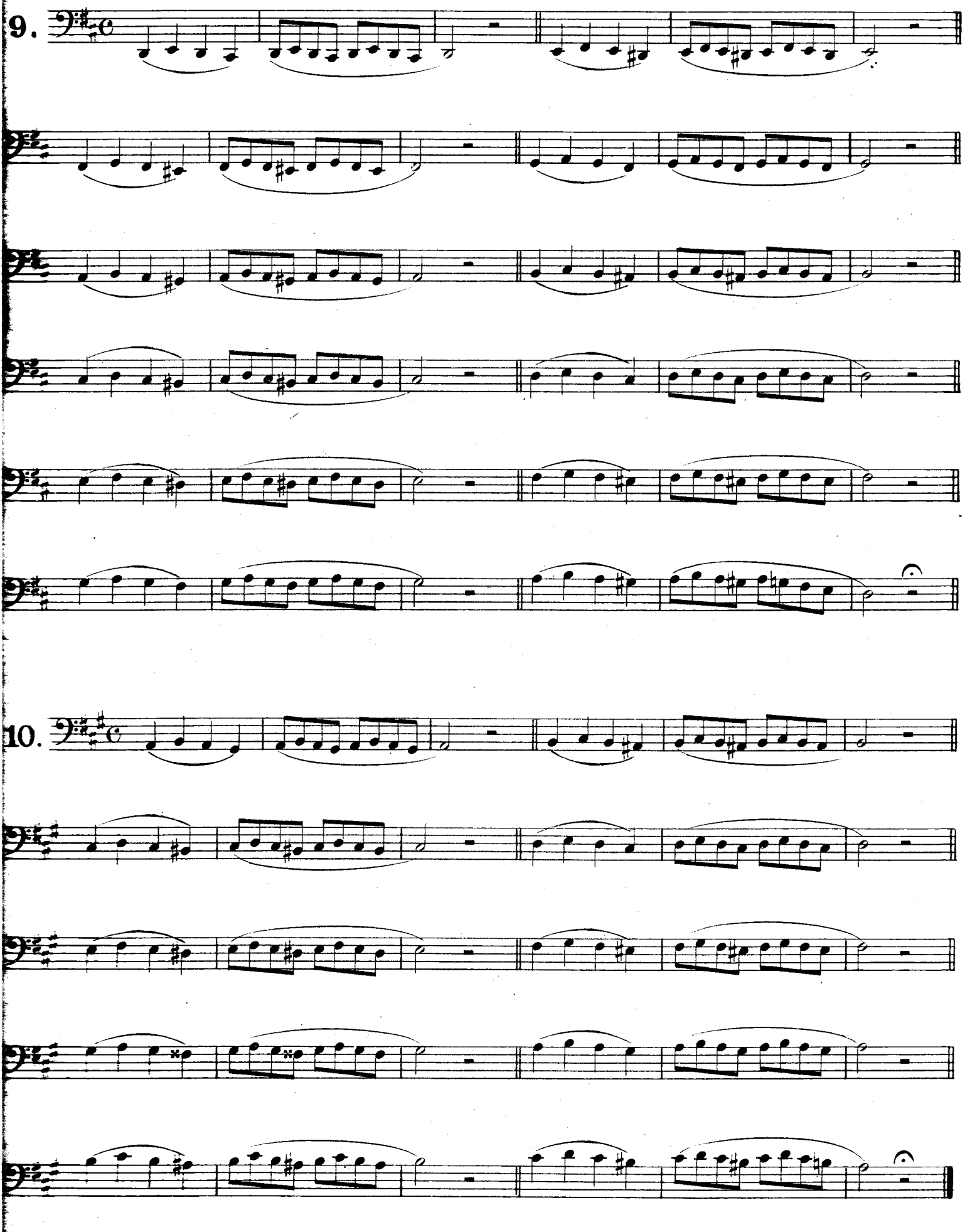
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10.